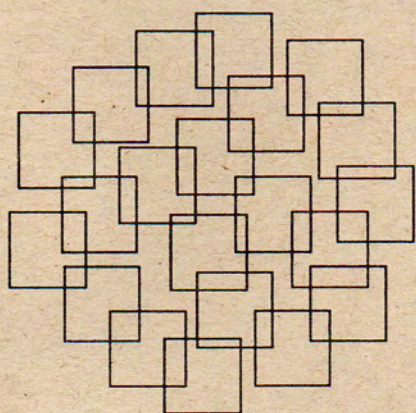


**Only Connect...
Savannah 2000**



***Sigma Tau Delta
International Convention
March, 2000
Savannah, GA***

Only Connect
Sigma Tau Delta International Convention
Savannah DeSoto Hilton
Savannah, Georgia
March 2-5, 2000

Convention Committee

Marybeth DeMeo, Chair
 Alvernia College, Reading, PA

Kristine Bair
 Fort Hays State University, Hays, KS

Jo Culbertson Davis
 Williams Baptist College, Walnut Ridge, AR

Christine Hait
 Columbia College, Columbia, SC

Daniel Justice
 University of Nebraska-Lincoln, Lincoln, NE

Teresa Winterhalter
 Armstrong Atlantic State University, Savannah, GA

Future Conventions

15-18 March, 2001
 Omni Bayfront Hotel, Corpus Christi, TX

14-17 March, 2002
 The Grove Hotel, Boise, ID

6-9 March, 2003
 Hyatt Regency, Cincinnati, OH

Convention T-shirt and program cover designed by
 Rosie Blackledge, Alvernia College, Reading, PA

Sigma Tau Delta
International Convention Schedule
Savannah DeSoto Hilton SAVANNAH, GA March 2-5, 2000

Thursday, March 2, 2000

11:00-6:30	Registration
12:00-7:00	Outstanding Chapter Displays (South Ballroom)
12:00-1:15	Breakout Sessions (Paper and Panel Presentations)
1:30-3:00	Breakout Sessions
3:15-4:45	Breakout Sessions
5:00-6:30	Breakout Sessions
7:00	General Session I in the Ballroom; Speaker: Pat Conroy
8:00	Mixer, hors d'oeuvres, caucuses, entertainment by Sisters Grim, followed by an informal late night open mike, Pulaski

Friday, March 3, 2000

7:45-8:45	Continental Breakfast & Roundtable Discussions, Atrium Court
9:00-11:00	Registration
9:00-7:00	Outstanding Chapter Displays (South Ballroom)
8:30-10:15	Breakout Sessions
10:30-11:45	Breakout Sessions
12-12:30	Regional Meetings
12:30-1:30	Lunch (individuals may buy sandwiches/tables in Atrium Court)
1:45-3:15	Breakout Sessions
3:30-4:30	General Session II in the Ballroom; speaker: Mark Doty
4:45-6:00	Breakout Sessions
6:15-7:15	President's Reception, Harborview— all faculty are invited
7:30	General Session III in the Ballroom: Georgia Sea Island Singers
9:00-?	Open Mike, Pulaski—all attendees may read original work

Saturday, March 4, 2000

7:45-8:45	Continental Breakfast & Roundtable Discussions, Atrium Court
8:00-12:00	Chapter Displays, T-shirt sales
8:30-10:00	Breakout Sessions
10:15-11:15	General Session IV in the Ballroom; speaker: Esme Codell
11:15-12:30	General Session V , Ballroom, General Business Meeting: Regional Caucuses, Elections; <i>Chapter delegates must attend</i>
12:30-3:00	Lunch (individuals may buy sandwiches/tables in Atrium Court)
1:30-3:00	Optional Historic District Walking Tour (<i>Separate registration required</i>)
3:15-4:30	Breakout Sessions
4:45-6:00	Breakout Sessions
6:30-8:30	General Session VI: Awards Banquet in the Ballroom
9:00-10:30	Optional "Haunted Trolley Ghost Tour" (<i>Separate registration required</i>)

Sunday, March 5, 2000

9:00-10:30	Optional Historic District Walking Tour (<i>Separate registration required</i>)
9:00-2:00	Optional Post Convention Tour: Dolphin Watch, Fort Pulaski, Tybee Island Lighthouse, Lunch on the beach (<i>Separate registration required</i>)



In 1732 General Oglethorpe and 114 colonists settled the last of the thirteen colonies – Georgia. They designed what was to be America’s first planned city and laid out the town in a series of “squares.” This system of squares has been named a National Historic Civil Engineering Landmark. Of the original 24 squares, all but two are still used today.

- ❑ Telfair Square – named in the 1880’s in honor of the Telfairs, a family of scope and vision.
- ❑ Wright Square – Originally called Percival Square, in honor of a Member of Parliament and the president of the Trustees of the Georgia Colony.
- ❑ Orleans Square – named for the 1815 victory of General Jackson in the Battle of New Orleans.
- ❑ Franklin Square – laid out in 1790 and originally named Water Tank Square. It was renamed for Benjamin Franklin who served as the colonists’ agent in London from 1768-1775.
- ❑ Pulaski Square – laid out in 1837, 19 oak trees shade this square. It was named for Polish Count Casimir Pulaski, a hero during the Revolutionary War.
- ❑ Johnson Square – This was the first square laid out by Oglethorpe in 1733. It was named for his friend and assistant, Robert Johnson.
- ❑ Chippewa Square – named to commemorate the victory of Americans in the Battle of Chippewa during the War of 1812.
- ❑ Madison Square – named for our fourth president, James Madison.
- ❑ Monterey Square – commemorates General Zachary Taylor’s capture of Monterey, Mexico in 1846.
- ❑ Reynolds Square – laid out in 1734 as Lower New Square, this square was home to the *Filature*, when cocoons were brought and silk woven.
- ❑ Oglethorpe Square – laid out in 1742 and named for the founder of the colony.
- ❑ Colonial Park Cemetery – in use since 1750 and the final resting-place of Button Gwinnett, signer of the Declaration of Independence.
- ❑ Lafayette Square – honors Marquis de Lafayette, whose full name was Marie Joseph Paul Yves Roch Gilbert de Motier.
- ❑ Calhoun Square – the southernmost square on Abercorn Street was named for one of the south’s greatest statesmen in 1851—John C. Calhoun.
- ❑ Warren Square – honors General Joseph Warren, Revolutionary War hero, who dies at the Battle of Bunker Hill in 1775.
- ❑ Columbia Square – Columbia is the female personification for the USA, as noted in the song “Columbia, the Gem of the Ocean.”
- ❑ Troup Square – named for a Georgia governor George Michael Troup (1823 – 1827).
- ❑ Whitefield Square – named for an English clergyman, the colonists’ minister.
- ❑ Washington Square – renamed in 1790, for our first president, this square once bordered the Trustee’s Garden and was known as Eastern Common.
- ❑ Greene Square – named for Nathanael Greene, General Washington’s aide in the Revolutionary War.



The squares of Savannah connect residents and visitors, giving us a sense of history and stability. We hope that you connect not only with the City of Savannah and the beauty of its history, but also with your fellow members of Sigma Tau Delta.



Only connect! That was the whole of her sermon. Only connect the prose and the passion, and both will be exalted, and human love will be seen at its height. Live in fragments no longer.

E. M. Forster

Welcome, Sigma Tau Delta

Welcome to Savannah, oldest community in Georgia and queen of the old South. Located in the last of the 13 original colonies, it had its beginnings when General Oglethorpe and 120 weary travelers from the English ship "Anne" ended their journey at Yamacraw Bluff in 1733. Oglethorpe is credited with having planned the city's shady public squares and parks that give Savannah an air all its own. Indeed, it is rumored that General Sherman found the city so stately and beautiful that he gave it to Lincoln as a Christmas present, rather than burn it on his march through Georgia. Savannah is built amid pine forests and marshlands; it is a place of magnolias, azaleas, and Spanish moss hanging from Live Oak trees. It is a place where Oliver Goldsmith imagined vengeful snakes and crouching tigers, and Johnny Mercer dreamt of Moon River.

During the decades of the mid-1700s to the mid-1800s, Savannah prided itself on its cultural and social identity. Its residents built lavish homes that reflected the affluence of the times. After the Civil War, however, the city struggled to rebuild its economy, and in the 1950s the efforts at restoration to the historic district began—and Savannah's identity again emerged, but this time as a preserver of its invaluable past. Its rich history can be seen throughout the downtown area in its elegant mansions, beautiful churches, and colorful gardens.

Savannah is the birthplace of Conrad Aiken, Juliette Gordon Low, James Alan McPherson, and home to Joel Chandler Harris, Lowell Mason, and Flannery O'Connor. It is where Scarlett O'Hara visited family and Forest Gump sat on a bench. But John Berendt has made it best known as the Garden of Good and Evil.

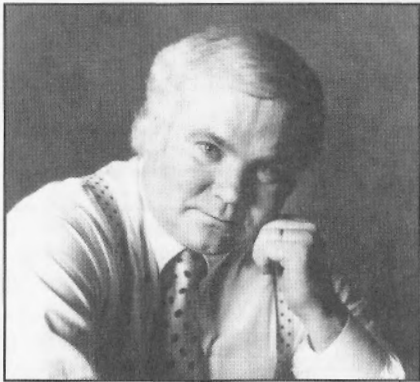
Savannah is also the residence of Savannah State University, Savannah College of Art and Design and Armstrong Atlantic State University, which is proud to help sponsor this conference. Savannah has hosted General Lafayette, William Makepeace Thackeray, Oscar Wilde, Simone de Beauvoir, and Elie Wiesel. Now it welcomes Sigma Tau Delta.

Teresa Winterhalter, Armstrong Atlantic State University

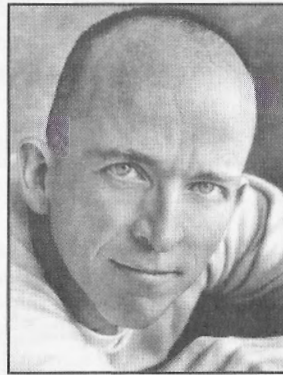


I have used my books as instruments to force my way into the world. It was with surprise and wonder that I discovered that the same elemental, dangerous chemistry that moves through the volcanoes of the earth also moved through me. Through words, I learned that life and art can be raised to a fever pitch, to sacramental levels, that ecstasy itself is within easy reach for all of us, but the secret is in knowing it is there and when to reach for it.

Pat Conroy



Pat Conroy is the bestselling author of *The Water is Wide*, *The Great Santini*, *The Lords of Discipline*, *The Prince of Tides*, and *Beach Music*. Several of his popular books have been made into films. *The Water is Wide* garnered Mr. Conroy a humanitarian award from the National Education Association.



Mark Doty's five books of poetry have received the National Book Critics Circle Award, a Whiting Writers Award, and Britain's T. S. Eliot Prize for Poetry, among other honors. His memoir, *Heaven's Coast*, won the PEN Martha Albrand Prize for Nonfiction in 1996 and was named a notable Book of the Year by the New York Times Book Review.



The Georgia Sea Island Singers, Frankie and Doug Quimby, offer a "History and Heritage Presentation of African-American Culture," continuing the traditions of the Gullah culture and their ancestors with chants, work songs, games, and gospel songs from the islands of the Georgia coast.



Esme Raji Codell won first prize for National Education Reporting from the Education Writer's Association. Her book, *Educating Esme*, is being used as a text in graduate education courses. Ms. Codell currently lives in Chicago, where she is a public school librarian and children's literature specialist.

11:00 AM-6:30 PM

Registration, Foyer

2:00 PM-7:00 PM Outstanding Chapter Displays, South Ballroom
See what other chapters are doing and get some ideas to take home

BREAKOUT SESSIONS AND PANELS

001 12:00-1:15 PM, Monterey

PANEL Postcolonial Literature: Transnationalizing the Word

Moderator: Gary Holcomb, Armstrong Atlantic State U

Panelists: Richard Di Pirro, Armstrong Atlantic State U: "No More Fences: Hybridity and the Concept of National Identity in Postcolonial Literature"

Don Newman, Armstrong Atlantic State U: "Postmodern Postcolonialism: Affirming the Freedom of Indeterminacy for the Postcolonial World"

Linda Stein, Armstrong Atlantic State U: "A Search for Self: Issues of Identity in Claude McKay's Writings"

Jane Martin-Brown, Armstrong Atlantic State U: "Voice and Voicelessness in Two Works of Chinua Achebe"

"Postcolonial Literature: Transnationalizing the Word" ranges widely across current critical issues in Postcolonial Literary Studies. Topics will include the deployment of hybridity within East Indian national identity, the postmodern-postcolonial dilemma, colonial identity in West Indian literary discourses, and the area between voice and voicelessness in Anglophone African literature.

002 12:00-1:15 PM, Lafayette

PANEL Shakespeare in Production

Moderator: Sandra O'Neal, Columbia C (SC)

Panelists: Ciona Rouse, Mary McLawhorn, Angela Byrd, Ginger Vroblesky, Austin Crenshaw, and Trina Lathan, Columbia C (SC)

Having watched varying stage productions and films of *Macbeth*, *Othello*, *As You Like It*, and *Hamlet*, presenters will discuss what interpretations the individual directors were emphasizing and whether the productions fulfilled Shakespeare's intentions as far as they could ascertain. The panel will follow the format of the television talk show.



When we are ready to learn, a teacher appears. I connect only when I open myself to opportunities for connecting. Anytime I have nothing to learn, I am closed off to the wonders the world has for me. When I look for the teachers life sends my way, they are always there.

Sandra King Conroy

003 12:00-1:15 PM, Chippewa**Original Poetry**

Moderator: Ralph Speer, Missouri Valley C
 Chair: Lisa Jimenez, Cal State Polytechnic U-Pomona

Matt Maki, Northern Michigan U: Poetry Collection
 Betsy Wood, Arkansas Tech U: "The Piano Teacher," "Eleventh Grade English"
 Christina Rauh, U of Alabama: Poetry Collection
 Jason Lineberger, Gardner-Webb U (NC): "Reclaiming 100 or William Carlos Williams
 Rises from the Grave to Break Bad on a Set of Refrigerator Magnets"
 Cody Lumpkin, State U of West Georgia: "The Quality of Paper," "Poetic Content,"
 "Tubes," "Ilium," "The Myth of the Mist"

004 12:00-1:15 PM, Harborview**Original Short Fiction**

Moderator: Loren Gruber, Missouri Valley C
 Chair: Leeann Cretser, Cal State Polytechnic U-Pomona

Briana Guthrie, Furman U: "I'll be in Ohio"
 Victoria Pennison, Southeastern Louisiana U: "Storm Dreaming"
 Alexis Pavenick, Cal State Polytechnic U-Pomona: "All of Louis is Enough"
 Brett Lamb, Presbyterian College (SC): "Easter Eggs"
 Jami Sanders, Missouri Valley C: "Sins"

005 12:00-1:15 PM, Pulaski**Kate Chopin**

Moderator: Carrie Fitzpatrick, Alvernia College (PA)
 Chair: Sara Buck, Northern Illinois U

Andrew Erwin, Arkansas Tech U: "Edna's Return to the Sea"
 Amy Barmann, Illinois State U: "Soul Searching in the Arts and the Sea: Chopin's Use of
 Imagery in *The Awakening*"
 Carmen Maria Corral, U of Alabama: "A Textual History of *The Awakening*"
 Sarah Crump, U of Alabama: "A View of Impulses as Challenged by Realism"

006 12:00-1:15 PM, Telfair**Creative Essay**

Moderator: Debi Reese, Armstrong Atlantic State U
 Chair: Al Clark, Harris-Stowe State C (MO)

David Hodnett, U of Alabama: "Unpacking"
 Doug Holloway, Cal State Polytechnic U-Pomona: "Facing Fate"
 Mary Williamson, Harris-Stowe State C (MO): "The Steel Frame"
 William Brazell, Harris-Stowe State C (MO): "Connections to the Collective Soul"
 Jennifer Olds, Cal State Polytechnic U-Pomona: "I Dreamed You Drove By"

007 1:30-3:00 PM, Lafayette**Men, Women and Gods**

Moderator: Tom Cooksey, Armstrong Atlantic State U
 Chair: Laura Leffler, Baker U (KS)

Kristy Collins, Thomas More C (KY): "Euripides' Kinder, Gentler *Medea*"
 Laurence Tremblay, West Carolina U: "Circe in Eden"
 Amy Cink, Baker U (KS): "The Immorality of *The Way of the World*"
 Jason Pettigrew, Carson-Newman C (TN): "Don Quixote and Christianity"

008 1:30-3:00 PM, Madison**Original Poetry**

Moderator: George Dorrill, Southeastern Louisiana U
 Chair: Dan Justice, U of Nebraska-Lincoln

Michael Libersat, Southeastern Louisiana U: "Selected Poetry"
 Salita Bryant, U of Mississippi: Poetry Collection
 Cheryl Hendrickson, U of Nebraska-Kearney: "Kissing Booth," "Newstead Abbey"
 Carrie Allison, Northwest Missouri State U: "Gertrude," "Shower," "Tradition," "Making
 Me Yours"
 Jen Hendrickson, Northern Illinois U: "Subtext," "Self-pity," "Dreamer"
 Jesse O'Reilly, U of Alabama: "Regeneration," "Dead End Street," "Angelphobia,"
 "Missing Since August"
 Jennifer Blair, Northern Illinois U: "Theory #2"

009 1:30-3:00 PM, Monterey**Southern Writers**

Moderator: Elaine Hughes, U of Montevallo (AL)
 Chair: Kyle Taylor, State U of West Georgia

Kim Taylor, C of Charleston (SC): "The Many Faces of Time in Robert Penn Warren's
 'Blackberry Winter'"
 Kate Cochran, U of Mississippi: "When the Lessons Hurt: *The Third Life of Grange
 Copeland* as Jobian Journey"
 Elaine Cherry, Union U (TN): "Confluence in Welty's 'A Worn Path'"
 Carrie Leigh Murrah, U of Mississippi: "Turn Your Eyes to the Immoderate Past"
 Kimberly Gift, Eastern Kentucky U: "*The Prince of Tides* as an Autobiographical and
 Southern Gothic Novel"

010 1:30-3:00 PM, Chippewa**Original Poetry**

Moderator: Peter Scholl, Luther C
 Chair: Hilary Granados, Cal State Polytechnic U-Pomona

Amy Brewer, Williams Baptist C (AR): "Just Leave Me Here," "Home"
 Corbett Mount, Southeastern Louisiana U: "Evening Prayer"
 Amy Szpara, Southeastern Louisiana U: "Platinum Devil," "Grandfather," "Summer"

Erin Leigh Smith, U of Alabama: "Society's Rules," "Love's Soft Sleep," "Influence from Catullus"

Joseph Isbell, U of Alabama: "On time spent writing a term paper in a computer lab"
John Everett, Williams Baptist C (AR): "Dear Toni Morrison," "Job 14:1," "Ashes to Ashes"

Beckie May-Ricks, U of Memphis (TN): "Houmas House," "Flamenco Rose," "Bayou Manchac"

Kristy Belton, Barry U (FL): "Girl Trying to Write Poetry," "The Untitled Work of an Unknown Person"

011 1:30-3:00 PM, Telfair

Shakespeare

Moderator: Chris Flynn, UCLA

Chair: Dan Blackwell, Alvernia C (PA)

Nina Swindle, U of Alabama: "William Shakespeare's Sonnets: Love is Forever"

Christopher Alexander, U of Alabama: "The Upper Hand: Social Hierarchies Turned on End in Shakespeare's *Merry Wives of Windsor*"

Jill Henry, Carson-Newman C (TN): "Cultural Reality and Shakespeare's Portrayal of Women"

Christy Haxton, Alvernia C: "Shakespeare's Sonnets: Tracing a Young Man's Understanding of Love"

Jeanna Mason, Williams Baptist C (AR): "Viola: Shakespeare's Heroine in *Twelfth Night*"

012 1:30-3:00 PM, North Ballroom

Original Short Fiction

Moderator: Liz Holtze, Metropolitan State C of Denver

Chair: Loree Richard, McNeese State U (PA)

Jon Baker, Northwest Missouri State U: "Recipe"

Zachary Showers, U of Florida: "The Madman"

Anna Powers, U of Mississippi: "My Story: Alia's Narrative"

Flora Mireles, Missouri Valley C: "Mojados"

Paul Crenshaw, Arkansas Tech U: "Trash"

Wayne Cain, Southeastern Louisiana U: "Invisible Boy"

013 1:30-3:00 PM, Pulaski

PANEL Identity and the Slave Narrative

Moderator: Geneva Baxter, Spelman C (GA)

Panelists: Malene Davis, Crystal King, Nicole Scott, Andrea Williams, Spelman C

Panelists will discuss the various ways in which slavery affected the identity of blacks in America. To present upon this theme, they will use the narratives of Olaudah Equiano (the first slave narrative), Frederick Douglass (the prototype), and examine Toni Morrison's *Beloved* as a slave narrative as well. Presenters will discuss the issues of religion and education as societal mechanisms that influenced black identity in America.

014 1:30-3:00 PM, Harborview

PANEL Becoming ΣΤΔ Alumni

Moderators: Sue Yost, Harris-Stowe State C (MO)
Lillian Schanfield, Barry U (FL)

You too will be an alumnus or alumna! This open panel will explore the organization of the alumni part of your association. Topics under discussion include membership, chapters, dues, activities, information dissemination, and anything else you want to talk about in order to make alumni an integral part of Sigma Tau Delta.

015 3:15-4:45 PM, Chippewa

PANEL Reading Cisneros: A Critical Approach to Cisneros

Moderator: Robert Crafton

Panelists: Dawn Frye, Tom Gilfillan, Ashlee Brand and Carrie Wagner, Lindsey Doyle, Slippery Rock U (PA)

No contemporary author has risen more quickly in critical estimation than has Sandra Cisneros, the author of four books: two collections of poems, a collection of short fiction, and the immensely popular short novel, *The House on Mango Street*, which is widely taught as a classic coming-of-age story describing the experience of a young Mexican-American girl growing up in Chicago. Propelled by this small but popular body of work, Cisneros has quickly become one of the central voices in a growing and important body of literature examining the experiences of America's Latino/a peoples. In *Reading Cisneros*, five readers will offer four readings of Cisneros' work, each approaching the material from a different critical vantage point. These four papers will consider the particular problems Cisneros' poetry and fiction raise for contemporary readers and the ways critical theory can be employed in the explication of these texts.

016 3:15-4:45 PM, Lafayette

Existential and Post-Modern Visions

Moderator: Gary Holcomb, Armstrong Atlantic State U

Chair: Krista Sprecher, C of Charleston

Brandon Byrd, Union U (TN): "Camus' *The Stranger*: A Marxist Critical Analysis"

Leslie Weld, U of Virginia: "Clarence's Last Crusade"

Jennifer Blair, Northern Illinois U: "Detections and Provisional Truths in Pynchon, Borges, and DeLillo"

Bruce Sullivan, Illinois State U: "Totalizing Postmodernism: Master-Narratives in Pynchon's Vineland"

Mary Kathryn Rogers, U of Alabama: "Do You See What I See?"

Visit the SHIPS OF THE SEA Maritime Museum, 41 King Boulevard. Located in the elegant Scarborough House which dates from 1891, it houses an exhibition of ship models, paintings and maritime antiques. Open Tuesday-Sunday 10-5

17 3:15-4:45 PM, Madison**Original Poetry**

Moderator: Ted Humphrey, Cal Polytechnic State U-Pomona
 Chair: Angela Herring, U of Alabama

Janean Koebbe, Northern Illinois U: "Ghost Dance Dress"
 Keila Patton, Arkansas Tech U: "Eulogy," "Preacher's Wife"
 J.J. Ghassimi, Williams Baptist College: "Marriage," "Tornado," "Narrow Margins," "Mind Candy"
 Amber McConkey, U of Nebraska-Lincoln: "Decay"
 Elizabeth Agin, Emporia State U (KS): "A Mother's Touch"
 Wendy Whelan, McNeese State U (LA): "Declaration at the St. Louis Metro," "Riding With Sister"
 Ivy McClatchy, Southern Louisiana U: "Verbal Woman," "My Mother, Rapunzel, Released From Her Locks," "Harold Stops for Groceries on His Way Home From the Garage," "Empty"

018 3:15-4:45 PM, Monterey**PANEL Violence and the Media: News and Entertainment**

Moderator: Christy Haxton, Alvernia C (PA)
 Panelists: Jessica Lucarini, Justin Hagan, Alvernia C (PA)

This panel evolved from one presented for Alvernia College's Peace Week, an event promoting unity and nonviolence. Critics of the media, prompted by the tragedies at Columbine and other acts of terror among today's youth, have condemned the inclusion and portrayal of violence fed to Americans via news and entertainment. The FTC and Department of Justice announced a joint study of the marketing practices of media industries to determine whether they are marketing violence to youth. Are the media to blame? Panelists, all students at Alvernia College, will discuss how violence is portrayed via news coverage, movies, television shows, video and computer games, and the worldwide web. They will present opinions and supporting research concerning the relationship between media rhetoric and youth violence.

019 3:15 PM-4:45 PM, Telfair**Women's Voices**

Moderator: Natalie Schroeder, U of Mississippi
 Chair: Irene Moody, Samford U (AL)

Jennifer Pfeffer, U of Virginia: "The Narrator as Testimony to the Audience, Purpose, and Truthfulness of Susanna Rowson's *Charlotte: A Tale of Truth*"
 Sheri Reagan, Armstrong Atlantic State U (GA): "A Female Voice in the Slave Narrative Genre"
 Jill Duffee Wood, U of Mississippi: "Sewing: A Common Thread in the Fabric of Women's Relationships in *Tending to Virginia*"
 Christina Riley Brown, U of Mississippi: "The Poor White Body in Maria Cummins' *The Lamplighter*"
 Susan Montalban, Western Carolina U: "Depression in 'The Yellow Wallpaper' and *The Bell Jar*"

020 3:15-4:45 PM, Pulaski
Fiction Writing Workshop

Sandra King Conroy, English professor at the University of Montevallo, published short story writer, and author of the novel *Making Waves in Zion*, will conduct a workshop in the art of fiction writing.
 Introduction: Chris Flynn, Student Advisor

021 3:15-4:45 PM, North Ballroom**PANEL Grammar in the Undergraduate English Curriculum**

Moderator: Donald E. Hardy, Northern Illinois U.
 Panelists: Meredith Larson, Jennifer Hendrickson, Jodie Sommer, Northern Illinois U.

Meredith Larson will frame the panel by giving a historical overview of the three particular areas covered by each of the other participants: technology and pedagogy; empirical studies of grammar pedagogy; and the place of grammar in composition pedagogy. Donald Hardy will follow with descriptions of the English grammar requirement in the NIU English Dept., the history of that requirement (why it is needed and its effects), and his on-line web interactive grammar book, which serves as the textbook for the course. Jodie Sommer will follow with a presentation of summary data showing what is difficult and what is easy for students to learn in the grammar course at NIU. These and other data will be used to guide an on-going revision to Hardy's on-line book and the structure of the grammar course at NIU. Finally, Jennifer Hendrickson will conclude with a discussion of the place of grammar instruction in the NIU Freshman English program, emphasizing the pressures both for and against explicit grammar instruction.

022 3:15-4:45, Lafayette**PANEL Deconstructing Shakespeare: From Comparative Analysis to Aristotelian Entanglement**

Moderator: Joseph Kelly, U of the District of Columbia
 Panelists: Dexter Holmes, Tindi Okwaro, Melissa Burnette, U of the District of Columbia

The panelists will present papers written for a Shakespeare course at UDC. Their work illustrates original thought, while representing the variety of ideas burgeoning in academia. Explicating themes, characters, and language, presentations will range from the virility of Prince Hal and Marc Antony to the effects of pop culture in Lufmen's film version of *Romeo and Juliet*. Comedies of Shakespeare's three periods will be examined as well.

023 5:00-6:30 PM, Chippewa**Renaissance Literature**

Moderator: Robert Halli, Jr., U of Alabama
 Chair: Matthew Rolf, Ohio Northern U

Lisa St. Ledger, Missouri Southern State C: "Discovering the Fault: Queen Guinevere's Role in Malory's *The Death of King Arthur*"
 Tricia Stucky, Truman State U (MO): "Chaucer and the Road to Love"

Shannon Young, Chatham C (PA): "The Absent Present: Re-articulating the Racialized Subject in Donne's 'Elegy 19: To His Mistress Going to Bed'"

Dianna Hicks, McKendree C (IL): "Connecting Faults and Responsibility: Aemilia Lanyer's 'Eve's Apology in Defence of Women'"

Sally Ann Wiggins, U of Alabama: "The Origins of Courtly Love in English Renaissance Poetry and Prose"

024 5:00-6:30 PM, Monterey

Visual Transformations: Film and Text

Moderator: Glen Selander, Boise State U (ID)

Chair: John Everett, Williams Baptist C (AR)

Jill Beauchesne, U of Virginia: "Clueless: An Effective Comedic Critique"

Swan Sheridan, Illinois State U: "The Innovations of cummings"

Jane Martin-Brown, Armstrong Atlantic State U (GA): "Feminist Motifs and Auteur Theory in Jane Campion's *The Piano* and *The Portrait of a Lady*"

Jennifer La Porte, Barry U (FL): "From Hero to Sidekick: The Alternate Views of Chief Bromden in the Novel and Film Versions of *One Flew Over the Cuckoo's Nest*"

Leah Haney, Montevallo U (AL): "The Popular Culture of Jane Austen: Misreading or Appreciation?"

025 5:00-6:30 PM, Lafayette

Milton

Moderator: Bil Johnson, Northern Illinois U

Chair: Shelby Davis, U of Alabama

Aubrey Sandoval, U of New Mexico: "Satan and Comus: Milton's Master Tempters"

Rachel Otto, U of New Mexico: "Milton as Architect: The Construction of Pandemonium and the Nuptial Bower"

Leah Haney, Baker U (KS): "A Long Fall From Grace"

Chad Wesley Bryan, U of Alabama: "Satan's Degradation in *Paradise Lost*"

Erin Nitka, St. Norbert C (WI): "Oxymoron in *Paradise Lost*: Metaphorical and Thematic Implications"

026 5:00-6:30, Pulaski

PANEL Service, Truth, and Design

Moderators: Kevin Stemmler, Clarion U (PA)

Panelists: Larry Dennis, Stacy Byers, Colleen Reep, Julie Ruhlman, Ken Rossman
Beth Genemore, Heidi Marzolf, Jason Hunter, Brent Baker, Clarion U

In the past year, the Rho Iota chapter has been recognized by Clarion University for Excellence in Service for its participation in community and campus service programs, had its activities feature in a June article in *The Washington Post Magazine*, and has been named to the Excellent category in the $\Sigma\tau\alpha$ outstanding chapter competition. Having accomplished all this in only four years of reactivation, faculty and students would like to provide the opportunity for others to learn from both their mistakes and successes. Panelists invite the participation of other schools attending the session.

027 5:00-6:30 PM, Madison

The Romantics

Moderator: Daniel Robinson, Widener U (PA)

Chair: Jennifer Heflin, U of Alabama

MariaElaina Christopher, Widener U (PA): "Incarnate Geniuses: The Women in 'The Eolian Harp' and 'Lines Written a Few Miles above Tintern Abbey'"

Gregory Paul Brown, U of Mississippi: "The Defeat of the Sublime in 'La Belle Dame sans Merci'"

Brian Vander Veen, Cal State Polytechnic U-Pomona: "'Invisible Inhabitants': Byron, Coleridge, and Shelley's Haunted Locales"

Matt Oberman, U of Virginia: "Byron's Truth About Epic Heroism"

Ben Nuckols, U of Virginia: "'He is Not the True One': The (Anti-)Hero in *Don Juan*"

028 5:00-6:30 PM, Harborview

PANEL Connecting With the Media

Moderator: Rachel Norris, Missouri Valley C

Panelists: Melody Allee, Ralph Speer, Missouri Valley C

A seasoned college newspaper advisor and experienced college reporters and editors share proven methods to get publicity for your organization. They will train you to write a press release and think like a journalist. You will leave this session feeling confident that you can promote your organization in any campus or local media outlet.

029 5:00-6:30 PM, Telfair

Life, the Universe, and ...

Moderator: Sue Yost, Harris-Stowe State C (MO)

Chair: J. J. Ghassimi, Williams Baptist C (AR)

John Gallagher, Alvernia C (PA): "Deadlines"

Hilary Granados, Cal State Polytechnic U-Pomona: "I Don't Do Valentine's Day Anymore"

Chaunta Hardy, Harris-Stowe State C (MO): "My Personal Narrative"

Rosemary DeKeyser, Missouri Southern State C: "The Other Women and I"

Katherine Snodgrass, U of Mississippi: "Arachnophobia"

030 7:00 PM, Ballroom

General Session

Speaker: Pat Conroy, author of *Beach Music*, *The Prince of Tides*, *The Great Santini*, *the Lords of Discipline*, and *The Water is Wide*.

Introduction: Tammy Reed, Student Advisor

Followed by:

031 Mixer, hors d'oeuvres, T-shirt (dry) and Bad Poetry Competitions

Entertainment: Kris Bair and the sisters Grim, Fort Hays State U (KS)

Followed by:

032 Late Night Open Mike, Pulaski *Not ready to retire? Continue the*

festivities with informal readings of your poems and fiction. No need to sign up--just come and share your work. sponsored by Williams Baptist College (AR) Chapter

7:45-8:45 AM, Atrium Court Continental Breakfast and Roundtable Discussions
Sponsored by the Southern Regent
Tea, coffee, muffins and talk. Join other early risers in informal discussions

9:00-11:00 AM Registration, Foyer

9:00-7:00 PM Outstanding Chapter Displays, South Ballroom
This is a good place to meet friends and leave messages

BREAKOUT SESSIONS AND PANELS

033 8:30-10:15 AM, Chippewa

Who's afraid of Virginia Woolf?

Moderator: Teresa Winterhalter, Armstrong Atlantic State U (GA)

Chair: Jessica Lucarini, Alvernia C (PA)

Sarah Johnson, Midland Lutheran C (NE): "The 'Other for the Other': Binaries and Bisexuality in Virginia Woolf's *The Waves*"

Keri Barber, Cal State Polytechnic U-Pomona: "Reading Feminism Through Passivity: Clarissa Dalloway's Silent Rebellion in *Mrs. Dalloway*"

Hee Jong Oh, U of Virginia: "A Room for One's Artistic Vision: Virginia Woolf's *To the Lighthouse*"

Denise Griggs, Illinois State U: "Undercurrents at the Lighthouse"

Laura Gardner, U of Virginia: "Molding a Vision of Her Own: Lily Briscoe's Definition of Self from Mr. and Mrs. Ramsay in Woolf's *To the Lighthouse*"

Linda Christensen, Cal State Polytechnic U-Pomona: "Mr. and Mrs. Ramsay: A Resonance of Two Different Notes, Together"

034 8:30-10:15 AM, Harborview

Faulkner

Moderator: Ron Schroeder, U of Mississippi

Chair: Martina Owens, Shippensburg U (PA)

Bryan Bloom, California State U-Fullerton: "The Shadow of Wood Horses"

Aimee Hall, Northern Illinois U: "Point of View in *As I Lay Dying*"

Terri Campion, California State U-Fullerton: "The Past is Never Dead"

Jonathan Cox, Roanoke C (VA): "Mortality, Morality, and the American Dream: The Case of Quentin Compson"

Ann Merrill, Missouri Southern State C: "Racism in Yoknapatawpha County"

Kathleen Reynolds, California State U-Fullerton: "Romance Among the Ruins"

Look for book sales in the Lobby by E. Shaver, Booksellers, and visit their bookstore at 326 Bull Street opposite the hotel.

035 8:30-10:15 AM, Lafayette

Shakespeare

Moderator: Kris Bair, Fort Hays State U (KS)

Chair: Justin Hagan, Alvernia C (PA)

Erin Leigh Smith, U of Alabama: "Placing the Blame for the Fall of Othello"

Hugh Hall, New Jersey City U: "Reconciling Existence in *King Lear*"

Kelly Battles, Alma C (MI): "Signs of the Times: Reflections and Refractions of Chaucer in Shakespeare's *Troilus and Cressida*"

Jennifer Bresnahan, Boise State U (ID): "Two Heathens and Seven Witches"

Jeremiah Ho, UCLA: "Who's the Fairest of Them All? Mirroring and Reflection in Act 3.4 of Shakespeare's *Hamlet*"

Kerre Heintz, Northwest Missouri State U: "Shakespeare's Critique of Love in *Romeo and Juliet*"

036 8:30-10:15 AM, Madison

Medieval Literature

Moderator:, Lesa Carnes Corrigan, U of West Alabama

Chair: Christina Brown, U of Mississippi

Sarah Dennis, Truman State U (MO): "The Wife of Bath and the Dialogue of Dissent"

Katherine Oliver, U of Virginia: "Forest and Femininity in *The Canterbury Tales*"

Ketievia Segovia, Metropolitan State C of Denver (CO): "The Oak King, the Holly King, and the Green Man: The Beheading Game"

Mary Beth Dohoney, C of Saint Elizabeth (NJ): "The Medieval Concept of Memory in *The Canterbury Tales*"

Heather Fester, Truman State U (MO): "Conseillyng and Commandant: The Continuing Discourse on Authority between the Knight and the Wife of Bath"

Beth Schroeder, Truman State U (MO): "*The Miller's Tale*: A Phallic and Feminist Fabliau"

037 8:30-10:15 AM, Monterey

ReJoyce

Moderator: Diane Scholl, Luther C (IA)

Chair: Kathleen Frick, Alvernia C (PA)

Mary Nuxoll, Santa Clara U (CA): "The Cold, the Heat, and 'The Dead'"

Laura Leffler, Baker U (KS): "Spiritual Liberation Through Discovery of Paralysis"

Karen Humphrey, McKendree C (IL): "The Esthetic Apprehension Theory Applied to *Portrait of the Artist as a Young Man*"

Barbara Travis, U of Alaska-Fairbanks: "Paralysis of the Heart: James Joyce's 'A Painful Case'"

JoAnn Spair, Community C of Southern Nevada: "The Disengagement of Stephen Dedalus"

Leslie Merriman, U of Alaska-Fairbanks: "Dichotomized Thinking in *A Portrait of the Artist as a Young Man*"

038 8:30-10:15 AM, Pulaski

PANEL *Battlefield and Classroom: Historical and Literary Representations of the Carlisle Indian Industrial School*

Moderator: Robert Crafton, Slippery Rock U (PA)
 Panelists: Josh Knapp, Slippery Rock U: "Kill the Indian"
 Richard Henry Pratt, Slippery Rock U: "Forced Assimilation, and the Carlisle Indian Industrial School"
 Dave Beighley, Slippery Rock U: "Zitkala-Sa: The Rhetoric of Resistance"
 Alicia Ritzert, Slippery Rock U: "Representing Carlisle: The Story of the Carlisle Indian Industrial School as Told in Picture Books and Young Adult Fiction"

The Carlisle Indian Industrial School opened in Carlisle, PA, in 1879, the first boarding school established by the United States Department of the Interior for the forced assimilation of native children and famous for its "outing" program which found these children employment with white families during vacations, its football team--the Fabulous Redmen--and their most famous player, the Olympian Jim Thorpe. This panel will examine the history and representation of the Carlisle School, especially as it reflects the troubled and troubling attitudes of an earlier time and the ways that this difficult time continues to be a contested territory in contemporary works written for children and young adults which claim to accurately represent the experiences of native children enrolled at Carlisle. Using historical photographs, artwork, and staged readings of passages from source materials, the panelists hope to foster discussion relating to the historical, literary and pedagogical representations of native experience.

039 8:30-10:15 AM, Telfair

Personal Essay

Moderator: Nancy Popkin, Harris-Stowe State C (MO)
 Chair: John Gallagher, Alvernia C (PA)

Lori Chastaine, Boise State U (ID): "The Secret of Bowling"
 April Zion, Fort Lewis C (CO): "Changes"
 Carrie Goulding Lewis, Chapman U (CA): "Art as Expression"
 Alison Bowen, Cal State Polytechnic U-Pomona: "Paned Glass Windows & Houses of Horror"
 Amy Hepworth, Boise State U (ID): "Echoes"
 Madara Mason Hill, U of Alaska-Fairbanks: "Salsa"

040 10:30-11:45 AM, Chippewa

Melville

Moderator: Roger Stanley, Union U (TN)
 Chair: Patrick List, Alvernia C (PA)

Heather Cullison, Ohio Northern U: "Melville's Gutsy Move: An Anticolonialist Speaks Out"
 Richard Levine, Union U (TN): "'Bartleby': A Lawyer's Story"
 Ashley Huffaker, U of Virginia: "Bartleby the Scrivener: A Perpetrator of Fraternity"
 Jami Mitchell, U of Nebraska-Kearney: "*Billy Budd* and the Industrial Revolution: Herman Melville's Comment on the Use of Violence in 19th Century Labor Strikes"

Friday, 03/03/00

17

041 10:30-11:45 AM, Harborview

PANEL *Connecting Writing: From Object-to-Person-to-Pen*

Moderator: Chanda Funston, Northwest Missouri State U
 Panelists: Chanda Funston, Carrie Fitzpatrick, Alvernia C (PA)

Panelists demonstrate how to teach the abstract concept of point of view in writing through the use of concrete objects. Through hands-on activities, panelists and audience will become more aware of physical detail, use of senses, and spatial organization. Using objects, we will first look at the physical world and how we transcribe it into our writing to the reader. Next, the organization of physical details will be analyzed and recreated into a short composition. Finally writers will create clear and colorful characterizations from the observation of personal belongings. Multiple examples of this technique in fiction and non-fiction will be provided. In this teaching approach, students become more aware of how writing, thinking, and the physical world are all connected.

042 10:30-11:45 AM, Lafayette

Original Poetry

Moderator: Mary Hodges, Carson Newman C (TN)
 Chair: MariaElaina Christopher, Widener U (PA)

Jenny Robinson, Oklahoma Baptist U: "Unrefined," "Idyll," "Sectarian"
 David Lau, UCLA: "The University," "The Project's Been Cut"
 Tyler Brewington, Boise State U (ID): "Sleep," "Diary: Late February, 1996," "Departures"
 Kathryn D'Amico, U of Alaska-Fairbanks: "Chester Plays," "The Aristocrats," "Kate's Reply to Sir Walter Raleigh"
 Trish Thomas, U of Idaho: "Desertion as an Art Form," "To My Oldest Son," "Scream"
 Dylan Russell, California State U-Fullerton: "Surviving the Womb," "Learning Dolphin," "Tattooed to Me"

043 10:30-11:45 AM, Monterey

Original Short Fiction

Moderator: Loren Gruber, Missouri Valley C
 Chair: Matthew Haynes, Boise State U (ID)

James Duncan, Santa Clara U (CA): "Cinderella" excerpts
 Amy Blankenship, California State U-Fullerton: "Lament Under a Red Light"
 Joanna Findlay, University of Nebraska-Lincoln: "Fly Me to the Moon"
 Steve Kirtley, Northern Michigan U: "A Lesson Learned on Route 71"
 Meredith Larson, Northern Illinois U: "The Rhythm"

044 10:30-11:45 AM, Madison

Women's Worlds

Moderator: Lillian Schanfield, Barry U (FL)
 Chair: Danielle Stamm, Kutztown U (PA)

Carla Witt, Cal State Polytechnic U: "The Foremothers of Rhetoric and Feminism: Understanding the Quaker Context and Margaret Fell's Small Brain"

Travis Miller, U of Nebraska-Kearney: "Microcosm of Elizabeth Willard's Life"
 Stephanie Hawley, Azusa Pacific U (CA): "Margot's Power Play"
 Steve Markey, Luther College (IA): "Between Convergent Worlds"

045 10:30-11:45 AM, Telfair

Original Poetry

Moderator: Libby Hait, McNeese State U (LA)

Chair: Christy Haxton, Alvernia C (PA)

Gretchen Anthony, Metropolitan State C of Denver (CO): "Triptych"
 Andrew Levine, Fort Lewis College (CO): "diner movement, the soul"
 Zac Showers, U of Florida: "Response"
 Eric Lindblad, Dickinson State U (ND): "On Dakota Streets," "Evening Thaw"
 Carolyn Alifair Skebe, U of North Texas: "Dione"

046 10:30-11:45 AM, Pulaski

PANEL Chapter Service: Literacy for Young and Old

Moderator: Hilary C. Granados, Cal State Polytechnic U-Pomona

Panelists: Doug Holloway, Cal State Polytechnic U-Pomona

Allen Gamel, U of Alabama

Tracy Sauer, U of New Mexico

Elizabeth McNeely McIngvale, U of Mississippi

Learn how to serve the cause of literacy, for elementary school students and for adults learning to read. Nothing is more fulfilling than assisting others to learn a skill we take for granted, and nothing is more appropriate as a service project for ΣΤΑ chapters. Panelists will share their experiences tutoring students in reading at a low-income elementary school and raising money to support the school's library, their experiences running an adult literacy program and teaching functionally illiterate adults to read, and their experiences raising money to support literacy projects while simultaneously raising the cultural tone on campus. Be smart and serve!

047 12:00-12:30 PM, Chippewa

Eastern Regional Meeting All members of Eastern Region chapters should attend.

048 12:00-12:30 PM, Lafayette

Far Western Regional Meeting All members of Far West chapters should attend.

049 12:00-12:30 PM, Madison

High Plains Regional Meeting All members of High Plains chapters should attend

050 12:00-12:30 PM, Monterey

Midwestern Regional Meeting All members of Midwestern chapters should attend.

051 12:00-12:30 PM, Telfair

Southwestern Regional Meeting All southwestern chapter members should attend.

052 12:00-12:30, Pulaski

Southern Regional Meeting All southern chapter members should attend.

12:30-1:30 PM Lunch: sandwiches for sale in Atrium Court

053 1:45-3:15 PM, Chippewa

Hawthorne and a Scribbling Woman

Moderator: Simone Billings, Santa Clara U (CA)

Chair: Marissa McConnell, U of Wisconsin Eau Claire

Melanie Anderson, Thomas More C (KY): "Hawthorne's Man of Obsession"
 Tamara Stadter, Missouri Western State C: "A Freudian Interpretation of Sexual Repression in 'Young Goodman Brown'"
 Katie Colendich, Santa Clara U (CA): "Alone in a Crowd: Thoreau's and Hawthorne's Depictions of Solitude"
 Crystal Hemphill, U of Nebraska-Kearney: "The Shadows of Women in Hawthorne's *The Blithedale Romance*"
 Mitchell Harris, Gustavus Adolphus C (MN): "Aurora Leigh's Awakening Conscious: From Woman Poet to Poet"

054 1:45-3:15 PM, Harborview

Poetry Writing Workshop

Mark Doty, winner of the National Book Critic's Circle award, will conduct a workshop in the art of writing poetry and will critique previously selected student poems.

055 1:45-3:15 PM, Lafayette

Mostly Modern Drama

Moderator: Kevin Stemmler, Clarion U (PA)

Chair: Jeanna Mason, Williams Baptist C (AR)

Heidi Kirch, U of North Texas: "Desire and Guilt as Projected by Hilde Wangel in *The Master Builder*"
 Lisa Wethman, Samford U (AL): "Momentum Taken Over: *Rosencrantz and Guildenstern Are Dead* and the Soldier-Poets of the Great War"
 Jamie McDaniel, Samford U (AL): "Doing Off-Stage Things On Stage: The Literary Carnavalesque and Its Effects of Sexual Opinions and Practices in *Hamlet* and *Rosencrantz and Guildenstern are Dead*"
 Colleen Reep, Clarion U (PA): "Pygmalion and its Marxist Tendencies"
 Erin Whitty, St. Norbert C (WI): "'Unaccounted-for Brushstrokes': The Danger of Anecdotes in John Guare's *Six Degrees of Separation*"

*207 E. Charlton St., Lafayette Square, is Flannery O'Connor's childhood home
 Open to the public Saturdays and Sundays 1-4*

056 1:45-3:15 PM, Madison**PANEL Popular Culture: Politics, Public Opinion, and Use Value**

Moderator: Karen Hollinger, Armstrong Atlantic State U (GA)

Panelists: Seth Riley: "Cultural and Ideological Struggle in Television's *Ally McBeal*"

Maryanna Axson: "Bob Dylan: Postmodern Poet, Scathing Soothsayer"

Elaine A. Knox: "Mapping Stars and Fantastic Dreams: An Ethnographic Study of the Readers of Science Fiction and Fantasy"

Susan Thompson: "Changing Roles of Men and Women in the Workplace: A Character Analysis of *Murphy Brown*"

This panel examines three different types of popular culture texts: television, popular music and popular fiction. Panelists, all from Armstrong Atlantic State U, examine how *Ally McBeal* operates in a sphere dominated by patriarchy, yet infused with both feminism and capitalism; how *Murphy Brown* shows us that men and women from diverse backgrounds can coexist in an environment of equality and mutual respect; how Bob Dylan—the quintessential postmodern poet—has influenced American society and been influenced in turn; how we can determine the “use value” readers derive from science fiction and fantasy texts, including personal and social aspects.

057 1:45-3:15 PM, Monterey**Bronte**

Moderator: Chanda Funston, Northwest Missouri State U

Chair: Cassie Pfannenstiel, Fort Hays State U (KS)

Vanessa Vandervalk, Azusa Pacific U (CA): "The Madwoman: No Longer in the Shadows"

Gena Rhea Bennett, Arkansas Tech U: "Princess Jane: Jane Eyre as Cinderella"

Kristi Dunbar, Northwest Missouri State U: "*Jane Eyre* and 'The Yellow Wallpaper': A Short Lived Comparison"Stephanie Fuchs, U of New Mexico: "'I Was His Vision': The Use of the Gaze in Charlotte Bronte's *Jane Eyre*"Sarah Brown, Northern Illinois U: "The Presence of Emily Bronte's *Wuthering Heights* in Charlotte Bronte's *Jane Eyre*"**058 1:45-3:15 PM, Pulaski****PANEL Teaching Shakespeare's *Macbeth***

Moderator: Carol Murray, U of Central Oklahoma

Panelists: Lisa Marie Byrd, Nancy Crowe, Jennifer Jenson, Lauri Ruppert, U of Central Oklahoma

This panel will propose various tactile approaches to teaching one of the most famous pieces of Shakespearean drama taught in today's secondary and higher education classes, *Macbeth*. Panelists, all from the University of Central Oklahoma, will discuss different aspects of the play and its importance to the teaching method proposed. Members will give in-depth descriptions and examples for using the hands-on approach to prove the versatility in teaching tactics used in modern classrooms. This discussion will include a question and answer period.

059 1:45-3:15 PM, Telfair**PANEL De-structuring *The Awakening*: The Deconstruction of a Supposed Feminist Classic**

Moderator: Lauryn Angel-Cann, U of North Texas

Panelists: Lauryn Angel-Cann: "Awakening the Stranger Within: A Kristeva-Inspired Reading of Kate Chopin's *The Awakening*"Rima Abunasser: "Exiting the Construction: Suicide as Survival in Chopin's *The Awakening*"DeNara Hill: "Chains of Matrimony: Marriage in Kate Chopin's *The Awakening*"Donna Maxwell: "The Snoring: A Personal Response to *The Awakening*." U of North Texas

Kate Chopin's novel, *The Awakening*, has long been considered a pivotal feminist text. However, the novel has exhibited considerable impact upon other aspects of scholarship as well. The object of this panel is to completely deconstruct the novel, beginning with its ramifications upon individual existence and closing with a detailed critique of the novel's failings.

060 3:30-4:30 PM, Ballroom**General Session**Speaker: Mark Doty, author of five books of prize-winning poetry and the memoir *Heaven's Coast* Introduction: Matt Maki, student rep.

I had a sense that what people could see of me, and the life I was living inside, were very different things. Here on the outside was this unhappy, disconnected kid... and here on the inside was a kind of golden interior life, which had to do with the world of books and daydreams and the imagination. And you realize that if that's true of yourself, then maybe it's true of other people, too—that what you can see on the surface is not what's lingering beneath. Perhaps my impulse to write has to do with that desire to meet, to make a space, if you will, where the intensity of the writer and the inner life of the reader might have a sort of conversation.

Mark Doty

061 4:45-6:00 PM, Chippewa**Renaissance Drama**

Moderator: Karen Hollinger, Armstrong Atlantic State U (GA)
 Chair: Peter Schletty, Luther C (IA)

Kyle Taylor, U of West Georgia: "Theatricality in Revenge Tragedy: Action of Revenge Demands Acting of Revenge"
 Rebecca Flansburgh, Pittsburgh State U (PA): "Cold-Hearted Witches and Loving Martyrs: The Development of Marlowe's Women"
 Sharon Hart, Cal State Polytechnic U: "Maybe Damned or Maybe Not: Reading *Dr. Faustus* with Performance in Mind"
 Erin Helmey, Armstrong Atlantic State U (GA): "*Dr. Faustus*: The Renaissance Battle with Medievalism"

062 4:45-6:00 PM, Lafayette**The African-American Woman's Perspective**

Moderator: Catherine Humphrey, Cal State Polytechnic U
 Chair: Amy Hepworth, Boise State U

TaKeshia Brooks, Xavier U of Louisiana: "From the African Woman's Perspective"
 Irene Moody, Samford U (AL): "Worship at Shirley Temple: Repression/Pervasion Patterns in *The Bluest Eye*"
 Hilary Owens, Texas A&M U-Corpus Christi: "Firsthand Lonely—A Look into the Relationships of Toni Morrison's Title Character in *Sula*"
 Leah Speights, Samford U (AL): "To Lose Both Ways: Claudia and Pecola in *The Bluest Eye*"

063 4:45-6:00 PM, Lafayette**Original Poetry**

Moderator: Ralph Speer, Missouri Valley C
 Chair: Andrew Levine, Fort Lewis C (CO)

Leah Jones-Cassel, U of Alaska-Fairbanks: "tulips"
 Aaron C. Reid, U of Alabama: "Frozen Inside," "Hanging," "Retired Camp"
 Suzanne Karpilovsky, UCLA: "After Sunrise," "Four Kinds of Applause," "No Appointment Needed," "Ripples"
 Julie Schreffler, Northwest Missouri State U: "Blue," "Revival," "The Fall," "Legacy"
 Nels Tooker, Western Montana C: "The Bro Poems"
 Jenny Suffredini, U of Houston-Clear Lake: "The Place, 1939," "Cooper and Sally, 1941," "Gathering at the River, 1998"
 Christina Dent, Suffolk U (MA): "Eavesdropping in the Greenhouse," "A Reckoning," "True Love," "Prayer for a New Moon"

064 4:45-6:00 PM, Monterey**Language and Culture**

Moderator: Helen Lojek, Boise State U (ID)
 Chair: Jodi Fischer, Olivet Nazarene U (IL)

Sara Buck, Northern Illinois U: "Understanding Barbarian Music on a Chinese Instrument: Translating Perspectives in Maxine Hong Kingston's *The Woman Warrior*"
 Leah Jackson, Texas A&M U-Corpus Christi: "The Supreme Embodiment: Interlingualism in Chicana Poetry"
 Shannon Roth, Santa Clara U (CA): "The Language of Sexual Violence in *Ryder*: A Critique of Patriarchal Society"
 Lori Bailey, Ouachita Baptist U (AR): "Lars, A Modernist Believer in a Post-Modern Society, 'Like a swimmer against the current; like the captive of a great bowl of dough': A New Historical Reading of Cynthia Ozick's *The Messiah of Stockholm*"

065 4:45-6:00 PM, Pulaski**PANEL Only Connect: English Studies and the Internet**

Moderator: Kerry McKeever, U of Idaho
 Panelists: Shawn Rider, U of Idaho
 Melissa Cowley, U of Idaho
 Trish Thomas, U of Idaho
 Lesley Chick, U of New Mexico

Panelists will demonstrate how the Internet has impacted the teaching of English Studies. This online presentation will focus on how teachers and students can use web sites to enhance the learning environment. The presentation will preview a variety of web sites designed for particular classes, provide a history of the use of the web sites which includes a discussion of pitfalls and successes, and talk about the future of such sites, including implementation of graphic design and sound, and the overshadowing problem of copyright.

066 4:45-6:00 PM, Telfair**PANEL InterConnections on the Small College Newspaper**

Moderator: Jessica Lucarini, Alvernia C (PA)
 Panelists: Daniel Blackwell, Patrick List, Alvernia C (PA)

This panel will attempt to explain the inner workings of a successful small college newspaper. The discussion will focus not only on the technical aspects of staff member's positions, but will specifically address the interactions among members as well. Topics for discussion also include how to overcome apathy and how to generate interest and follow-through in selling advertising. Panelists hope to share their experiences and invite comments from others who have worked on small college newspapers.

067 4:45-6:00 PM, North Ballroom**Considering Culture**

Moderator: Susan Le Jeune, Louisiana State U-Eunice
 Chair: Erin Nitka, St. Norbert C (WI)

Crystal Waters, U of Florida: "Cultural Paradigm: The Novel's Anticipation of Modern Mass Culture"

Anne Sturgiss, Thomas More C (KY): "Please Remember Me"

Laurie Barth Walczak, Illinois State U: "Antigay Violence in 1990's Gay Male Adolescent Literature: Homosexual Panic in Block's *Baby Be-Bop*"

Michelle Lemire, Metropolitan State C of Denver: "The Boiled-Down Juice of Human Living"

**068 6:15-7:15 PM President's Reception for Faculty in Harborview
All faculty are invited**

069 7:30 PM
General Session GEORGIA SEA ISLAND SINGERS Ballroom
Introduction: Daniel Justice, student representative

Originating on St. Simons Island, the Georgia Sea Island Singers preserve the rich heritage of African-American culture along with the customs and songs of the Gullah language spoken on the isolated islands of the Georgia coast. *Southern Living* calls the Quimbys "a rare example of the continuity of a vanishing culture. They occupy that fragile point where the music still carries the meaning for the singer. Specific songs still evoke certain places and situations for them." *Time* describes them as a "repository of countless haunting melodies...cabable of transporting a listener 200 years into the past."

070 9:00 PM, Pulaski Open Mike Moderator: Matt Maki
Come prepared to read your original work or just enjoy listening to others

I have been keeping journals since I was seven years old. Who was my audience? Foremost, it was myself. I have always suffered from a terrible memory, and when I didn't write my life down, I noticed the days faded. Even the most beautiful or terrible moments were hard to recapture or describe. Journal-keeping made stories out of my days, freed them from the dangers of my memory and preserved them in amber for me to examine later, to hold up to the light. My hope is that someday my great-grandchildren will hold my days up to the light, too, and say, Grandma had fun. Grandma cried. Grandma had a big mouth. Grandma worked. Oh, God, Grandma had sex. And I will say, when? When was all of that, children? When was I like you? Time will melt, and we will connect. Journal keeping is like a magic trick I am saving for later.

Esme Raji Codell

**7:45-8:45 AM, Atrium Court Continental Breakfast and Roundtable Discussions
Sponsored by the Regents**

BREAKOUT SESSIONS AND PANELS

071 8:30-10:00 AM, Chippewa

American Poetry

Moderator: Jeremy Van Kley, Olivet Nazarene U (IL)

Chair: Katie Colendich, Santa Clara U (CA)

Matt Varvel, Angelo State U (TX): "An Examination of 'The Hollow Men'"

Joan Evelyn Hill, Cal State Polytechnic U: "[De]Frosting Deconstruction"

Jesse Maust, California State U-Fullerton: "Birch Swinger or Snow Man"

Misty Walker, Missouri Valley C: "Struggling to Survive"

Thomas Larson, Oklahoma Baptist U: "Severed Relations: Long Distance in Robert Bly's 'Snowbanks North of the House'"

072 8:30-10:00 AM, Lafayette

Philosophical Constructs

Moderator: Robert Crafton, Slippery Rock U (PA)

Chair: Lori Bailey, Ouachita Baptist U (AR)

Don Newman, Armstrong Atlantic State U (GA): "In Praise of Glory: The Artist's Role in Society as Seen by an Aztec and a Pilgrim"

Peter Schletty, Luther C (IA): "'Roses Under My Window': Emerson's Political and Social Ideologies as Seen in *Nature* and *Self-Reliance*"

Sean Condon, Westfield State C (MA): "*Past and Present: A Sermon to the Dumb Millions*"

Michel Aaij, U of Alabama: "Misreading in *Wieland*: Some Unresolved Issues"

073 8:30-10:00 AM,

Shakespeare

Moderator: Christine Hait, Columbia C (SC)

Chair: Carrie Allison, Northwest Missouri State U

Alexander Papanicolopoulos, UCLA: "Iago's Turn: Linguistic Pyromania in Shakespeare's *Othello*"

Linda Peth, Lincoln U (MO): "Hamlet Unmasked"

Cody Nichols, U of Alabama: "Twisted Gender in William Shakespeare's 'Venus and Adonis' and *As You Like It*"

Amethyst Maxwell, U of Alabama: "A Critical Analysis of the Definitional Opposition of Renaissance Pastoral in William Shakespeare's *As You Like It* and *A Midsummer Night's Dream*"

Nusan Primm, Missouri Southern State C: "The Audience in Shakespeare's *Troilus and Cressida*"

Matthew Pearl, Northwest Missouri State U: "Christian vs. Jew: Shakespeare's Moral Ambiguity in *The Merchant of Venice*"

074 8:30-10:00 AM, Monterey**Only Connect**

Moderator: Jayne Higgins, Northern Illinois U
 Chair: Mary Nuxoll, Santa Clara U (CA)

Brent Kinser, Illinois State U: "Connections between Leo Tolstoy and D. H. Lawrence"
 Erica Rude, St. Norbert C (WI): "Connecting Past, Present, and Future: Hidalgo, Achebe, and Epistolarity"

Raquel Franklin, Xavier U of Louisiana: "Connecting the Journey from Otherness to Elsewhere in Michelle Cliff's *Abeng*"

Josephine Marica, Metropolitan State C of Denver: "Ritual and Connection in *Ceremony*"
 Matthew Walker Paproth, McKendree College (IL): "The Central Connection in E. M. Forster's *Howards End*"

075 8:30-10:00 AM, Pulaski**Early 20th Century British Writers**

Moderator: Carl Singleton, Fort Hays State U (KS)
 Chair: Steve Markey, Luther C (IA)

Bryan O'Bryhim, Baker U (KS): "Two Readings of *Heart of Darkness*"
 Stefanie Rhodabarger, Olivet Nazarene U (IL): "Marxism in the Family"
 Charlotte DeBaere, Cal State Polytechnic U: "Suicide: The Only Escape"
 Leeann Cretser, Cal State Polytechnic U: "'I Love You, You Bitch': From Mother-Worship to Womb-Envy in Lawrence's *The Rainbow*"

Shanna Flaschka, U of Mississippi: "The Formula of Paternity in Joyce's *Ulysses*"

076 8:30-10:00 PM, Telfair**PANEL Connecting to Creativity with Your ΣΤΔ Chapter: A Workshop Panel**

Moderator: Victoria Pennison, Southeastern Louisiana U
 Panelists: Michael Libersat, Corbett Mount, Amy Szpara, Andrea Barton, Southeastern Louisiana U

An interactive workshop designed to demonstrate methods that foster and improve creative writing within individual Sigma Tau Delta chapters, this "hands on" session will involve tasks that engage a sense of play. Topics will include opportunities to raise chapter profiles and offer service within the university and community. Discussion will center on producing a creativity workshop for chapter use, with potential for an additional creative program designed for freshman composition and high school environments. Ways to initiate a student-produced creative writing journal and helpful tips for setting up and funding these endeavors will also be included. Have fun and charge up your enthusiasm at this fast-paced workshop panel.

Visit the Ralph Mark Gilbert Civil Rights Museum, 460 Martin Luther King, Jr. Blvd. The museum's educational exhibits, historical replicas, state-of-the-art multimedia and interactive presentations tell the story of the civil rights struggle in Georgia's first city. Hours: 9 AM-5 PM Monday-Saturday.

077 8:30-10:00 AM, Harborview**Short Studies in Short Fiction**

Moderator: Michael Benzel, U of Nebraska-Kearney
 Chair: Blythe Ruder, Fort Hays State U (KS)

Bill Ferris, U of Nebraska-Kearney: "Introspection in Thom Jones' 'The Pugilist at Rest'"
 Doug Holloway, Cal State Polytechnic U-Pomona: "Re-Perceiving the Epiphany"
 Thomas Ullo, Spring Hill C (LA): "A Comparison between 'The Yellow Wallpaper' and 'The Jolly Corner'"

Jenni Ovenstone, Azusa Pacific U (CA): "Seeking Permanence in Transience"
 Chad Gibbs, Boise State U (ID): "Language at Play in an Antipodean World"

078 8:30-10:00 AM, North Ballroom**Personal Essay**

Moderator: Regina Cross, Truman State U (MO)
 Chair: Pamela Peters, Olivet Nazarene U (IL)

Julie Ruhlman, Clarion U (PA): "Water"
 Robin Young, Boise State U (ID): "Where Would We Be without Them"
 Kristen Sipper, Cal State Polytechnic U: "Ketchup and the Meaning of Life"
 Heather Frye, U of Idaho: "Pears"
 Siskanna Naynaha, Boise State U (ID): "Much Madness Makes Divinest Sense"

079 10:15-11:15 AM, Ballroom**General Session Esme Raji Codell, author of *Educating Esme*, the uncensored diary of a woman's first year teaching in a public elementary school**

Introduction: Lesley Chick, student representative

080 11:30 AM-12:30 PM, Ballroom

General Session	General Business Meeting
Regional Caucuses	Elections Chapter delegates must attend

081 11:30 AM-12:30 PM, Telfair

Business Meeting	Sigma Kappa Delta	all members should attend
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12:30-3:00 PM Lunch: sandwiches for sale in Atrium Court

082 1:30-3:00 PM Optional Historic District Walking Tour (A)
Separate registration required

083 1:30-3:00 PM, Telfair Special Session, if required

084 1:30-3:00 PM, Madison Special Session, if required

085 3:15-4:30 PM, Chippewa**Original Poetry**

Moderator: Jerry Gibbens, Williams Baptist College (AR)

Chair: Erica Rude, St. Norbert C (WI)

Kerry Durrill, Northwest Missouri State U: "Crucifixion," "Jaws of Life," "Warning,"
"Cold-Blooded"

Thomas Larson, Oklahoma Baptist U: "The Adoration of a Limb"

Trina Lathan, Columbia C (SC): "Violet," "Dear Lover," "Ancient"

Steven Sexton, U of New Mexico: "Straddling That Fence"

Brandy Brent, California Lutheran U: "A Poem for My Daughter," "The Camping Trip,"
"You Tell Me I Have Strange Dreams"

Mecca Rylance, U of Wisconsin-Oshkosh: "Breakfast of Champions"

086 3:15-4:30 PM, Harborview**PANEL: The Highland Clearances vs. The Trail of Tears**

Panelists: Joanna Findlay, Daniel Justice, U. of Nebraska-Lincoln

This panel seeks to show the similarities between the colonizations of Scotland and the United States. During the Highland Clearances people were forcibly removed from their lands and homes, and repeatedly resettled on increasingly marginal lands. The experience of the American Indians was very similar. In order to break down the resistance of the local peoples, the colonizers systematically wiped out native traditions, such as language, dress, and music. This panel will address the way colonizing cultures practiced their techniques close to home, then perfected them on a grander scale on a different continent.

087 3:15-4:30, Lafayette**18th Century British Literature**

Moderator: Michael LeMaster, U of Virginia

Chair: Chrissy Janese, McNeese State U (LA)

Carol E. Sinnard, McKendree C (IL): "Identity and the Chain"

Leah Jones Cassel, U of Alaska-Fairbanks: "Narrative space in Aphra Behn's *Oroonoko* and
Daniel DeFoe's *Robinson Crusoe*"Jennifer Jenson, U of Central Oklahoma: "Literature @ the Speed of Thought: Hypertext
and *Tristram Shandy*"Dylan Barth, Illinois State U: "The Foul Waters of England: Matthew Bramble as Pastoral
Critic"

The 2000 Savannah Onstage International Arts Festival, featuring a full length musical Lovehandles, a cabaret show Three for Tonight, and the premiere of Three Generations of African-American Singing, runs from March 3-12. In addition to indoor events, look for free outdoor jazz concerts Saturdays, River Street, starting at 12:30 PM.

088 3:15-4:30 PM, Madison**Modern American Fiction**

Moderator: John Zubizarreta, Columbia C (SC)

Chair: Shannon Roth, Santa Clara U (CA)

Philip Chavez, Schreiner C (TX): "Beginning with the End: 'Growing' of Consciousness and
'Cycling' History in Ralph Ellison's *Invisible Man*"Adyan Farrar, Fort Lewis C (CO): "'There was only one catch': Towards a New
Understanding of 'Catch-22' and *Catch-22*"

Tony Nystrom, Missouri Valley C: "Write or Fight: War's Impact on an American Hero"

Heather Klusendorf, Charleston Southern U: "You Are What You Eat: Egg Imagery in *The
Sun Also Rises*"**089 3:15-4:30 PM, Monterey****Victorians and Later**

Moderator: Libby Hait, McNeese State U (LA)

Chair: Erin Whittey, St. Norbert C (WI)

Marci Galvin, Westfield State C (MA): "Lady of Shalott's Women's Movement"

Jessica Mitchell, U of Mississippi: "Mr. Dick's Purpose in *David Copperfield*"

Jonathon Dyen, Widener U (PA): "The Radical Influences of Sue Bridehead"

Laurie Walczak, Illinois State U: "(De)(Re)Constructions of Identity of the Homosexual in
A. A. Milne's *Winnie-the-Pooh*: A Parody of Literary Criticism"**090 3:15-4:30 PM, Telfair****Femmes Fatales**

Moderator: Bob Boyer, St. Norbert C (WI)

Chair: Amy Brewer, Williams Baptist C (AR)

Shauna Van Meter, U of New Mexico: "The Sexually Devouring Woman: *Dracula* and
Masculine Vulnerability"Lisa Hartsell Jackson, U of North Texas: "The Loss of Paradise in Mary Shelley's 'The
Mortal Immortal'"Heather McDaniel, State U of West Georgia: "Violent Femmes: The Negative Portrayal of
Feminism in *Dracula*"Jennifer Darcy, Westfield State C (MA): "The Female Creature: The Most Powerful Female
in *Frankenstein*"**091 3:15-4:30 PM, Pulaski****PANEL: The Evil that [Wo/]Men Do: An Interrogatory**

Moderator: Deborah A. Robinson, Ph.D.; Roger Williams U.

Panelists: Kerry McLean, Kristy Mosch-Flores, Gretchen Nevins, Roger Williams U.

Evil, a seemingly ubiquitous, ever-present force among us, has been a thematic staple of art across time and cultures. Visual and literary artists have applied their imaginations to explore the nature of evil, its purpose, and its effects on individuals and on societies. This panel will focus on visual and literary interpretations of both William Shakespeare's *Macbeth* and the figure of Lilith, the first woman according to apocryphal Jewish lore.

092 3:15-4:30 PM, North Ballroom
PANEL: Conversations on Teaching in Public School

Moderator: Catherine Humphrey, Cal State Polytechnic U-Pomona
 Panelists: Esme Codell, author and fifth grade teacher
 Thom Davis, Bob Ebben, first year high school English teachers

This panel, which draws on the expertise of the panelists in teaching high school, middle school and elementary school, addresses the issues facing contemporary teachers and should be particularly useful for those who will soon be going forth to their first fulltime teaching positions. What to expect? How to retain a sense of humor? How to make a difference? These and other questions will be the topics of a free-wheeling discussion about teaching.

093 4:45-6:00 PM, Chippewa

Victorian Poetry

Moderator: Shirlee Maguire, Olivet Nazarene U (IL)
 Chair: Kerre Heintz, Northwest Missouri State U

Mona Riffe, U of New Mexico: "On Yeats' 'The Stolen Child'"
 Moira Ozias, Baker U (KS): "Uniqueness, Dynamism, and God's Immanence in Hopkins' Poetry"
 Kathryn Justice, U of Mississippi: "Yeats's Ordered Chaos and Volatile Calm: 'Leda and the Swan' and 'The Second Coming' as Companion Poems"
 Chris Jones, Oklahoma Baptist U: "A Close Reading of C. S. Lewis' 'Legion'"

094 4:45-6:00 PM, Lafayette

Searching for Identity

Moderator: Glen Brewster, Wakefield State U (MA)
 Chair: Brent Baker, Clarion U (PA)

Joi Tribble, Samford U (AL): "Breaking Boundaries: Deconstruction in Eavan Boland's Poetry"
 Dominick Brueckner, Boise State U (ID): "On the Road to Find America in a Trout Stream: A Comparison of the Protagonists in *Trout Fishing in America* and *On the Road*"
 Lesley Chick, U of New Mexico: "Separation in Alice Munro's 'Boys and Girls'"
 Danielle Stamm, Kutztown U (PA): "Painting Her Portrait: The Process of Self-Realization Through Art in Chopin's *The Awakening*"

095 4:45-6:00 PM, Madison

Original Short Fiction

Moderator: Kerry McKeever, U of Idaho
 Chair: Matt Maki, Northern Michigan U

Carol Murray, U of Central Oklahoma: "Little Savior"
 Diane Hutton, Southwestern Oklahoma State U: "Pool Shot"
 Maria Murphy, U of North Texas: "Parts of Women"
 Spree MacDonald, Northern Michigan U: "Fight Back"
 Matthew Haynes, Boise state U (ID): "Graylooking"

096 4:45-6:00 PM, Harborview

Original Poetry

Moderator: Jo Culbertson Davis, Williams Baptist C (AR)
 Chair: Greg Brown, U of Mississippi

Heather R. Fann, U of Alabama: "Conception," "Fifteen"
 Jennifer Olds, Cal Polytechnic State U-Pomona: Selections from "A Little Basque Waltz"
 Amanda Cairo, U of Alaska-Fairbanks: "Paper," "Hungry Eyes"
 Susan Simpkins, Southwestern Oklahoma State: "Secrets of Nirvana"
 Lora Walsh, Pepperdine U (CA): "Poetry for Italo Calvino's *6 Memos for the Next Millennium*"

097 4:45-6:00 PM, Monterey

PANEL: Gender Connections: Feminine Constraints to Feminine Power

Moderator: Roberta S. Maguire, U of Wisconsin Oshkosh
 Panelists: Sheryl L. Skibba, "The Curse Early Modern English Women Wrote Under: Lady Mary Wroth and Margaret Cavendish"
 Tanya J. Skibba, "The Power Women Hold: An Exploration of Princess Ateh in Milorad Pavic's 1988 Novel *The Dictionary of the Khazars: A Lexicon Novel*"
 Joshua Stodyk, "Self Reflection to Self Expression: Hurston's Merger of Black and French Feminism in *Their Eyes Were Watching God*"
 Michael Keehan, "Hurston's *Their Eyes Were Watching God*: An All-Inclusive Lesson for the Upper Level High School English Class"

Panelists, all from the University of Wisconsin Oshkosh, present a panel in which they examine feminine power in connection with the 2000 convention theme: "Only Connect."

098 4:45-6:00 PM, Pulaski

PANEL: There is Life After An English Major—And It Doesn't Have to Be Teaching!

Moderator: Loren C. Gruber, Missouri Valley C
 Panelists: Ralph Speer, Theo L. D. Scowt, Herman Jay Wympfer, Wally Emerson Wingnutt, Missouri Valley C

You've learned how to write, how to analyze, how to interpret. Now learn how to build a door-opening resume and locate the Hidden Job Market. Tapping into their own non-academic careers, the chair and panelists will also suggest career paths perfect for English majors, including neurology.

099 4:45-6:00 PM, Telfair

A Rose is a Rose is a Rose: Language and Meaning

Moderator: Naomi Brown, Chatham C (PA)
 Chair: Meredith Larson, Northern Illinois U

Andrea Bullock, Angelo State U (TX): "The Use of Black English in Maya Angelou's *I Know Why the Caged Bird Sings*"
 Russell Cunningham, Western Montana C: "Do Words Really Mean What They Say?"
 Lisa Chow, Cal Polytechnic State U-Pomona: "Features of Early Childhood Phonology"
 Melinda Matters, Missouri Western State C: "Faculty Attitudes Toward Grammar"

100 6:30-8:30 PM, Ballroom
General Session Gala Awards Banquet All Registrants Welcome

101 9:00-10:30 PM
Optional "Haunted Trolley Ghost Tour" (Separate registration required)

Sunday Tours

102 Sunday, 03/05/00
Walking Tour of the Historic District (B), featuring sites from "the book"
(Separate registration required)

103 Sunday, 03/05/00
9:00 AM-2:00 PM Post Convention Tour : Dolphin Watch, Fort Pulaski, Tybee Island Lighthouse, Box Lunch at the Beach
(Separate registration required)



Sigma Tau Delta thanks all the following:

- Algonquin Books for table prizes
- Students at Alvernia College (PA) for table decorations
- Armstrong Atlantic State University (GA) for serving as host chapter
- Amy and Tony at the Central Office
- Carrie Fitzpatrick, Tricia Albright, and Rosie Blackledge at Alvernia
- Shaver's Books for door prizes
- Everyone who helped

And a very special thanks to those on the Program Committee who read and responded to hundreds of paper submissions and those on the Judging Committee who evaluated the best of the best:

- Mary Jane Androne, Albright College (PA)
- Kris Bair, Fort Hays State University (KS)
- Jo Culbertson Davis, Williams Baptist College (AR)
- Beth DeMeo, Alvernia College (PA)
- Christine Hait, Columbia College (SC)
- Robert Halli, Jr., University of Alabama
- Jayne Higgins, Northern Illinois University
- Richard Law, Alvernia College (PA)
- Laurence Mazzeno, Alvernia College (PA)
- Arnold Newman, Kutztown University (PA)
- Helen Peemoeller, Reading Area CC (PA)

Savannah Convention 2000

Aaij, Michel	072	Condon, Sean	072
Abunasser, Rima	059	Conroy, Pat	030
Agin, Elizabeth	017	Conroy, Sandra King	020
Alexander, Christopher	011	Cooksey, Tom	007
Allee, Melody	028	Corral, Carmen Maria	005
Allison, Carrie	008, 073	Corrigan, Lesa Carnes	036
Anderson, Melanie	053	Cowley, Melissa	065
Angel-Cann, Lauryn	059	Cox, Jonathan	034
Anthony, Gretchen	045	Crafton, Robert	015, 038, 072
Axson, Maryanna	056	Crenshaw, Austin	002
Bailey, Lori	064, 072	Crenshaw, Paul	012
Bair, Kris	035	Cretser, Leean Squire	004, 075
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Baker, Jon	012	Crowe, Nancy	058
Barber, Keri	033	Crump, Sarah E.	005
Barmann, Amy	005	Cullison, Heather	040
Barth, Dylan	087	Cunningham, Russell	099
Barton, Andrea	076	D'Amico, Kathryn	042
Battles, Kelly	035	Dan Blackwell	011, 066
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Beauchesne, Jill	024	Davis, Jo Culbertson	096
Beighley, Dave	038	Davis, Malene	013
Belton, Kristy	010	Davis, Shelby	025
Bennett, Gena	057	Davis, Thom	092
Benzel, Michael	077	DeBaere, Charlotte	075
Billings, Simone	053	DeKeyser, Rosemary	029
Blair, Jen	008, 016	Dennis, Larry	026
Blackwell, Daniel	066	Dennis, Sarah	036
Blankenship, Amy R.	043	Dent, Christina	063
Bloom, Bryan	034	Di Pirro, Richard	001
Bowen, Alison M	039	Dohoney, Mary Beth	036
Boyer, Bob	090	Dorrill, George	008
Brand, Ashlee	015	Doty, Mark	054, 060
Brazell, William	006	Doyle, Lindsey	015
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Brown, Sarah	057	Ferris, Bill	077
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Byrd, Angela	002	Franklin, Raquel	074
Byrd, Brandon L.	016	French, Mikela	064
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Cain, Wayne	012	Frye, Dawn	015
Cairo, Amanda	096	Frye, Heather	078
Campion, Terri	034	Fuchs, Stephanie	057
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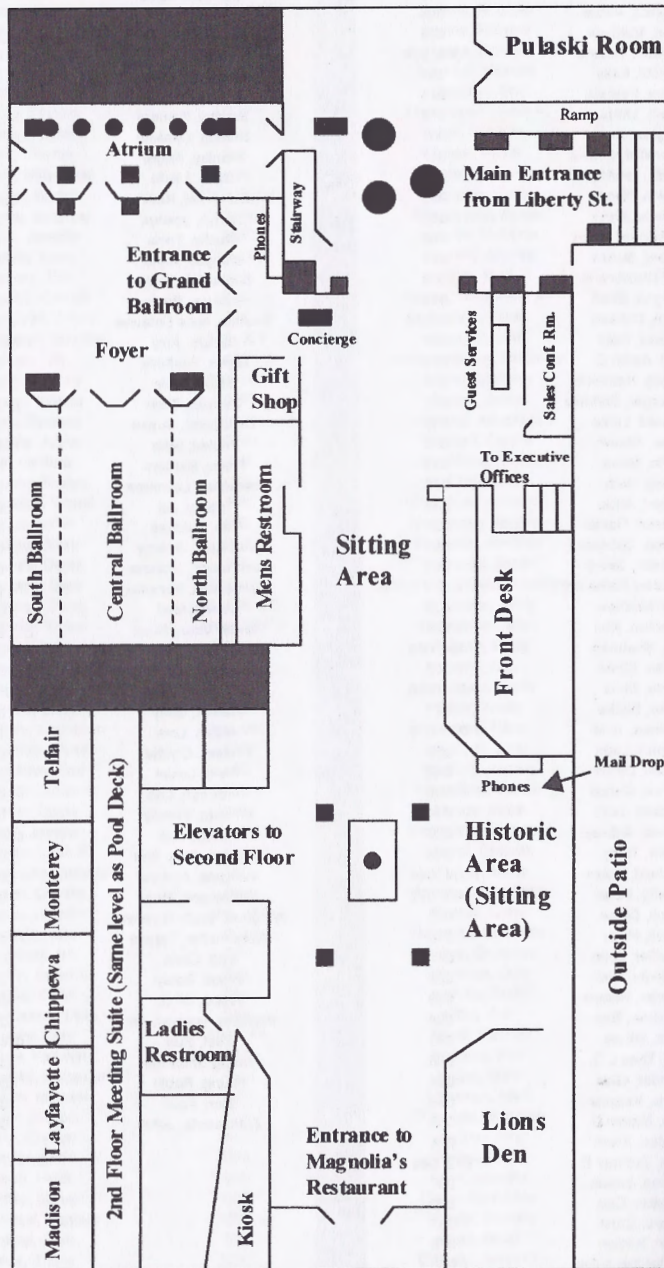
Gruber, Loren	004, 028, 043, 098
Guthrie, Briana	004
Hagan, Justin	018, 035
Haft, Christine	073
Haft, Libby	045, 089
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Hall, Hugh	035
Halli Jr., Robert	023
Haney, Leah (AL)	024
Haney, Leah (KS)	025
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Hart, Sharon	061
Hawley, Stephanie	044
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Johnson, Bil	025
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Keenan, Michael	097
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Klusendorf, Heather	088
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List, Patrick	040, 066
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McConkey, Amber K.	017
McConnell, Marissa	053
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McKeever, Kerry	065, 095
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Popkin, Nancy	039
Powers, Anna	012
Pratt, Richard Henry	038
Primm, Susan	073
Rauh, Christina R.	003
Reagan, Sheri	019
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Reid, Aaron C.	063
Reynolds, Kathleen	034
Rhodabarger, Stefanie	075
Richard, Loree	012
Rider, Shawn	065
Riffe, Mona	093
Riley, Seth	056
Ritzert, Alicia	038
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Robinson, Deborah	091
Robinson, Jenny	042
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Rolf, Matthew	023
Rossman, Ken	026
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Scholl, Peter	010
Schreffler, Julie	063
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Schroeder, Natalie	019
Schroeder, Ron	034
Scott, Nicole	013
Scowt, Theo L.D.	098
Selander, Glen	024
Segovia, Ketiavia	036
Sexton, Steven B.	085
Sheridan, Swan	024
Showers, Zachary E.	012, 045
Simpkins, Susan	097
Singleton, Carl	075
Sinnard, Carol	087
Slipper, Kristen	078
Skiba, Carolyn Alifair	045
Skibba, Sheryl	097
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Snodgrass, Katherine	029
Sommer, Jodie	021
Spair, JoAnn	037
Speer, Ralph	003, 028, 063, 098
Speights, Leah	062
Sprecher, Krista	016
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Stadter, Tamara	053
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Stein, Linda	001
Stemmler, Kevin	026, 055
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Suffredini, Jenny	063
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Ullo, Thomas	077
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Van Meter, Shauna	090
Vandervalk, Vanessa	057
Varvel, Matt	071
Vander Veen, Brian	027
Vrobesky, Ginger	002
Wagner, Carrie	015
Walczak, Laurie	067, 089
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Walsh, Lora	096
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2001 SIGMA TAU DELTA INTERNATIONAL CONVENTION

March 15-18
Omni Bayfront Hotel
Corpus Christi, TX



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