



Sigma Tau Delta  
International Convention  
March 2001  
Corpus Christi, TX

*FACING BRAVE NEW WORLDS*  
 SIGMA TAU DELTA INTERNATIONAL CONVENTION  
 OMNI BAYFRONT HOTEL  
 CORPUS CHRISTI, TEXAS  
 MARCH 15-18, 2001

**Convention Committee**

Kristine Bair, Chair  
 Fort Hays State University, Hays, KS

Catherine I. Cox  
 Texas A & M University, Corpus Christi, TX

Gloria Horton  
 Jacksonville State University, Jacksonville, FL

Helen Lojek  
 Boise State University, Boise, ID

Matt Maki  
 University of Alabama, Tuscaloosa, AL

Victoria Pennison  
 Southeastern Louisiana Univ., Folsom, LA

**Future Conventions**

14-17 March, 2002  
 The Grove Hotel  
 Boise, ID

6-9 March, 2003  
 Hyatt Regency  
 Cincinnati, OH

Convention T-shirt and program cover designed by  
 Carol Dunton, Texas A&M-Corpus Christi, TX

**SIGMA TAU DELTA**  
**International Convention Schedule**  
**Corpus Christi, TX**

**March 15-18, 2001**

**Omni Bayfront**

**THURSDAY, March 15**

Noon-6:30	Registration
1:00-6:30	Outstanding Chapter Displays (Corpus Christi C)
1:30-3:00	Breakouts
3:15-4:45	Breakouts
5:00-6:15	Breakouts
6:30-7:30	<b>General Session I: Speaker Benjamin Saenz</b> (Nueces)
7:30-8:15	Taco Trolley hors d'oeuvres (Corpus Christi "C") and Regional Meetings
8:15-9:30	Dry T-shirt contest, Sisters Grim, Bad Poetry (Nueces) Autographing by Ben Saenz (Laguna Madre)
9:30-????	Open Mike (Aransas)

**FRIDAY, March 16**

7:45-8:45	Continental Breakfast/Roundtables (Corpus Christi C)
8:30 a.m.-noon	Registration
8:30 a.m.-6 p.m.	Outstanding Chapter Displays (Corpus Christi C)
8:15-9:30	Breakouts
9:45-11:00	<b>General Session II: Business Meeting; Chapter Delegates MUST attend</b> (Nueces B)
11:15-12:30	Lunch; SAs and SRs meet for lunch (Partnership Bd. Rm.)
12:30-1:45	Breakouts
2:00-3:15	Breakouts
3:30-4:45	Breakouts
5:00-5:45	President's Reception for Faculty Sponsors (Bayview Room)
6:00-7:00	<b>General Session III: Speaker Ernest Gaines</b> (Nueces)
7:00-8:00	Autographing (Laguna Madre)
8:00-????	Open Mike (Aransas)

**SATURDAY, March 17**

7:45-8:45	Continental Breakfast/Roundtables (Corpus Christi C)
8:45-noon	Chapter Displays; T-shirt sales (Corpus Christi C and the foyer)
8:15-9:30	Breakouts
9:45-11:00	Breakouts
11:00-2:00	Lunch; Hit the Beach; Lady Lex/Texas Aquarium option; committee meetings
2:15-3:45	Breakouts
4:00-4:45	<b>General Session IV: Speaker Dana Sachs</b> (Nueces)
4:45-5:15	Autographing (Laguna Madre)
5:15-6:45	<b>General Session V: Awards Banquet</b> (Corpus Christi)
7:15-9:00	Sunset Cruise on the Capt. Clark Flagship (tickets available at the pier)

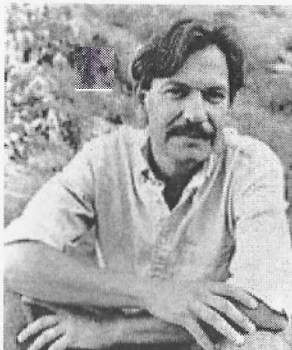
**SUNDAY, March 18**

8:00-2:00	King Ranch Tour and BBQ (pre-registrants only)
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# Sigma Tau Delta Convention Speakers 2001



**DANA SACHS** has written articles on Vietnam for such publications as *Mother Jones* and *The San Francisco Examiner*, and co-directed an award-winning documentary about contemporary Vietnam, *Which Way Is East*. Her memoir of living in Hanoi, *The House on Dream Street* (an excerpt of which won the Associated Writing Program's Intro Award for Nonfiction), will be published this fall. Ms. Sachs currently teaches journalism and Vietnamese literature at the University of North Carolina-Wilmington.



**BENJAMIN ALIRE SAENZ** is the author of *Calendar of Dust*, *Dark and Perfect Angels*, *House of Forgetting*, and *Carry Me Like Water*, among other works. A writer of fiction and poetry, both of which are included in the preceding list, Mr. Saenz has been awarded a Wallace Stegner Fellowship from Stanford University, a Lannon Poetry Fellowship, and an American Book Award. Currently, Mr. Saenz is an instructor at the University of Texas at El Paso.



**ERNEST J. GAINES**, author of such novels as *The Autobiography of Miss Jane Pittman*, *A Lesson Before Dying*, and *A Gathering of Old Men*, will be this year's keynote speaker. *The Autobiography of Miss Jane Pittman* has been made into a film starring Cicely Tyson, and *A Lesson Before Dying* is currently in production. Mr. Gaines has been honored with the National Book Critics Circle Award for *A Lesson Before Dying* as well as with a MacArthur Foundation grant for his work.

Noon-6:30 PM REGISTRATION--FOYER  
1:00 PM-6:30 PM Outstanding Chapter Displays,  
Corpus Christi Ballroom C

*See what other chapters are doing and get some ideas to take home.*

## BREAKOUT SESSIONS AND PANELS

001 1:30-3:00 pm Aransas

### LIT OF THE BORDERLANDS

Moderator: Blythe Ruder, Fort Hays State Univ.-KS

Panelists: John M. Olszewski, Texas A&M-Kingsville: "Intercultural Romance as a Defining Characteristic of the Literature of the Borderlands"  
Emma Lambrecht, Baker University-KS: "Struggling with Identity: The Juxtaposition of Freedom and Belonging in American Minority Cultures"  
Carrie Buttler, Texas A&M-Corpus Christi: "Linguistic Isolation in Chicana Literature"  
Heather Adams, Mount Union College-OH: "Cross-Cultural and Counterhegemonic: 'Yellow Woman' and the Didactic Writing of Leslie Marmon Silko"  
Leah Jackson, Texas A&M-Corpus Christi: "'In the Mouth of My Heart' Spanish as an Anthropological Discourse in Sandra Cisneros's 'Bien Pretty'"

002 1:30-3:00 p.m. Copano

### NEW ENGLAND WOMEN WRITERS

Moderator: Gwendolyn Houston, Fort Hays State Univ.-KS

Panelists: John Cutler, Brigham Young University-UT: "The Captain and the Queen's Twin" (Sarah Orne Jewett)  
Bonnie Rutland, Texas A&M-Corpus Christi: "Meeting Eternity: The Poetry of Emily Dickinson"  
Erica Potterbaum, Western Illinois Univ.: "The Sleep of Reason Produces Monsters: Dashes in the Poetry of Emily Dickinson"  
Gilna Wesson-Hill, Grayson County College-TX: "Exploiting Irony to Educate the Intelligentsia" (Gilman's "Yellow Wallpaper")  
Suzanne Freshwater, Univ. of Alabama: "In Her Own Write: Emily Dickinson's 'A Narrow Fellow in the Grass'"

*Enjoy a free tour of Texas A & M University-Corpus Christi--the university on an island! Vans are available during the lunch break on Friday.*

Thursday, March 15

**003 1:30-3:00 p.m. Corpus Christi "A"****PANEL: We're Online. Now What?: Using the Web for Research, Teaching, and Service**

- Moderator: Melinda J. Menzer, Furman Univ.-SC  
 Panelists: Andrea Bean, Furman Univ.-SC  
 Davis Brown, Furman Univ.-SC  
 Diana Ervin, Furman Univ.-SC  
 Aimee Hall, Northern Illinois Univ.

*Panelists will demonstrate innovative and creative ways to use the web to promote English studies, particularly in terms of translation theory, linguistics, and chapter service. Panelists will discuss how the medium of the web shaped their projects and the concerns they had as web authors writing for multiple audiences, local and worldwide.*

**004 1:30-3:00 p.m. Corpus Christi "B"****ROMEO AND JULIET & MIDSUMMER NIGHT'S DREAM**

- Moderator: Dr. Carl Singleton, Fort Hays State Univ.-KS  
 Panelists: K. Irene Moody, Samford Univ.-AL: "The Cult of the Counterfeit in Baz Lurhmann's *William Shakespeare's Romeo + Juliet*"  
 Kelly Petersen, Montana State Univ.-Billings: "Methods of Parenting in *Romeo and Juliet* and *Othello*"  
 Amy Huffman, Univ. of Nebraska-Kearney: "O Leonardo, Leonardo! Wherefore Are Thou Leonardo?"  
 Andrew Smithen, Barry Univ.-FL: "Shakespeare, Woody Allen & Michael Hoffman: Love's Confusion in *A Midsummer Night's Dream*"  
 Rebecca Nazarko, Assumption College-MA: "A Brave New World: Shakespeare's *A Midsummer Night's Dream*"

**005 1:30-3:00 p.m. Corpus Christi "C"****PANEL: Meaningful Service Projects Your Chapter Can Do!**

- Moderator: Amanda Koch, Fort Hays State Univ.-KS  
 Panelists: Meredith Jonas, Furman Univ.-SC  
 Christopher Flynn, Univ. of California at Los Angeles  
 Matt Maki, Univ. of Alabama  
 Eric Lindblad, Dickinson State Univ.-ND  
 Alexis Pavenick, Calif. State Polytechnic-Pomona  
 Victoria Pennison, Southeastern Louisiana Univ.  
 Lisa St. Ledger, Univ. of Kansas  
 Kathleen Frich, West Virginia Univ.

*Having a hard time getting beyond the ho-hum bake sales? Want something exciting and meaningful for your chapter to do for the community? This panel will present ideas not only for service projects that can benefit your members, chapter, campus and community, but also strategies of implementation.*

**006 1:30-3:00 p.m. Laguna Madre****TONI MORRISON—BELOVED AND JAZZ**

- Moderator: Jason Sperb, Eastern Illinois Univ.  
 Panelists: Melanie Anderson, Thomas More College-KY: "Identity and Obsession in *Beloved*"  
 Joseph Hill, Texas A&M-Corpus Christi: "The Hunter Displaced in a Strange New World"  
 Michelle McCormick, Azusa Pacific Univ.-CA: "The Sacred and the Secular in Toni Morrison's *Beloved*: The Depiction of Grace in the Life, Teachings, and Death of Baby Suggs, Holy"  
 Beth Wright, Westfield State College-MA: "She's Mine: Ownership in Toni Morrison's *Beloved*"  
 Elaine Edwards, Texas A&M-Corpus Christi: "*Jazz*: A Metanarrative of an Abandoned People"

**007 1:30-3:00 p.m. Matagorda****ORIGINAL SHORT FICTION—I**

- Moderator: Ermine Hailey, Texas A&M-Kingsville  
 Panelists: Rhonda Holman, Southwestern Oklahoma State Univ.: "Figures"  
 Molly Brost, Univ. of Nebraska-Kearney: "The End of an Era"  
 Bradley Molder, Arkansas Tech. Univ.: "The Absence of Light"  
 Martina Flores, Texas A&M-Corpus Christi: "Matchbox Cars"  
 Cynthia Fletcher, Southwest Missouri State Univ.: "Sins of Our Father"

**008 1:30-3:00 p.m. Nueces A****PERSONAL ESSAYS—I**

- Moderator: Jeanna Mason, Williams Baptist College-AR  
 Panelists: Matthew Rolf, Ohio Northern Univ.: "Why Am I Here? Because Sigma Tau Delta Changed My Life"  
 Sasha Connors, Clarion Univ.-PA: "The Beauty That Lies Within"  
 Emron Esplin, Brigham Young Univ.-UT: "A Desire, a Confession, and a Hope"  
 Amber Spicer, Fort Hays State Univ.-KS: "It Continues"  
 Sarah Krantz, Westfield State College-MA: "The Mad Ones"  
 Wuhku Ziel, Northern Illinois Univ.: "Formations of Ice"  
 Mellody Allee, Missouri Valley College: "A Golden Day with Grandpa"

**009 1:30-3:00 p.m. Nueces B****ORIGINAL POETRY—I**

- Moderator: Thom Davis, Williams Baptist College-AR  
 Panelists: Tamy Burnett, Univ. of Nebraska-Kearney: "A Collection of Poetry"  
 Corbett Mount, Southeastern Louisiana Univ.: "As the Fever Spreads"

(continued)

Jennifer Love, Chapman Univ.-CA: "Her Woman's Masque,"  
 "Unfellowings," "Beat Women," "On the Couch with Oedipus,"  
 "Sculpture's Alchemy," "This Is Love"  
 Jamie McDaniel, Samford Univ.-AL: "--343 4344--," "Guide," "King  
 Lear's Madness," "Complementary"  
 Steven Sexton, University of New Mexico: "Three Poems"  
 Jessica Bell, Univ. of Nebraska-Kearney: "Nina"

**010 3:15-4:45 p.m. Aransas  
 OLD AND MIDDLE ENGLISH**

Moderator: Chad DeShaw, Williams Baptist College-AR  
 Panelists: Elaine Nelson, University of Nebraska-Kearney: "The Heroic Journey of  
 Beowulf"  
 Timothy Foley, Assumption College-MA: "Advance upon the End: The  
 Use of Allusion in the Narrative Structure of *Beowulf*"  
 Beth Schroeder, Truman State Univ.-MO: "Chivalry and Other Deceased  
 Ideals"  
 Kerre Heintz, Northwest Missouri State Univ.: "An Unlikely Connection:  
 Geoffrey Chaucer's *Canon's Yeoman's Tale* and *Manciple's Tale*"  
 Brandy Stredder, Univ. of Idaho: "Madame Eglentyne and Her 'litel  
 clergeon': The Failure of Martyrdom in Chaucer's 'Prioress's Tale'"

**011 3:15-4:45 p.m. Copano  
 CRITICAL THEORY**

Moderator: Liz Langemak, St. Norbert College-WI  
 Panelists: Jason Sperb, Eastern Illinois Univ.: "Fragmented Hearts of Darkness:  
 The Need for Critical Theory in the Classroom"  
 Colin Snider, Ohio Northern Univ.: "'You Can Run and You Can Hide': A  
 New Historical Look at Egocentrism through Monologic, Dialogic,  
 and Carnavalesque Voices within Samuel Beckett's *Krapp's Last  
 Tape*"  
 Carrie Allison, Northwest Missouri State Univ.: "A Text of Cruelty: The  
 Polyphonic, the Carnavalesque, and the Other in Cormac  
 McCarthy's *Child of God*"  
 Melissa Wolf, Alma College-MI: "Literary Theory as Means to a Brave  
 New World"  
 Richard DiPirro, Armstrong Atlantic State Univ.-GA: "Postmodernism  
 and Whiteness Studies"

*Beware of jellyfish! These transparent critters can still sting you,  
 even lying marooned on the beach.  
 Their sting is toxic, painful, and sometimes deadly!*

**012 3:15-4:45 p.m. Corpus Christi "A"  
 PANEL: Meet the People behind the Scenes at Sigma Tau Delta**

Moderator: Simone Billings, Far West Regent and Electronic Communications  
 Committee Chair  
 Panelists: William C. Johnson, Executive Director  
 Tony Gustafson, Web Facilitator  
 Amy Severtsen, Graduate Intern  
 John Pennington, *Rectangle* Editor

*Panelists will discuss their jobs within Sigma Tau Delta and answer questions from the  
 audience on all aspects of the organization.*

**013 3:15-4:45 p.m. Corpus Christi "B"  
 LEAR AND FAUSTUS**

Moderator: Cynthia Fletcher, Southwest Missouri State  
 Panelists: Laura Leffler, Baker Univ.-KS: "Irony: A Tool to Understand the  
 Unnatural in *King Lear*"  
 Leigha Dillman, Univ. of Texas-El Paso: "The Yin and Yang of  
 Shakespeare's *King Lear*: Balance as the Key to Cordelia's Allure"  
 Katie M. Holt, Ft. Lewis College-CO: "Familial Relationships in *King  
 Lear*: the Loss of the Intimate Community"  
 Matthew Pearl, Northwest Missouri State: "Faithless Knowledge  
 Condemned: Faustus and the Humanist Paradox"  
 Jami Carrol-Hinton, Schreiner College-TX: "Forbidden Self: Marlowe's  
*Dr. Faustus* and Existence"

**014 3:15-4:45 p.m. Corpus Christi "C"  
 PANEL: Community Outreach and International Connections**

Moderator: Nicki B. Cone, Texas A&M International Univ.  
 Panelists: Priscilla Terry, Texas A&M International Univ.  
 Jacqueline Garcia, Texas A&M International Univ.  
 Gema Paredes, Texas A&M International Univ.  
 Shryll Averitt, Texas A&M International Univ.

*Panelists will detail the problems and rewards of specific community outreach pro-  
 grams, including a public reading of Chaucer's "Prologue," organizing a medieval  
 festival, and connecting with a university in Saltillo, Coahuila, Mexico. Foci will  
 include planning, funding and cooperation.*

**015 3:15-4:45 p.m. Laguna Madre  
 WORDSWORTH, COLERIDGE, AND BLAKE**

Moderator: Molly Michand, University of Idaho  
 Panelists: Carle Goulding Lewis, Chapman Univ.-CA: "Wordsworth's New  
 Imaginative World in 'To My Sister'"  
 Andrea Barclay, Chapman Univ.-CA: "Celebrating Our Limitations: The  
 Object of 'Goody Blake and Harry Gill'"

(continued)

Thursday, March 15

Stacy La Pointe, Chapman Univ.-CA: "Memories and Visions of Life and Death: A Reading of Wordsworth's 'The Two April Mornings'"  
 Christopher Alexander, Univ. of Alabama: "The Unfailing Anchor-Point: The Relationship of Samuel Taylor Coleridge and John Morgan"  
 Rhonda Moustafa, New Jersey City University: "Songs of Innocence and of Experience: Part of an Integral Whole"

**016 3:15-4:45 p.m. Matagorda****ORIGINAL SHORT FICTION-II**

Moderator: Regina Cross, Truman State Univ.-MO  
 Panelists: Anastasia Radkowski, Alvernia College-PA: "Let Me Call You Sweetheart"  
 Joi Tribble, Samford Univ.-AL: "beginnings"  
 Thomas Nicholas, Northern Michigan Univ.: "When She Smiled"  
 Rebecca Hughes, Southern Arkansas Univ.: "A Night I'll Never Forget"  
 Bryan Currie, Univ. of Mississippi: "Where Men Are Made"  
 John Parisi, Northern Illinois Univ.: "Out for Coffee"  
 Scotti Gladney, Morehouse College-GA: "The Assembly"

**017 3:15-4:45 p.m. Nueces A****PERSONAL ESSAY-II**

Moderator: John Matthew Olszewski, Texas A&M-Kingsville  
 Panelists: Jo Maseberg, Fort Hays State Univ.-KS: "A Time to Stay, A Time to Go"  
 Mary Stromme, Dickinson State Univ.-ND: "One Man's Facing of a Brave New World: The American Dream"  
 Tiffany Davis, Univ. of Alabama: "Growing Up"  
 Sarah Birdwell, Univ. of Alabama: "My Life's Highway"  
 Allen Jones, Univ. of Alabama: "3 BR, 2 1/2 BA"  
 Lexi Ridder, Fort Hays State Univ.-KS: "July's Angel"

**018 3:15-4:45 p.m. Nueces B****ORIGINAL POETRY-II**

Moderator: Christopher Flynn, Univ. of California at Los Angeles  
 Panelists: Eric Barreto, Oklahoma Baptist Univ.: "Witness," "Poesy," "7"  
 Rick Cramer, Southeastern Oklahoma State Univ.: "Tiresias"  
 Brian Roberts, Brigham Young Univ.-UT: "During the Second Wet Season That I Lived in Jakarta," "Farragut War Games," "When I Was Thirteen with a Three-Chambered Bird Heart"  
 Kerry Durrill, Northwest Missouri State Univ.: "Collection of Poems"  
 Kathleen Turner, Lincoln Univ.-MO: "Song of My Semicolon," and "Orange"  
 Catherine Whitney, Univ. of Alaska-Fairbanks: "Body Peculiar: Introduction"  
 Nathan Jun, Loyola Univ.-Chicago: "Seven Roman Songs"

**019 5:00-5:45 p.m. Aransas****EXPLICATION OF A POEM-I**

Moderator: Victoria Pennison, SE Louisiana Univ.  
 Panelists: Katie Colendich, Santa Clara Univ.-CA: "Poetics of Female Desire: The Romantic Landscapes of H.D."  
 Molly Michaud, Univ. of Idaho: "Between Faith & Reality: Tracing the Deconstructive Turn of Elizabeth Bishop's 'Over 2,000 Illustrations and a Complete Concordance'"  
 Jeanna Mason, Williams Baptist College-MO: "The Life and Work of Christina Rossetti"  
 Erica Lawlor, Westfield State College-MA: "Lip Service and Satire"

**020 5:00-5:45 p.m. Copano****LINGUISTICS-I**

Moderator: Lisa St. Ledger, Univ. of Kansas  
 Panelists: Lainie Giddy, Ohio Northern Univ.: "Behind the Times: The Gendered Language of Today's Sport"  
 Jan Matney, Metropolitan State College-Denver: "The History of the Word *Gay*"  
 Brad Tuggle, Univ. of Alabama: "The Importance of Language in *A Clockwork Orange*"  
 Kristy Belton, Barry Univ.-FL: "Language and Oppression: Sexism in the English Language"

**021 5:00-5:45 p.m. Corpus Christi "A"****KATE CHOPIN**

Moderator: Dr. Cheryl Hofstetter Duffy, Fort Hays State Univ.-KS  
 Panelists: Devan Kirk, Univ. of Virginia: "What about Eve? The American Heroine and Her Literary Battle against Original Sin"  
 Amber Jewell, Union Univ.-TN: "Sexual Repression of Edna Pontellier in Kate Chopin's *The Awakening*"  
 David Vallado, Texas A&M-Kingsville: "Learning to Fly: A Comparison of the Icarus Myth to Kate Chopin's *The Awakening*"  
 Gwendolyn Houston, Fort Hays State Univ.-KS: "Edna Pontellier's Indescribable Oppression"

**022 5:00-5:45 p.m. Corpus Christi "B"****RENAISSANCE WRITERS**

Moderator: Carnegie Mim III, Morehouse College-GA  
 Panelists: Amy Elizabeth Jensen, Brigham Young Univ.-UT: "Queen Anne Rendered Strange: Female Subversion, Male Containment in *The Masque of Blackness* and *The Masque of Queens*"  
 Heather Cullison, Ohio Northern Univ.: "What Class Has Class?"  
 Iva Korinkova, Univ. of North Texas: "The Limits of Margaret Cavendish's *The Blazing World*"  
 John McHugh, Univ. of Idaho: "*Utopia*: More's Brave Old World"

**023 5:00-5:45 p.m. Corpus Christ "C"**

**PANEL: The Nature of Technical and Professional Writing**

Moderator: Judith Valade, Texas A&M-Corpus Christi  
 Panelists: Peter Cavazos, Texas A&M-Corpus Christi  
 Lori Jones, Texas A&M-Corpus Christi  
 Angela Mincey, Texas A&M-Corpus Christi

*Tech and Professional Writing can afford English majors the opportunity to be one step ahead in the world of educational and career advancement. This panel will consider facts and myths about Tech Writing; types of courses available; grantwriting; and the application of tech and professional writing in various jobs, as well as for job-hunting and candidacy for graduate school.*

**024 5:00-5:45 p.m. Laguna Madre**

**AMERICAN POTPOURRI-I**

Moderator: Eric Lindblad, Dickinson State Univ.-ND  
 Panelists: Lillian Gorman, Univ. of New Mexico: "Salvation through Surrender: Man's Surrender to Nature's Control in Stephen Crane's Short Story 'The Open Boat'"  
 Laura Pearl, Northwest Missouri State Univ.: "Reconnecting with the Real World: Tom Sawyer's Essential Appearance in *The Adventures of Huckleberry Finn*"  
 Melissa Cowley, Univ. of Idaho: "Closing the Gap between the Perception of Nature and Human Nature: The Overlapping of 'She' in Mary Clearman Blew's 'Sister Coyote'"  
 Mary Beth Byington, Union Univ.-TN: "Flannery O'Connor's 'The Displaced Person': A Psychoanalytical Interpretation"

**025 5:00-5:45 p.m. Matagorda**

**ORIGINAL SHORT FICTION-III**

Moderator: Scotti Gladney, Morehouse College-GA  
 Panelists: Renee' Reed-Miller, Stephens College-MO: "Passage Rites," and "Praying Mantis"  
 Matt Maki, Univ. of Alabama: "What He Didn't Say"  
 Jeri Matsen, Brigham Young Univ.-UT: "Confined"  
 J'Non Hamill, Southeastern Oklahoma State Univ.: "Why Things Are As They Are"  
 Megan Norris, Univ. of Mississippi: "The Possibility of a Minute"  
 Christina Rauh, Univ. of Alabama: "Phoenix"

*The King Ranch sprawls across 825,000 acres, an area larger than the state of Rhode Island.*

**026 5:00-5:45 p.m. Nueces A**

**PERSONAL ESSAY-III**

Moderator: Derek McPhatter, Morehouse College-GA  
 Panelists: Deidre McMullin, Univ. of Alaska-Fairbanks: "Remembering in Color"  
 Charlotte DeBaere, Calif. State Polytechnic Univ.-Pomona: "Heads or Tails: Pennies Are for Keeps"  
 Kelly Petersen, Montana State Univ.-Billings: "Life Changes on a Greyhound"  
 Nicole Rainey, Ouachita Baptist Univ.-AR: "Parking Lessons"  
 Catherine Moore, Harris-Stowe State College-MO: "Someday You'll Knock"  
 Tiffany Peterson, Harris-Stowe State College-MO: "Complexions"  
 Nathan Pitt, Univ. of Alaska-Fairbanks: "Dead Fish"  
 Katie Holt, Fort Lewis College-CO: "Life on the Edge"

**027 5:00-5:45 p.m. Nueces B**

**ORIGINAL POETRY-III**

Moderator: Alexis Pavenik, Calif. State Polytechnic Univ.-Pomona  
 Panelists: Elizabeth Freund, Univ. of Alaska-Fairbanks: "Northern Lights," "untitled," "Leaving Jeremiah"  
 Andrew Stringer, Univ. of Alaska-Fairbanks: "Wake"  
 Jasmine Nickell, Univ. of Alaska-Fairbanks: "Superego"  
 Mark LeFevere, Univ. of Alaska-Fairbanks: "D.C. Ode" and "Winnebago Tribe"  
 Sheila Lauber, Univ. of Alaska-Fairbanks: "Windows," "Down the Drive," "Rendezvous"  
 Zac Showers, Univ. of Florida: "Layover"  
 Dave Keber, Univ. of Nebraska-Kearney: "Reality"  
 Janice Derr, Stephens College-MO: "Untitled," "Little Mermaid," "Lying in Bed, Contemplating the Boy Next to Me," "Untitled," "Untitled," "Dreaming about Rabbits"

**028 6:30 p.m. Nueces**

**GENERAL SESSION-I BENJAMINE ALIRE SAENZ**

**SPEAKER: Benjamine Alire Saenz**, author of *Calendar of Dust*, *Dark and Perfect Angels*, *House of Forgetting*, and *Carry Me Like Water*, among other works.

Introduction by: Alexis Pavenick, Calif. State Polytechnic Univ.-Pomona

Followed by:

<b>029</b>	<b>Taco Trolley hors d'oeuvres</b>	<b>Corpus Christi "C"</b>
	<b>Regional Meetings</b>	
	Eastern	Aransas
	Far West	Matagorda
	High Plains	Copano
		Midwestern
		Laguna Madre
		Southern
		Nueces B
		Southwestern
		Nueces A

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**030** Autographing by Benjamin Saenz Laguna Madre  
Dry T-Shirt Contest, Sisters Grim, Bad Poetry Nueces B

Followed by:

**031** Late Night Open Mike Aransas

Hosted by Student Advisors Chris Flynn and Matt Maki

Not ready to retire? Continue the festivities with informal readings of your poems and fiction. No need to sign up--just show up!

## ~FRIDAY, MARCH 16~

**7:45-8:45 a.m.** Corpus Christi C

### CONTINENTAL BREAKFAST

Sponsored by College of Arts and Humanities, Texas A&M University, Corpus Christi  
Join other early risers for coffee and rolls.

**8:30-Noon** Registration Foyer

**8:30-6:00 p.m.** Outstanding Chapter Displays Corpus Christi "C"

**032** 8:15-9:30 a.m. Aransas

### EXPLICATION OF A POEM/POET-II

Moderator: Cassie Pfannenstiel, Fort Hays State Univ.-KS

Panelists: Melinda Combs, Chapman Univ.-CA: "Wading through Wintry Worlds: Sexuality and Nature in 'The Snowdrop'"

Tamy Burnett, Univ. of Nebraska-Kearney: "New and Improved: Why Narrative Poems Are Important to Us"

Beverly Williams, Lamar Univ.-TX: "The Delight in Formality: Poetic Stylings of Anthony Hecht"

Joan Hill, Calif. State Polytechnic Univ.-Pomona: "The Avidity of Art and AIDS"

**033** 8:15-9:30 a.m. Copano

### LINGUISTICS-II

Moderator: Lexi Ridder, Fort Hays State Univ.-KS

Panelists: Cindi Preisendorf, Univ. of Nebraska-Kearney: "Spanglish in Central Nebraska"

Jami Mitchell, Univ. of Nebraska-Kearney: "Nebraska's Dialects"

Jennifer Jalalat, Chapman Univ.-CA: "Adventures in Language Land"

Doug Holloway, Calif. State Polytechnic Univ.-Pomona: "Mr. Chips and the Nature of Poetry"

**034** 8:15-9:30 a.m. Corpus Christi "A"

### PANEL: E-books: The Future of Print?

Moderator: Stephanie Hora, Univ. of Wisconsin-Eau Claire

Panelists: Beth Barden, Univ. of Wisconsin

Laura Baures, Univ. of Wisconsin

*By 2004, researchers predict that you will almost certainly have read an e-book. Is the world ready to face the many issues that surround the e-book phenomenon? This panel will focus on three implications for e-books: effects on publishing and authoring; interaction with text; effects on virtual bookshelves, out-of-print books and print-on-demand books.*

**035** 8:15-9:30 a.m. Corpus Christi "B"

### THE TEMPEST AND THE MOOR

Moderator: Hilary Ann Cable, Calif. State Polytechnic Univ.-Pomona

Panelists: Kyle Taylor, State Univ. of West Georgia: "'Demand Me Nothing; What You Know, You Know': The Conflict between Iago's Character and Role"

Dustin G. Dunklee, Lincoln Univ.-MO: "Beast Imagery in *Othello*"

Mary Stromme, Dickinson State Univ.-ND: "An Ironic Friendship"

**036** 8:15-9:30 a.m. Laguna Madre

### AMERICAN POTPOURI-II

Moderator: Amanda Koch, Fort Hays State Univ.-KS

Panelists: Marta Krogh, Univ. of North Texas: "Unreliable Narration in Herman Melville's 'I and My Chimney'"

Ashley Huffaker, Univ. of Virginia: "Hemingway's 'Three-Day Blow' as Seen through the Everyday and the Ordinary"

Jessica Raley, Univ. of Alabama: "William Byrd's Quest for Perfection"

Daria Tresohlava, Schreiner College-TX: "The 'Role' of the Dice in Coover's *Universal Baseball Association, Inc.*"

**037** 8:15-9:30 a.m. Matagorda

### ANNE BRADSTREET

Moderator: Wahku Ziel, Northern Illinois Univ.

Panelists: Kristin Stafford, Univ. of Alabama: "Bradstreet as a Poet"

Anastasia Radkowski, Alvernia College-PA: "Temperance"

Meredith Carter, Columbia College-SC: "Early Feminism: A Comparative Analysis of the Puritan Writings of Anne Bradstreet and Mary Rowlandson"

Luke Coley, Williams Baptist College-AR: "To What Lengths They Went"



**038 WORKSHOP IN WRITING POETRY: BENJAMIN ALIRE SAENZ Nueces A**

Introduction by: Dr. Jo Davis, Williams Baptist College, Arkansas

*Mr. Saenz will use poetry submitted for this convention to help students learn to better create and critique poetry.***039 8:15-9:30 a.m. Nueces B****PERSONAL ESSAY-IV**

Moderator: Amber Spicer, Fort Hays State Univ.-KS

Panelists: Victor Ovando, Hostos C.C.'s City Univ. of NY: "One Life, Two Fathers"  
 Stacy Dacheux, Univ. of Alabama: "The Electric Age"  
 Brooke Buffington, Univ. of Mississippi: "Life after Death: A Nonfiction Short Story"  
 Wanda LeBrun, Stephen F. Austin State Univ.-TX: "The Hunter"  
 Derek McPhatter, Morehouse College-GA: "Why I Write"  
 Heather Cullison, Ohio Northern Univ.: "Light Years Away"  
 Carol Dunton, Texas A&M-Corpus Christi: "Tick, Ticked"

**040 9:45-11:00 a.m. Nueces B****GENERAL SESSION-II General Business Meeting**

Sigma Tau Delta President Robert Halli, presiding

Regional Caucuses Elections Chapter delegates must attend.

**11:15-12:30 LUNCH**

[SAs and SRs Brown bag in Partnership Board Room.]

**041 12:30-1:45 p.m. Aransas****SOCIAL REFORM**

Moderator: Kyle Taylor, State Univ. of West Georgia

Panelists: Meggan Littlejohn, Univ. of Wisconsin-Oshkosh: "The Valley"  
 Emron Esplin, Brigham Young Univ.-UT: "Hegemony and Hannah More's *Cheap Repository Tracts*"  
 Sara Powers, Univ. of Mississippi: "Advancing Women"  
 Janet Reed, Missouri Southern State College: "Making the New World a Better Place: Elizabeth Gaskell's Novels of Social Reform"

**042 12:30-1:45 p.m. Copano****PEDAGOGY: COMPOSITION**

Moderator: Dr. Cheryl Hofstetter Duffy, Fort Hays State Univ.-KS

Panelists: Lisa Eastmond Peabody, Brigham Young Univ.-UT: "Trying to Fit Square Pegs into Round Holes: Rhetorical Differences in Online and Face-to-Face Peer Tutoring"  
 John Matthew Olszewski, Texas A&M-Kingsville: "Implementation of Ethnographic Writing in Freshman Composition Classes"

(continued)

Mia Garcia Loya, Univ. of Texas-El Paso: "Fresh out of the Student's Desk and behind the Instructor's Desk"

Joi Tribble, Samford Univ.-AL: "The Empty Scene: The Hypertextual Functions of Alain Robbe-Grillet's *In the Labyrinth*"**043 12:30-1:45 p.m. Corpus Christi "A"****ORIGINAL POETRY-IV**

Moderator: Jo Maseberg, Fort Hays State Univ.-KS

Panelists: Andrew Leibman, Northwest Missouri State Univ.: "Boy with No Hands," "Death in Springtime," "Thank You," "Ladybug," "Daily Potassium"  
 Andrea Fanning, Univ. of Alabama: "Leftover Fireflies," "The Joust," "Dying," "contemplation," "Hunger"  
 Johnna Lane, Univ. of Alabama: "venus," "Moon Dreams," "original sin," "Grocery List"  
 Christina Rauh, Univ. of Alabama: "Holy Man," "Lens," "Great Great," "Foundation," "Room without a Rocking Chair," "Destination"  
 Cindi Preisendorf, Univ. of Nebraska-Kearney: "Alone, beyond the Wall," "God's Will"

**044 12:30-1:45 p.m. Corpus Christi "B"****MISCELLANEOUS SHAKESPEARE**

Moderator: Gina Marshall, Samford Univ.-AL

Panelists: Gema Paredes, Texas A&M International Univ.: "Ambition's Legacy of Triumph or Demise: *Macbeth* and *Tamburlaine the Great, Part I*"  
 Summer Smith, Univ. of Idaho: "The Demise of Denmark--Gertrude's Doing?"  
 Kathleen Turner, Lincoln Univ.-MO: "A Humble Master of Rhetoric?"  
 Jennifer Olds, Calif. State Polytechnic Univ.-Pomona: "Following the Horse: The Role of the Equestrian in the Renaissance Arena"

**045 12:30-1:45 p.m. Corpus Christi "C"****PANEL: Truth, Sincerity and Design in Action: Breathing Life into the Ideals of Sigma Tau Delta with Community Service**

Moderator: Erica Krahe, Clarion Univ.-PA

Panelists: Brent Baker, Clarion Univ.-PA  
 Holly Black, Clarion Univ.-PA  
 Heidi Marzolf, Clarion Univ.-PA  
 Laura Brownnewell, Alvernia College-PA  
 Christy Haxton, Alvernia College-PA  
 Anastasia Radkowski, Alvernia College-PA

*Sigma Tau Delta has a clear responsibility, as an international honor society, to both the immediate and global communities. Panelists will detail successful service projects, as well as how their chapters manage to dedicate themselves to more ambitious projects each year.*

**046 12:30-1:45 p.m. Laguna Madre****AFRICAN-AMERICAN LIT-I**

- Moderator: Ila Moriah McCracken, Southwest Texas State Univ.  
 Panelists: Joseph Isbell, Univ. of Alabama: "The Ideologies of Richard Wright's *Black Boy*"  
 Cathlena Martin, Samford Univ.-AL: "The Difference between a Man and a Woman: Gender Deconstruction in Richard Wright's 'Man of All Work'"  
 Colleen Diez, Spring Hill College-AL: "The Wing-Confused World of the *Invisible Man*"  
 Eric Barreto, Oklahoma Baptist Univ.: "Langston Hughes and the American Dream"

**047 12:30-1:45 p.m. Matagorda****POE**

- Moderator: Sarah Thompson, University of Idaho  
 Panelists: Rodney Jordan, Morehouse College-GA: "Examining Edgar Allan Poe's Notion of Increasing Self-Awareness through Intellect in *Morella*"  
 Heather Glover, Armstrong Atlantic State Univ.-GA: "Double Take: The Mirror Images in Edgar Allan Poe's 'The Fall of the House of Usher'"  
 Sarah Anno, Oklahoma Baptist Univ.: "No Place for Ligeia"  
 Wahku Ziel, Northern Illinois Univ.: "A Selection of Emerson's and Poe's Poetry: Form, Theme, Mood, and Symbolism"

**048 12:30-1:45 p.m. Nueces A****ORIGINAL SHORT FICTION-IV**

- Moderator: Terri Sharp, Southeastern Oklahoma State Univ.  
 Panelists: Donna Lake, Univ. of Alabama: "Polly"  
 Shelley Cobb, Chapman Univ.-CA: "What She Wasted"  
 Sheila Lauber, Univ. of Alaska-Fairbanks: "Cornfields"  
 Andy Woolard, Baker Univ.-KS: "The Extras"  
 Stephanie Hudson, Univ. of Alabama: "Temper, Temper"  
 Nicole Rainey, Ouachita Baptist Univ.-AR: "The Simple Truth"

**049 12:30-1:45 p.m. Nueces B****PERSONAL ESSAY-V**

- Moderator: Brook Buffington, Univ. of Mississippi  
 Panelists: Melissa Beery, Univ. of Nebraska-Kearney: "Shakers"  
 Ibrahim Garba, Ouchita Baptist Univ.-AR: "Smell of a Stranger, Fragrance of a Friend"  
 April Zion, Fort Lewis College-CO: "A Night at the Bar"  
 Sabrina Brown, Community College Southern Nevada: "What I Believed"  
 Dani Stein, Clarion Univ.-PA: "To Write Intrigued"

**050 2:00-3:15 p.m. Aransas****AMERICAN ROMANTICS**

- Moderator: Jennifer Olds, Calif. State Polytechnic Univ.-Pomona  
 Panelists: Eric Klingensmith, Northwest Missouri State Univ.: "'Young Goodman Brown': Dreams, the Devil, and Sin"  
 Steve Tompkins, Univ. of Southern Colorado: "'Sixpence a Hundred for the Heads of the Dead': Scalp Bounties and James Fenimore Cooper's *The Pioneers*"  
 Janet Yancey, Williams Baptist College-AR: "Emerson: The Great American"  
 Jodi Harris, Southern Arkansas Univ.: "Emerson and Rosenblatt: Unlikely Kindred Spirits"

**051 2:00-3:15 p.m. Copano****PEDAGOGY: SECONDARY EDUCATION**

- Moderator: Kathleen Frich, W. Virginia Univ.  
 Panelists: Julie Snoeck, Fort Lewis College-CO: "Commercializing Public Education: What Are We Really Selling?"  
 Dottie DePaolo, Texas A&M-Corpus Christi: "Hispanic Literature in a Ninth Grade English Text: How Far Have We Come?"  
 Anne Namuth, Metropolitan State College of Denver: "The Changing Face of Children's Literature"  
 Brian Roberts, Brigham Young Univ.-UT: "Hailing the Remedial Student"

**052 2:00-3:15 p.m. Corpus Christi "A"****ORIGINAL POETRY-V**

- Moderator: Daniela Gibson, Santa Clara Univ.-CA  
 Panelists: Thomas MacDonald, Northern Michigan Univ.: "Leaving a Mess at the Table & Other Poems"  
 Todd Hall, Univ. of North Texas: "The Wake," "Nocturne," "Morphogenesis," "Final Water Lily Study," "Villanelle for an Invalid"  
 Kyle Taylor, State Univ. of West Georgia: "Breaking into Insane Asylums--Summer 1998"  
 Carrie Allison, Northwest Missouri State Univ.: "Infection," "Worship," "I Contemplate Bugs," "The Moment Where I Always Live"  
 Colleen Thorndike, Francis Marion Univ.-SC: "Waiting in the Wings"  
 Megan Norris, Univ. of Mississippi: "'Sonnet 3'"

**053 2:00-3:15 p.m. Corpus Christi "B"****SHAKESPEAREAN COMEDIES**

- Moderator: Dr. Robert Halli, Univ. of Alabama  
 Panelists: Kara Thompson, Santa Clara Univ.-CA: "Gender As Performance in Shakespeare's *As You Like It*"

(continued)

Colin Snider, Ohio Northern Univ.: "Doing No Wrong?: The Problem of Shylock's Villainy Resolved"  
 Erin Teppen, Eastern Illinois Univ.: "The Cultivation of a Complete Woman: Shakespeare's Portia, *The Merchant of Venice*"

**054 2:00-3:15 p.m. Corpus Christi "C"**

**PANEL: Fiction vs. Film: Ernest Gaines' *A Lesson before Dying* and Other Works Adapted for Film**

Moderator: Christine Hait, Columbia College-SC  
 Panelists: Mary McLawhorn, Columbia College-SC  
 Ciona Rouse, Columbia College-SC

*Panelists will explore the relationship between popular culture and literature, using clips from the film version of *A Lesson before Dying*. Presenters will pose questions concerning the value and use of film adaptations and about the relationship between reading literature and viewing film.*

**055 2:00-3:15 p.m. Laguna Madre**

**AFRICAN-AMERICAN LIT-II**

Moderator: Judy Waters, Fort Hays State Univ.-KS  
 Panelists: Lisa Rodrigue, Stephen F. Austin Univ.-TX: "Finding a Voice"  
 Leah Lovison, Calif. State Polytechnic Univ.-Pomona: "The Parameters of Dialogue & Discourse: An Exploration of the Multiplicity of Voice in the Formation of Identity in Hurston's *Their Eyes Were Watching God*"  
 TaKeshia Brooks, Xavier Univ. of Louisiana: "Walter Mosley's Contribution to African-American Discourse"  
 Chris Sprangers, Univ. of Wisconsin-Oshkosh: "Brave New Women Emerging from New World Women's Literature: Feminist Criticism Applied to Toni Morrison's *Sula*"

**056 2:00-3:15 p.m. Matagorda**

**ORIGINAL SHORT FICTION-V**

Moderator: Jason Shipp, Community College of Southern Nevada  
 Panelists: Alicia Ristau, Univ. of Alaska-Fairbanks: "Hopscotch: A Short-Fiction Story"  
 Paul Crenshaw, Arkansas Tech. Univ.: "Tying"  
 Melinda Combs, Chapman Univ.-CA: "Oprah's On"  
 Garrett Calcaterra, Chapman Univ.-CA: "Crash Here"  
 Patty Brown, Univ. of Texas-Tyler: "Helpless: The Memories of an Adult Daughter of an Alcoholic Mother"

*The Battleship USS Lexington, the "Lady Lex," is known as the "Blue Ghost" because she was reported sunk by the enemy four times but continued to haunt the waters of the South Pacific.*

**057 2:00-3:15 p.m. Nueces A**

**MODERN BRITISH**

Moderator: Dr. May Beth DeMeo, Alvernia College-PA  
 Panelists: Heather Flanagan, Calif. State Polytechnic Univ.-Pomona: "World's without Boundaries: Disruption of the Hierarchy within Binary Oppositions and Exposure of Their Interdependency in Virginia Woolf's *Mrs. Dalloway*"  
 Cassie Pfannenstiel, Fort Hays State Univ.-KS: "Deaths of Happiness, Self and Soul in *Mrs. Dalloway*"  
 Dana Wolfe, Santa Clara Univ.-CA: "Two Reactions to Modernity"

**058 2:00-3:15 p.m. Nueces B**

**PERSONAL ESSAY-VI**

Moderator: Dr. Robert Crafton, Slippery Rock Univ.-PA  
 Panelists: Matt Leuchtman, Harris-Stowe State College-MO: "Devil's Night"  
 Blondel Rall, Harris-Stowe State College-MO: "Facing Brand New Worlds"  
 Ila Moriah McCracken, Southwest Texas State Univ.: "Defining Feminism for Me"  
 Barbie Cope, Missouri Southern State College: "Non-Tradition"  
 Rhonda Holman, Southwestern Oklahoma State Univ.: "My Hero"

**059 3:30-4:45 p.m. Aransas**

**WILLIAM FAULKNER**

Moderator: Dr. Roger Stanley, Union College-NY  
 Panelists: Naureen Malik, Univ. of Virginia: "An Analysis of the Correlation between Language and Action in William Faulkner's *As I Lay Dying*"  
 Jennifer Daly, Spring Hill College-AL: "Changing Faces: Caddy Compson"  
 Jessica Olmsted, Univ. of North Texas: "Nurturing a Concrete Selfhood with an Emphathetic Objectivity for Others"  
 Anna Street, Olivet Nazarene Univ.-IL: "Untimely Loss: Faulkner's *The Sound and the Fury*"

**060 3:30-4:45 Copano**

**SORT OF RELIGIOUS, SORT OF PHILOSOPHICAL**

Moderator: Heather Flanagan, Calif. State Polytechnic Univ.-Pomona  
 Panelists: Patricia Coate, Univ. of Nebraska-Kearney: "The Anti-Augustine: Chaucer's Pardoner as the Body of Cupidity"  
 Kayla Winiarz, Azusa Pacific Univ.-CA: "Lewis's Search for a 'Reasonable' God in *The Great Divorce*"  
 Steve Markey, Luther College-IA: "Hopkins: an Ecocritical Approach"  
 Nathan Pitt, Univ. of Alaska-Fairbanks: "Destructive *Hertha*"

**061 3:30-4:45 Corpus Christi "A"****ORIGINAL POETRY-VI**

- Moderator: Matt Leuchtmann, Harris-Stowe State College-MO  
 Panelists: Cheryl Flint, Texas A&M-Kingsville: "A Collection of Poetry"  
 James Kenney, Univ. of Wisconsin-Oshkosh: "A Dying Image," "Ghost in the Graveyard," "Meeting Place," "Michael"  
 Jennifer Olds, Calif. State Polytechnic Univ.-Pomona: "Mortal Thoughts," "Chino 1976," "Requiem: About Six Years after Harley-Boy Left Her," "1956," "You (Again)"  
 Garrett Heifrin, Ouachita Baptist Univ.-AR: "Mystic"  
 Chris Sprangers, Univ. of Wisconsin-Oshkosh: "No Time for Love," "Woman's Story," "Mine," "Dandelion Man"  
 Colleen Diez, Spring Hill College-AL: "General Mills vs. Kellogg"  
 Heather Gardner, Union Univ.-TN: "Testimony"

**062 3:30-4:45 Corpus Christi "B"****RENAISSANCE POETRY**

- Moderator: Dr. Shirlee McGuire, Olivet Nazarene-IL  
 Panelists: Angela Herring Lenski, Univ. of Alabama: "No Fair Will"  
 Leah Haney, Baker Univ.-KS: "Shakespeare's Obsession with the Concept of Time"  
 Ila Moriah McCracken, Southwest Texas State Univ.: "Brave New Thoughts: Faith Overcoming the Fear of Death"  
 Jaclyn Cruikshank, Ohio Northern University: "Anti-Anglicanism in John Donne's 'The Relic'"

**063 3:30-4:45 Corpus Christi "C"****PANEL: Shaken, Not Stirred: Examining the James Bond Film and Its Correlation to Cultural and Political Movements over the Past 40 Years**

- Moderator: Patrick List, Alvernia College-PA  
 Panelists: Justin Hagan, Alvernia College-PA  
 Ryan Schiavo, Alvernia College-PA

*Beginning with the first actor cast in the Bond role, panelists will examine gender roles, sex, popular styles of dress, language, music, foreign policy, and how these are exhibited in subsequent Bond films. Films discussed will range from Fleming's first screen adaptation, Dr. No, to the current Brosnan films.*

**064 3:30-4:45 Laguna Madre****FEMINIST CRITICISM-I**

- Moderator: Dr. Simone Billings, Santa Clara Univ.-CA  
 Panelists: Michael Harrison, Morehouse College-GA: "A Feminist Criticism of Bret Harte's 'The Outcasts of Poker Flat'"  
 Jessica Mitchell, Univ. of Mississippi: "The Hidden Design in 'On Women Writers'"

(continued)

Donna Avery, Samford Univ.-AL: "Women, Relationships and a Ring"  
 Charlotte DeBaere, Calif. State Polytechnic Univ.-Pomona: "Madness or Sanity: A Quest for Truth"

**065 3:30-4:45 Matagorda****EUROPEANS**

- Moderator: Dr. John Pennington, St. Norbert College-WI  
 Panelists: Mary Lou Manhart, Clarion Univ.-PA: "Triumph in Tragedy: Aschenbach's Death as a Morally Saving Decision"  
 James Fleming, Suffolk Univ.-MA: "The Dark and the Ideal: A Jungian Critique of *Death in Venice*"  
 Barbara Travis, Univ. of Alaska-Fairbanks: "*Madame Bovary*: Flaubert's Window on Provincial Life"  
 Laura Fauteux, Chapman Univ.-CA: "A Brave New World of Religion: Tolstoy's Religion of the Family in *War and Peace*"

**066 3:30-4:45 Nueces A****ORIGINAL SHORT FICTION-VI**

- Moderator: Dr. Peter Scholl, Luther College-IA  
 Panelists: Amanda Williamson, Kennesaw State Univ.-GA: "Leo the Amazing Lion"  
 Jeremy Teel, Univ. of Nebraska-Kearney: "The Slam of a Screen Door"  
 Eric Reed, Univ. of Nebraska-Kearney: "A Good Life Doesn't Make You Christian"  
 Joyce Hawthorne, Texas A&M-Corpus Christi: "Tranquil Trail"  
 Zac Showers, University of Florida: "A Fable"  
 Meggen Littlejohn, Univ. of Wisconsin-Oshkosh: "Mirrors," "Bedtime"

**067 3:30-4:45 Nueces B****PERSONAL ESSAY-VII**

- Moderator: Joan Hill, Calif. Polytechnic State Univ.-Pomona  
 Panelists: Andy Woolard, Baker Univ.-KS: "The Joy of Haircuts"  
 Hilary Ann Cable, Calif. State Polytechnic Univ.-Pomona: "A Feast for *Dia de los Muertos*"  
 William Brazell, Harris-Stowe State College-MO: "Are We Our Brothers Reaper?"  
 Jessica Gibson, Oklahoma Baptist Univ.: "You Can Never Do Enough"  
 Sarah Thompson, Univ. of Idaho: "Jay's Garden"  
 Sarah Houston Leslie, Harris-Stowe State College-MO: "Will He Hold Your Hair?"

068 6:00-7:00 p.m. Nueces  
**GENERAL SESSION—III**  
 SPEAKER: Ernest J. Gaines, author of *The Autobiography of Miss Jane Pittman*,  
*A Lesson before Dying*, and *A Gathering of Old Men*.  
 Introduced by: Christopher Flynn, Univ. of Calif. at Los Angeles

Followed by:  
 069 7:00-8:00 p.m. Autographing by Ernest J. Gaines—Laguna Madre

Followed by:  
 070 8:00 p.m. Late Night Open Mike Aransas  
 Hosted by the Williams Baptist College, Arkansas, Chapter.  
*Come prepared to read your original work or just enjoy listening to others.*

~~~~SATURDAY, MARCH 17~~~~

7:45-8:45 CONTINENTAL BREAKFAST AND ROUNDTABLE DISCUSSIONS  
 Sponsored by the Sigma Tau Delta Regents and Sigma Kappa Delta  
 Join other early risers in informal discussions.

8:45-Noon Chapter Displays and T-shirt sales  
 Corpus Christi "C" and the Foyer

071 8:15-9:30 a.m. Aransas

**EXPLICATION OF A POEM—III**

Moderator: Keri Williams, Northwest Missouri State Univ.  
 Panelists: Jasmine Nickell, Univ. of Alaska-Fairbanks: "Searching for the Answer  
 in Mary Oliver's 'Dreams'"  
 Travis Miller, Univ. of Nebraska-Kearney: "Characterization through  
 Word Choice in 'Mending Wall'"  
 Jo Maseberg, Fort Hays State Univ.-KS: "When the Dead Speak"  
 Garrett Heifrin, Ouachita Baptist Univ.-AR: "O Where Are You Going?"

*The "Lady Lex" destroyed over 500 enemy planes in the  
 Battle of the Marianas Islands and the Philippine Sea.*

072 8:15-9:30 a.m. Copano

**AMERICAN HISTORY**

Moderator: Dr. Lillian Schanfield, Barry Univ.-FL  
 Panelists: Jennifer Welp, Luther College-IA: "History Is Perspective: The Lincolns  
 through the Eyes of Keckley and Herndon"  
 Lisa St. Ledger, Univ. of Kansas: "Nat Turner: Defining Desire and  
 Emasculation"  
 Terri Sharp, Southeastern Oklahoma State Univ.: "Beyond the Pale:  
 Examining Representations of Whites in the Boyhood of Frederick  
 Douglass"  
 Rachel Edge, Alma College-MI: "A New World, A New Religion:  
 Christianity in Colonial African-American Writing"

073 8:15-9:30 a.m. Corpus Christi "A"

**ORIGINAL POETRY—VIII**

Moderator: Dr. Catherine Cox, Texas A&M-Corpus Christi  
 Panelists: Dana Wolfe, Santa Clara Univ.-CA: "Later, Then Never"  
 Cody Nichols, Univ. of Alabama: "A Message from the Captain," "No  
 Sleep for the Caffiend," "Lost Dogs"  
 Matt Maki, Univ. of Alabama: "Pursuing Elina"  
 Katie Colendich, Santa Clara Univ.-CA: "Kari's Disorder," "Rules of the  
 Game," "Sweetened or Unsweetened?," "U-Haul," "Teplo More (to  
 Jure)"  
 Cheryl Espinosa, Univ. of Missouri-Rolla: "Carpe Diem, and Hold It,"  
 "Life's Little Firing Range," "The Year She Killed Her Father"

074 8:15-9:30 a.m. Corpus Christi "B"

**PARADISE: LOST OR REGAINED?**

Moderator: Dr. William C. Johnson, Northern Illinois Univ.  
 Panelists: Zachary Blurton, Univ. of Alaska-Fairbanks: "Good Bad Angel, Bad  
 Good Angel: Imperfect Deities in 'Paradise Lost.'"  
 Tony Diehl, Baker Univ.-KS: "The *Corpus Christi* and Sexism: A Brave  
 New Dialogue between *Genesis* and *Paradise Lost*"  
 Mia Wright, Baker Univ.-KS: "More to Eve Than Meets the Eye"  
 Leonard Vandegrift, Calif. State Polytechnic Univ.-Pomona:  
 "Primogenital Spoiler"

075 8:15-9:30 a.m. Laguna Madre

**WHARTON AND JOYCE**

Moderator: Dr. Dana Aspinal, Assumption College-MA  
 Panelists: Amy Wells, Southwest Texas State Univ.: "Morals over Manners: Edith  
 Wharton's Expansion in *Roman Fever*"  
 Mindy Sellers, Union Univ.-TN: "Edith Wharton's 'Roman Fever': A  
 Case of Destructively Unified Tension"

(continued)

Sarah Dennis, Truman State Univ.-MO: "The Semiotic Structure of James Joyce's Intertextuality"  
 Paula Webb, Southwestern Oklahoma State Univ.: "Roman Catholic Cannibals in James Joyce's *Ulysses*"

076 8:15-9:30 a.m. Matagorda  
**VERY, VERY MODERN**

Moderator: Jayne Higgins, Northern Illinois Univ.  
 Panelists: Jamie McDaniel, Samford Univ.-AL: "Sam Spade on the Merry-Go-Round of Time: The Mixture of Past, Present, and Future within Narrative in *The Maltese Falcon*"  
 George Woodward, Westfield State College-MA: "Kurt Vonnegut, or How I Learned to Laugh at the End of the World"  
 Rachel Broome, Samford Univ.-AL: "Rape in the Cuckoo's Nest"  
 Leticia Mendez, Univ. of Texas-El Paso: "Creature at Our Shoulder: Fiction as Sentinel in the Age of Technology"

077 8:15-9:30 a.m. Nueces A  
**ORIGINAL SHORT FICTION-VII**

Moderator: Dr. Lucy Price, Baker Univ.-KS  
 Panelists: Matthew Webber, Truman State Univ.-MO: "Four Guys Make a Constellation"  
 Rick Cramer, Southeastern Oklahoma State Univ.: "Horse"  
 Joey Peacher, Spring Hill College-AL: "Down Lost Memory Lane"  
 Andrew Leibman, Northwest Missouri State Univ.: "When Cattle Become Beef"  
 Kerry Durrill, Northwest Missouri State Univ.: "Finding God"  
 Rebekah Coleman, Union Univ.-TN: "Homecoming"

078 8:15-9:30 a.m. Nueces B  
**ORIGINAL POETRY-VII**

Moderator: Andy Woolard, Baker Univ.-KS  
 Panelists: Rebecca Schlautman, Univ. of Nebraska-Lincoln: "The Ride"  
 Anne Elise Lytle, Univ. of Texas-El Paso: "Study Abroad Summer 2000," "We Could Walk through Walls," "Intellectually Involved"  
 John A. Cutler, Brigham Young Univ.-UT: "Writing Tutor in His Office," "Story for My Children," "To Breathe Naked: First Love," "Dialogue"  
 Beverly Williams, Lamar Univ.-TX: "The Road to Jericho"  
 Isaac Taylor, Southeastern Oklahoma State Univ.: "Images of Haiti"  
 Melissa Beery, Univ. of Nebraska-Kearney: "Uncle Bob and the Hillbilly Toilet"

079 9:45-11:00 a.m. Aransas  
**BRITISH POTPOURRI**

Moderator: Dr. Alcyone Scott, Midland Lutheran-NE  
 Panelists: Nathan Jun, Lincoln Univ.-MO: "Tennyson, Browning, and the Varieties of Victorian Medievalism"  
 Catherine Whitney, Univ. of Alaska-Fairbanks: "Fed Up with Consumption in *Sartor Resartus*"  
 Cheryl Espinosa, Univ. of Missouri-Rolla: "Who Owns Pamela and Her Words?"  
 Daniela Gibson, Santa Clara Univ.-CA: "A World within a World"

080 9:45-11:00 a.m. Copano

**PANEL: The Art of Literary Translation, or What Are We Really Reading?**

Moderator: Dr. Lillian Schanfield, Barry Univ.-FL  
 Panelists: Kristy Belton, Barry Univ.-FL  
 Davis Brown, Furman Univ.-SC  
 Dana Sachs, Univ. of NC-Wilmington

*Translation is a demanding art that serves several masters: the spirit of the original work, the needs of the audience, and the creativity of the translator. Panelists will consider the translator's role, evaluation of translations, and degrees of difficulty translating specific languages. Should translation be its own genre?*

081 9:45-11:00 a.m. Corpus Christi "A"  
**FEMINIST CRITICISM-II**

Moderator: Dr. Kevin Stemmler, Clarion Univ.-PA  
 Panelists: Jessica Gibson, Oklahoma Baptist Univ.: "Adrienne Rich: The Process of Becoming a Poet"  
 Raquel Franklin, Xavier Univ. of Louisiana: "Issues of Moral Choice and Personal Fulfillment for the Women in Morris's 'The Haystack in the Floods' and Desai's 'Scholar and Gypsy'"  
 Cheryl Hendrickson, Univ. of Nebraska-Kearney: "The Politics of Love"  
 Heather Jones, Stephen F. Austin Univ.-TX: "The Female Sublime: Penis Envy and the Philosophy of Blood"

082 9:45-11:00 a.m. Corpus Christi "B"

**PANEL: Tips for Fostering Critical Thinking and Reflective Learning in English Courses**

Moderator: Christine Hait, Columbia College-SC  
 Panelists: E. Ashley Anderson, Columbia College-SC  
 Meredith Carter, Columbia College-SC  
 Mary McLawhorn, Columbia College-SC

(continued)

Ciona Rouse, Columbia College-SC  
John Zubizarreta, Columbia College-SC

*Panelists will offer tips for developing critical thinking/creativity through strategies such as listserv discussions, web-based bulletin boards, dramatization and role play, seminar reports/position papers, internships, "reflective learning moments," etc. Audience participation is encouraged.*

**083 9:45-11:00 a.m. Corpus Christi "C"**  
**IT'S ALL GREEK (AND ROMAN) TO ME!**

Moderator: Dr. Mike Benzel, Univ. of Nebraska-Kearney  
Panelists: Erin Leigh Smith, Univ. of Alabama: "Two Roman Writers in the Midst of Jonson and Herrick"  
Patrick List, Alvernia College-PA: "Explaining Loyalty in *Antigone*: A Historical Defense of Creon"  
Carol Dunton, Texas A&M-Corpus Christi: "Plato's Philosophical Truth behind Emerson's Spiritual Connection"  
Thomas Yackley, Univ. of Wisconsin-Oshkosh: "Were All Greek Men Pigs, or Was It Just the Ones Who Hung Out with Odysseus?"

**084 9:45-11:00 a.m. Laguna Madre**  
**CHINESE-AMERICANS**

Moderator: Rodney Jordan, Morehouse College-GA  
Panelists: Rebecca Price, Texas A&M-Corpus Christi: "I Gotta Be Me': Chinese Americans in the Promised Land"  
Leah Speights, Samford Univ.-AL: "Women That Carry: A Comparison of the Woman Warrior in Maxine Hong Kingston's 'White Tigers' and Tim O'Brien's 'Sweetheart of the Song Tra Bong'"  
Allen Jones, Univ. of Alabama: "Mothers and Daughters in Recent American Writing"  
Karen Martin, Texas A&M-Corpus Christ: "Railroads Built on Chinamen's Backs"

**085 9:45-11:00 a.m. Matagorda**  
**ORIGINAL POETRY-IX**

Moderator: Matt Maki, Univ. of Alabama  
Panelists: Eric Lindblad, Dickinson State Univ.-ND: "Dusty autumn fire of my mother's father," "In an attempt at godliness," "Ba-Boom," "I found myself," "There was a boy named Justice"  
Andrea Barton, Southeastern Louisiana Univ.: "Red and White," "Knowing Drought," "A Reservation Baby," "Madam Wilendorf on Display," "Transition"  
Renee' Reed-Miller, Stephens College-MO: "On Hygiene," "Power of Suggestion," "Releasing the Umbrella," "Grandma Moses," "Pita," "Elation"

(continued)

Saturday, March 17

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Hollie Baker, Ouachita Baptist Univ.-AR: "Diana to the Mortals"  
Amy Hartley, Univ. of Alaska-Fairbanks "Gum Ball II"  
Leonard Vandegrift, Calif. State Polytechnic Univ.-Pomona: "My Child, My Child"  
Tiffany Davis, Univ. of Alabama: "How Many Times," "Because I Love You," "Who Am I"

**086 9:45-11:00 Nueces A**  
**WORKSHOP IN WRITING SHORT FICTION: ERNEST GAINES**

Introduction by: Dr. Elaine Hughes, Montevallo College, Alabama  
*Mr. Gaines will use stories submitted for this convention to help students better learn to create and critique short fiction.*

**087 9:45-11:00 a.m. Nueces B**

**PANEL: Detecting Difference: Exploring Ethnic Identities in the Contemporary Mystery Novel**

Moderator: Robert E. Crafton, Slippery Rock Univ.-PA  
Panelists: Carry Ackinclose, Slippery Rock Univ.-PA  
Courtney Anderson, Slippery Rock Univ.-PA  
Rena Applegate, Slippery Rock Univ.-PA  
Sandy Bradley, Slippery Rock Univ.-PA  
Ashlee Brand, Slippery Rock Univ.-PA  
Ehren Pflugfelder, Slippery Rock Univ.-PA  
Darice Ramp, Slippery Rock Univ.-PA  
Corrie Wagner, Slippery Rock Univ.-PA

*Panelists will discuss, using a variety of critical methods, the meaning of closure in the mystery, the exploration of alternative ways of knowing and being in the world, and the representation of the social/historical/linguistic experiences of America's minorities. They will also consider the noncanonical status of these works, as well as the role popular genres might play in English curricula.*

11:00-2:00 p.m. LUNCH

Roundtrip transportation to the marina area for access to the Lady Lexington Battleship Museum, the Texas Aquarium, and lots of restaurants and stores (you'll also be close to other museums): \$3.00 PER PERSON. Make use of the discount coupons from your convention folders! Shuttle vans will load/unload about every 15 minutes at the front hotel lobby entrance and at the Lady Lexington. Last van leaves the marina area promptly at 2:30. We are not responsible for passengers who "miss the bus"!

## 088 2:15-3:45 p.m. Aransas

## WORLD LIT

Moderator:

Panelists:

- Dr. Carl Singleton, Fort Hays State Univ.-KS  
 Leslie Merriman, Univ. of Alaska-Fairbanks: "'Death and the Maiden' as Social Commentary at the Levels of Politics, Language and Consciousness"  
 Shawn Gilmore, Truman State Univ.-MO: "Positing a Stance on the Relative Value of a Fictive Reality: A Look at Borges' *Tlon, Uqbar, Orbis, Tertius*"  
 Joy Seago, San Angelo State Univ.-TX: "Borges and 'The Garden of Forking Paths': The Literature of Physics in a Brave New World"  
 E. Ashley Anderson, Columbia College-SC: "The 'Mother Country' As Oppressive Father: A Postcolonial Reading of Jean Rhys's *Wide Sargasso Sea*"  
 Chelsea Vandervalk, Azusa Pacific Univ.-CA: "Ritual and Intrusion in a New World: A Cultural Critique of *Death and the King's Horseman*"

## 089 2:15-3:45 p.m. Copano

## MISCELLANEOUS

Moderator:

Panelists:

- Dr. Amy Murphy, Texas A&M-Kingsville  
 Lauryn Angel-Cann, Univ. of North Texas: "'She Is the Pivot It All Turns On': The Importance of Lady Dedlock to Dickens's *Bleak House*"  
 Mona Riffe, Univ. of New Mexico: "Martians and Meanings"  
 Katie Stueart, Ouachita Baptist Univ.-AR: "My Nanny and I"

## 090 2:15-3:45 p.m. Corpus Christi "A"

## PANEL: Organizing a Sigma Tau Delta Regional Conference

Moderator:

Panelists:

- Peter Scholl, Luther College-IA  
 Jennifer Welp, Luther College-IA  
 Kevin Stemmler, Clarion College-PA  
 Erica Krahe, Clarion College-PA  
 Jayne Higgins, Northern Illinois Univ.

Does your region need/want to hold a conference next fall? "Veteran" panelists will discuss why such events are important, what sorts of programming might be involved, and how to finance a conference. Look for lots of practical tips.

## 091 2:15-3:45 p.m. Corpus Christi "B"

## FIELDING AND DEFOE

Moderator:

Panelists:

- Carol Dunton, Texas A&M-Corpus Christi  
 Cody Nichols, Univ. of Alabama: "The Importance of Morality in *Joseph Andrews*"

(continued)

Sally Wiggins, Univ. of Alabama: "Comic Elements in Fielding's *Joseph Andrews*"

Moirra Ozias, Baker Univ.-KS: "Sin and 'Amazing Grace' in *Moll Flanders* and *Joseph Andrews*"

Stephanie Hudson, Univ. of Alabama: "Roxana's Challenge to the Patriarchal System"

Shelley Cobb, Chapman Univ.-CA: "Her Own Heroine: The Psychological Development of Feminine Individuation in *Moll Flanders*"

## 092 2:15-3:45 p.m. Corpus Christi "C"

## PANEL: GRE Strategy and Graduate Admission Seminar: Kaplan

Moderator:

Panelist:

Jacqui Spevak

Rich Ladewig

Kaplan, well known for its professional seminars for students preparing to enter graduate school, will give specifics about the process and how to accomplish it. Rich Ladewig (BBA Loyola Univ. Chicago, MBA Rice Univ.) currently teaches GRE and GMAT seminars at the Houston Kaplan Center. Jacqui Spevak (BS, Psychology/Criminology, Millersville[PA] Univ.; MS, Student Affairs Admin. in Higher Ed., Texas A&M) is Kaplan's Regional Program Director for Texas and Louisiana.

## 093 2:15-3:45 p.m. Laguna Madre

## GOTHIC ROMANCE

Moderator:

Panelists:

Martina Flores, Texas A&amp;M-Corpus Christi

Scott Gladney, Morehouse College-GA: "The Inhumane Father, The Unworthy Creator: A Reading of Mary Shelley's *Frankenstein*"  
 Doug Mullane, Calif. State Polytechnic Univ.-Pomona: "The Evil That Men Do"

Matt McNair, Arkansas Tech. Univ.: "In the Closet without a Staff: Lockwood's Sexual Dilemma in *Wuthering Heights*"

Beth Barden, Univ. of Wisconsin-Eau Claire: "Virtue and Vampirism: The Entanglement of Evil in Good in Bram Stoker's *Dracula*"

Alison Stratton, Armstrong Atlantic State Univ.-GA: "Jane Eyre and Edward Rochester: Heroine and Anti-Hero"

## 094 2:15-3:45 p.m. Matagorda

## ORIGINAL SHORT FICTION-VIII

Moderator:

Panelists:

Joyce Hawthorne, Texas A&amp;M-Corpus Christi

Gabriel Comi, Clarion Univ.-PA: "Hexlan"

Justin Hagan, Alvernia College-PA: "The Problem of Choice"

Sara Kaden, Northwest Missouri State Univ.: "Grandpa's Gehrig"

Keri Williams, Northwest Missouri State Univ.: "Scars"

Meda Braker, Community College Southern Nevada: "Special Child; Special Mother" (Personal Essay)

Paula Webb, Southwestern Oklahoma State Univ.: "A Broken Latch"



095 2:15-3:45 p.m. Nueces A

**PANEL: Reading Hypertext Fiction: Building a Commentary on Michael Joyce's "Afternoon, a Story"**

Moderator: Adrian Peever, Barry Univ.-FL  
 Panelists: Jessica Allen, Barry Univ.-FL  
 Yanet Rodriguez, Barry Univ.-FL  
 Sandra Rozenman, Barry Univ.-FL  
 Quakish B. Williams, Barry Univ.-FL  
 Ollie S. Welch, Barry Univ.-FL

*After an illustrated introduction to hypertext fiction, panelists will discuss the critical problems involved with reading this kind of text and then demonstrate how they interpreted and commented on the story, and how they arranged their material. They will include a review of hypertext theory. Audience participation is encouraged.*

096 2:15-3:45 p.m. Nueces B

**PANEL: Approaches to English Pedagogy in the Computerized Classroom**

Moderator: Susan Faivre, Northern Illinois Univ.  
 Panelists: Donald Hardy, Northern Illinois Univ.  
 Meredith Larson, Northern Illinois Univ.  
 Jaime Hajek, Northern Illinois Univ.  
 Aimee Hall, Northern Illinois Univ.

*Specific topics of discussion include web source evaluation (including development of a rubric), plagiarism, how universities support (or do not support) computers on campus, writing and research labs, and software development for searching literary texts. Panelists will provide a visual presentation of many projects now in use.*

097 4:00-4:45 **GENERAL SESSION-IV: DANA SACHS** Nueces

Introduction by: Victoria Pennison, Southeastern Louisiana Univ.

Dana Sachs is the author of *The House on Dream Street*, as well as numerous articles on Vietnam, and she co-directed the documentary *Which Way Is East*.

Followed by:

098 4:45-5:15 **Autographing with Dana Sachs** Laguna Madre

Followed by:

099 5:15-6:45 **GENERAL SESSION-V: AWARDS BANQUET**  
 Corpus Christi

Casual dress only; Western ensembles (boots and hats) encouraged!

Followed by:

100 7:15-9:00 p.m. **Optional Sunset Cruise on the Captain Clark Flagship**

Participants will walk to the pier (about one block from the hotel) and must be boarded on the ship by 7:15. Tickets are available dockside for any who didn't pre-purchase them. The boat features a cash bar.

## ~SUNDAY TOUR~

### KING RANCH TOUR and BBQ

Registrants should meet in the front hotel lobby to board vans at 8:15 a.m.  
*By pre-registration only.*

## ~A SPECIAL THANK YOU~

Sigma Tau Delta thanks all of the following:

- College of Arts & Humanities, Texas A&M University-Corpus Christi for the Friday breakfast and for graciously supplying A-V equipment and transportation.
- Algonquin Books for table prizes and providing Dana Sachs.
- I lnda Leiker, Fort Hays State University-KS, for being secretary extraordinaire.
- The Texas A&M-Corpus Christi chapter for serving as host chapter.
- Carol Dunton, Texas A&M-Corpus Christi, for designing this year's logo and acting as official on-site gopher.
- Amy Severtsen in the Sigma Tau Delta Central Office.
- Southwestern Regent Catherine Cox, Texas A&M-Corpus Christi, whose on-site assistance was invaluable.
- Ernest Gaines, Benjamin Alire Saenz, Dr. Jo Davis, and Dr. Robert Halli for judging the Best of Convention contenders.
- And a very special thanks to Dr. Carl Singleton, Dr. Cheryl Hofstetter Duffy, and the 26 other Judges from the College of Arts & Sciences, Fort Hays State University-KS, who read and responded to the 415 submissions we received.
- Tom Garcia and the Corpus Christi Convention and Visitors Bureau and its "Sparklers" for providing registration materials, name tags, and invaluable connections, and for time donated to convention registration.
- Jackie Ray, Wonder Woman at the Bayfront Omni Hotel.

*Relax and view the bayfront and the Port of Corpus Christi on a scenic cruise aboard Captain Clark's Flagship. Tickets may be purchased on-site for the Saturday post-banquet cruise.*

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 Adams, Heather Brook—001  
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 Allen, Jessica—095  
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 Angel-Cann, Lauryn—089  
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 Aspinal, Dana—075  
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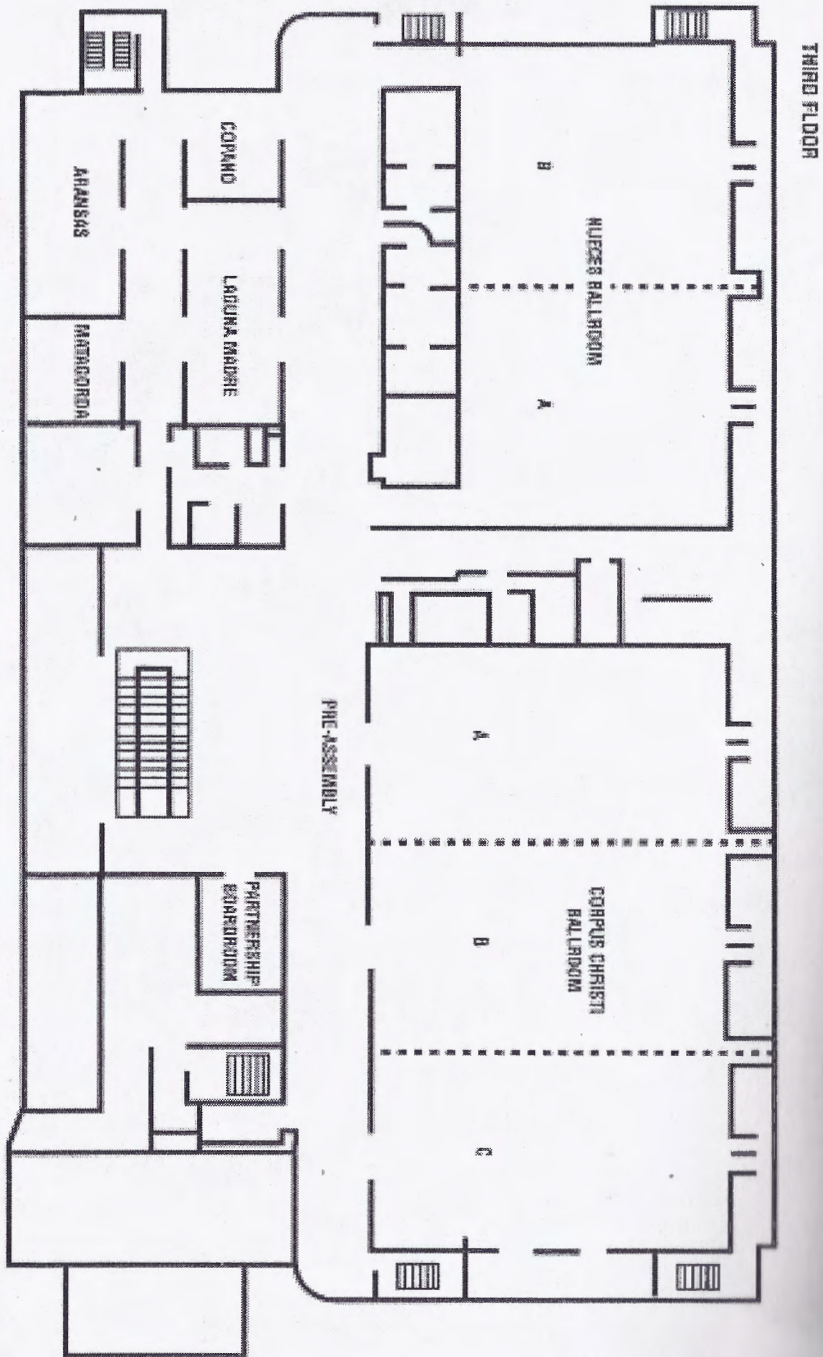
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# Omni Bayfront Hotel Third Floor



# SIGMA TAU DELTA INTERNATIONAL CONVENTION

## CHALLENGING FRONTIERS



THE GROVE HOTEL  
BOISE, IDAHO  
MARCH 14-17, 2002

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