

**Tau**

**Sigma**

**Delta**



**READ**

~~MEET~~ ME IN ST. LOUIS

**MARCH 1995**

**1995 Sigma Tau Delta  
International Convention  
Marriott Pavilion Hotel  
St. Louis, Missouri**

**Host Chapters**

Harris-Stowe State College  
St. Louis, Missouri  
Sponsor: Sue Yost

Missouri Baptist College  
St. Louis, Missouri  
Sponsor: Mary Bagley

**Conference Co-Chairs**

Helen Lojek  
Boise State University  
Boise, Idaho

Sue Yost

Harris-Stowe State College  
St. Louis, Missouri

**Submissions Committee Chair**

Elizabeth Holtze  
Metropolitan State College of Denver  
Denver, Colorado

**Program Cover Design**

Mark R. French  
Harris-Stowe State College  
St. Louis, Missouri

**Sigma Tau Delta  
International Convention Schedule  
March 16-18, 1995**

**Thursday, March 16**

10:00- 7:00 pm Registration, Mural Wall  
1:30- 2:30 pm Breakout Sessions  
3:30- 5:00 pm Breakout Sessions  
7:00- 7:00 pm General Session and Storytelling  
Dr. Elaine Woodson - Pavilion  
Ballroom D/ Following - Mixer &  
8:00 pm (Dry) T-Shirt Competition  
Pavilion Ballroom D

**Friday - March 17**

8:00- 9:00 am Southern Regent's Breakfast,  
East Foyer  
9:00-11:00 am Registration, Mural Wall  
9:00-10:30 am Breakout Sessions  
11:00-12:00 pm David Carkeet - Pavilions E,F,G  
1:00- 2:00 pm Breakout Sessions  
2:00- 3:00 pm Arching Inward: Poems and Place  
and History a Poetry Reading by  
Jason Sommer and Jennifer Atkinson -  
Pavilions E, F & G.  
3:30- 5:00 pm Breakout Sessions  
5:30- 6:30 pm Faculty Reception, Senator Suite  
7:00- Marilynne Robinson, Keynote  
Address, Pavilion D

**Saturday - March 18**

8:00- 9:00 am Regents' Breakfast, East Foyer  
9:00-10:00 am General Session & Business Meeting  
Pavilion Ballroom D  
(All students are welcome)  
10:30-12:00 pm Breakout Sessions  
12:00- Awards Banquet, Pavilion A-C  
Storytelling: Bobby Norfolk

**Sunday - March 19**

8:30- 5:30 pm Express Tour to Hannibal, Mo.  
(This requires separate registration fee. Lunch is  
included.)

## Thursday, March 16

1:30-2:30 PM, Pavilion 1  
**Running a Regional Conference**

Moderator: Jayne Higgins  
University of Northern Colorado

**Panelists:**

**Scott Gere** - University of Alaska  
**Elizabeth Holtze** - Metropolitan State College of Denver  
**Lloyd Worley**, University of Northern Colorado  
**Bob Bergland**, Purdue University

1:30-2:30 PM - Pavilion 2  
**Original Fiction**

Moderator: Sue Yost  
Harris-Stowe State College

**Tim Brennan**  
Harris-Stowe State College  
"The Quilt"

**Tamara Myers**  
Univ. of Missouri/St. Louis  
"When I Finally Turn Around"

**Julie Earhart**  
Univ. of Missouri/St. Louis  
"The Circle Completed"

**Jenifer Blake**  
Calif. State Univ./Northridge  
"Forbidden Fruit"

1:30-2:30 PM - Pavilion 3  
**James Joyce & Helena Maria Viramontes,**  
Moderator: Helen Lojek  
Boise State University

**Steven M. Thomas**  
University of Mo./St. Louis  
"A Hopeful West in 'The Dead'"

**Suzanne Garrett**  
Northwest Mo. State University  
"To Be or Not To Be (a Priest):  
Stephen Dedalus and the Conflict between the  
Rational and the Irrational"

**Nancy A. Taylor**  
California State Univ./Northridge  
"Slave No More: The Move  
Towards an Egalitarian  
Existence in Helena Maria  
Viramontes' The Moths  
and Other Stories"

3:30-5:00 PM - Pavilion 1  
**Personal Essays**

Moderator: Elizabeth Hait  
McNeese State University

**Mark R. French**  
Harris-Stowe State College  
"The Arch: A Historical Doorway"

**M. L. Brown**  
Western Kentucky University  
"Sunday School"

**Jacqueline Ann Schnupp**  
Boise State University  
"Hereditiy"

**Niketia L. Coleman**  
Harris-Stowe State College  
"Sunday Mornings at Our House, or How to Get  
Seven Children ready for Sunday School on Time"

**Laurie Bower**  
Boise State University  
"An Idaho Fugue"

**Harold Ramoutar**  
Caribbean Union College  
"A Time to Plant and a Time to Weep"

3:30-5 PM - Pavilion 2  
**Original Poetry**  
Moderator: Jake Adam York  
Cornell University

**Deborah Brown**  
Western Kentucky University

**Daniel Knauss**  
Campbell University

**Rebecca Adams**  
Western Kentucky University

**Sue Songar**  
Eastern Illinois University

**Simone Gers**  
University of Houston/Clear Lake

**Pamela Wheelis**  
Harris-Stowe State College

**Rhea Lynn Passmore**  
Missouri Southern State College

**Cynthia Webber**  
University of Missouri/St. Louis

**Eric Meyer**  
Fontbonne College

**Dale Sanders**  
Univ. of Alabama/Birmingham

3:30-5:00 PM - Pavilion 3  
**Writing/Righting  
Our World**  
Moderator: Isabel Sparks

**Cindy Renaud**  
Illinois State University  
"Education and the English Only Movement"

**Judy A. Weber**  
University of Wisconsin/Parkside  
"Bilingualism in a Memoir by Richard Rodriguez"

**Tamara Miles**  
Jacksonville State University  
"What Sartre Can Teach Other Writers"

**Mark B. Ulmen**  
University of Wisconsin/Parkside  
"Teaching Collegiate English:  
A Changing Frontier"

**Karen C. Hermann**  
Fontbonne College  
"The Case Against Separation"

**Elizabeth Cottingham**  
Northwest Missouri State University  
"Sugar and Spice Isn't Always So Nice:  
Sexist Language in Children's Commercials"



3:30-5:00 PM - Pavilion E  
Short Fiction

Moderator: Betty Alldredge  
San Angelo State University

**Kirby Fields**

Mo. Southern State College  
"Would You Rather... Or..."

**Doy Cave**

Brewton-Parker College  
"Good in Bed, Good and Bad"

**Anna Deeny**

Shepherd College  
"Katerina"

**Lisa L. Romero**

Metro. State College  
of Denver  
"The Mirror"

**Kara Malkowski**

Northern Mich. University  
"The Storm"

**Kenny Fountain**

Brewton-Parker College  
"The Release"

3:30-5:00 PM - Pavilion F  
Rapunzel's Hair:  
Unbraiding the Academic  
Transitional Mystery  
from Student to Professor

Panel Members: Nancy Taylor,  
Elissa Caruth, Richard Hansberger, California  
State University/Northridge

**British Novel**

Moderator: Richard Cloyed  
University of Nebraska/Kearney

**Laura MacAdan**

University of Missouri/St. Louis  
"Fielding's Well-Dressed Plot"

**Helen Turnage**

Francis Marion University  
"The Battleground of Good and Evil in Charles  
Dickens' Hard Times"

**Lynn Walton**

Francis Marion University  
"Dickens and the Sexual Politics  
of Victorian England"

**Anita Llewellyn**

Union University  
"The Mayor of Casterbridge: Hardy's Melting Pot"

**Diane Wernke**

University of  
Wisconsin/Parkside  
"Women at the Heart of Joseph Conrad's Darkness"

**Evelyn Van Til**

Illinois State University  
"Ford Madox Ford's The Good Soldier, Knowledge  
and Passion: Imagery in the 'Protest' Scene"

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*General Session - 7:00 pm*

**Pavilion Ballroom D**

*Dr. Elaine Woodson*

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**Following Session-8:00 PM Mixer  
& (Dry) T-Shirt Competition  
Pavilion Ballroom D**

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**Friday, March 17**

**8:00-9:00 AM Complimentary Continental Breakfast,  
East Foyer, Courtesy of Southern Region (Regent:  
Ronald Schroeder, Univ. of Mississippi)**

**9:00 - 10:00 AM - Pavilion 1  
The Pioneering Spirit  
Moderator: George Dorrill  
Southeastern Louisiana Univ.**

**Jacqueline S. Beach**

Northern Michigan University  
"The Pioneer Spirit and the  
Massacre at Wounded Knee"

**Amy Suzanne Anthony**

Francis Marion University  
"Appeasing the Puritan Patriarchy To Gain  
Readership and Respect: The Struggle of  
the Mother of American Poetry,  
Anne Bradstreet"

**K. Sage Lambert**

University of Memphis  
"'The Pioneer Spirit'" Challenging Gender Roles  
in Mary Rowlandson's Narrative

**Ruth McFarlane**

Indiana Wesleyan University  
"Gene Stratton-Porter:  
Between Rebel and Reprobate"

**Susan A. Bagby**

University of Montevallo  
"The Pioneer Spirit as Exemplified in the Joads'  
Journey to California"

**Susan Perry**

Texas Woman's University  
"The Rigors of the Treeless  
Plains and their Impact on  
Women in Pioneer Literature"

**9:00 - 10:00 AM - Pavilion 2  
Women's Literature**

**Moderator: Natalie Schroeder  
University of Mississippi**

**Jessica Hollis**

University of Alabama  
"Hysteria in Mary Wollstonecraft's  
Vindication of the Rights of Woman"

**Leslie Temple**

University of Nebraska at Kearney  
"Bell and Woolf: The Artist Behind the Writer"

**Kimberly Quintana**

California State Polytechnic University  
"Connections, Sexual and Otherwise,  
in Mrs. Dalloway"

**Amy Guertin**

St. Norbert College  
"Pride and Nemesis in Aurora Leigh"

**Ginger Kennedy**

Sam Houston State University  
"Boston Marriages"

**Michael J. Matzinger**  
University of Mississippi  
"Becoming the Role She Created:  
The Awakening and Fear of Flying"

9:00-10:00 AM -Pavilion 3  
**Original Fiction**  
Moderator: Greg Garrett  
Baylor University

**Diana Davis**  
University of Missouri/St. Louis  
"The Day It Rained Suitcases and Underwear"

**Holly Zemsta**  
Northern Michigan University  
"Sand and Time"

**Katherine Smitherman**  
University of Alabama  
"War Toys"

**Frank Pergande**  
Northern Michigan University  
"Samurai Swords and Other Hazards"

**Sue Mullin**  
Middle Tennessee State University  
"Mad Annie"

**Jerry Mansfield**  
Cumberland College  
"Lighting Out for the Territory"

9:00 - 10:00 AM - Pavilion E  
**Southern American Literature**  
Moderator: Elaine Hughes  
University of Montevallo

**Elaine Poston**  
Western Kentucky University  
"Locked in Loneliness:  
Addie Bundren in As I Lay Dying"

**Jayne Higgins**  
University of Northern Colorado  
"Boars and Bears: The Hunting  
Metaphor in the Calydonian Myths  
and William Faulkner's 'The Bear'"

**Michelle Stabler**  
Carson-Newman College  
"The America of Gilman and Faulkner:  
Land of the Free?"

**Lynn Wilson**  
McMurry University  
"L'écriture Feminine: Criticism of  
'The Jilting of Granny Weatherall'"

**Laura White**  
Boise State University  
"The Wake-up Call in The Awakening"

**Jennifer Higgins**  
University of Alabama  
"Pictures of Oppression in American  
Slave Narratives"

9:00 - 10:00 AM - Pavilion F  
**Contemporary Culture**  
Moderator: Marybeth DeMeo  
Alvernia College

**Holly Hamm**  
University of Alabama  
"(De) Constructing the Self in  
Contemporary Autobiographical Poetry"

**Danielle Stagg**  
Loyola Marymount University  
"Yeats' 'Easter 1916': A Study of Myth"

**Catherine Cormany**  
Sam Houston State University  
"Rhetorical Analysis of Sylvia Plath's  
'Lady Lazarus'"

**Amanda N. Nanawa**  
Seton Hall University  
"The Cold War: Looking at the Hot Spot  
of the Times"

**A.C. Demidont**  
Alvernia College  
"Angels in America: Millennium Approaches:  
A Nontraditional Love Story"

**Melanie Miko**  
Texas Wesleyan University  
"A Psychoanalytical Approach to Harold  
Pinter's The Room"

9:00 - 10:00 AM - Pavilion G  
**Getting Into Graduate School**  
Moderator: Robert Halli  
University of Alabama

Panelist: **Catherine Carr Humphrey**,  
California State Polytechnic University  
**Bob Bergland**, Purdue University

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**Reading/Novelist - David Carkeet**  
**11:00-12:00 PM, Pavilion E, F, G**

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Pavilion 1 - 1:00 - 2:00 PM  
**British Poetry**  
Moderator: Lloyd Worley  
University of Northern Colorado

**Natalie Spadorcia**  
Suffolk University  
"Words to Live by in Piers Plowman"

**Zheela Hameed**  
Chatham College  
"Voyage and Discovery in Elizabethan  
Poetry: Drayton and Maravell"

**Melissa Hutchison**  
University of Alabama  
"The Elizabethan Pastoral Invitation  
to Love"



**R. Patrick Benedetti 3**  
Boise State University  
"From the Journal of Thomas  
Allen Lovell"

9:00 - 10:00 AM - Pavilion 2  
English and the  
Non-Traditional Student

Panelists: **Diane Wernke, Rebekha  
Bakke, Diane Scering, Tammy Kramer,**  
University of Wisconsin/Parkside

9:00 - 10:00 AM - Pavilion 3  
Original Poetry and Fiction  
Moderator: Jake York  
Cornell University

**Amanda Payton**  
McMurry University  
Poems

**Nicole dos Ramos**  
Southeastern Louisiana University  
"Split In Two"

**June Day**  
University of Alabama  
Poems

**Tony Brusate**  
University of Alabama  
Poems

**Lisa Lott**  
University of Houston/Clear Lake  
"Wampum, Wigwams, & Walter"

**Archiving Inward: Poems and Place  
and History - A Poetry Reading by  
Jason Sommer and Jennifer Atkinson,  
2:00-3:00 PM, Pavilion E, F, G**

3:30-5:00 PM - Pavilion 1  
Shakespeare

Moderator: Isabel Sparks  
Missouri Western State College

**Kambria A. White**  
University of Montevallo  
"Labeling Troilus and Cressida:  
Tragedy, Comedy, or Satire?"

**Dennea Baker**  
Northwest Missouri State University  
"Measure for Measure: Ruling Between  
Severity and Mercy"

**Emily Fogarty**  
University of Montevallo  
"Malvolio and Bottom:  
Shakespeare's Fools"

**Callie Hallmark**  
University of Montevallo  
"The Good, the Bad, and the Ugly about  
Shakespeare's Malvolio and Jaques"

**Deanna J. Harrell**  
University of Montevallo  
"As You Like It: A Study of Shakespearean  
Pastoralism"

**Kari Ard**  
University of Montevallo  
"Samuel Taylor Coleridge and Hamlet: The Men  
of the 'World Within'"

3:30 - 5:00 PM - Pavilion 2  
**Fresh Narrative Voices: Short Stories  
and Personal Essays**  
Moderator: Theodore Humphrey  
California State Polytechnic University

**Brad Vice**  
University of Alabama  
"Mojo Farmer"

**Maureen Moore**  
Boise State University  
"Warm, Like Bones"

**Regina Garson**  
Athens State College  
"Moonshine Revival, or Justice  
in Possum Tree Gulch"

**Christine Baldauf**  
McNeese State University  
"Unexpected Plan"

**Patrick Kokorian**  
Embry-Riddle Aeronautical University  
"Waldenbooks"

**R. Eric Dobyms**  
University of Alabama  
"The Stork"

**Eric Moya**  
University of Houston  
"Ten Seconds"

3:30 - 5:00 PM - Pavilion 3  
**Twentieth Century Voices**  
Moderator: Catherine Carr Humphrey  
California State Polytechnic University

**Scott F. Covell**  
California State University/Northridge  
"Sun Wu K'ung's Magic Rod: Creating Community  
through Subversive Tricksterism in Kingston's  
Tripmaster Monkey: His Fake Book"

**Stefanie Kamaria Dunning**  
Spelman College  
"Maxine Hong Kingston and the Exotic Accusation"

**Bradley P. Spaulding**  
Indiana Wesleyan University  
"Myth and Reality in Lonesome Dove's Captain  
Woodrow F. Call"

**David Tam**  
Suffolk University  
"The Search for an Identity in Ralph Ellison's  
Invisible Man"

**Michelle R. Akins**  
Northwest Missouri State University  
"No Words at All: Regaining the African-American  
Heritage through Semiotic Language in Beloved"

**C. Scott Kippen**  
University of Northern Colorado  
"The Revenant Child in Interview with the Vampire  
and Vampire Junction"

3:30 - 5:00 PM - Pavilion E  
**Nineteenth Century American Literature**  
Moderator: Marybeth DeMeo  
Alvernia College

**Elizabeth Vanderveldt**  
Fontbonne College  
"The Scarlet Letter: Buds of Shakespeare  
Flower in a Bed of Tragedy"

**Sarah Chipman**  
University of Nebraska/Kearney  
"Spiritual and Physical: An Impossible  
Reconciliation in 'Rappaccini's Daughter'"

**Cynthia Burkhead**  
Fontbonne College  
"Rappaccini's Daughter': Parable  
Undermining Parable"

**Glenda D. Bumpus**  
University of Montevallo  
"Nathaniel Hawthorne, Brook Farm,  
and The Blithedale Romance"

**Dwaine Spieker**  
University of Nebraska/Kearney  
"Trying to Bring Down the Wall: Bartleby's  
Attempt to Change The Narrator in Herman  
Melville's 'Bartleby, the Scrivener'"

**Donna Vann**  
University of Montevallo  
"Once More into the Breach: Emerson  
and the Current Storm over the American Scholar"

3:30 - 5:00 PM - Pavilion F  
**British Novel (II)**  
Moderator: Richard Cloyed  
University of Nebraska/Kearney

**Scott L. Gere**  
University of Alaska/Anchorage  
"The Church of England in Trollope's  
Barchester Towers: One Big, Fat Irony"

**Brandi Timmons**  
Stephen F. Austin State University  
"A New Look at Wuthering Heights"

**Catherine Cordick**  
Southeastern Louisiana University  
"Shelter Imagery and the Absent Mother  
in Wuthering Heights"

**Amanda Jane Bayard Heidemann**  
Baylor University  
"Moving On: Relocation and Housing  
in Howards End"

**Michael N. Hopf**  
Ambassador University  
"A Glimpse Past the Arch: A Passage  
to India as Carnavalesque"

**Alexandra Kloster**  
Northern Michigan University  
"Bargaining Chips in Brideshead Revisited  
and The End of the Affair: The Gambling  
Men and Women of Evelyn Waugh and Graham  
Greene"



3:30 - 5:00 PM - Pavilion G  
Western World Literature  
Moderator: William C. Johnson  
Northern Illinois University

**Barbara Chavez**  
Metropolitan State College of Denver  
"Homer: One Poet, or Many?"

**Fred M. McCormick, IV**  
University of Alabama  
"The Inversion of Cultures: Eastern  
Greece, Western Troy"

**Celia Villagran**  
The Incarnate Word College  
"The Shadow on the Mirror: Dame Ragnell  
and a True Self"

**David M. Herzog**  
Loyola Marymount University  
"Niccolo Machiavelli: Prince or Demon?"

**Jeff Piasky**  
University of Alabama  
"Nietzsche and Eternal Recurrence"

**Brian Moore**  
Union University  
"The Turgenev Dilemma: A Four-Pronged  
Analysis of the Author's Sympathies  
in Fathers and Sons:"

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**Faculty Reception, 5:30 - 6:30 PM**

**Senator Suite**  
*Sigma Tau Delta's*  
**International Board**  
welcomes all Faculty and invites them  
to an informal reception.

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**Keynote Address - 7:00 PM**  
**Pavilion D - Marilynne Robinson,**

*Author of Housekeeping*  
which won the Ernest Hemingway  
Foundation Award among others.  
It was also nominated for the  
Pulitzer Prize, P.E.N./FAULKNER  
AWARD.

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**Saturday, March 19**

**8:00 - 9:00 AM**

**Complimentary Continental Breakfast - East Foyer  
courtesy of Regents in: Far West, East, Midwest,  
and Southwest.**

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**Business Meeting and General Session,  
9:00 - 10:00 AM, Pavilion Ballroom D,  
All official delegates should attend, and  
all other students are welcome.**

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**10:30-12:00 PM, Pavilion 1**

**Poetry**

**Moderator: R. Patrick Benedetti 3  
Boise State University**

**Barry L. Dunlap**  
Southeastern Louisiana University

**Lee Griner**  
University of Alabama at Birmingham

**Janean Gray**  
Brewton-Parker College

**Juliana Gray**  
The University of Alabama

**Keagan LeJeune**  
McNeese State University

**J. Erin Snyder**  
Miami University

**James Ellis Thomas**  
The University of Alabama

**Lisa Lisle**  
Williams Baptist College

**J. Campbell**  
The University of Alabama

**Jake York**  
Cornell University

**10:30 - 12:00 PM Pavilion 2**

**Seventeenth Century British Poetry**

**Moderator: Elizabeth Holtze  
Metropolitan State College of Denver**

**Lawana A. Weaver**  
University of Alabama  
"Love: Donne's Connection  
between God and Man"

**Edwin Childers**  
Central Missouri State University  
'Who and What is Shee?':  
The Problem of Identity in Donne's  
First Anniversary"

**Heather Carleton**  
University of Alabama  
"Jack and John Donne"

**April Runyan**  
University of Alabama  
"Milton's Ingenuous  
'Song: On May Morning'"

**Matthew Daniel DeVine**  
University of Alabama  
"The Rhetorical Discrepancies  
of Milton's Satan"

**Julia Mika**  
The Incarnate Word College  
"The Lyric World: An Imaginative  
Search in Uncharted Terrain for  
Community through Poetry"

10:30 - 12:00 PM - Pavilion 3  
Want to Publish a Journal? Paper or Electronic?  
Moderator: Ted Humphrey  
California State Polytechnic Univ.

10:30 - 12:00 PM - Pavilion F  
Eighteenth and Nineteenth Century  
British Prose and Poetry, Moderator: Ronald  
Schroeder, University of Mississippi

Srividhya Swaminathan  
University of Texas/Austin  
"Clarissa's Role in The Rape of the Lock"

**Janet Luehring**  
University of Northern Iowa  
"Rhetorically Speaking: Pope's 'Essay on  
Criticism'"

**Joyce Smith**  
Southeastern Louisiana University  
"Private Emblems in Ruskin's Fors Clavigera"

**Scott Drost**  
University of Missouri/St. Louis  
"Infinity, Inspiration and William Blake"

**Donna Meixner**  
University of Missouri/St. Louis  
"Wordsworth and Coleridge: Two  
Names With Two Meanings"

**Bethany Scherer**  
University of Missouri/St. Louis  
"Free Will and Destiny: A Study of Lord  
Byron and Percy Shelley"

10:30-12:00 PM - Pavilion G  
Assorted American Authors  
Moderator: Tracy A. Crouch  
Stephen F. Austin State University

**Jodi Bukowski**  
Alvernia College  
"Immediate Experience in Whitman's  
'A Song of the Rolling Earth'"

**Jennifer Parker**  
Carson-Newman College  
"Whitman Sings of Himself"

**Sally Roberts**  
Boise State University  
"Ezra Pound's Freeing Agenda"

**Amy Rupiper**

University of St. Thomas

"Sethe, Beloved's Goddess of Grain"

**Dharma T. Hernandez**

California State University/Northridge

"The Feminine Power in Stephen Crane's

'Three Miraculous Soldiers' and

'The Gray Sleeve'"

**Richard Hansberger**

California State University/Northridge

"Plenty of Dollars, but Very Little

Sense: 'Peter Goldthwaite's Treasure'

and the Panic of 1837"

10:30 - 12:00 PM - Pavilion H  
Essays

Moderator: Robert Halli  
University of Alabama

**Elissa Caruth**

California State University/Northridge

"The Futuristic World of

Phatic Communion in

Demolition Man"

**Lisa Garcia** (Co-authored by

Kimberly Quintana)

California State

Polytechnic University

"The Feminist World of

Aphra Behn"

**Bob Bergland**

Purdue University

"From Hyperion to Hypertext:

The Effect of the Computer on the  
Discipline of English"

**Patricia E. Bragg**

University of Northern Colorado

"The Graffiti Subculture: A

Social and Linguistic Community"

**Julutte F. Bartlett**

University of Houston

"Identity: Class and Gender Roles

in Lady Audley's Secret"

**Marcy A. Hess**

University of Alabama

"The Physical Frames of

Pater's Genres"

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Awards Banquet, 12:00 PM, Pavilion A-C  
Storytelling by: Bobby Norfolk, Winner  
of three Emmy Awards and two Parents  
Golden Globe Awards.

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*Sunday, March 20*

Twain Land Express

Tour to Hannibal, Mo.

(Requires separate  
registration and fee,  
includes lunch.)

8:30 AM - 5:00 PM

**Patricia E. Bragg**  
University of Northern Colorado  
"The Graffiti Subculture: A  
Social and Linguistic Community"

**Julutte F. Bartlett**  
University of Houston  
"Identity: Class and Gender Roles  
in Lady Audley's Secret"

**Marcy A. Hess**  
University of Alabama  
"The Physical Frames of  
Pater's Genres"

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**Awards Banquet, 12:00 PM, Pavilion A-C**  
**Storytelling by: Bobby Norfolk, Winner**  
**of three Emmy Awards and two Parents**  
**Golden Globe Awards.**

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***Sunday, March 20***  
**Twain Land Express**  
**Tour to Hannibal, Mo.**  
**(Requires separate**  
**registration and fee,**  
**includes lunch.)**  
**8:30 AM - 5:00 PM**

Marilynne Robinson

Keynote Speaker

Robinson's 1981 novel Housekeeping, set in the Pacific Northwest, won the Ernest Hemingway Foundation award and the Richard and Linda Rosenthal Award from the American Academy and Institute of Arts and Letters. It was nominated for a P.E.N./Fauldner award and for the Pulitzer Prize. The film version is available on video. Mother Country (1989) examines the environmental aspects of reactor fuel processing at England's Sellafield plant.

Housekeeping is "a beautiful and unusual novel about transience and durability (that) revolves around familiar objects, details of everyday life."

Marc Gianetz, New Republic

Dr. Elaine Inez Jefferson Woodson

Woodson is the Instructional Coordinator at Bryan Hill School in St. Louis. She has worked in a wide variety of capacities, both instructional and administrative, in the St. Louis School District. She is well-known for her storytelling, which has roots in local history, the Bible, African folktales, and her own original writing. Her presentations include performances as Esther, as Harriett Robin Scott (wife of Dred Scott), as the woman who touched Christ's garment, and as The Frog Who Wanted To Be a Singer.

David Carkeet

Fiction Reading And Discussion

Carkeet, who teaches at the University of Missouri/St. Louis, has won an Edgar nomination, a James D. Phelan Award, an O'Henry Award, and a NEA Fellowship. In Double Negative (1980) the protagonist uses his knowledge of linguistics to solve a mystery. In I Been There Before (1985) Mark Twain returns to earth. The Greatest Slump of All Time (1984) is a baseball novel, and he is also the author of two novels for



young readers. The Full Catastrophe(1990), his latest novel, was described by Tim Nolan in the Los Angeles Times Book Review as "eccentric, hilarious, wildly inventive and eerily accurate."

Jennifer Atkinson and Jason Sommer

Poet Reading And Workshop

Atkinson teaches at Washington University in St. Louis. The Dogwood Tree(1990) won the University of Alabama poetry prize, and she received the Poetry's Blumenthal Prize and two Pushcart Anthology Prizes.

Sommer teaches at Fontbonne College in St. Louis. Lifting the Stone was published in 1992, and he won The Lyric magazine's "New England Prize," an Anna Davidson Rosenberg Award from the National Writer's Voice Project.

Bobby Norfolk

A Professional storyteller and entertainer, Norfolk has long been active on the St. Louis theater scene. He began his career as a park ranger developing first-person historical narratives for tours at the Gateway Arch and has since done comedy, children's theatre, and storytelling. He won three Emmy Awards for his work on "Gator Tales," two Emmy nominations for his "Children's Theatre at Bobby's House," and two Parents Golden Globe Awards.



**1996**

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