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Mobile User Scan for
Program Schedule at
EnglishConvention.org

Convention At-A-Glance

Wednesday, March 18

- 3:00-8:00** **Registration**
Pavilion Landing, L2
- 5:00-6:00** **Abecedarians Unite!
for Lone and First-Time Attendees**
Pavilion IV-V-VI, L2
- 6:30-8:00** **Opening Events, with Gary Soto**
Pavilion IV-V-VI, L2
- 8:00-9:00** **Gary Soto, Book Signing**
Pavilion Court, L2
- 8:30-9:30** ***The Rectangle* Reading**
Pavilion IV-V, L2
- 9:30-10:30** **Open Mic, with emcee Gary Dop**
Pavilion IV-V, L2

Thursday, March 19

- 7:00-6:00** **Registration**
Pavilion Landing, L2
- 8:30-10:45** **Student Leadership Workshops**
Pavilion IV-V-VI, L2
- 9:00-9:45** **New Sponsor Discussion Group**
Pavilion III, L2
- 10:00-10:45** **Chapter Sponsor Workshop**
Pavilion III, L2
- Alumni Networking/Meet & Greet**
Sage, L1
- 11:00-12:00** **Professional/Career Development
Workshops**
- Borderlands and Enchantments**
Pavilion VI, L2
- Harnessing The Imagination**
Pavilion I-II, L2
- English Majors ARE Job-Ready!**
Pavilion IV-V, L2
- So You Want to Go to Graduate School**
Sage, L1
- 12:00-9:00** **Outstanding Chapter Displays**
2nd Level Atrium, L2
- 12:00-1:30** **Lunch (on your own)**
- 1:30-2:30** **Scholarships and Awards Ceremony**
Pavilion IV-V-VI, L2
- 2:45-4:00** **Concurrent Session A**
Breakout Rooms
- 4:15-5:30** **Concurrent Session B**
Breakout Rooms
- 5:15-7:00** **Sigma Kappa Delta (SKD) Meet & Greet**
Meet in Hyatt Regency Lobby, L1
- 5:40-6:10** **Regional Networking**
Pavilion IV-V-VI, L2
- 6:10-7:30** **Dinner (on your own)**
- 7:30-8:30** **Simon Ortiz, Featured Speaker**
Pavilion IV-V-VI, L2
- 8:30-9:30** **Simon Ortiz, Book Signing**
Pavilion Court, L2
- 9:00-10:30** **Dry T-Shirt/Bad Poetry Contests, with
emcee Micah Hicks**
Pavilion IV-V, L2

LEGEND

- L1 - First/Lobby Level**
- L2 - Second Level**
- L19 - 19th Floor**

Hotel Map is located in the centerfold.

Convention At-A-Glance

Friday, March 20

- 7:00-2:00** **Registration**
Pavilion Landing, L2
- 7:30-2:00** **Chapter Merchandise Sales**
Pavilion Court, L2
- 8:00-9:15** **Concurrent Session C**
Breakout Rooms
- 9:00-9:00** **Outstanding Chapter Displays**
2nd Level Atrium, L2
- 9:30-10:45** **Concurrent Session D**
Breakout Rooms
- Paths to Publication**
Pavilion V, L2
- 11:00-12:15** **General Business Session**
Pavilion IV-V-VI, L2
- Eastern Caucus**
Pavilion IV-V, L2
- Far Western Caucus**
Enchantment A-B, L2
- High Plains Caucus**
Enchantment E, L2
- Midwestern Caucus**
Pavilion I-II, L2
- Southern Caucus**
Pavilion VI, L2
- Southwestern Caucus**
Pavilion III, L2
- 11:15-1:00** **SKD Kraeger Awards Luncheon**
Meet in Hyatt Regency Lobby, L1
- 12:30-2:00** **Lunch (on your own)**
- Regents and Sponsors Luncheon**
Sendero Ballroom, L1
- 2:00-3:15** **Concurrent Session E**
Breakout Rooms
- From Farm to Fulbright**
Randy Cross
Pavilion III, L2
- 3:30-4:45** **Concurrent Session F**
Breakout Rooms
- Rewards and Issues:
Teaching High School English**
NEHS Advisory Council Members
Pavilion III, L2

Friday, March 20

- 5:00-6:15** **Concurrent Session G**
Breakout Rooms
- 6:30-7:30** **President's Reception for
Faculty and Alumni**
Sendero Ballroom

Saturday, March 21

- 7:30-12:00** **Registration**
Pavilion Landing, L2
- 7:30-2:00** **Chapter Merchandise Sales**
Pavilion Court, L2
- 8:00-9:15** **Concurrent Session H**
Breakout Rooms
- 9:00-12:00** **Outstanding Chapter Displays**
2nd Level Atrium, L2
- 9:30-10:45** **Concurrent Session I**
Breakout Rooms
- Life After Being a Sigma Tau Delta
Sponsor**
Sierra Vista, L19
- 11:00-12:15** **Concurrent Session J**
Breakout Rooms
- 12:15-3:15** **Lunch (on your own)**
- Alumni Epsilon Chapter Meeting**
Sage, L1
- 12:45-1:30** **SKD Student Meeting**
Sierra Vista, L19
- 12:45-2:00** **SKD Sponsor Meeting**
Sendero Ballroom, L1
- 3:30-4:45** **Leslie Marmon Silko**
Pavilion IV-V-VI, L2
- 4:45-5:45** **Leslie Marmon Silko, Book Signing**
Pavilion Court, L2
- 6:00-6:30** **Entertainment - Mariachi Nuevo Sonido**
Pavilion Court, L2
- 6:30-8:30** **Red & Black Gala Dinner
and Convention Awards**
Pavilion IV-V-VI, L2

2015 Convention Theme

By Sarah Dangelantonio, 2015 Convention Chair

One of the most enjoyable, yet challenging tasks for a Convention Chair and Convention Committee is coming up with the theme for the convention. For me, the trick is to develop one that not only allows for a wide-range of exploration for student critical and creative work but that also speaks to the location for the convention and helps to focus decisions about a common reader and the headlining speakers. With the help of a creative group of Convention Committee members, and after plenty of wordsmithing, we have chosen the theme Borderlands and Enchantments for the 2015 Convention in Albuquerque, NM. I don't know about you, but I'm excited about the possibilities and the options this theme encourages.



New Mexico itself is a kind of borderland; once home to a large population of American Indian tribes, including Ute, Apache, Comanche, Paiute, Hopi, and Anasazi, it was later part of the Viceroyalty of New Spain and even later it became part of the United States. It's a place of borders and separations and yet it's one of the anchor states of our Southwestern Region. It's a place that has not only prairies, grasslands, plains, and deserts, but also steppes, high plains, plateaus, buttes, mountains, and mesas. When I think about the notion of borderlands and tease out the first part of the term, I begin to catalog the various synonyms for borders: margins, gray-areas, edges, delineating lines, separations, joinings—some of these notions are indeed paradoxical, but these dualities speak to the many avenues of exploration our theme provides. With borders being real or imagined, physical or cultural, isolating or encompassing, there are myriad ways to incorporate the borderlands and borders into original creative work or to use these terms to write a critical piece on a work of literature. Borderlands also suggests a physical boundary, so you might even find yourself wanting to explore the borderlands in the dualities of literature, like the border between collections of stories and novels, lyric poetry and prose poems, realism and magical realism. Imagine the possibilities! New Mexico's moniker, The Land of Enchantment, was the initial impetus for the Enchantments component of our theme and it too has many paths to explore. It's not a stretch to imagine how enchanted places might find their way into your creative pieces or how works about enchantment, magical realism, and fantasy might become the focus of your critical work. Whatever direction you find yourself heading as you consider the convention, there's no shortage of paths to explore in both critical and creative work.

Convention Theme Sessions

Friday, March 20

- C-14 Borderlands and Enchantments: Original Approaches, 8:00 a.m. (Fiesta IV, L2)
- D-10 From the Margins: Identity, 9:30 a.m. (Boardroom East, L2)
- D-11 Fantasy and Enchantments: Original Fiction, 9:30 a.m. (Fiesta I, L2)
- E-1 Roundtable: Breaking Bad: The Gray Matter, 2:00 p.m. (Pavilion I-II, L2)
- E-4 Voices from/on the Margins, 2:00 p.m. (Enchantment A, L2)
- E-11 Fantasy, Fairytale and Enchantment: Original Poetry, 2:00 p.m. (Fiesta I, L2)
- F-9 Roundtable: Disneyfication of Ancient Folklore, 3:30 p.m. (Enchantment F, L2)
- G-1 Roundtable: Borderlands Between Ages: Exploring Sex in YA Mediums, 5:00 p.m. (Pavilion I-II, L2)
- G-11 Borderlands and Enchantments: Original Creative Writing, 5:00 p.m. (Fiesta I, L2)

Saturday, March 21

- I-10 Borderlands: Various Takes, 9:30 a.m. (Boardroom East, L2)
- J-2 Events and Enchantments: Original Poetry, 11:00 a.m. (Pavilion III, L2)
- J-13 Borderlands and Enchantments: Another Assortment, 11:00 a.m. (Fiesta III, L2)

Abecedarians Unite!

A New Item on the Convention Program for Lone and First-Time Attendees

Abecedarian: “a person who is inexperienced in a particular subject; a novice” (OED)

It's not unusual for us to be reluctant to get out of our comfort zones when we're at a new place surrounded by hundreds of other new people. It can be pretty overwhelming, especially when there are tons of activities to choose from while at convention, not to mention a brand-new city just outside the hotel!

At past conventions, lone and first-time attendees have told us how sometimes, through a series of lucky happenstances, they may have been “adopted” by a larger chapter or found a convention buddy on their own (like a student they've presented with in a panel or someone from his/her region or home state). To ensure that all lone or first-time convention goers have a chance to meet others who are also attending the convention solo, especially those who would like to explore the convention and the city of Albuquerque in the safety and security of others, the Student Leadership Committee of Sigma Tau Delta is offering a quick and informative get-together for convention attendees, a special event just for our “Abecedarians.”

At the Abecedarian meeting on Wednesday from 5:00 - 6:00 p.m., the Student Leaders will introduce themselves and make themselves available for questions about the convention programs and activities, as well as offer advice on exploring the city; and all attending will have a chance to introduce themselves, exchange contact information, and find convention buddies. We want to offer something for the solo and first-time attendees that will equip them with enough knowledge of the convention and all its various opportunities to make the most of this great event, and we think “Abecedarians Unite” will do just that!

Welcome Attendees

YELLOW name badges designate Abecedarians (first-time attendees).

Name badges must be worn to all sessions.

Anyone without a name badge will not be permitted to attend concurrent sessions, presentations by guest speakers, or any other convention event or activity. Regions are indicated by dot colors.

Eastern - Yellow
Far Western - Pink
High Plains - Red

Midwestern - Blue
Southern - Purple
Southwestern - Orange

Alumni - Gray
Sigma Kappa Delta - Green

Featured Speaker

Gary Soto

Wednesday, March 18, 6:30 p.m. Pavilion IV-V-VI, L2
Reading, followed by book signing (Pavilion Court, L2)

Introduction:
Elizabeth Dangelantonio, Alfred University

Gary Soto, born and raised in Fresno, California, is the author of thirteen poetry collections for adults, most notably *New and Selected Poems*, a 1995 finalist for both the Los Angeles Times Award and the National Book Award. He received the Discovery-The Nation Prize and the California Library Association's John and Patricia Beatty Award [twice], in addition to fellowships from the National Endowment for the Arts [twice], and the Guggenheim Foundation. For ITVS, he produced the film "The Pool Party," which received the 1993 Andrew Carnegie Medal. In 1995, for his work with young people, he was selected NBC Person of the Week. In 1999 he was honored with the Human and Civil Rights Award from the American Education Association, the Literature Award from the Hispanic Heritage Foundation, and the PEN Center West Book Award for his young-adult short story collection *Petty Crimes*. For the Los Angeles Opera, he wrote the libretto to the opera *Nerdlandia*. In all, his books have sold nearly four million copies. The Gary Soto Literary Museum is located at Fresno City College, where he got his start as a poet in the early 1970s.



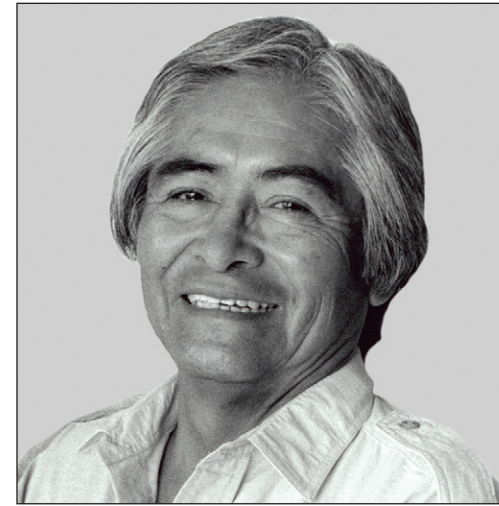
Featured Speaker

Simon Ortiz

Thursday, March 19, 7:30 p.m. Pavilion IV-V-VI, L2
Reading, followed by book signing (Pavilion Court, L2)

Introduction:
Robert Durborow, Student Advisor, Northern Kentucky University (KY)

Simon Ortiz has been a writer and poet for over thirty-five years. One of the major voices in Indigenous American literature, he is among the first to be published as a contemporary Indigenous American writer of poetry and fiction beginning in the 1960s. His writing continues to address topics and issues of major concern regarding Indigenous American lands, communities, and cultures, including Indigenous decolonization and liberation. He has been involved with Indigenous educational endeavors from elementary to college levels on a number of Indigenous (American Indian) reservations including New Mexico, Arizona, South Dakota, Montana, Wyoming, North Carolina, Oregon, Colorado, and Utah. And in urban Indigenous communities including San Francisco, Oakland, Portland, Tucson, Phoenix, San Diego, Chicago, Denver, New York City, and Toronto. Along with his profession and career as a writer, poet, and storyteller, he has worked as a teacher and community-cultural worker, and he has been a tribal leader on two occasions as an Interpreter-Translator (1987-88) and First Lieutenant Governor (1988-89) of his Acoma Pueblo tribe in New Mexico. Presently, he is the incoming Managing Editor of *RED INK: International Journal of Indigenous Literature, Art, and Humanities*. He is also the father of a son and two daughters and a grandfather to their nine children. His collection of poetry, *from Sand Creek*, is the 2015 Convention Common Reader. In 1864, U.S. soldiers massacred Cheyenne and Arapaho women and children. Ortiz's "*from Sand Creek* makes a large statement about injustices done to Native peoples in the name of Manifest Destiny. It also makes poignant reference to the spread of that ambition in other parts of the world—notably in Vietnam—as Ortiz asks himself what it is to be an American, a U.S. citizen, and an Indian. Indian people have often felt they have had no part in history, Ortiz observes, and through his work he shows how they can come to terms with this feeling. He invites Indian people to examine the process they have experienced as victims, subjects, and expendable resources—and asks people of European heritage to consider the motives that drive their own history and create their own form of victimization. Through the pages of this sobering work, Ortiz offers a new perspective on history and on America" (qtd material is from <http://www.uapress.arizona.edu/Books/bid1303.htm>).



Featured Speaker

Leslie Marmon Silko

Saturday, March 21, 3:30 p.m. Pavilion IV-V-VI, L2
Reading, followed by book signing (Pavilion Court, L2)

Introduction:

Timothy Leonard, Midwestern Region Student Representative,
Indiana University, Purdue University-Fort Wayne (IN)

Leslie Marmon Silko is considered one of the great masters of Native American literature. She was born in Albuquerque, New Mexico and grew up on the Laguna Pueblo Reservation, but was never allowed to participate in the rituals of her people because of her mixed heritage. Silko received her B.A. with honors from the University of New Mexico in 1969.

A former professor of English and fiction writing, she is the author of novels, short stories, essays, poetry, articles, and film scripts. She has won prizes, fellowships, and grants from such sources as the National Endowment for the Arts and The Boston Globe. She was awarded the MacArthur “Genius Grant” in 1981 and Native Writers’ Circle of the Americas Lifetime Achievement Award in 1994.

Her most recent book, *The Turquoise Ledge: A Memoir* (Viking, October, 2010), “combines memoir with family history and reflections on the creatures and beings that command her attention and inform her vision of the world, taking readers along on her daily walks through the arroyos and ledges of the Sonoran Desert in Arizona. Silko weaves tales from her family’s past into her observations, using the turquoise stones she finds on the walks to unite the strands of her stories, while the beauty and symbolism of the landscape around her, and of the snakes, birds, dogs, and other animals that share her life and form part of her family, figure prominently in her memories. Strongly influenced by Native American storytelling traditions, *The Turquoise Ledge* becomes a moving and deeply personal contemplation of the enormous spiritual power of the natural world—of what these creatures and landscapes can communicate to us, and how they are all linked. It marks the return of the unique voice and vision of a gifted storyteller.”

Silko is the author of many books, including *Ceremony*, first published in 1977 to widespread acclaim, and considered a standard college and university selection for Native American literature. Ms. Silko lives in Tucson, Arizona.



Sigma Kappa Delta Events

Thursday March 19

Roundtable: Literature and Self Identity Thursday 2:45-4:00 Pavilion III, L2

Selected students will discuss personal connections with literary characters who, like themselves, have navigated among multiple identities and/or cultures.

Meet & Greet Thursday 5:15-7:00 Meet in Hyatt Regency Lobby

This event is hosted by the SKD National Board at no cost to attendees. It gives our members a chance to meet others from around the country. Food and non-alcoholic beverages are served, and we usually hold an “ice-breaker” game. Occasionally we invite a guest speaker and Dr. William Johnson, Executive Director of Sigma Tau Delta, usually stops by.

Friday, March 20

Linda Kraeger Awards Luncheon Friday 11:15-1:00 Meet in Hyatt Regency Lobby

At this luncheon we honor those individuals who have won the national writing contests and scholarships, and also present the chapter awards for best literary magazine and chapter activity. There will be menu selections which must be made in advance of the convention dates.

From Farm to Fulbright Friday 2:00-3:15 Pavilion III, L2
Presenter: Randy Cross

Dr. Randy Cross traces his journey from rural Tennessee to universities in South America and Europe where he taught as a Fulbright Scholar. His talks are filled with humor and encouragement for those who wish to live and work abroad.

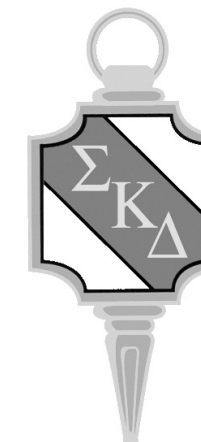
Saturday, March 21

SKD Student Meeting Saturday 12:45-1:30 Sierra Vista, L19

Each chapter should send 1-2 representatives to this information session where students will be able to make suggestions concerning their organization. This is a first-time event, and we hope to have a lively discussion among Sigma Kappa Delta student members. The students will meet with National Office personnel to voice any concerns or comments.

SKD Sponsor Meeting Saturday 12:45-2:00 Sendero Ballroom, L1

This is a chance to learn more about Sigma Kappa Delta through the eyes of other chapters. Board Members meet with the faculty sponsors to address comments and concerns.



Special Presentations and Workshops

Thursday March 19

Borderlands and Enchantments: A Creative Writing Workshop Thursday 11:00 a.m. Pavilion VI, L2
Presenter: Gary Dop

“Chemistry is the study of matter. But I prefer to see it as the study of change.”- Walter White, Breaking Bad

In this multi-genre workshop (all writers welcome), we will create characters on the edge of an internal border between their normalcy, whatever that means, and their enchantment with something outside of their expected impulses. What will enchant them? What border must they cross? Many of our favorite stories, films, and poems abound with characters who find their energy by defying the mundane job they hold or the social type they have been assigned. In Albuquerque-infused Breaking Bad, for example, nearly every character holds multiple properties, resulting in a reaction between a surface role and a subtext reality. Gustavo Fring, Breaking Bad drug lord and chicken mogul, sums up the territory of our workshop: “I hide in plain sight, same as you.” We will create simple characters with hidden layers and watch as they walk out, against all sense, into the desert night, land of change. In short, we will help them explode from the test tube.

Harnessing The Imagination: A Creative Writing Workshop Thursday 11:00 a.m. Pavilion, I-II, L2
Presenter: Micah Hicks

In this talk, you will hear what some of your favorite writers have said about imagination and imaginative writing. We will also look at techniques from different genres of non-realistic storytelling, like fairy tales and fantasy. Together, we will apply these ideas in a few brief writing exercises. By the end of this workshop, you should have some concrete tools for dreaming up things that no one has ever seen before, and you should have a head full of ideas for stories and poems. Bring a pen or pencil.

English Majors ARE Job-Ready! The Job Skills That Employers Are Desperate to Hire Thursday, 11:00 a.m. Pavilion IV-V, L2
Presenter: Susan de la Vergne

Ask any hiring manager today to name three critical on-the-job abilities they’re looking for, and they’ll tell you that they need employees who are (1) critical thinkers, (2) good communicators, and (3) able to understand what drives human behavior.

That makes the English Department the ideal place to look! But employers don’t often think to look there first. Let’s get their attention. Come and find out how it is you’re so well-prepared for (paying!) jobs in business. Learn how to present yourself to prospective employers in a way that makes them sit up and take notice!

So You Want to Go to Graduate School Thursday, 11:00 a.m. Sage, L1
Presenter: Felicia Jean Steele

This workshop will give you a primer on the purposes of graduate study in English, its relationship to career paths in and out of academia, how to craft a statement of research interests, how to set up a timeline for application, and how to interpret the rankings and ratings of graduate programs. Participants will leave having 1) completed a self-assessment to figure out if graduate school is the right path for them and 2) formulated a strategy for applying to graduate school or other post-graduate education/career training.

Friday, March 20

D-16 Paths to Publication Friday, 9:30 a.m. Pavilion V, L2

Panel of Published Authors:
Donna Decker, Franklin Pierce University (NH)
Gary Dop, Randolph College (VA)
Micah Hicks, Florida State University (FL)
Katie Neipris, University of California, Los Angeles (CA)
Sharon Oard Warner, University of New Mexico (NM)

Our eclectic panel of writers (who are also Sigma Tau Delta members and Sponsors) will be discussing the ways they have taken their works from manuscript to publication. They publish in a variety of genres and have traveled a variety of paths on the avenue to publication. Ample time will be provided for audience members to pose questions to the panelists.

E-2. From Farm to Fulbright Friday 2:00-3:15 Pavilion III, L2
Presenter: Randy Cross, Calhoun Community College (AL)

Dr. Randy Cross traces his journey from rural Tennessee to universities in South America and Europe where he taught as a Fulbright Scholar. His talks are filled with humor and encouragement for those who wish to live and work abroad.

F-2. Rewards and Issues: Teaching High School English Friday 3:30-4:45 Pavilion III, L2
Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:
John Manear, NEHS Advisor
Sharon Gross, NEHS Advisor
Stephanie Robertson, NEHS Advisor

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States, who are also members of the Advisory Council of National English Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will also be provided for audience members to pose questions to the panelists.

Guest Presenters



Gary Dop

Gary Dop, a humorist and performer, writes for the stage, screen, and page, and lives in the foothills of the Blue Ridge Mountain, where he is an English professor at Randolph College. Dop's work has appeared on public radio's *All Things Considered* and in many national journals, such as *Prairie Schooner*, *Rattle*, *Agni*, *North American Review*, and *New Letters*. Dop was recently awarded the Great Plains Emerging Writer Prize, and he received a Special Mention in the Pushcart Prize Anthology. *FATHER, CHILD, WATER* is his new collection of poems (Red Hen Press, 2015). He will workshop a new play *Memorandum of Understanding* at the Playwrights' Center in Minneapolis.



Micah Hicks

Micah Dean Hicks is a Calvino Prize-winning author of fabulist fiction. His work has appeared in over 50 venues, including *Witness*, *New Letters*, and *Indiana Review*. His collection of magical stories, *Electricity and Other Dreams*, received a starred review from *Publishers Weekly*. He is a Ph.D. candidate at Florida State University, where he studies creative writing and fairy tales. Micah read his work as a student member of Sigma Tau Delta for the first time in 2006.



Susan de la Vergne

Susan de la Vergne is a tech specialist, professional writer and speaker, and expert in leadership and management. She majored in English in college and moved into an IT career. Following a number of successful years in the corporate world, she decided to try her luck as an entrepreneur and founder her own company, Alder Business Services, Inc.



Felicia Jean Steele

Felicia Jean Steele received her B.A. from the University of New Mexico and her M.A. and Ph.D. from the University of Texas at Austin. She teaches courses in introductory linguistics, global history of the English language, and early British literature at The College of New Jersey. Her main research is in historical linguistics: auxiliary verb. She also maintains research interests in writing assessment, cognitive linguistics, and the literature of the Inklings, particularly J. R. R. Tolkien and C. S. Lewis. Prior to attending graduate school, Steele worked for Henry Roth, author of *Call it Sleep* and *Mercy of a Rude Stream*.



Donna Decker

Donna Decker is a writer of creative non-fiction and fiction and a blogger for *Ms. Magazine*. Her first novel, *Dancing in Red Shoes Will Kill You*, Innana Publications, is coming out in March 2015. She is a Professor of English and Department Chair at Franklin Pierce University in New Hampshire.



Katie Neipris

Katie Neipris graduated from UCLA in June. During her junior year she submitted her novel pitch to The Book Doctors' Pitchapalooza. It received over 1,000 votes and she won a consultation with The Book Doctors' two literary agents. A few months later she completed her New Adult novel. *The Inconvenient Process of Falling* will be released as an e-book on April 3, 2015 (Creators Publishing).



Sharon Oard Warner

Sharon Oard Warner is a fiction writer whose newest novel is *Sophie's House of Cards*, University of New Mexico Press. She is a Professor of English Language and Literature at the University of New Mexico and Founding Director of the Taos Summer Writers' Conference and Rananim. Her earlier work includes another novel, *Deep in the Heart*, as well as a collection of short fiction, *Learning to Dance and Other Stories*. Her work has appeared in a variety of publications including *Prairie Schooner*, *Fifth Wednesday*, *Other Voices*, *Best Writing on Writing*, *Studies in Short Fiction*, *Studies in the Novel*.



Randy Cross

Two-time Fulbright scholar and humorist Dr. Randy Cross is the co-editor of the T.S. Stribling autobiography, *Laughing Stock*, and an experienced lecturer on Southern literature and history. Past Vice-President of Sigma Kappa Delta, Dr. Cross has published scholarly works in numerous academic journals including *American Literature*, *The South Atlantic Review*, and *The Mark Twain Journal*. Actor, story teller, historian, and instructor, Dr. Cross is certain to once again entertain and enlighten Sigma Tau Delta convention attendees.

Special Topics: Education, Diversity, Common Reader

English Education

Sigma Tau Delta's mission to promote literacy means that we have a special interest in secondary education. In order to recognize exemplary achievement in English at the high school level, Sigma Tau Delta founded and sponsors the National English Honor Society (NEHS). At this year's convention, NEHS professionals and our Sigma Tau Delta members will present a number of panels and roundtables that focus on teaching.

Friday, March 20

- C-15 Roundtable: Exploring Transgender and Bisexuality in Young Adult Literature, 8:00 a.m. (Sage, L1)
- D-15 Roundtable: Removing Mysticism for Modern Writing Pedagogies, 9:30 a.m. (Sage, L1)
- F-2 Rewards and Issues: Teaching High School English, 3:30 p.m. (Pavilion III, L2)
- F-3 Roundtable: The Challenge of the Underprepared College Writer, 3:30 p.m. (Pavilion IV, L2)
- G-2 Roundtable: How to Teach Writing: Enchanting Strategies, 5:00 p.m. (Pavilion III, L2)

Saturday, March 21

- I-8 English Education: An Assortment, 9:30 a.m. (Enchantment E, L2)

Diversity

Thursday, March 19

- A-11 LGBT: Original Fiction, 2:45 p.m. (Fiesta I, L2)
- B-3 Roundtable: Christian Theology, Harry Potter & the Deathly Hallows: A Muslim Perspective, 4:15 p.m. (Pavilion IV, L2)
- B-13 Identity through Gender or Culture, 4:15 p.m. (Fiesta III, L2)

Friday, March 20

- C-15 Roundtable: Exploring Transgender and Bisexuality in Young Adult Literature, 8:00 a.m. (Sage, L1)
- D-2 Roundtable: Reading the Colonized Landscape: Indigenous Poetics and Possibilities, 9:30 a.m. (Pavilion III, L2)
- D-10 From the Margins: Identity, 9:30 a.m. (Boardroom East, L2)
- G-3 The Politics of Racial Identity, 5:00 p.m. (Pavilion IV, L2)

Saturday, March 21

- H-4 In Search of Identity, 8:00 a.m. (Enchantment A, L2)
- I-1 Roundtable: Sand, Stucco and Saguros: The Tropes (and Cliches) of Writing the Southwest, 9:30 a.m. (Pavilion III, L2)
- I-4 Womens Voices: On the Color Line, 9:30 a.m. (Enchantment A, L2)
- I-7 African/American: Issues of Identity, 9:30 a.m. (Enchantment D, L2)
- I-9 Approaches to Native American Lit, 9:30 a.m. (Enchantment F, L2)

Common Reader

Thursday, March 19

- B-2 Roundtable: Unraveling Enchantment: From Sand Creek to Albuquerque, 4:15 p.m. (Pavilion III, L2)

Friday, March 20

- D-2 Roundtable: Reading the Colonized Landscape: Indigenous Poetics and Possibilities, 9:30 a.m. (Pavilion III, L2)
- D-3 Roundtable: Transformative Narrative Actions of Ortiz and Silko, 9:30 a.m. (Pavilion IV, L2)
- D-8 *From Sand Creek*: Responses, 9:30 a.m. (Enchantment E, L2)
- G-15 Roundtable: Crossing Borders Among Ortiz, Plato, & Feminism, 5:00 p.m. (Sage, L1)

Scholarships and Awards Ceremony

Thursday, March 19, 1:30–2:30

Pavilion IV-VI, L2

Welcome

Sarah Dangelantonio, 2015 Convention Chair

Introductions

William C. Johnson, Sigma Tau Delta Executive Director

Sigma Kappa Delta Awards

Leigh Ann Rhea, Sigma Kappa Delta President

Sigma Tau Delta Anniversaries

William C. Johnson, Sigma Tau Delta Executive Director
Chapter Anniversaries
Sponsor Anniversaries

Sigma Tau Delta Awards

Gloria J. Hochstein, Sigma Tau Delta President

Outstanding Chapter and Outstanding Sponsor Awards
Literary Arts Journal Awards
Project Grant Awards
Student Leadership Award
The Rectangle and *The Review* Writing Awards
Better World Books: Top Performer and 2015 Internship

Sigma Tau Delta Scholarships

Shannin Schroeder, Scholarship Committee Chair

Study Abroad Scholarship – First Round
Part-Time Undergraduate Scholarship
P. C. Somerville Award for Future Teachers
Scholarly Paper Award – Undergraduate
Scholarship Application Essay Awards
Regents' Scholarships
Junior Scholarship (in honor of E. Nelson James)
Senior Scholarship (in honor of Elva Bell McLin)
Graduate Scholarship (in honor of Edwin L. Stockton, Jr.)
Alumni Epsilon Scholarship
William C. Johnson Distinguished Scholarship

Business Session, Caucuses, and Regional Networking

WHO should attend these events—and WHY?

ALL convention attendees are urged to attend Thursday's Regional Networking (5:40–6:10) and Friday's General Business Session and Regional Caucuses (11:00-12:15) to get the inside scoop on who's who and what's happening in Sigma Tau Delta. Don't miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The annual convention is where our chapters elect our next generation of leaders.

Do the Math: ATTEND + VOTE = \$200

For all elections, each chapter gets one vote and appoints a student member as its official voting delegate. The student delegate casts the chapter's vote in any elections and on any business decisions made during the General Business Session and in the Regional Caucuses. **Every chapter with an official voting student delegate present at Friday's General Business Session AND the chapter's Regional Caucus is eligible to receive a \$200 reimbursement** (\$400 for chapters outside the continental U.S.).

In addition to the financial incentive for attending, these meetings provide opportunities for students, Faculty Sponsors, and alumni to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society's operations, meet the Board of Directors (Officers, Regents, Student Advisors) and the Student Representatives, and help shape Sigma Tau Delta's future by voting on candidates for Society and regional positions.

WHAT is Regional Networking and WHY attend?

Thursday, March 19, 5:40-6:10 Pavilion IV-VI, L2

On Thursday, after Concurrent Session B, faculty and students from each region (Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern) are encouraged to gather briefly with others from their region. This is an opportunity to meet informally with the Student Advisors, each Regent, and the Student Representatives, and to ask questions about regional issues and opportunities for involvement. Anyone considering running for a regional position must attend this meeting. It is also a great chance to meet others from the region and to make dinner plans with new friends.

WHAT happens at the General Business Session and in Regional Caucuses?

Friday, March 20, 11:00-12:15 Pavilion IV-VI, L2

At the General Business Session an official roll-call of chapters is taken. Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter's voting student delegate during the General Business Session.

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here chapters make important decisions about regional activities and provide suggestions for how to deepen and expand their resources. Regents, Student Representatives, and Associate Student Representatives are elected at the Regional Caucuses. Applications for the student leadership positions are available online at www.english.org and at the convention registration table. Applications should be completed before the Regional Caucuses and turned in to the appropriate Regent, Student Leadership Committee member, or to the convention registration desk. All chapter members confer on each vote and the chapter's official voting student delegate casts the chapter's one vote. Completed voting reimbursement forms must be returned at the Regional Caucus.

HOW does a chapter receive a reimbursement check?

Each chapter's official voting student delegate must complete a form provided at Friday's General Business Session and return it at the Regional Caucus following the Business Session. The official voting delegate (a) must be a student member and (b) must attend and participate in BOTH the General Business Session and the chapter's Regional Caucus. The reimbursement checks for \$200/\$400 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

Student Leadership Positions

Student Representative (SR)

Student Representatives are students elected by the student members of their regions. SRs invite and maintain communication with students within their regions, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs attend committee and Board meetings in the fall and before the international convention, attend the annual international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for travel expenses to Board meetings and the international convention.

Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SRs, and their Regents. If an SR is unable to complete his/her duties, the ASR takes over the position and duties of the SR. ASRs are not Board funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Detailed information on duties of the SR and ASR positions is available online. Application forms for the above positions are available at the Convention Registration Table and online.

WHAT about Alumni?

Alumni members and current students interested in becoming members of Alumni Epsilon have two formal opportunities for input into alumni activities. Alumni activities are listed on page 17.

More information

on these positions is available online.

Application forms

for these positions are available at the convention registration table and at www.English.org

Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

Chairs

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter's name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have up to 15 minutes and that the moderator will keep track of the time.
- Begin the session on time. Timing is tight, so assist the moderator with keeping track of time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read, and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.

Moderators

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters, check to see if all of them have arrived, and help your chair begin the session on time.
- Remind presenters that they have **only** 15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are not cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the "safety net" for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

A Reminder to All Attendees

If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.

Concurrent Session A

Session A: Thursday, March 19 2:45-4:00 p.m.

A-1. Roundtable: Other-Wise: Literature and Self-Identity Thursday 2:45-4:00 Pavilion I-II, L2
Moderator: Stephen Sheffield, Calhoun Community College (AL)

Roundtable Participants:
Leigh Rhea, Calhoun Community College (AL)
Kyler Singletary, Bainbridge State College (GA)
Monika Macdonald, University of Wisconsin-Rock County (WI)
Edith Aguilar, Northeast Alabama Community College (AL)
Maisha Akbar, Broward College (FL)

Students will discuss personal connections with literary characters who, like themselves, have navigated among multiple identities and/or cultures.

A-2. Roundtable: What Good is the Study of Literature? Thursday 2:45-4:00 Pavilion III, L2
Moderator: Marybeth Baggett, Liberty University (VA)

Roundtable Participants:
Marybeth Davis, Liberty University (VA)
Rebecca Turner, Liberty University (VA)
Olivia Maderer, Liberty University (VA)
Tyler Bunzey, Liberty University (VA)
Nathaniel Davis, Liberty University (VA)

This roundtable centers on the practical and moral concerns bound up in the reading and writing process, as well as the variety of ways that the study of literature shapes us as human beings. To examine these questions, the roundtable participants will each share an overview of one theorist's argument about the moral function of literature and will then lead the audience members in small-group discussions about the ways each framework encourages us to engage with a specific literary text.

A-3. Roundtable: The Devil Went Down to Georgia: Satan in the South Thursday 2:45-4:00 Pavilion IV, L2

Moderator: Christine Hait, Columbia College, South Carolina (SC)

Roundtable Participants:
Jasmine Howze, Columbia College, South Carolina (SC)
Amber Mathias, Columbia College, South Carolina (SC)
Lilit Makaryan, Alumni Epsilon
Jessica Wagoner, Columbia College (SC)
Caitlin Thigpen, Columbia College (SC)

This roundtable will analyze the presence and depiction of Satan within the Southern Gothic tradition. Looking at both classic and modern texts, the discourse will focus on the treatment of Satan and how these illustrations serve to deconstruct perceptions of the South in which he is placed.

Concurrent Session A

A-4. Women's Voices in Early British Literature Thursday 2:45-4:00 Enchantment A, L2
Moderator: David Roberts, Bennett College for Women
Chair: Elizabeth Dunlap, Notre Dame of Maryland University (MD)

Audra Jenson, Northwest Nazarene University (ID): Julian of Norwich: Madness & Religion Intersect
Cameron Wilson, Union University (TN): Jesus in "The Dream of the Rood" & "Showings"
Janae Peats, Bennett College for Women (NC): The Miracle of Julian of Norwich's Work
Grace Pepper, Union University (TN): Female Identity in Medieval Literature

A-5. Variations on Madness Thursday 2:45-4:00 Enchantment B, L2
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Shelby Gueory, Notre Dame of Maryland University (MD)

Cramer Lewis, Appalachian State University (NC): Mad Identities in *The Taming of the Shrew*
Jessica Bigelow, Alma College (MI): The Fluidity of Madness in Poe
Kimberly Voeller, Fort Hays State University (KS): Mad Scientists—Are They Evil?
Emi Bergquist, Northwest Nazarene University (ID): Woolf & Madness: Response to Patriarchal Society
Natalie Grazian, Santa Clara University (CA): The Upside to Nightmares

A-6. On Foreign Ground Thursday 2:45-4:00 Enchantment C, L2
Moderator: John Nelson, Dakota State University (SD)
Chair: Demarco Pitre, Morehouse College (GA)

Lauren Davis, University of Alabama (AL): It Was Yellow
Andrew Fischer, Olivet Nazarene University (IL): To Wake Up in Jerusalem
Sabine Hoskinson, Santa Clara University (CA): Floating in the Mediterranean
Jamie Johnson, University of Pikeville (KY): Where The Heart Is
Briana Ormson, Northern Michigan University (MI): Ham and Cheese

A-7. At War Thursday 2:45-4:00 Enchantment D, L2
Moderator: Dave Wendelin, Director, National English Honor Society
Chair: Keith Freeman, Morehouse College (GA)

Matthew Johnson, Virginia Tech (VA): "Faithless Wars": Realism of War in *Don Juan*
Ashley Brodeur, University of New Mexico (NM): World War I Poets: Masculinity Redefined
Amy Hopper, The College of New Jersey (NJ): War and Modernism: To the Lighthouse
Samantha Meeks, Arkansas Tech University (AR): American WWII Poetry: The Love of Weapons
Adam Eckard, Williams Baptist College (AR): The Great War's Effects on Sex

A-8. Musical Notes Thursday 2:45-4:00 Enchantment E, L2
Moderator: Constance Malloy, Hastings College (NE)
Chair: Kaitlyn Baucom, Hastings College (NE)

Sarah Wolf, Hastings College (NE): The Music of Christie's Mystery Novels
Michelle Mundt, SUNY, College at Geneseo (NY): Handling Blues with Blues: The Power of Music
Hayley Wilson, Martin Methodist College (TN): Sight & Sound in *2001: A Space Odyssey*
Jo-Ann Wong, SUNY, College at Geneseo (NY): Female Clothing: Lyrics of Arctic Monkeys

Concurrent Session A

A-9. Literature: Psychological Aspects Thursday 2:45-4:00 Enchantment F, L2
Moderator: Donna Decker, Franklin Pierce University (NH)
Chair: Colin Herzog, St. Norbert College (WI)

Mary Close, St. Norbert College (WI): Narcissistic Personality Disorder in "Paul's Case"
Kelly Hozan, Ohio Northern University (OH): Surviving the Separation of Self
Jonnie Morgart, Utah State University (UT): Independence in *Treasure Island*
Chelsea Cowie, Franklin Pierce University (NH): A Psychoanalytical Criticism of *Jane Eyre*
Haley Barger, Westminster College (PA): Psychoanalysis and American Culture in *Lolita*

A-10. Where Am I Going, Where Have I Been? Thursday 2:45-4:00 Boardroom East, L2
Moderator: Michelle Arnwine Frias, Central Michigan University (MI)
Chair: Jenn Alandy, McNeese State University (LA)

Hannah Hecht, Morningside College (IA): A Typical Love Story
Kenneth Otani, Central Michigan University (MI): An Overlooking View
Nichole Corbett, University of Alabama (AL): Marina
Luke Faste, Northern Michigan University (MI): Begotten Son
Allyson Potter, Pepperdine University (CA): Electric Feel

A-11. LGBT: Original Fiction Thursday 2:45-4:00 Fiesta I, L2
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Christen Aldridge, Bennett College for Women (NC)

Ashley Lawrence, Southern Arkansas University (AR): My Old Bidy
Max Wojciechowski, Northern Michigan University (MI): I Was Born With a Vest
Erin Vasta, Randolph College (VA): Skunk Drunk
Rachel Jett, Southern Arkansas University (AR): Breaking Point
Talia Burton, Southern Arkansas University (AR): Torn in Two

A-12. On Loss: Original Fiction Thursday 2:45-4:00 Fiesta II, L2
Moderator: Glen Brewster, Westfield State University (MA)
Chair: Katie Allen, Concord University (WV)

Olivia Hutchinson, Dixie State University (UT): The Train
Madeline Cicitto, Westfield State University (MA): Time Goes By
Kelly Glass, Georgia Gwinnett College (GA): Love is a Tangible Thing
Brianna Somers, Franklin Pierce University (NH): Fabric is Stronger than Love
Benjamin Talarico, Northern Michigan University (MI): Prologue to a Film

A-13. The Locale: Original Fiction Thursday 2:45-4:00 Fiesta III, L2
Moderator: Victoria Barker, Carson-Newman College (TN)
Chair: Niveda Anandan, University of Toronto Scarborough (CAN)

Francis McGill, Northern Michigan University (MI): Squeezed Fruit Juice
Robert Maynor, Lander University (SC): We're Not Indians, We're Brass Ankles
Stacey Lee, Pepperdine University (CA): Tales Told at Ye Auld Dubliner
Alexandra Jurus, Auburn University, Montgomery (AL): Dust After Rain
Kyle Palazzi, Springfield College (MA): Country Dirt

Concurrent Session A

A-14. Family Matters: Original Fiction

Moderator: Terry Phelps, Oklahoma City University (OK)

Chair: J Alfredo Anaya, Fort Hays State University (KS)

Hailey Marcus, Muhlenberg College (PA): *Flames of Fall*

Matt Johnson, Auburn University, Montgomery (AL): *Out of Synch*

Taylor Harrison, North Central College (IL): *Lessons in the Dark*

Theresa Hottel, Oklahoma City University (OK): *Granny*

A-15. Roundtable: What Makes a Good

Book-to-Movie Adaptation?

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Meg Darcy, Franklin Pierce University (NH)

Megan Raposa, Franklin Pierce University (NH)

Christine Boulanger, Franklin Pierce University (NH)

Amy Baxter, Franklin Pierce University (NH)

Elizabeth Dangelantonio, Alfred University (NY)

“The movie was OK, but the book was better.” Whether you’re raving over the newest installation in the *Hunger Games* trilogy or begging James Franco not to attempt any more Faulkner movies, there’s always something to be said about the film version of our favorite books. Come to this roundtable and discuss what makes a good adaptation, your favorite and least favorites, and vote on the best adaptation of literature into film!

Thursday 2:45-4:00 Fiesta IV, L2

Thursday 2:45-4:00 Sage, L1

Concurrent Session B

Session B: Thursday, March 19 4:15-5:30 p.m.

B-1. Roundtable: Alcoholism & Authorship: Inebriation & Inspiration

Thursday 4:15-5:30 Pavilion I-II, L2

Moderator: Megan McCue, Alumni Epsilon

Roundtable Participants:

Andrew Kaucher, Alvernia University (PA)

Jamie Cappiello, Alvernia University (PA)

Ryan Cupo, Alvernia University (PA)

Peter MacNamee, Alvernia University (PA)

We all know and love books written by authors who struggled with alcoholism. What caused these authors to fall down the slippery slope of substance abuse? This roundtable will focus on several famous authors who blurred the lines of inebriation and inspiration as a part of their writing and lifestyle.

B-2. Roundtable: Unraveling Enchantment: From Sand Creek to Albuquerque

Thursday 4:15-5:30 Pavilion III, L2

Moderator: Sharon Warner, University of New Mexico (NM)

Roundtable Participants:

Cat Hubka, University of New Mexico (NM)

Ashley Brodeur, University of New Mexico (NM)

Alison Rodriguez, University of New Mexico (NM)

Kathleen Washburn, University of New Mexico (NM)

Olivia Carpenter, University of New Mexico (NM)

Dirk McDougal, University of New Mexico (NM)

Our roundtable connects the 2015 Common Reader, *From Sand Creek*, with the convention’s theme, “Borderlands and Enchantments,” by examining the text through a regional lens to connect the themes of place and identity to present-day Albuquerque, long situated in a colonized borderland, and the nexus of “The Land of Enchantment.”

B-3. Roundtable: Christian Theology, Harry Potter & the Deathly Hallows: A Muslim Perspective

Thursday 4:15-5:30 Pavilion IV, L2

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Nusrat Jamil, American University of Kuwait (KU)

Dina Al Qassar, American University of Kuwait (KU)

Geehan Al Ansari, American University of Kuwait (KU)

Neda Shiraz, American University of Kuwait (KU)

In some Middle Eastern countries J.K. Rowling’s *Harry Potter* was banned for being Christian while in the West it was banned for being anti-Christian and blasphemous. For Muslims it is clear that Rowling’s series is intertwined with Christian theology and the Deathly Hallows constitute the Trinity.

Concurrent Session B

B-4. Approaches to Chaucer

Thursday 4:15-5:30 Enchantment A, L2

Moderator: Jane Rose, Purdue University North Central (IN)
Chair: Richard Artman, Northern Illinois University (IL)

Stephanie LaGassé, University of West Florida (FL): Courtly Love in “Book of the Duchess”
Elizabeth Doolittle, Flagler College (FL): Specific Purity & Reciprocal Coordinations in Chaucer
Lorie Jewell, Saint Leo University (FL): Chaucer’s Farts: Why They Matter
Carrie Leato, Olivet Nazarene University (IL): The Struggle of Sovereignty
Alex Wasalinko, University of Scranton (PA): Friar of the For-Profit Order

B-5. Abuse, Addiction and Violence

Thursday 4:15-5:30 Enchantment B, L2

Moderator: Donna Decker, Franklin Pierce University (NH)
Chair: Chelsea Barnes, Charleston Southern University (SC)

Kayla James, University of Pikeville (KY): Sweet Caroline
Devyn Pontzer, Collin College (TX): An Affinity of Althea
Chloe Bell, Chatham University (PA): A Burning Bush
Meg Darcy, Franklin Pierce University (NH): My Father is Not a Bad Man
Cheyanne Dean, Morningside College (IA): R.I.P. November 24, 1993 to April 18, 2013

B-6. Angles on Austen

Thursday 4:15-5:30 Enchantment C, L2

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Amy Bayliss, Northern Illinois University (IL)

Kelly Conboy, The College of New Jersey (NJ): I Heard it Through the Grapevine
Elizabeth Browne, Marian University (WI): Parenting in *Persuasion*
Lauren Wethers, Tulane University (LA): Truth: Northanger Abbey & *Pride and Prejudice*
Rebecca Hutchison, University of Rio Grande (OH): Jane Austen: What’s Love Got to Do with It?
Jennie Sekanics, The College of New Jersey (NJ): Rupturing Social Norms: Status & Class

B-7. Light and Darkness

Thursday 4:15-5:30 Enchantment D, L2

Moderator: Dan Colson, Emporia State University (KS)
Chair: Bronson Beatty, Alumni Epsilon

Carl Eric Péan, Pacific Union College (CA): Porch Lights and Lightning Bugs
Dylan Sprayberry, Ramapo College of New Jersey (NJ): Morning After Snowstorm
Emma Moser, Westfield State University (MA): This is How We Mourn
Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN): The Prisoner
Melanie Berry, University of Montevallo (AL): On a Darkening Plane

Concurrent Session B

B-8. Stage and Screen: Original Work

Thursday 4:15-5:30 Enchantment E, L2

Moderator: Terry Phelps, Oklahoma City University (OK)
Chair: Jillian Bennion, Utah State University (UT)

Mercedes Bigham, Oklahoma City University (OK): Language of Submission
Colleen Murphy, The College of New Jersey (NJ): Buggy
Nicholas Todd, Louisiana Tech University (LA): The Fairy of County Down
Genna Walker, Slippery Rock University (PA): Healing
Christen Aldridge, Bennett College for Women (NC): Aftermath

B-9. Religion and Spirituality

Thursday 4:15-5:30 Enchantment F, L2

Moderator: John Nelson, Dakota State University (SD)
Chair: Becca Betty, Penn State Altoona (PA)

John Urdiales, Alma College (MI): Agony and Devotion: Donne’s “Holy Sonnets”
Kayla Browning, University of Rio Grande (OH): Surprised by Joy: Joy in the Real World
Aubrey Collins, Austin Peay State University (TN): Saints, Puritans, and Native Americans
Jaena Manson, St. Norbert College (WI): Puritan Influence on Rowlandson’s Captivity Narrative
Emily Butler-Probst, Metropolitan State University of Denver (CO): Misperceived Salvation in “Revelation”

B-10. Coming of Age

Thursday 4:15-5:30 Boardroom East, L2

Moderator: Roger Stanley, Union University (TN)
Chair: Sean Biggins, University of Dallas (TX)

Kalee Hall, Union University (TN): Views on Coming-of-Age in Morrison’s *Sula*
Megan Osika, The College of New Jersey (NJ): Memory, Relationships & Multiculturalism in *Butterfly Boy*
Alyssa Perez, California State University, Fullerton (CA): The Native American Bildungsroman
Zachary Walker, Fort Hays State University (KS): Diversifying the Curriculum with Sherman Alexie
Emily Cinquemani, Elon University (NC): Myth and Borderlands in *I Am One of You Forever*

B-11. Invisibility, Hybridity, and Passing

Thursday 4:15-5:30 Fiesta I, L2

Moderator: John Pennington, St. Norbert College (WI)
Chair: Hannah Billie, Columbia College (SC)

Tracey Napoli, The College of New Jersey (NJ): Invisibility: The Rejection of Conformity
Anna Miller, St. Norbert College (WI): “Passing” in Mat Johnson’s *Incognegro*
Niveda Anandan, University of Toronto Scarborough (CA): The White Gaze and “Passing” into White Terrain
Gabriella Zewdu-Habte, St. Norbert College (WI): Visual Racism & “Passing” in Senna’s *Caucasia*
Carla Cannalte, Alumni Epsilon: Hybridity Against Hegemonic Structures

Concurrent Session B

B-12. Nature and the Natural World Thursday 4:15-5:30 Fiesta II, L2
Moderator: Constance Malloy, Hastings College (NE)
Chair: Amy Elizabeth Bishop, SUNY, College at Geneseo (NY)

Rachael Owen, Chatham University (PA): English Constructions of Wilderness in *The Tempest*
Rachel Lesler, Lee University (TN): Nature Personified: the Romantic Child
Bethany Csomay, Westminster College (PA): Pantheistic Ideology: "The Ruined Cottage"
Anna McDevitt, Chatham University (PA): Sensory Development in Nature in *The Secret Garden*

B-13. Identity through Gender or Culture Thursday 4:15-5:30 Fiesta III, L2
Moderator: Steven Petersheim, Indiana University East (IN)
Chair: Marisa Bishop, Olivet Nazarene University (IL)

Olivia Martin, Westminster College (PA): Huntington's Challenge to One Woman's Identity
Emily O'Brien, Indiana University East (IN): Woolf's Orlando: Gender as Social Construct
Kristin Lacey, California State University, Fresno (CA): Girlhood & Cultural Implications in "Barbie Doll"
Hunter Tuinstra, Central Michigan University (MI): Poetics in Scott: Poetry as Cultural Identity
Shelby Carmichael, Blue Mountain College (MS): Losing the Self: Charlotte Brontë's *Villette*

B-14. Bad Boys? Thursday 4:15-5:30 Fiesta IV, L2
Moderator: Michel Aaij, Auburn University, Montgomery (AL)
Chair: Caitlin Bittner, Alumni Epsilon

Elizabeth Footit, Springfield College (MA): Hotspur's *Virtues and Vices*
Alisha Ingold, Elon University (NC): Love and Evil in *Titus Andronicus*
Kaitlyn Lacey, Chatham University (PA): Smooth Criminal: Borachio in *Much Ado*
Sandra Priest, Blue Mountain College (MS): Henry V: Political Opportunist or Ideal Christian King
Leslie Rewis, Auburn University, Montgomery (AL): The Many Faces of the Rake

B-15. Roundtable: Learn Text Encoding! Thursday 4:15-5:30 Sage, L1
<digital type= "Humanities"/>
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:
Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)
Rebecca Parker, University of Pittsburgh at Greensburg (PA)
Alexandra Krongel, University of Pittsburgh at Greensburg (PA)
Andrew Nitz, University of Pittsburgh at Greensburg (PA)
Michelle Dempsey, University of Pittsburgh at Greensburg (PA)
Luke McDermott, University of Pittsburgh at Greensburg (PA)

We combine a roundtable with a hands-on workshop in XML markup and its applications in humanities research, working with short poems and student-designed XML projects. Participants will learn how to write markup and will explore in real time the limitations and possibilities of text encoding in the digital humanities.

Concurrent Session C

Session C: Friday, March 20 8:00-9:15 a.m.

C-1. Roundtable: Women and Science Fiction Friday 8:00-9:15 Pavilion I-II, L2
Moderator: Robert Crafton, Slippery Rock University (PA)

Roundtable Participants:
Jeannette Schollaert, Chatham University (PA)
Rachael Owen, Chatham University (PA)
Kenzie Saunders, Chatham University (PA)
Brittanie Terensky, Chatham University (PA)
Sarah Weinschenker, Chatham University (PA)

From Mary Shelley's *Frankenstein* to Joss Whedon's *Buffy the Vampire Slayer*, women play a continuously significant role in the development of the science fiction genre. This roundtable discusses women's roles as creators and creations in the evolution of science fiction, across the mediums of literature, film, and television.

C-2. Roundtable: Austen's Fans and Their Fiction: Janeites Recreating Jane Friday 8:00-9:15 Pavilion III, L2
Moderator: Larry Dennis, Clarion University (PA)

Roundtable Participants:
Cayleigh Boniger, Clarion University (PA)
Morgan Johnson, Southern Arkansas University (AR)
Alexandrea Krause, University of Wisconsin-Eau Claire (WI)
Elizabeth Murr, Clarion University (PA)

This roundtable discussion focuses on the various fan fiction novels that have been written based on Jane Austen's novels. The discussion examines not only how the fan fiction novels manipulate and changes the original text, but why Austen fans are driven to write them in the first place. Among the novels participants will discuss are *Longbourn*, *Fitzwilliam Darcy*, *A Gentleman*, *Death Comes to Pemberley*, *Pride and Prejudice* and *Zombies*, and others. Since we often examine the original novels carefully, we are interested in looking at the work they inspire in other writers.

C-3. Roundtable: Friend or Foe - Conceptions of Dragons in Pop Culture Friday 8:00-9:15 Pavilion IV, L2
Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:
Ashley Lawrence, Southern Arkansas University (AR)
Jenn Lippincott, Clarion University (PA)
Therese Holzapfel, Clarion University (PA)
Zachary Hardy, Southern Arkansas University (AR)
Kaitlynn Sass, Clarion University (PA)

A discussion of different representations of the dragon mythology in various forms of popular culture, including literature, film, and television. The roundtable deliberates on the question of whether dragons are friends to the human race or, just like any other monster, to be feared.

Concurrent Session C

C-5. Love, Marriage, and Matters of the Heart Friday 8:00-9:15 Enchantment B, L2
 Moderator: Sara Lindey, Saint Vincent College (PA)
 Chair: Kaila Blaydon, Oregon State University (OR)

Marissa Puchalski, Springfield College (MA): Chaucer's Progressive View on Medieval Marriage
 Maria Cleary, University of Scranton (PA): Women & Marriage in Dunbar's "Tretis"
 Brittany Cross, Westfield State University (MA): Carrie: Looking for Love or Luxury?
 Caroline Dugan, Baldwin Wallace University (OH): The Odyssey: Dream-like Wanderings & Realities
 Cassandra Rupert, Saint Vincent College (PA): Poe and His Narrators: Detecting the Critique

C-6. Approaches to Shakespeare Friday 8:00-9:15 Enchantment C, L2
 Moderator: William C. Johnson, Sigma Tau Delta
 Chair: Madilyn Peay, University of Tennessee, Martin (TN)

Kevin Stones, University of Nebraska, Kearney (NE): Reinterpreting Shakespeare for a Modern Audience
 Brenda Jones, Olivet Nazarene University (IL): Double Trouble
 Alana Crump, Louisiana Tech University (LA): Heterosexuality in *As You Like It*
 Cody Jarman, University of Tennessee, Martin (TN): Rome Fell in a Play
 Ginger Vass, University of Pikeville (KY): A Questionable Tragedy

C-7. A Psychoanalytic Lens Friday 8:00-9:15 Enchantment D, L2
 Moderator: Peter Scholl, Luther College (IA)
 Chair: Hannah Blum, University of Nebraska, Kearney (NE)

William Arbogast, Flagler College (FL): The Absent Mother in *King Lear*
 Jordan Blank, Luther College (IA): The Repression of St. John Rivers
 Kristen Ton, Lee University (TN): The Upheaval of Victor Frankenstein's Psyche
 Matthew Finley, Pepperdine University (CA): Lacan and the Women of *Heart of Darkness*
 Melanie Kehrer, Lee University (TN): *Long Day's Journey Into Night*: Guilt & Superego

C-8. Who We Are Friday 8:00-9:15 Enchantment E, L2
 Moderator: Karlyn Crowley, St. Norbert College (WI)
 Chair: Haley Bonner, Wayland Baptist University (TX)

Kimarlee Nguyen, Long Island University, Brooklyn (NY): Vichara
 Jenn Alandy, McNeese State University (LA): I Want to Drive You Through The Night
 Deanna Siegel, North Central College (IL): Zero Truths and a Liar
 Caitlynn Hughes, Collin College (TX): So Wise We Grow
 Megan Bania, St. Norbert College (WI): These Small Pieces Make us Human

Concurrent Session C

C-9. What Does the Text Yield? Friday 8:00-9:15 Enchantment F, L2
 Moderator: Leigh Dillard, University of North Georgia, Gainesville Campus (GA)
 Chair: Janine Brooks, University of Nebraska Omaha (NE)

Katelyn Polhemus, Central Michigan University (MI): History Across Genres and Borders
 Esther Stuart, University of North Georgia, Gainesville Campus (GA): Societal Anxiety in Steampunk
 David Goff, University of South Carolina Beaufort (SC): Dissociation in *The Bell Jar*
 Joshua Horton, Missouri Southern State University, Joplin (MO): Lovecraft: Mathematics to Convey Terror
 Kallista Kidd, Oklahoma Christian University (OK): (Dis)locating the Way in the Chuang Tzu

C-10. Femininity and Masculinity: points and counterpoints Friday 8:00-9:15 Boardroom East, L2
 Moderator: Pamela Buck, Sacred Heart University (CT)
 Chair: Mark Burr, McNeese State University (LA)

Kaitlyn Bush, Sacred Heart University (CT): Porphyria & the Lady: Perfecting Femininity
 Laura Krueger, Furman University (SC): Understanding Human Nature via Metaphor
 Paige Ott, Cottey College (MO): Fire and Ice: A Dialectic
 Amanda Bourne, Marymount University (VA): R. Ford, Masculinity, and Marginalization
 Lindsey Grundyson, Park University (MO): Masculinity in *Blood Meridian*

C-11. Exploring Issues: God, Destiny, Existentialism Friday 8:00-9:15 Fiesta I, L2
 Moderator: Derrick Spradlin, Freed-Hardeman University (TN)
 Chair: Elaine Cannell, North Central College (IL)

Lindsay Hansard, McKendree University (IL): Captain Ahab as Existential Hero
 Brittany Moster, Western Kentucky University (KY): Absence of God: Fitzgerald, Hemingway, and Faulkner
 Erin Overton, Campbell University (NC): Wieland: Early American Optimism
 Laura Gonzalez, Texas A&M International University (TX): God is (Not) Dead
 Jason Ervin, Freed-Hardeman University (TN): Satire and Hyperbole: Calvinism in *Dr. Faustus*

C-12. Portraits of The Artist Friday 8:00-9:15 Fiesta II, L2
 Moderator: Shane Graham, Utah State University (UT)
 Chair: Shelby Carmichael, Blue Mountain College (MS)

Amanda Ruf, Southern Adventist University (TN): The Estrangement of the Artist
 Alexa Turczynski, University of Dallas (TX): Cranly: Artistic Vocation & Human Love
 Shaun Duffy, Centenary College of New Jersey (NJ): The Art of Artifice in Victorian Society
 Alenica Young, Utah State University (UT): Riis and Lefevre: Closeness, Text, and Image

C-13. Looking at Language Friday 8:00-9:15 Fiesta III, L2
 Moderator: Caroline Woidat, SUNY, College at Geneseo (NY)
 Chair: Rachel Hensley, Olivet Nazarene University (IL)

Alfredo Khoshnood, The University of Iowa (IA): The role of language in Milton's chaos
 Kaitlin Senk, SUNY, College at Geneseo (NY): A Structuralist Reading of Emerson's "Nature"
 Hunter Parham, University of Arkansas, Little Rock (AR): Innocent & Experienced Voices: Blake's *Songs*
 Brittany Pickens, Arkansas Tech University (AR): Language and Gender Constructs
 Kristen Topping, Alumni Epsilon: Analyzing the Dialect of Appalachian English

Concurrent Session C

**C-14. Borderlands and Enchantments:
Original Approaches** Friday 8:00-9:15 Fiesta IV, L2

Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Theresa Chumacero, Azusa Pacific University (CA)

Dana Eckstein, Alumni Epsilon: The Unauthorized Rumpelstiltskin
Allison Bozung, Alma College (MI): Even Snake-Eaters Have Homes
Marissa Holaway, North Central College (IL): A Strand of Pearls
Vincent Hagins, Harris-Stowe State University (MO): The Rainbow Wrangler
Amanda Buck, Northern Michigan University (MI): The Jewelry Box

**C-15. Roundtable: Exploring Transgender and Bisexuality in
Young Adult Literature** Friday 8:00-9:15 Sage, L1

Moderator: AmiJo Comeford, Dixie State University (UT)

Roundtable Participants:
Kelsey Robertson, Dixie State University (UT)
Kelton Crooks, Dixie State University (UT)
Melissa Jessop, Dixie State University (UT)
Kaylee Hopster, Dixie State University (UT)
Kelsey Jetter, Dixie State University (UT)

Given recent developments in the legal status of same-sex couples and the continuing complexities surrounding transgenderism and the often invisible presence of “bisexuality” in LGBTQ designations, the value of literature addressing each of these areas is not only important to explore and utilize as students and readers, but absolutely vital.

Concurrent Session D

Session D: Friday, March 20 9:30-10:45 a.m.

D-1. Identity: Different Approaches Friday 9:30-10:45 Pavilion I-II, L2

Moderator: Glen Brewster, Westfield State University (MA)
Chair: Amanda Bourne, Marymount University (VA)

Amber Robert, Westfield State University (MA): Identity & Self-Esteem in *Sister Carrie*
Maria Kioussis, Central Michigan University (MI): Coping Through a Community of Gileadean Sufferers
Chelsea Barnes, Charleston Southern University (SC): Race, Religion, and Werewolves, Oh My!
Mikal Post, Marist College (NY): The Female Identity as Defined by Men
Sara Ashley Stammer, The College of New Jersey (NJ): Hybrid Postmemory

**D-2. Roundtable: Reading the Colonized Landscape:
Indigenous Poetics and Possibilities** Friday 9:30-10:45 Pavilion III, L2

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Roundtable Participants:
William Peters, Northeastern Illinois University (IL)
Sarah Vaid, Northeastern Illinois University (IL)
Adam Cifarelli, Northeastern Illinois University (IL)
Jeffrey O'Malley, Northeastern Illinois University (IL)
Rebekah Crozier, Northeastern Illinois University (IL)

This roundtable introduces audience members to Ortiz's poetics in *from Sand Creek*, and how this poetics critiques the haunting presence of U.S. colonial violence against Indigenous Americans. In conjunction with being a critique, this panel explores how Ortiz's poetics makes visible alternative and progressive Indigenous histories and ideologies.

**D-3. Roundtable: Transformative Narrative Actions of
Ortiz and Silko** Friday 9:30-10:45 Pavilion IV, L2

Moderator: Rachela Permenter, Slippery Rock University (PA)

Roundtable Participants:
Ashley Cook, Slippery Rock University (PA)
Ashley Taylor, Slippery Rock University (PA)
Genna Walker, Slippery Rock University (PA)
Allyson Webb, Slippery Rock University (PA)
Sarah Poeppel, Slippery Rock University (PA)
Rachela Permenter, Slippery Rock University (PA)

The audience will participate in a study of the transformative power of narrative as it functions in *From Sand Creek* by Simon Ortiz and *Ceremony* by Leslie Marmon Silko. In oral healing tradition, writing can work toward decolonization in a transformation of white-Indian history into a long-needed truth and reconciliation.

Concurrent Session D

D-4. Powerful Women Across the Ages Friday 9:30-10:45 Enchantment A, L2
Moderator: John Glass, University of Tennessee, Martin (TN)
Chair: Allison Bozung, Alma College (MI)

Hannah Blum, University of Nebraska, Kearney (NE): The Women of Ancient Greece
Mindy Borth, Oklahoma Christian University (OK): The Female Body in *Lai de Lanval*
Ashley Petersen, Morningside College (IA): Women's Power in O'Connor's *Wise Blood*

D-5. Film and Television: Critical Approaches Friday 9:30-10:45 Enchantment B, L2
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Madeline Cicitto, Westfield State University (MA)

Madelyn Harris, Azusa Pacific University (CA): No Place Like Home
Megan Burr, Samford University (AL): Perception in *Much Ado About Nothing*
Melissa Mandia, Marist College (NY): The Mary Tyler Moore Show: Critique on Sexism
Jessica Cogar, Ohio Northern University (OH): Butch is the New Black
Emily Lund, George Fox University (OR): Betraying Jane? Austen Film Adaptations

D-6. Paths to De(con)struction Friday 9:30-10:45 Enchantment C, L2
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
Chair: Braden Clinger, Utah State University (UT)

Taylor Nicastro, The College of New Jersey (NJ): Deconstruction in the *Eyre*: Helen and Jane
Sarah Sullivan, Samford University (AL): Decrepit Gravestone: Munro & Deconstruction
Anna Gracey, The College of New Jersey (NJ): Rushdie: What Nightmares Are Made Of
Maia Rodriguez, Pepperdine University (CA): Deconstructing Mexican-American Relations
Sarah Anderson, Olivet Nazarene University (IL): The Inevitable Deconstruction of "Paradoxes and Oxymorons"

D-7. Literature, Art: Intersections and Confluences Friday 9:30-10:45 Enchantment D, L2
Moderator: Corbett Upton, University of Oregon (OR)
Chair: Neil Davidson, University of Oregon (OR)

Rebecca Tang, University of California, Los Angeles (CA): Chamoro Reclamation: Allocation of Space
Meagan Arthur, Pepperdine University (CA): The Search for Objectivity
Kasandra DeFrieze, Western Illinois University (IL): Free As a Bird
Janet Sheffer, Armstrong Atlantic State University (GA): Shedding Light in Shadows
Grace Shum, University of Oregon (OR): Thoughts from the Security Room

D-8. From Sand Creek: Responses Friday 9:30-10:45 Enchantment E, L2
Moderator: Caroline Woidat, SUNY, College at Geneseo (NY)
Chair: Alison Goodwin, University of Oregon (OR)

Erin Koehler, SUNY, College at Geneseo (NY): *From Sand Creek*: The Human History of "Our America"
Sean Pebler, University of Oregon (OR): *From Sand Creek*: Recognizing Historical Illusion
Dina AlQassar, American University of Kuwait (KU): Native Americans & Palestinians: Shared History
Crystal Veronie, Northwestern State University of Louisiana (LA): *From Sand Creek* and Indigenous-American Identity
Jamie Bowman, University of Alabama (AL): Holding on to Identity: Struggle with History

Concurrent Session D

D-9. American Women Writers: Realist and Regionalist Friday 9:30-10:45 Enchantment F, L2
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Mary Close, St. Norbert College (WI)

Miranda Peery, Mansfield University (PA): Transformation in "The Story of an Hour"
Kaitlyn Sparkman, North Central College (IL): The Rebellious Body: Chopin's *The Awakening*
Hannah Billie, Columbia College (SC): The Borderlands of Loss
Molly Durrill, Oklahoma Christian University (OK): Religious Imagery: "Neighbour Rosicky"
Celia Villarreal, Texas A&M International University (TX): Notions Arising From "The Rock"

D-10. From the Margins: Identity Friday 9:30-10:45 Boardroom East, L2
Moderator: Douglas Dowland, Ohio Northern University (OH)
Chair: Emily Cole, Southern Illinois University (IL)

Lauren Baltas, North Central College (IL): The Indian Relationship with American Identity
Natalie Vicchio, The University of Iowa (IA): Faulkner's Reimagined Indian
Allison Grossmann, North Central College (IL): American Dream in Hmong Literature: Bamboo Among the Oaks
Nichole Corbett, University of Alabama (AL): Smoke Mouths
Nusrat Jamil, American University of Kuwait (KU): A Part But Apart: Expat on the Margins of Kuwait

D-11. Fantasy and Enchantment: Original Fiction Friday 9:30-10:45 Fiesta I, L2
Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Hannah Cole, Lee University (TN)

Olivia Anderson, Palm Beach Atlantic University (FL): All Things Round
Meghan Woolworth, Blue Mountain College (MS): Fable of the Tree
Steven Terrio Jr, Franklin Pierce University (NH): Just Another Day In Paradise
Jessica Heller, Alumni Epsilon: Four Dueling Pranksters

D-12. Gendered: Original Poetry Friday 9:30-10:45 Fiesta II, L2
Moderator: Judith Clark, Stephens College (MO)
Chair: Aubrey Collins, Austin Peay State University (TN)

Darriel McBride, Marist College (NY): My Naked Soul
Lucia LoTempio, SUNY, College at Geneseo (NY): Slippage
Elizabeth Polishan, University of Scranton (PA): Plato's Brothel
Lauren Caduto, Franklin Pierce University (NH): Inspiration through Language
Cody Stetzel, SUNY, College at Cortland (NY): Self, The Building Of A Man

D-13. Through a Glass, Darkly Friday 9:30-10:45 Fiesta III, L2
Moderator: Larry Dennis, Clarion University (PA)
Chair: Aaron Hill, Ouachita Baptist University (AR)

Shaun Friedrichsen, University of Nebraska, Kearney (NE): Accepting the Bitter Reality
Natalie Hall, University of Nebraska, Kearney (NE): Determinism in "The Blue Hotel"
Marissa Thornberry, Ouachita Baptist University (AR): Boundaries in "The Open Boat"
David Bryant, Tennessee Wesleyan College (TN): *Slaughterhouse Five* and Archetypal Subversion
Kimberly New, Dixie State University (UT): The Corrupt American Dream in *The Great Gatsby*

Concurrent Session D

D-14. Death and Loss: Original Fiction

Friday 9:30-10:45

Fiesta IV, L2

Moderator: Amy Weldon, Luther College (IA)

Chair: Jewell Mitchell, Southern Arkansas University (AR)

Coral Hoelscher, Stephens College (MO): Sticks - Inspired by Kafka's "Metamorphosis"

Grant Gustafson, Walsh University (OH): No One There to Say Goodbye

Amanda Valdes, University of Delaware (DE): My Afterlife

Trevor Ritland, Erskine College (SC): Closing Time

Hannah Trout, Southern Arkansas University (AR): Relics

D-15. Roundtable: Removing Mysticism for Modern Writing Pedagogies

Friday 9:30-10:45

Sage, L1

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Janine Brooks, University of Nebraska Omaha (NE)

Matthew Kemp, Alumni Epsilon

Minadora Macheret, Northern Kentucky University (KY)

Dana Eckstein, Alumni Epsilon

Have you attempted Twitter as part of an interactive lecture? Could a meme replace a writing exercise? Blogging—can it be substituted for a journaling assignment? How might laughter function in teaching grammar? Service Learning—will it function within a composition course? Come find out in this alternative pedagogical panel.

D-16 Paths to Publication

Friday, 9:30 a.m.

Pavilion V, L2

Panel of Published Authors:

Donna Decker, Franklin Pierce University (NH)

Gary Dop, Randolph College (VA)

Micah Hicks, Florida State University (FL)

Katie Neipris, University of California, Los Angeles (CA)

Sharon Oard Warner, University of New Mexico (NM)

Our eclectic panel of writers (who are also Sigma Tau Delta members and Sponsors) will be discussing the ways they have taken their works from manuscript to publication. They publish in a variety of genres and have traveled a variety of paths on the avenue to publication.

Concurrent Session E

Session E: Friday, March 20 2:00-3:15 p.m.

E-1. Roundtable: Breaking Bad: The Gray Matter

Friday 2:00-3:15

Pavilion I-II, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Sandra Norment, Southern Arkansas University (AR)

Zachary Walker, Fort Hays State University (KS)

Hannah Trout, Southern Arkansas University (AR)

The AMC television series *Breaking Bad* shows the beaten down, unnoticed Walter White reclaiming his masculinity as meth dealer Heisenburg and exploring his own personal borders. Our discussion highlights the "gray areas" of both imaginary and literal borders in the series, as well as the changing dynamics between characters.

E-2. From Farm to Fulbright

Friday 2:00-3:15

Pavilion III, L2

Moderator: Leigh Rhea, Calhoun Community College (AL)

Presenter: Randy Cross, Calhoun Community College (AL)

Dr. Randy Cross traces his journey from rural Tennessee to universities in South America and Europe where he taught as a Fulbright Scholar. His talks are filled with humor and encouragement for those who wish to live and work abroad.

E-3. Roundtable: It's All Reading to Me: Visual Texts as Literature

Friday 2:00-3:15

Pavilion IV, L2

Moderator: Diane Scholl, Luther College (IA)

Roundtable Participants:

Adam Larimer, Central Michigan University (MI)

Katelyn Polhemus, Central Michigan University (MI)

Hunter Tuinstra, Central Michigan University (MI)

Myles Caskey, Central Michigan University (MI)

Maria Kioussis, Central Michigan University (MI)

Comics, TV, video games: anything but literature...right? We're not so sure. This roundtable expands the traditional view of literary studies. By employing a close reading approach to visual text excerpts, the audience and presenters will discover how literary analysis enriches both the viewing of visual texts and the study of literature.

E-4. Voices from/on the Margins

Friday 2:00-3:15

Enchantment A, L2

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Jessica Cogar, Ohio Northern University (OH)

Elizabeth Dangelantonio, Alfred University (NY): Uncle Julius's Role in Chesnut's Short Stories

Kelsey Jetter, Dixie State University (UT): Manhood of a Slave

Rebecca Miller, SUNY, College at Geneseo (NY): Haunted Silence: "Long Road to Nowhere"

Serena Troshynski, Northwest Missouri State University (MO): Quicksand: Love and Desire

Megan Wilkinson, University of Southern Mississippi Gulf Coast (MS): An Argument for Tenderness

Concurrent Session E

E-5. Imperialism, Colonialism and Beyond Friday 2:00-3:15 Enchantment B, L2
Moderator: Diane Dowdey, Sam Houston State University (TX)
Chair: Alana Crump, Louisiana Tech University (LA)

Bernadette Hogan, Marist College (NY): Ambition vs. Sex in Determining Power Roles
Jennifer Seay, Sam Houston State University (TX): Nature and Mythological Trees in *Wide Sargasso Sea*
Colton Cox, SUNY, College at Oneonta (NY): Oxford University Press: Issues in Global Academia
Amy Starvish, Roger Williams University (RI): Colonial Discourse in *A Bug's Life*
Abigail DeVeuve, Roger Williams University (RI): Anti-imperialism in *A Bug's Life*

E-6. Reading Romanticism Friday 2:00-3:15 Enchantment C, L2
Moderator: Matthew Evertson, Chadron State College (NE)
Chair: Bethany Csomay, Westminster College (PA)

Mary Gregg, Palm Beach Atlantic University (FL): The Mutual Objective of Goethe & Wordsworth
Joseph Wapinski, Bloomsburg University (PA): The *Book of Thel*: Innocence and Eternity
Sean Biggins, University of Dallas (TX): Stitched of Thread or Wrought of Fire
Bryan Potts, Ramapo College of New Jersey (NJ): Symbiotic Tensions in Twain's *Connecticut Yankee*
Kelly Osborne, Muhlenberg College (PA): Pre & Postlapsarian: Blake's Fallen Garden

E-7. Mental Health and Trauma: Literary Explorations Friday 2:00-3:15 Enchantment D, L2
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Santino DallaVecchia, Alma College (MI)

Shadow Meritt, Sam Houston State University (TX): Shell Shock in Virginia Woolf's *Mrs. Dalloway*
Brittany Barron, University of North Georgia, Gainesville Campus (GA): Great Space Trauma in Two Mediums
Mia Hodorovich, University of Scranton (PA): Women's Health in "The Yellow Wall-paper"
Heba Jahama, The College of New Jersey (NJ): Conceptions of Rape in a Quranic Narrative
Nicole Cammarota, The College of New Jersey (NJ): Trauma Authenticated by Silence

E-8. Ethics and Morality: Explorations Friday 2:00-3:15 Enchantment E, L2
Moderator: Laura Brandenburg, Wayland Baptist University (TX)
Chair: Payton Davis, Dixie State University (UT)

Rachel Nozicka, University of Nebraska, Kearney (NE): Street Culture and Moral Development in *Colonel Jack*
Haley Bonner, Wayland Baptist University (TX): Briony: The Tragedy of Imagination
Sean Fischer, SUNY, College at Geneseo (NY): Crisis in Criticism: Classifying without Ethics
Ben Wach, SUNY, College at Geneseo (NY): Re-Categorizing: The Ethics of Technique
Kathryn Yohey, Indiana University East (IN): Ben Jonson's Changing Views on Justice

E-9. Constructing Identity: Original Poetry Friday 2:00-3:15 Enchantment F, L2
Moderator: George Bowers, University of Arkansas, Fort Smith (AR)
Chair: Cheyanne Dean, Morningside College (IA)

Siobhain McGuinness, University of Nevada, Reno (NV): Folie A Deux
Hannah Clark, Chadron State College (NE): A Woman
Kathryn Dure, Long Island University, Brooklyn (NY): Musings of My Wandering Soul
Carrie Kline, St. Norbert College (WI): In Media Res
Erin Koehler, SUNY, College at Geneseo (NY): Grasp This Salt

Concurrent Session E

E-10. Other Worlds, Apocalypse and Dystopia: Original Fiction Friday 2:00-3:15 Boardroom East, L2
Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Chair: Lara Devine, Central Michigan University (MI)

Sara Lovotti, Westfield State University (MA): The Stuff
Michael Prince, Metropolitan State University of Denver (CO): The Collector
Racheljoy Capitola, Saint Leo University (FL): Faceless
Noel Daniel, California State University, Stanislaus (CA): The Tsar's Songbird
Kenzie Saunders, Chatham University (PA): Storm

E-11. Fantasy, Fairytale and Enchantment: Original Poetry Friday 2:00-3:15 Fiesta I, L2
Moderator: Micah Hicks, Florida State University (FL)
Chair: Caroline Dugan, Baldwin Wallace University (OH)

Emily Cole, Southern Illinois University (IL): After Oz - A Poetry Series
Monaye Moyes, University of California, Los Angeles (CA): Once Upon A Time Poetry Collection
Rees Purdom, Park University (MO): Excerpts from the Audio Logs of Dr. Elias Clark
Maggie Myers, Stephens College (MO): Here and There and Everything in Between
Krista Burney, Metropolitan State University of Denver (CO): A Home of Sea and Sky

E-12. Family Ties: Various Genres Friday 2:00-3:15 Fiesta II, L2
Moderator: Stacey Kikendall, Park University (MO)
Chair: Molly Durrill, Oklahoma Christian University (OK)

Kelly McDonough, Illinois Valley Community College (IL): Little Bird
Lisa Tetrault, University of Delaware (DE): Homeless
Courtney Taylor, University of Pikeville (KY): In the Eyes of the Beholder
Cory Stacer, Park University (MO): Hummingbirds, Captain's Chairs and Ugly Cars
Marcie Ponder, Morningside College (IA): Sort of Autobiographical in Nature

E-13. Ain't Adolescence Grand Friday 2:00-3:15 Fiesta III, L2
Moderator: Judith John, Missouri State University (MO)
Chair: Adam Eckard, Williams Baptist College (AR)

Rita Baker, University of Pikeville (KY): Getting Over It
Madison Pollock, Missouri State University (MO): You Hate One, You Hate Them All
Brigid Markey, Fort Hays State University (KS): The Science of Cheating
Ashleigh Fox, Chatham University (PA): Beneath the Water
Tyler Leahy, Springfield College (MA): A Moment's Time

E-14. Voices: Original Creative Writing Friday 2:00-3:15 Fiesta IV, L2
Moderator: Gary Tandy, George Fox University (OR)
Chair: Jason Ervin, Freed-Hardeman University (TN)

Anissa Godfrey, North Central University (MN): Invisible Ink
Kacie Grossmeier, St. Norbert College (WI): Kestrel
Kristine Steddum, Missouri Southern State University, Joplin (MO): Some Things I Can't Explain
Brooke Vikla, North Central University (MN): It's in the Blood

Concurrent Session F

Session F: Friday, March 20 3:30-4:45 p.m.

F-1. Roundtable: Minority Feminisms and Fiction Post-1970 Friday 3:30-4:45 Pavilion I-II, L2

Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Jeannette Schollaert, Chatham University (PA)

Rebecca Parker, University of Pittsburgh at Greensburg (PA)

Shannon Sankey, University of Pittsburgh at Greensburg (PA)

Nikki Pena, University of Pittsburgh at Greensburg (PA)

Michelle Dempsey, University of Pittsburgh at Greensburg (PA)

This panel explores the intersection of feminism and marginality, investigating the way in which Leslie Marmon Silko and other women authors in minority traditions investigate, challenge, and update the concerns of mainstream feminism.

F-2. Rewards and Issues: Teaching High School English Friday 3:30-4:45 Pavilion III, L2

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

John Manear, NEHS Advisor

Sharon Gross, NEHS Advisor

Stephanie Robertson, NEHS Advisor

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States, who are also members of the Advisory Council of National English Society, will discuss the rewards and challenges of teaching English language arts. Perspectives on student teaching will also be shared. Ample time will also be provided for audience members to pose questions to the panelists.

F-3. Roundtable: The Challenge of the Underprepared College Writer Friday 3:30-4:45 Pavilion IV, L2

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Deborah Dessaso, Alumni Epsilon

Tuere Marshall, Alumni Epsilon

Theresa Antoine, Alumni Epsilon

The number of students who arrive in college unprepared for the rigors of college-level writing increases exponentially. A study by Marsha Miller and Coleen Murray identified the following primary subgroups of students who fill the ranks of the underprepared: those with (1) academic factors, (2) health-related risk factors, (3) familial risk factors, and (4) social risk factors. (“Advising Academically Underprepared Students”)

Concurrent Session F

F-4. Musings on Modern(ism) Friday 3:30-4:45 Enchantment A, L2

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Noel Daniel, California State University, Stanislaus (CA)

Robyn Gold, The College of New Jersey (NJ): Exploring the Cave in Sophonisba and The Witch

Sarah Peterson, California Lutheran University (CA): Rethinking “Newness” in British Modernism

Liam Cody, SUNY, College at Geneseo (NY): Narrative and Epiphany in “The Garden-Party”

Heather De Bel, Ramapo College of New Jersey (NJ): Loss of Romance: “The Waste Land” & “Eurydice”

Samuel Perrin, Pepperdine University (CA): Thornton Wilder as Modernist

F-5. Thrills and Chills: Original Fiction Friday 3:30-4:45 Enchantment B, L2

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Marissa Fackler, Azusa Pacific University (CA)

Tiffany Massey, Blue Mountain College (MS): Isolation

Julian Kindred, Sam Houston State University (TX): The Child’s Monster

Shelly Romero, Stephens College (MO): You’re In A Horror Movie, Huh?

Lori Webb, Southwestern Oklahoma State University (OK): Secrets

Susan Gorman, Centenary College of New Jersey (NJ): Victoria

F-6. We Are Family: Creative Non-Fiction Friday 3:30-4:45 Enchantment C, L2

Moderator: Brenda Ryan, Northwest Missouri State University (MO)

Chair: Luke Faste, Northern Michigan University (MI)

Amy Baxter, Franklin Pierce University (NH): In His Way He Loves Me

Savannah Campbell, Northwest Missouri State University (MO): Shadows of a Memory

Bethany Kluender, Morningside College (IA): A Memoir of My Father

April Stokes, Western Illinois University (IL): Cheers

Nikolas Oliver, Randolph College (VA): The Unofficial

F-7. Literary Theories Put into Practice Friday 3:30-4:45 Enchantment D, L2

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Rebecca Ferlotti, Alumni Epsilon

Lara Devine, Central Michigan University (MI): Critical Theory: Monstrous Regiment

Candace Mitchell, Ramapo College of New Jersey (NJ): Essentialist Theories of Semiotics

Marisa Bishop, Olivet Nazarene University (IL): Binary Oppositions: Structure in “The Necklace”

Lauren Kasler, Olivet Nazarene University (IL): Hegel’s Master-Slave Dialectic in “Eveline”

Kaitlyn Johnson, University of Wisconsin-Eau Claire (WI): The Body, the Text, and the Female Author

F-8. Feminism on the Table Friday 3:30-4:45 Enchantment E, L2

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Antonio Ferraro, Ohio Northern University (OH)

Ciarra Bona, Saint Leo University (FL): Goblin Market: Feminist Retelling of *Paradise Lost*

Mikaela Bray, George Fox University (OR): Femininity in *The Scarlet Letter*

Amanda Seale, Lee University (TN): From India to Italy

Nicole Godard, Westfield State University (MA): She Will Be A Poet in a Hundred Years’ Time

Jonathan Carroll, St. Norbert College (WI): Foiled Feminism in “Rappaccini’s Daughter”

Concurrent Session F

F-9. Roundtable: Disneyfication of Ancient Folklore
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Friday 3:30-4:45

Enchantment F, L2

Roundtable Participants:

Brooke Deamer, Alvernia University (PA)
Jessica Newcomer, Alvernia University (PA)
Alexander Roche, Alvernia University (PA)
Gabriella Valenti, Alvernia University (PA)
Scott Dressler, Alvernia University (PA)

Once upon a time, the Disney Franchise began adapting fairytales for the big screen. For 91 years, Disney has owned enchantment and transformed fairytales into the contemporary films that we know and love. Roundtable members will engage the audience in discussion of the implications of the Disneyfication of ancient folklore.

F-10. The Men’s Room: Original Fiction

Friday 3:30-4:45

Boardroom East, L2

Moderator: Amy Levin, Northern Illinois University (IL)
Chair: Austin Payne, Alumni Epsilon

Amber Silvers, Southeastern Louisiana University (LA): Face Down Kitty Up
Jenn Lippincott, Clarion University (PA): Don’t Trust The Lights
Robert Sabala, Northern Illinois University (IL): Coyote
Michael Seitz, Alumni Epsilon: Ricochet
Lindsey LeBeau, Franklin Pierce University (NH): Mine Forever

F-11. Perspectives on Villains and Heroes

Friday 3:30-4:45

Fiesta I, L2

Moderator: Micah Hicks, Florida State University (FL)
Chair: Sean Fischer, SUNY, College at Geneseo (NY)

Laura Helms, Pacific Union College (CA): The Evil of Grendel and Hyde
Hannah Cole, Lee University (TN): Evolution of the Christian Warrior Hero
Elizabeth Footit, Springfield College (MA): Hotspur’s Virtues and Vices
Sandra Priest, Blue Mountain College (MS): Henry V: Political Opportunist or Ideal Christian King
Kaitlyn Lacey, Chatham University (PA): Smooth Criminal: Borachio in *Much Ado*

F-12. Economic Aspects

Friday 3:30-4:45

Fiesta II, L2

Moderator: George Bowers, University of Arkansas, Fort Smith (AR)
Chair: Lisa Folkmire, Alma College (MI)

Julie Patton, Marian University (WI): Consumerism in “Goblin Market”
Braden Clinger, Utah State University (UT): Sandburg & Lorca: Capitalism and the Worker
Ryan Lackey, George Fox University (OR): Dehumanized: The Worker’s Metamorphosis
Victoria Murray, Charleston Southern University (SC): Economies in Labyrinth: Fiat vs. Friendship
Philomena Buscetto, Marist College (NY): Child Abandonment in Folklore Literature

Concurrent Session F

F-13. Let’s Talk Relationships: Original Fiction
Moderator: Judith Clark, Stephens College (MO)
Chair: Rachael Fowler, Alumni Epsilon

Friday 3:30-4:45

Fiesta III, L2

Nathaniel Gingrich, North Central College (IL): She and He
Megan McCue, Alumni Epsilon: You Look Like Heaven, You Put Me Through Hell
Lindsey Pelucacci, University of Scranton (PA): Two
Sarah Parris, Stephens College (MO): Last Dance
Jessica Miller, Saint Leo University (FL): Heart Beats

F-14. Journeys and Adventures: Original Fiction

Friday 3:30-4:45

Fiesta IV, L2

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)
Chair: Karie Fugett, University of South Alabama (AL)

Cody Love, Southeastern Louisiana University (LA): Blackbird
Ellyn Oswald, Northern Michigan University (MI): The Paths We Walk
Elizabeth Cranston, George Fox University (OR): A Non-Netflix Related Life Experience
Diane Nguyen, Morningside College (IA): Haunted Grounds
Jeffrey Warndof, Arkansas Tech University (AR): In the Womb

F-15. Roundtable: The Truth is Out There: Aliens and the Other

Friday 3:30-4:45

Sage, L1

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)
George Dorrill, Southeastern Louisiana University (LA)
Mary Mocsary, Southeastern Louisiana University (LA)
Chris Genre, Southeastern Louisiana University (LA)
Ashley Reed, Southeastern Louisiana University (LA)
Abbie Chiasson, Southeastern Louisiana University (LA)
Rebecca Rushing, Southeastern Louisiana University (LA)

This roundtable looks at the idea of aliens and other paranormal creatures as replacements for humanity’s fear of “The Other” in literature, urban legends, and mythology. We will look at the conspiracy theories from Roswell to the never ending search for Bigfoot, the Jersey Devil, and the Windego.

Concurrent Session G

Session G: Friday, March 20 5:00-6:15 p.m.

G-1. Roundtable: Borderlands Between Ages: Exploring Sex in YA Mediums Friday 5:00-6:15 Pavilion I-II, L2

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Traci Thomas-Card, Alumni Epsilon

Amanda Lonsdorf, Alumni Epsilon

Timothy Leonard, Indiana University - Purdue University Fort Wayne (IN)

Who gets to love, be loved, and who decides in young adult mediums? How does this reflect and expose Western society's contrasting morals and norms about physical and emotional relationships? We'll discuss how romance, sex, sexualization, gender, and sexual identity intersect in young adult novels, TV shows, and other media.

G-2. Roundtable: How to Teach Writing: Enchanting Strategies Friday 5:00-6:15 Pavilion III, L2

Moderators: Diane Steinberg, The College of New Jersey (NJ) and Felicia Jean Steele, The College of New Jersey (NJ)

Roundtable Participants:

Robyn Gold, The College of New Jersey (NJ)

Kelly Conboy, The College of New Jersey (NJ)

Brigid Markey, Fort Hays State University (KS)

Nicole Cammarota, The College of New Jersey (NJ)

Current research in pedagogy is revamping "How to Teach" methods classes, but those aimed at the Teaching of Writing have been especially innovative. Participants will share strategies gleaned from creative writing classes, from their field experiences and student teaching placements, and from research into dialects and syntax.

G-3. The Politics of Racial Identity Friday 5:00-6:15 Pavilion IV, L2

Moderator: Jane Rose, Purdue University North Central (IN)

Chair: Amber Gay, Bennett College for Women (NC)

Chrystal Ziegler, Purdue University North Central (IN): Cholly's Misguided Love in *The Bluest Eye*

Andrew Ryan, The College of New Jersey (NJ): Identity in *Invisible Man: A Kind of Combat*

Justine Von Arb, Olivet Nazarene University (IL): Identity & Hybridity: TRC in Post-Apartheid S. African Lit

Chase Eversole, Indiana University East (IN): Re-enslavement: Deconstructing Jim's Humanity

Jacob Wilbers, Santa Clara University (CA): Identity in DeLillo's *White Noise*

G-4. Perceptions of Power Friday 5:00-6:15 Enchantment A, L2

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Nathaniel Gingrich, North Central College (IL)

Tessa Newell, Westfield State University (MA): Perceived Power in *Dr. Faustus*

Krista Turner, Andrews University (MI): Power & Subjugation: *The Handmaid's Tale*

Emily Spangler, Shepherd University (WV): Feminine Quests in Arthurian Legends

Melissa Villalobos, Nova Southeastern University (FL): The Foreigner and the Fairy

Hannah Smith, Tarrant County College, Southeast Campus (TX): Nationalizing Lincoln's Leadership

Concurrent Session G

G-5. Friends and Family: Creative Non-Fiction Friday 5:00-6:15 Enchantment B, L2

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Kelly Glass, Georgia Gwinnett College (GA)

Coty Barrett, Indiana University East (IN): Elementary, my Dear Watson

Jordan Kerns, Dixie State University (UT): Blood Lines: A Collection of Flash Nonfiction

Rebecca Ferlotti, Alumni Epsilon: I Don't Know Anything About Musings

Kaisha Jantsch, Slippery Rock University (PA): Findings of Fact-A Redo

G-6. Issues of Gender Friday 5:00-6:15 Enchantment C, L2

Moderator: Michelle Smith, Marist College (NY)

Chair: Emilio Gomez, Palm Beach Atlantic University (FL)

Elizabeth Gassman, Marist College (NY): The Defense of Civility in Aphra Behn's *Oroonokoo*

Megan Cole, University of Alabama (AL): Enlightenment Thought: Macaulay and Wollstonecraft

Jillian Bennion, Utah State University (UT): Taking the Voice from the Darkness

Jacob Roden, University of Alabama (AL): The Runaway and the Run-toward

Jeannette Schollaert, Chatham University (PA): Gendered Victimization in Genet's *Funeral Rites*

G-7. In Death and At Funerals Friday 5:00-6:15 Enchantment D, L2

Moderator: Shane Graham, Utah State University (UT)

Chair: Laura Gonzalez, Texas A&M International University (TX)

Bailey Betik, Texas Christian University (TX): John Donne's Rhetoric of Death

Savannah Jensen, Florida Gulf Coast University (FL): Issues of Defilement in Plague Times

Amber Rose, University of Oregon (OR): Desired Death - "Mariana" and "Porphyria's Lover"

Sidney Horrocks, Utah State University (UT): Slender Man as a Symbol of Death

Carolyne Kuria, La Sierra University (CA): Cadavers & Laughter: A Utilitarian Perspective

G-8. Death Knocks: Creative Non-Fiction Friday 5:00-6:15 Enchantment E, L2

Moderator: Roger Stanley, Union University (TN)

Chair: Natalie Grazian, Santa Clara University (CA)

Caitlin Bittner, Alumni Epsilon: Goodbye

Allison Bronstader, Northern Michigan University (MI): For My Mom

J Alfredo Anaya, Fort Hays State University (KS): Why Pink Isn't Weak—My Mother's Battle

Cari Moore, University of Pikeville (KY): The World Is Albert Fish

G-9. On Loss: Original Poetry Friday 5:00-6:15 Enchantment F, L2

Moderator: Courtney Matthies, Marian University (WI)

Chair: Hannah Haseley, St. Norbert College (WI)

Tara Hiteshew, Pace University, New York Campus (NY): People, Places, Things

Grace Gardiner, Randolph College (VA): The Art of Losing

Jenna Marcoe, Marian University (WI): Poems on Death and Leaving

Caitlin Perry, Dallas Baptist University (TX): Question & Answer

Concurrent Session G

G-10. Takes on Travel: Various Genres

Friday 5:00-6:15

Boardroom East, L2

Moderator: Kevin Brown, Lee University (TN)

Chair: Breanna Lowe, University of North Carolina, Wilmington (NC)

Elaine Cannell, North Central College (IL): Where I leave you

Kathryn Healy, Lee University (TN): Global Perspectives

Mark Burr, McNeese State University (LA): Beneath the City of Glass: 6 Poems

Stephen Spencer, St. Edward's University (TX): Community College

Taylor Deutscher, Fort Hays State University (KS): The Kindness of Strangers

G-11. Borderlands and Enchantments: Original Creative Writing

Friday 5:00-6:15

Fiesta I, L2

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Anne Hays, Saint Leo University (FL)

Nicole Johnson, Central Michigan University (MI): The Memory Keeper

Abbie Lahmers, Slippery Rock University (PA): Body Shedding

Megan Butler, University of Alabama (AL): The Sour Apple Effect

Mercedes James, Azusa Pacific University (CA): The Broken Bits

Jasmine Flowers, University of Alabama (AL): Horizon

G-12. Utopias, Dystopias, and Other Worlds

Friday 5:00-6:15

Fiesta II, L2

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Jessica Heller, Alumni Epsilon

Jonathan Martin, Oklahoma Christian University (OK): "Omelas" and the Reader as Co-Author

Michael Belman, Western Illinois University (IL): Self-made Change

Shannon Mauldin, Utah State University (UT): Dystopian Elements in *Herland*

Christina Sanders-Ring, Western Illinois University (IL): Form & Frenzy: Ellison's "Repent, Harlequin"

Karen Meacham, Tarrant County College, Southeast Campus (TX): What Would We Do Without Our Scapegoat?

G-13. It's Not What You Expected

Friday 5:00-6:15

Fiesta III, L2

Moderator: Peter Scholl, Luther College (IA)

Chair: Chamois Holschuh, Texas A&M International University (TX)

Katharine Hale, Luther College (IA): Dark Waltz

Laura Hayes, Luther College (IA): In the Sight of the Spiders

Jacob Lambert, Auburn University, Montgomery (AL): A Man by the Pond

Kimberly Ackers, Western Illinois University (IL): Just a Joke

Daniel Moore, Pacific Union College (CA): Sadie Hawkins Dance

Concurrent Session G

G-14. Gendered Shakespeare

Friday 5:00-6:15

Fiesta IV, L2

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Megan McLaughlin, Ouachita Baptist University (AR)

Shelby Spears, Ouachita Baptist University (AR): Shakespeare and Petrarch

Ashton Trumble, Pepperdine University (CA): Shakespeare: Love, Hate, and Foolishness

Jessica McLeod, Alma College (MI): Satisfying Cleopatra's Immortal Longings

Ellen Meadows, Randolph College (VA): *Arden of Faversham* as a Power Play

Brittanie Terensky, Chatham University (PA): Violence as Masculinity in *Macbeth*

G-15. Roundtable: Crossing Borders among Ortiz, Plato, & Feminism

Friday 5:00-6:15

Sage, L1

Moderator: Deborah Poe, Pace University (NY)

Roundtable Participants:

Lindsey Pelucacci, University of Scranton (PA)

Maria Cleary, University of Scranton (PA)

Elizabeth Polishan, University of Scranton (PA)

Alex Wasalinko, University of Scranton (PA)

This roundtable discusses two Ortiz poems in relation to Western thought. Ortiz proposes that conquest negatively affects both the conquered and the conquerors, which relates to Plato's conception of how tyranny affects the human soul. Ortiz also suggests that the conquerors disdain femininity, which relates to modern feminism's responses to patriarchal ideology.

Concurrent Session H

Session H: Saturday, March 21 8:00-9:15 a.m.

H-1. Gothic Elements Saturday 8:00-9:15 Pavilion III, L2

Moderator: Christine Hait, Columbia College, South Carolina (SC)
Chair: Kathryn Healy, Lee University (TN)

Olivia Henry, Campbell University (NC): A Gothic Woman's Escape from Darkness
Ashley Bonin, Lee University (TN): Gothic Agency in *Northanger Abbey*
Amber Mathias, Columbia College (SC): Opium Use in De Quincey's *Confessions*
Anna Sullivan, Alumni Epsilon: Narrative Infection in *The Others* and *The Turn of the Screw*
Taylor Rudd, Centenary College of New Jersey (NJ): Hogwarts: Home, Horror, and History

H-2. Popular Culture: an assortment Saturday 8:00-9:15 Pavilion III, L2

Moderator: John Nelson, Dakota State University (SD)
Chair: Tara Hiteshew, Pace University, New York Campus (NY)

Caitlin Brown, Campbell University (NC): Supernatural Motherlands in *Children of the Sea*
Lindsey Dirksen, Indiana University East (IN): Revelations of the Disney Franchise
Melissa Jessop, Dixie State University (UT): Sexual Symbolism in Joss Whedon's *Firefly*
Erin Kane, Marist College (NY): The Cultural Complex of *Dragonwyck*
Mary Metzger, Dakota State University (SD): Cynicism, America, and the Picaresque Novel

H-3. Holding Out for a Hero or Heroine Saturday 8:00-9:15 Pavilion IV, L2

Moderator: James Matthews, Fairmont State University (WI)
Chair: Carrienne Dillon, Sacred Heart University (CT)

Katie Allen, Concord University (WV): Strength in Heart or Body
Grace Templeman, Fairmont State University (WV): "Holding Out for a Hero": Victorian Remix
Kimberly Snyder, Sacred Heart University (CT): The Epic Heroism of Samwise Gamgee
Jennifer Stuck, Columbia College (SC): Hero's Journey in "The White Heron"
Yvonne Rivera, University of Delaware (DE): Heroines in American YA Dystopian Fiction

H-4. In Search of Identity Saturday 8:00-9:15 Enchantment A, L2

Moderator: Diane Steinberg, The College of New Jersey (NJ)
Chair: Amber Jurgensen, Louisiana Tech University (LA)

Travis Chambers, Oregon State University (OR): Marlowe's Barabas as Cultural Pollutant
Kayli Johnson, University of Pikeville (KY): Compatibilism Used to Define Character Identity
Richard Artman, Northern Illinois University (IL): Fatherless Identity in *Dinner at the Homesick Restaurant*
Brienna Gilbert, Louisiana Tech University (LA): The Root of All Evil
Erin Shannon, The College of New Jersey (NJ): White Privilege in Luis Valdez's *Zoot Suit*

Concurrent Session H

H-5. "F" This Saturday 8:00-9:15 Enchantment B, L2

Moderator: John Kandl, Walsh University (OH)
Chair: Tommi Howard, Penn State Altoona (PA)

Marissa Fackler, Azusa Pacific University (CA): Victorious Feminism in *Jane Eyre*
Jessica Briones, Texas State University (TX): Feminist Issues
Mary Frankovich, Walsh University (OH): From Ophelia to Edna: Quest for Voice
Bridget Synan, Saint Vincent College (PA): A Feminist Critic's Nightmare
Felipe Villalon, Pace University, Pleasantville (NY): Feminine Identity: What Happened In the 50s?

H-6. Loss and Longing: Original Poetry Saturday 8:00-9:15 Enchantment C, L2

Moderator: Kevin Brown, Lee University (TN)
Chair: Savannah Edwards, Randolph College (VA)

Jason Lawrence, Lee University (TN): Beginnings
Hannah Mae Atherton, Lee University (TN): Holding Up Half Skies
Heather Myers, Penn State Altoona (PA): On Mothers and Everyday Macabre
Olivia Groff, Randolph College (VA): It's Okay with Me
Luke McDermott, University of Pittsburgh at Greensburg (PA): From Memory, for My Family

H-7. Coming Together/Drifting Apart: Original Creative Writing Saturday 8:00-9:15 Enchantment D, L2

Moderator: Sarah Clere, Mount Olive College (NC)
Chair: Holly Lynn, University of North Carolina, Wilmington (NC)

Emilio Gomez, Palm Beach Atlantic University (FL): Between Bethel and Ai
Parker Hunt, Oklahoma Baptist University (OK): Reflections on Maturity
Annemaree Ludwig, Cardinal Stritch University (WI): Let Love Abide
Jessica Kennedy, University of Mount Olive (NC): The Frog
Dakota Shortridge, Concord University (WV): On Pain through Love

H-8. Health, Wellness, the Body: Original Creative Writing Saturday 8:00-9:15 Enchantment E, L2

Moderator: Gary Dop, Randolph College (VA)
Chair: Nadia Nolan, Western New Mexico University (NM)

Kelton Crooks, Dixie State University (UT): Stormy Weather
Jennie Conway, SUNY, College at Geneseo (NY): Metastasis
Hannah Haseley, St. Norbert College (WI): Fourth Row Center: I'm Sitting Right Behind You
James Clark, Western New Mexico University (NM): Nothing but a Voice
Kathryn Waring, SUNY, College at Geneseo (NY): Transdifferentiating Cells

Concurrent Session H

H-9. Issues of Identity: Original Creative Writing

Saturday 8:00-9:15 Enchantment F, L2

Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Kade Ivy, Freed-Hardeman University (TN)

Woody Woodger, Westfield State University (MA): It Doesn't Matter
Julia Schneiderman, Muhlenberg College (PA): On Girl Sex & This Living
Rachael Fowler, Alumni Epsilon: The Sunken Murmur
Amy Bayliss, Northern Illinois University (IL): Walking the Borderlands of an American Identity

H-10. What I Know

Saturday 8:00-9:15 Boardroom East, L2

Moderator: Gary Tandy, George Fox University (OR)
Chair: Cody Jarman, University of Tennessee, Martin (TN)

Samuel Milligan, Luther College (IA): Hospital
Sarah Rickertsen, Luther College (IA): Hogwarts, A Home
Margaret Yapp, Luther College (IA): Owing Pretty
Heather Harney, George Fox University (OR): Shattered
Inna Telkova, North Central University (MN): Maybe It's Not All Fairy Tales

H-11. Brit Lit Potpourri

Saturday 8:00-9:15 Fiesta I, L2

Moderator: Angela Calcaterra, University of West Florida (FL)
Chair: Caroline Berblinger, Baker University (KS)

Cayleigh Boniger, Clarion University (PA): To Kill or Not to Kill
Terry Griner, University of West Florida (FL): Participating in Abolitionism: A Social Debate
Katherine Silvestri, SUNY, College at Geneseo (NY): Sentimentality: Denying One's Self
Jordan Miller, Baker University (KS): Gaskell's New Reality in *North and South*
Brenda Tyrrell, Iowa State University (IA): Van Helsing as Puppetmaster: Blood & Sex in *Dracula*

H-12. Mythologies, Metaphors and More

Saturday 8:00-9:15 Fiesta II, L2

Moderator: Michelle Smith, Marist College (NY)
Chair: Matt Johnson, Auburn University, Montgomery (AL)

Lura Nentrup, Appalachian State University (NC): Creation Myths and the Rise of Patriarchy
Catherine Dean, University of Louisiana, Monroe (LA): *Roman de la Rose*: "False Seeming" Multiplicity
Rachel Karach, Marist College (NY): Law and Cultural Boundaries in *Antigone*
Meghan Kearns, SUNY, College at Geneseo (NY): Wise Ignorance: Penelope in *The Odyssey*
Anna Moyer, University of Alabama (AL): Maritime Metaphors in *The Divine Comedy*

Concurrent Session H

H-13. Women Worth Knowing

Saturday 8:00-9:15 Fiesta III, L2

Moderator: Jack Trujillo, University of New Mexico (NM)
Chair: Mark Podesta, Sacred Heart University (CT)

Jackie Moore, Wichita State University (KS): The Mestiza of Early Modern Drama
Erin McLaughlin, Northwest Missouri State University (MO): Overcoming Darkness: Pearl in *The Scarlet Letter*
Amanda Ogea, McNeese State University (LA): Playing with Gender in Rachilde's *The Juggler*
Stephanie Laszik, University of Texas at Tyler (TX): Lu Xin'er and Hu Xin

H-14. On Friendship: Original Creative Writing

Saturday 8:00-9:15 Fiesta IV, L2

Moderator: Magdelyn Helwig, Western Illinois University (IL)
Chair: Kristen Joyner, University of North Carolina, Wilmington (NC)

Brent Middleton, Sacred Heart University (CT): Best Friends
Audra Kjetland, North Central University (MN): A Theist Atheist
Anne Hays, Saint Leo University (FL): Friends and Enemies
Aaron Palmer, Dixie State University (UT): Beyond the Dark Borderland: A Memoir

H-15. New Media and AltLit

Saturday 8:00-9:15 Sage, L1

Moderator: Carrie Fitzpatrick, Alvernia University (PA)
Chair: Alexandra Jurus, Auburn University, Montgomery (AL)

Caitlin Thigpen, Columbia College (SC): The Morphology of Creepypasta
Megann Horstead, North Central College (IL): Newsgathering in the Digital Age
Paul Schmitt, Saint Mary's University, Minnesota (MN): [Metaphorical] Autobiography of *Alice B. Toklas*
Renee Drouin, Eastern Connecticut State University (CT): The Cooper Case of Anthropomorphism

Concurrent Session I

Session I: Saturday, March 21 9:30-10:45 a.m.

I-1. Roundtable: Sand, Stucco and Saguros: The Tropes (and Cliches) of Writing the Southwest Saturday 9:30-10:45 Pavilion I-II, L2

Moderator: Jack Trujillo, University of New Mexico (NM)

Roundtable Participants:

Jack Trujillo, University of New Mexico (NM)

Cat Hubka, University of New Mexico (NM)

This roundtable examines some of the images of the Southwest with which writers and interpreters of literature must wrestle. These images serve both to identify and compartmentalize writing about and from the Southwest.

I-2. What in the Dickens?! Saturday 9:30-10:45 Pavilion III, L2

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Julia Woolever, The College of New Jersey (NJ)

Susan Pereny, The College of New Jersey (NJ): Realism and *Great Expectations*

John Panus, SUNY, College at Geneseo (NY): The Twisted Morality of Fagin's Gang

Becca Betty, Penn State Altoona (PA): The Paradox of Society in *Oliver Twist*

Karen Lee, University of California, Los Angeles (CA): *Dombey and Son*: Valuing the Invaluable

I-3. Southern Perspectives Saturday 9:30-10:45 Pavilion IV, L2

Moderator: Marybeth Baggett, Liberty University (VA)

Chair: Elizabeth Sterling, Morningside College (IA)

Sarah Thornsberry, Alumni Epsilon: Ghost of Southern Consciousness Resurrected

Tasha Lechtenberg, Morningside College (IA): Shock vs. Symbolism in O'Connor's *Wise Blood*

Kade Ivy, Freed-Hardeman University (TN): Constructing the Past in *The Glass Menagerie*

Douglas Stephens, Liberty University (VA): The Awful Responsibility of Time

I-4. Women's Voices: On the Color Line Saturday 9:30-10:45 Enchantment A, L2

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Daniel Pfeiffer, Park University (MO)

Mayra Cortes, University of California, Los Angeles (CA): The Enchanting & Disenchanting Gaze of *The Bluest Eye*

Jessica DeLong, University of Rio Grande (OH): Passive Resistance in *The Bluest Eye*

Seonjin Na, Fort Hays State University (KS): Alice Walker's Representation of Heritage

Sean Neill, SUNY, College at Geneseo (NY): Poetics of Temporality: *The Farming of Bones*

Kelli Martin, Park University (MO): "Anti-fiction" in Julia Alvarez's Novels

Concurrent Session I

I-5. Variety: Original Fiction Saturday 9:30-10:45 Enchantment B, L2

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Parker Hunt, Oklahoma Baptist University (OK)

Jeffrey McFarland, Chadron State College (NE): All Things Considered

Payton Davis, Dixie State University (UT): Engulfed in Dirt and Swamp Again

Katelyn McDaniel, Lincoln University, Missouri (MO): Wasted Storage

Hannah Leonard, The University of Iowa (IA): Consequences of Perception

Peter MacNamee, Alvernia University (PA): Dried People

I-6. The Hereafter: Original Creative Writing Saturday 9:30-10:45 Enchantment C, L2

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Kiersten Richards, Western Kentucky University (KY)

Phillip Howells, Westminster College (PA): Breakneck Breathing

Amanda Bennett, University of Alabama (AL): The Sacrilegious and Divine

Joylanda Jamison, Liberty University (VA): Whispers from Heaven

Abigail Ponder, Western Kentucky University (KY): In the Absence of Sound

Jessica Wagoner, Columbia College (SC): Pioneer Hymn

I-7. African/American: Issues of Identity Saturday 9:30-10:45 Enchantment D, L2

Moderator: Rosalyn Rossignol, University of the Virgin Islands (VI)

Chair: Cody Keener, Baker University (KS)

Kaila Blaydon, Oregon State University (OR): Influences on the African American Identity

Tyler Bunzey, Liberty University (VA): *Invisible Man* as an Unlikely American Epic

Katie Warczak, Ripon College (WI): Revising Nugent's "Smoke, Lilies & Jade"

Negesti Kaudu, Elon University (NC): Kings, Queens & Warriors

Sean Enfield, University of North Texas (TX): Paper Shackles

I-8. English Education: An Assortment Saturday 9:30-10:45 Enchantment E, L2

Moderator: Laura Brandenburg, Wayland Baptist University (TX)

Chair: Matthew Kemp, Alumni Epsilon

Mackenzie Adix, George Fox University (OR): Brand Marketing & Childhood Literacy

Claire Gause, Oklahoma Christian University (OK): The Singular They & Its Inclusion in the Classroom

Parker Worden, Northwest Missouri State University (MO): Blood, Shocks, and Swears In Education

Lindsay Infantino, Long Island University, Brooklyn (NY): Disability Studies Pedagogy

Jamie Teixeira, Kansas State University (KS): Earning a Happy Ending: Overcoming Obstacles

I-9. Approaches to Native American Lit Saturday 9:30-10:45 Enchantment F, L2

Moderator: Angela Calcaterra, University of West Florida (FL)

Chair: Katherine Newsome, Oklahoma Baptist University (OK)

Juli Osborne, Campbell University (NC): Stories to Support the Mystery of Creation

Jeanna Mason, Arkansas State University (AR): Healing the Symbol in *Ceremony*

Christian Rogers, Western Carolina University (NC): Redressing Anthropocentrism in *Ceremony*

Concurrent Session I

I-10. Borderlands: Various Takes

Saturday 9:30-10:45 Boardroom East, L2

Moderator: Sharon Warner, University of New Mexico (NM)
Chair: Ryan Lackey, George Fox University (OR)

Patrick Vulgamore, Fort Hays State University (KS): Virtuality
Nic Campeotto, Baldwin Wallace University (OH): Border Theory and the Gendered Self
Christina Ligh, Azusa Pacific University (CA): Illusion and Reality in “Death Constant Beyond Love”
Chamois Holschuh, Texas A&M International University (TX): Tracking the Death Drive in *The Crossing*
Ryan Smith, Arkansas Tech University (AR): The Judge in McCarthy’s *Blood Meridian*

I-11. Assorted “isms”: Original Poetry

Saturday 9:30-10:45 Fiesta I, L2

Moderator: Magdelyn Helwig, Western Illinois University (IL)
Chair: Jason Lawrence, Lee University (TN)

Lisa Folkmire, Alma College (MI): *We Lit the Chicken & Sent it Down the Street*
Adam Wells, Pace University, New York Campus (NY): *A Desperate Mind*
Santino DallaVecchia, Alma College (MI): *Memory Major (Remembrance Minor)*
Robert Lehman, University of Southern Indiana (IN): *Angels, Impressionists, Love, and Literature*
Amy Elizabeth Bishop, SUNY, College at Geneseo (NY): *Portraits in Inhabiting Space*

I-12. Power in Emotion: Original Poetry

Saturday 9:30-10:45 Fiesta II, L2

Moderator: Gary Dop, Randolph College (VA)
Chair: Lindsey LeBeau, Franklin Pierce University (NH)

Maggie Hess, Westminster College (PA): *All the Wild Language in My Outstretched Arms*
Theresa Chumacero, Azusa Pacific University (CA): *A Catechism*
Jenny Schaben, Lincoln University, Missouri (MO): *Following a Man to Nowhere*
Christina Wheeler, Richard Stockton College of New Jersey (NJ): *The Truth in Lies*
Amanda Boucher, Randolph College (VA): *Rusted Clockwork And Other Poems*

I-13. Poetry Potpourri: Original Poetry

Saturday 9:30-10:45 Fiesta III, L2

Moderator: Megan Holt, Tulane University (LA)
Chair: Lucia LoTempio, SUNY, College at Geneseo (NY)

M’Bilia Meekers, Tulane University (LA): *Ferguson, Missouri*
Jacqueline Campbell, Lee University (TN): *Human History*
Ivy Keller, Ohio Northern University (OH): *Bitter Greens*
Carly DaSilva, The College of New Jersey (NJ): *The Glass Memoir*
Christina Mortellaro, SUNY, College at Geneseo (NY): *Splintering Violets*

Concurrent Session I

I-14. Approaches to American Realists

Saturday 9:30-10:45 Fiesta IV, L2

Moderator: Valerie Lipscomb, University of South Florida, Sarasota-Manatee (FL)
Chair: Cody Love, Southeastern Louisiana University (LA)

Marvict Rodriguez, University of South Florida, Sarasota-Manatee (FL): *Objectification of a Masculine Perspective in “The Other Two”*
Karen Chambliss, Lee University (TN): *Age of Innocence: Simulacra & Simulation*
Nathaniel Davis, Liberty University (VA): *“Editha” and American Exceptionalism*
Stephanie Pilipshen, The College of New Jersey (NJ): *19th C Homelessness & Twain’s Huck Finn*

I-15. Roundtable: Life After Being a Sigma Tau Delta Sponsor

Saturday 9:30-10:45 Sierra Vista, L19

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Delores Stephens, Morehouse College (GA)
Kevin Stemmler, Clarion University (PA)
Gloria Hochstein, University of Wisconsin-Eau Claire (WI)
Lillian Schanfield, Barry University (FL)
Larry Dennis, Clarion University (PA)

Former Sigma Tau Delta Sponsors, Board members, and committee chairs represent a repository of experience and investment in Sigma Tau Delta. We will discuss ways in which the Society can tap that resource as well as ways in which retired faculty can stay connected to Sigma Tau Delta. In addition to sharing concerns and questions and ideas for continuing meaningful involvement with Sigma Tau Delta, we will discuss questions and comments about the role retired faculty might have with their local chapters.

Concurrent Session J

Session J: Saturday, March 21 11:00 a.m.-12:15 p.m.

J-1. Concepts: Original Poetry Saturday 11:00-12:15 Pavilion I-II, L2

Moderator: Marybeth Baggett, Liberty University (VA)
Chair: Robert Lehman, University of Southern Indiana (IN)

Lauren Cook, Liberty University (VA): Freedom
Rebecca Turner, Liberty University (VA): Story and Imagination
Shannon Sankey, University of Pittsburgh at Greensburg (PA): Breaking Blue
Natasha Morgan, Western Illinois University (IL): Fulfillment of Desire

J-2. Events and Enchantments: Original Poetry Saturday 11:00-12:15 Pavilion III, L2

Moderator: Marybeth DeMeo, Alvernia University (PA)
Chair: Jeanna Mason, Arkansas State University (AR)

Jorge Roque, St. Edward's University (TX): Playground Poems
Machen Picard, University of Alabama (AL): Things That Probably Happened
Amber Gay, Bennett College for Women (NC): A Collection of Poems from October
Minadora Macheret, Northern Kentucky University (KY): Of Mothers and Mary(s)
Debra Lewis, Colorado State University (CO): The Other Side of Two

J-3. Elements of the Natural World: Creative Non-Fiction Saturday 11:00-12:15 Pavilion IV, L2

Moderator: Ashley Bisette Sumerel, University of North Carolina Wilmington (NC)
Chair: Shannon Mauldin, Utah State University (UT)

Lorraine Hampton, University of Pikeville (KY): Signs of Love
Emily White, University of Pikeville (KY): The Unscathed Maple
Kristen Joyner, University of North Carolina, Wilmington (NC): The Wonders of Walking
Alanna Grady, Springfield College (MA): The History of Empty Spaces
Holly Falkner, Wayland Baptist University (TX): Glass Worlds

J-4. Society and Social Constructs: Creative Non-Fiction Saturday 11:00-12:15 Enchantment A, L2

Moderator: Rosalyn Rossignol, University of the Virgin Islands (VI)
Chair: Robert Maynor, Lander University (SC)

Mary Beth Morris, Freed-Hardeman University (TN): The Lady with the Umbrella
David Clark, Metropolitan State University of Denver (CO): Specter
Aspen Stoddard, Dixie State University (UT): The Encounter
Victoria McNealy, Northern Michigan University (MI): In the Right Mind
Ashley Dougherty, Oklahoma City University (OK): Two Steps from Asia

J-5. Lagniappe: Original Creative Writing Saturday 11:00-12:15 Enchantment B, L2

Moderator: Robert Crafton, Slippery Rock University (PA)
Chair: Darriel McBride, Marist College (NY)

Cody Keener, Baker University (KS): Forty-five Revolutions per Minute
Rachel Sudbeck, Western Kentucky University (KY): Upright
Edison Pearce, Wallace State Community College (AL): Willy Shakes & a Prince Named Hamlet

Concurrent Session J

J-6. Film and/as Literature Saturday 11:00-12:15 Enchantment C, L2

Moderator: Larry Dennis, Clarion University (PA)
Chair: Francis McGill, Northern Michigan University (MI)

Rebecca Hatcher, Campbell University (NC): Terrorism in *Song of Solomon* and *Fight Club*
Chelsea McCarty, Western Kentucky University (KY): "A Rose for Emily" and *Psycho*
Kara White, Walsh University (OH): *Gatsby*: Roaring 20s & Self-Made Women
Jessica Recce, Marist College (NY): Finding Authenticity in *Snow White*

J-7. Modern Authors from Both Sides of the Pond Saturday 11:00-12:15 Enchantment D, L2

Moderator: Ty Hawkins, Walsh University (OH)
Chair: Siobhain McGuinness, University of Nevada, Reno (NV)

Jillian Canfield, North Central University (MN): Du Maurier's Pseudo-Satirical Approach
Adam Quinn, Samford University (AL): Joyce's *Portrait*: Education & Colonial Status
Andrew Maust, McNeese State University (LA): Rosedale, Victim of Perspective in *House of Mirth*
Courtney Wark, Mansfield University (PA): The Tragedy of Septimus Smith: Woolf's Shakespeare
Makenzee Whaley, Blue Mountain College (MS): A Society's Scorn

J-8. Miscellany: Original Creative Writing Saturday 11:00-12:15 Enchantment E, L2

Moderator: Sharon Warner, University of New Mexico (NM)
Chair: Jessica McLeod, Alma College (MI)

Denise Montano, Texas A&M International University (TX): The Fiend on the Wall
Agatha MacAlpine, University of New Mexico (NM): Deviled Eggs
Paula Williamson, University of Delaware (DE): To Mrs. Bennet: This Time, Try EHarmony
Jenny Hall, University of Mount Olive (NC): The Perfection of Him

J-9. Nods to Nature: Original Poetry Saturday 11:00-12:15 Enchantment F, L2

Moderator: Judith John, Missouri State University (MO)
Chair: Rebecca Miller, SUNY, College at Geneseo (NY)

Elizabeth MacWilliam, SUNY, College at Geneseo (NY): "Green Things Make Such Mild Noise"
Katherine Polley, Metropolitan State University of Denver (CO): Further Earth, Future Sky
Stephen Sanders, Lander University (SC): Asphalt
Jennifer Wells, University of North Carolina, Wilmington (NC): Chrysalis

J-11. 20th Century Authors Saturday 11:00-12:15 Fiesta I, L2

Moderator: Karen Beth Strovos, Wayland Baptist University (TX)
Chair: Karen Meacham, Tarrant County College, Southeast Campus (TX)

Antonio Ferraro, Ohio Northern University (OH): DeLillo on Reading: "Midnight in Dostoevsky"
Kaci Ferguson, Fort Hays State University (KS): Whitman's Influence on Allen Ginsberg
Natalie Griner, University of Southern Mississippi, Hattiesburg (MS): Roth's Response to Bellow's *Herzog*
Emily Smith, Austin Peay State University (TN): Class & Young Love in Fitzgerald & Hemingway
Maria-Josee Mendez, McNeese State University (LA): The Road in Jack Kerouac's Work

Concurrent Session J

J-12. A Little Bit of This and a Little Bit of That

Saturday 11:00-12:15 Fiesta II, L2

Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Ellen Meadows, Randolph College (VA)

Michelle Dempsey, University of Pittsburgh at Greensburg (PA): Anonymous Women & Print Culture 1700s
Madison Koenig, Ohio University (OH): Other Spaces: “This Is How You Lose Her”
Katherine Newsome, Oklahoma Baptist University (OK): One Way of Being
Jordan Nelson, George Fox University (OR): The Re-education of Nora
Jessica Brumley, Western Kentucky University (KY): The Cultural Classroom Instructional Handbook

J-13. Borderlands and Enchantments: Another Assortment

Saturday 11:00-12:15 Fiesta III, L2

Moderator: Kathy Nixon, American University of Kuwait (KU)
Chair: Shadow Meritt, Sam Houston State University (TX)

Jessica Witman, Missouri Southern State University, Joplin (MO): The Colonel
Kristine Steddum, Missouri Southern State University, Joplin (MO): Our Bones Speak, A Poetic Response
Mercedes James, Azusa Pacific University (CA): Oda al Valle de San Gabriel
Jessica Briones, Texas State University (TX): La Duena
Cayleigh Boniger, Clarion University (PA): Enchantresses of Erin

J-14. Original Fiction: In a Flash

Saturday 11:00-12:15 Fiesta IV, L2

Moderator: Sandra Petrulionis, Penn State Altoona (PA)
Chair: Mary Metzger, Dakota State University (SD)

Laura Berry, Carnegie Mellon University (PA): Rulebreaker’s Vigil
Pauline Bringhurst, Dixie State University (UT): Precious and Past: A Collection of Losses
Nicole Cochran, University of Alabama (AL): News Clippings from the Tull Observer
Tommi Howard, Penn State Altoona (PA): The Only Constant: Change or Home?
Abigail Kempker, Lincoln University, Missouri (MO): What Have You Done?

J-15. Across Genres: On the War Front

Saturday 11:00-12:15 Sage, L1

Moderator: Megan Holt, Tulane University (LA)
Chair: Anna Miller, St. Norbert College (WI)

Bronson Beatty, Alumni Epsilon: Troy
Luke Swain, Blue Mountain College (MS): The Cold Affair
Karie Fugett, University of South Alabama (AL): American April

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Seay, Jennifer (Sam Houston State University, TX): E-5

Seitz, Michael (Alumni Epsilon): F-10

Sekanics, Jennie (The College of New Jersey, NJ): B-6

Senk, Kaitlin (SUNY, College at Geneseo, NY): C-13

Shannon, Erin (The College of New Jersey, NJ): H-4

Sheffer, Janet (Armstrong Atlantic State University, GA): D-7

Sheffield, Stephen (Calhoun Community College, AL): A-1

Shiraz, Neda (American University of Kuwait, KU): B-3

Shortridge, Dakota (Concord University, WV): H-7

Shum, Grace (University of Oregon, OR): D-7

Siegel, Deanna (North Central College, IL): C-8

Silvers, Amber (Southeastern Louisiana University, LA): F-10

Silvestri, Katherine (SUNY, College at Geneseo, NY): H-11

Singletary, Kyler (Bainbridge State College, GA): A-1

Smith, Emily (Austin Peay State University, TN): J-11

Smith, Hannah (Tarrant Cty College, Southeast Campus, TX2): G-4

Smith, Michelle (Marist College, NY): G-6, H-12

Smith, Ryan (Arkansas Tech University, AR): I-10

Snyder, Kimberly (Sacred Heart University, CT): H-3

Somers, Brianna (Franklin Pierce University, NH): A-12

Spangler, Emily (Shepherd University, WV): G-4

Sparkman, Kaitlyn (North Central College, IL): D-9

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Spencer, Stephen (St. Edward's University, TX): G-10

Spradlin, Derrick (Freed-Hardeman University, TN): C-11

Sprayberry, Dylan (Ramapo College of New Jersey, NJ): B-7

Stacer, Cory (Park University, MO): E-12

Stammer, Sara Ashley (The College of New Jersey, NJ): D-1

Stanley, Roger (Union University, TN): B-10, G-8

Starr, Elizabeth (Westfield State University, MA): F-8, G-4

Starvish, Amy (Roger Williams University, RI): E-5

Steddum, Kristine (Missouri S.State University, Joplin, MO): E-14, J-13

Steele, Felicia Jean (The College of New Jersey, NJ): B-6, E-7, G-2

Steinberg, Diane (The College of New Jersey, NJ): F-4, G-2, H-4

Stemmler, Kevin (Clarion University, PA): C-3, I-15

Stephens, Delores (Morehouse College, GA): I-15

Stephens, Douglas (Liberty University, VA): I-3

Sterling, Elizabeth (Morningside College, IA): I-3

Stetzel, Cody (SUNY, College at Cortland, NY): D-12

Stoddard, Aspen (Dixie State University, UT): J-4

Stokes, April (Western Illinois University, IL): F-6

Stones, Kevin (University of Nebraska, Kearney, NE): C-6

Strovas, Karen Beth (Wayland Baptist University, TX): J-11

Stuart, Esther (University of N.Georgia, Gainesville Campus, GA): C-9

Stuck, Jennifer (Columbia College, SC): H-3

Sudbeck, Rachel (Western Kentucky University, KY): J-5

Sullivan, Anna (Alumni Epsilon): H-1

Sullivan, Sarah (Samford University, AL): D-6

Swain, Luke (Blue Mountain College, MS): J-15

Synan, Bridget (Saint Vincent College, PA): H-5

Talarico, Benjamin (Northern Michigan University, MI): A-12

Tandy, Gary (George Fox University, OR): E-14, H-10

Tang, Rebecca (University of California, Los Angeles, CA): D-7

Taylor, Ashley (Slippery Rock University, PA): D-3

Taylor, Courtney (University of Pikeville, KY): E-12

Teixeira, Jamie (Kansas State University, KS): I-8

Telkova, Inna (North Central University, MN): H-10

Templeman, Grace (Fairmont State University, WV): H-3

Terensky, Brittanie (Chatham University, PA): C-1, G-14

Terrio Jr, Steven (Franklin Pierce University, NH): D-11

Tetrault, Lisa (University of Delaware, DE): E-12

Thigpen, Caitlin (Columbia College, SC): A-3, H-15

Thomas-Card, Traci (Alumni Epsilon): D-15, F-3, G-1

Thornberry, Marissa (Ouachita Baptist University, AR): D-13

Thornsberry, Sarah (Alumni Epsilon): I-3

Todd, Nicholas (Louisiana Tech University, LA): B-8

Ton, Kristen (Lee University, TN): C-7

Topping, Kristen (Alumni Epsilon): C-13

Triplette, Stacey (University of Pittsburgh at Greensburg, PA): F-1

Troshynski, Serena (Northwest Missouri State University, MO): E-4

Trout, Hannah (Southern Arkansas University, AR): D-14, E-1

Trujillo, Jack (University of New Mexico, NM): H-13, I-1

Trumble, Ashton (Pepperdine University, CA): G-14

Tuinstra, Hunter (Central Michigan University, MI): B-13, E-3

Turczynski, Alexa (University of Dallas, TX): C-12

Turner, Krista (Andrews University, MI): G-4

Turner, Rebecca (Liberty University, VA): A-2, J-1

Tyrrell, Brenda (Iowa State University, IA): H-11

Upton, Corbett (University of Oregon, OR): D-7

Urdiales, John (Alma College, MI): B-9

Vaid, Sarah (Northeastern Illinois University, IL): D-2

Valdes, Amanda (University of Delaware, DE): D-14

Valenti, Gabriella (Alvernia University, PA): F-9

Vass, Ginger (University of Pikeville, KY): C-6

Vasta, Erin (Randolph College, VA): A-11

Veronie, Crystal (Northwestern State University of Louisiana, LA): D-8

Vicchio, Natalie (The University of Iowa, IA): D-10

Vikla, Brooke (North Central University, MN): E-14

Villalobos, Melissa (Nova Southeastern University, FL): G-4

Villalon, Felipe (Pace University, Pleasantville, NY): H-5

Villarreal, Celia (Texas A&M International University, TX): D-9

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Wagoner, Jessica (Columbia College, SC): A-3, I-6

Walker, Genna (Slippery Rock University, PA): B-8, D-3

Walker, Zachary (Fort Hays State University, KS): B-10, E-1

Wapinski, Joseph (Bloomsburg University, PA): E-6

Warczak, Katie (Ripon College, WI): I-7

Waring, Kathryn (SUNY, College at Geneseo, NY): H-8

Wark, Courtney (Mansfield University, PA): J-7

Warndof, Jeffrey (Arkansas Tech University, AR): F-14

Warner, Sharon (University of New Mexico, NM): B-2, D-16, I-10, J-8

Wasalinko, Alex (University of Scranton, PA): B-4, G-15

Washburn, Kathleen (University of New Mexico, NM): B-2

Watson, Sidney (Oklahoma Baptist University, OK): C-14, D-9, J-12

Webb, Allyson (Slippery Rock University, PA): D-3

Webb, Lori (Southwestern Oklahoma State University, OK): F-5

Weinschenker, Sarah (Chatham University, PA): C-1

Weldon, Amy (Luther College, IA): D-14

Wells, Adam (Pace University, New York Campus, NY): I-11

Wells, Jennifer (University of North Carolina, Wilmington, NC): J-9

Wendelin, Dave (Director, National English Honor Society): A-7, F-2

Wethers, Lauren (Tulane University, LA): B-6

Whaley, Makenzee (Blue Mountain College, MS): J-7

Wheeler, Christina (Richard Stockton College of New Jersey, NJ): I-12

White, Emily (University of Pikeville, KY): J-3

White, Kara (Walsh University, OH): J-6

Wilbers, Jacob (Santa Clara University, CA): G-3

Wilkinson, Megan (University of S. Mississippi Gulf Coast, MS): E-4

Williamson, Paula (University of Delaware, DE): J-8

Wilson, Cameron (Union University, TN): A-4

Wilson, Hayley (Martin Methodist College, TN): A-8

Witman, Jessica (Missouri Southern State University, Joplin, MO): J-13

Woidat, Caroline (SUNY, College at Geneseo, NY): C-13, D-8

Wojciechowski, Max (Northern Michigan University, MI): A-11

Wolf, Sarah (Hastings College, NE): A-8

Wong, Jo-Ann (SUNY, College at Geneseo, NY): A-8

Woodger, Woody (Westfield State University, MA): H-9

Woolever, Julia (The College of New Jersey, NJ): I-2

Woolworth, Meghan (Blue Mountain College, MS): D-11

Worden, Parker (Northwest Missouri State University, MO): I-8

Yapp, Margaret (Luther College, IA): H-10

Yohey, Kathryn (Indiana University East, IN): E-8

Young, Alenica (Utah State University, UT): C-12

Zewdu-Habte, Gabriella (St. Norbert College, WI): B-11

Ziegler, Chrystal (Purdue University North Central, IN): G-3

2014 Chapter Anniversaries

Five

American University of Kuwait (Alpha Rho Eta), Safat, Kuwait

Anderson University (SC) (Alpha Pi Pi), Anderson, SC

Drew University (Alpha Pi Omega), Madison, NJ

Kean University, Kean-Ocean (Alpha Rho Lambda), Toms River, NJ

Macalester College (Alpha Rho Theta), St. Paul, MN

Malone University (Alpha Rho Iota), Canton, OH

Maryville College (Alpha Rho Kappa), Maryville, TN

Northwest Christian University (Alpha Pi Upsilon), Eugene, OR

Randolph-Macon College (Alpha Rho Delta), Ashland, VA

Rutgers University at New Brunswick (Alpha Pi Xi), New Brunswick, NJ

Seton Hill University (Alpha Rho Epsilon), Greensburg, PA

Southern New Hampshire University (Alpha Pi Psi), Manchester, NH

SUNY, Buffalo State College (Alpha Pi Chi), Buffalo, NY

SUNY, University at Buffalo (Alpha Rho Mu), Buffalo, NY

Union College (NY) (Alpha Rho Gamma), Schenectady, NY

University of Nevada, Reno (Alpha Pi Rho), Reno, NV

University of New Orleans (Alpha Pi Tau), New Orleans, LA

University of North Florida (Alpha Pi Sigma), Jacksonville, FL

U. of Pittsburgh at Johnstown (Alpha Pi Omicron), Johnstown, PA

University of S. Florida, Sarasota-Manatee (Alpha Rho Beta), Sarasota, FL

Virginia Commonwealth University (Alpha Rho Alpha), Richmond, VA

Western New England College (Alpha Rho Zeta), Springfield, MA

Ten

Adelphi University (Alpha Lambda Chi), Garden City, NY

Adrian College (Alpha Lambda Upsilon), Adrian, MI

Allegheny College (Alpha Mu Epsilon), Meadville, PA

Baldwin Wallace University (Alpha Mu Zeta), Berea, OH

California State University, Stanislaus (Alpha Mu Xi), Turlock, CA

Central Connecticut State Univ. (Alpha Mu Lambda), New Britain, CT

Concordia College (Alpha Lambda Phi), Moorhead, MN

Georgia Regents University (Alpha Mu Eta), Augusta, GA

Juniata College (Alpha Mu Theta), Huntingdon, PA

Louisiana State University at Alexandria (Alpha Mu Iota), Alexandria, LA

Marist College (Alpha Mu Kappa), Poughkeepsie, NY

Martin Methodist College (Alpha Mu Alpha), Pulaski, TN

Marymount Manhattan College (Alpha Mu Delta), New York, NY

Penn State Brandywine (Alpha Mu Mu), Media, PA

Penn State Mont Alto (Alpha Mu Rho), Mont Alto, PA

Purdue University North Central (Alpha Mu Pi), Westville, IN

Rockhurst University (Alpha Mu Gamma), Kansas City, MO

St. Lawrence University (Alpha Mu Beta), Canton, NY

Univ. of Pittsburgh at Bradford (Alpha Lambda Omega), Bradford, PA

University of Texas-Pan American (Alpha Lambda Psi), Edinburg, TX

University of Wyoming (Alpha Mu Omicron), Laramie, WY

Washington College (Alpha Mu Nu), Chestertown, MD

Fifteen

Claflin University (Alpha Iota Zeta), Orangeburg, SC

Emmanuel College (GA) (Alpha Theta Sigma), Franklin Springs, GA

Faulkner University (Alpha Iota Alpha), Montgomery, AL

Florida Gulf Coast University (Alpha Iota Epsilon), Fort Myers, FL

Livingstone College (Alpha Theta Pi), Salisbury, NC

Oakland University (Alpha Iota Eta), Rochester Hills, MI

Ohio University (Alpha Theta Phi), Athens, OH

Quinnipiac University (Alpha Theta Omega), Hamden, CT

University of Massachusetts, Lowell (Alpha Theta Rho), Lowell, MA

University of Oklahoma (Alpha Theta Psi), Norman, OK

University of Sioux Falls (Alpha Iota Delta), Sioux Falls, SD

University of Texas at El Paso (Alpha Iota Beta), El Paso, TX

Valley City State University (Alpha Theta Upsilon), Valley City, ND

Washington & Jefferson College (Alpha Theta Tau), Washington, PA

2014 Chapter Anniversaries

Twenty

Brewton-Parker College (Alpha Delta Beta), Mount Vernon, GA

California State University, Fullerton (Alpha Delta Zeta), Fullerton, CA

Chatham University (Alpha Delta Lambda), Pittsburgh, PA

Cumberland University (Alpha Delta Mu), Lebanon, TN

Judson College (Alpha Gamma Tau), Marion, AL

Loyola Marymount University (Alpha Delta Gamma), Los Angeles, CA

Marietta College (Alpha Delta Omicron), Marietta, OH

Pacific Union College (Alpha Delta Delta), Angwin, CA

Piedmont College (Alpha Delta Phi), Demorest, GA

Southwest Minnesota State Univ. (Alpha Delta Sigma), Marshall, MN

St. Catherine University (Alpha Delta Eta), St. Paul, MN

SUNY, Plattsburgh (Alpha Delta Iota), Plattsburgh, NY

Texas A&M International Univ. (Alpha Gamma Omicron), Laredo, TX

Tougaloo College (Alpha Delta Alpha), Tougaloo, MS

Tulane University (Alpha Beta Upsilon), New Orleans, LA

U. of California Los Angeles (Alpha Gamma Omega), Los Angeles, CA

University of Denver (Alpha Delta Kappa), Denver, CO

University of Evansville (Alpha Delta Tau), Evansville, IN

Univ. of Missouri, Columbia (Alpha Delta Epsilon), Columbia, MO

U. of N. Carolina Wilmington (Alpha Alpha Upsilon), Wilmington, NC

University of the Incarnate Word (Alpha Delta Xi), San Antonio, TX

University of the Southwest (Alpha Delta Nu), Hobbs, NM

Virginia Military Institute (Alpha Delta Theta), Lexington, VA

Virginia State University (Alpha Delta Upsilon), Petersburg, VA

Williams Baptist College (Alpha Delta Pi), Walnut Ridge, AR

Twenty-five

California State Univ., Sacramento (Lambda Omega), Sacramento, CA

Fort Hays State University (Rho Psi), Hays, KS

Framingham State College (Delta Omega), Framington, MA

Franklin Pierce University (Iota Omega), Rindge, NH

Ithaca College (Omega Psi), Ithaca, NY

John Brown University (Kappa Omega), Siloam Springs, AR

Mars Hill University (Zeta Omega), Mars Hill, NC

Missouri Baptist University (Psi Psi), St. Louis, MO

Northern Kentucky University (Pi Omega), Highland Heights, KY

Shippensburg University (Phi Psi), Shippensburg, PA

St. Mary's University, San Antonio (Upsilon Psi), San Antonio, TX

SUNY, College at Oneonta (Mu Omega), Oneonta, NY

Taylor University (Sigma Psi), Upland, IN

Texas A&M University, Texarkana (Omicron Omega), Texarkana, TX

Thomas More College (Nu Omega), Crestview Hills, KY

University of Hartford (Pi Psi), West Hartford, CT

University of Houston, Clear Lake (Rho Omega), Houston, TX

University of Southern California (Eta Omega), Los Angeles, CA

University of Texas at San Antonio (Beta Omega), San Antonio, TX

University of Texas at Tyler (Epsilon Omega), Tyler, TX

University of Wisconsin-Parkside (Tau Psi), Kenosha, WI

Thirty

Andrews University (Nu Sigma), Berrien Springs, MI

Benedictine College (Pi Sigma), Atchison, KS

East Tennessee State University (Xi Sigma), Johnson City, TN

Georgia Southern University (Phi Sigma), Statesboro, GA

Montana State University, Billings (Mu Sigma), Billings, MT

Rhodes College (Tau Sigma), Memphis, TN

Saint Louis University (Chi Sigma), St. Louis, MO

Southwestern College (Sigma Sigma), Winfield, KS

University of Kentucky (Delta Epsilon Upsilon), Lexington, KY

Washington Adventist University (Rho Sigma), Takoma Park, MD

Whittier College (Upsilon Sigma), Whittier, CA

Thirty-five

Cameron University (Beta Omicron), Lawton, OK

Jarvis Christian College (Gamma Omicron), Hawkins, TX

Purdue University (Alpha Omicron), West Lafayette, IN

Southern Nazarene University (Psi Xi), Bethany, OK

Spelman College (Omega Xi), Atlanta, GA

Union University (Theta Omicron), Jackson, TN

University of Alabama (Phi Xi), Tuscaloosa, AL

University of North Carolina Asheville (Eta Omicron), Asheville, NC

2014 Chapter Anniversaries

Forty

Alabama A&M University (Beta Nu), Normal, AL

Glenville State College (Alpha Nu), Glenville, WV

Lamar University (Gamma Nu), Beaumont, TX

Missouri State University (Delta Nu), Springfield, MO

Missouri Western State University (Tau Mu), St. Joseph, MO

Oklahoma Christian University (Rho Mu), Oklahoma City, OK

The University of Alabama in Huntsville (Upsilon Mu), Huntsville, AL

University of Maryland, Eastern Shore (Psi Mu), Princess Anne, MD

University of Miami (Phi Mu), Coral Gables, FL

University of South Florida, Tampa (Omega Mu), Tampa, FL

Fifty

Cardinal Stritch University (Alpha Kappa), Milwaukee, WI

Carson-Newman College (Xi Iota), Jefferson City, TN

Clarion University (Rho Iota), Clarion, PA

Fairmont State University (Beta Omega), Fairmont, WV

Franciscan University of Steubenville (Omicron Iota), Steubenville, OH

Georgia State University (Omega Iota), Atlanta, GA

Minnesota State University, Mankato (Chi Iota), Mankato, MN

Northeastern State University (Mu Iota), Tahlequah, OK

Northwestern State University of Louisiana (Nu Iota), Natchitoches, LA

Oglethorpe University (Upsilon Rho), Atlanta, GA

Western Kentucky University (Pi Iota), Bowling Green, KY

Fifty-five

Howard University (Theta Theta), Washington, DC

Samford University (Zeta Theta), Birmingham, AL

Southern Arkansas University (Epsilon Theta), Magnolia, AR

Wayland Baptist University (Eta Theta), Plainview, TX

Sixty

Sul Ross State University (Alpha Zeta), Alpine, TX

Sixty-five

Jacksonville State University (Pi Epsilon), Jacksonville, AL

Seventy-five

Duquesne University (Pi Delta), Pittsburgh, PA

Southern Illinois University (Rho Delta), Carbondale,

Eighty

Marquette University (Beta Delta), Milwaukee, WI

Southeast Missouri State Univ. (Alpha Delta), Cape Girardeau, MO

Trinity University (TX) (Gamma Delta), San Antonio, TX

Eighty-five

Albright College (Rho Beta), Reading, PA

Chadron State College (Sigma Beta), Chadron, NE

Harris-Stowe State University (Phi Beta), St. Louis, MO

Southeastern Oklahoma State University (Tau Beta), Durant, OK

Texas A&M University, Commerce (Upsilon Beta), Commerce, TX

Wayne State College (Pi Beta), Wayne, NE

Ninety

Texas Tech University (Psi Delta), Lubbock, TX

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Five

Abraham, Keshia, Florida Memorial University

Aiken, Elisabeth, Saint Leo University

Baird, Lisa, Flagler College

Balizet, Ariane, Texas Christian University

Battles, Kelly, Maryville College

Beasley, James, University of North Florida

Bierowski, Thomas, Alvernia University

Bissette Sumerel, E. Ashley, University of North Carolina Wilmington

Bracken, Claire, Union College (NY)

Bradley, Jerry, Lamar University

Bryan, Eric, Missouri University of Science and Technology

Camper, Carol, Marymount Manhattan College

Cobb, Sean, Gustavus Adolphus College

Corley, William, California State Polytechnic University

Cull, Marisa, Randolph-Macon College

Cusick, Christine, Seton Hill University

DeLotto, Jeffrey, Texas Wesleyan University

Diaz, Joanne, Illinois Wesleyan University

Dickinson, Summer, York College

Dorsey, Andy, California State University, Stanislaus

Eaton, Kalenda, Arcadia University

Eimers, Jennifer, Missouri Valley College

England, Sydney, University of Pikeville

Fagan, Deirdre, Quincy University

Fischer, Benjamin, Northwest Nazarene University

Forrest-Carter, Audrey, Winston-Salem State University

Fox, Bess, Marymount University

Frey, Anne, Texas Christian University

Fridland, Valerie, University of Nevada, Reno

Gallagher, Edward, Lehigh University

Gercken, Becca, University of Minnesota, Morris

Green, Lawrence, University of Southern California

Griffin, Julia, Georgia Southern University

Gullette, Stephen, Kentucky State University

Gupta-Casale, Nira, Kean University of New Jersey

Hall, Charles, University of Memphis

Harkins-Pierre, Patricia, University of the Virgin Islands

Harris, Terry, Louisiana State University, Shreveport

Harrison, Les, Virginia Commonwealth University

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Helwig, Timothy, Western Illinois University

Hess, Arlan, Washington & Jefferson College

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Jenkins Armstrong, Rhonda, Georgia Regents University

Knowles, Nancy, Eastern Oregon University

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Larkin, Susan, Virginia Wesleyan College

Leenerts, Cynthia, East Stroudsburg University

Lipscomb, Valerie, University of South Florida, Sarasota-Manatee

Livengood, Nicole, Marietta College

Macallister, Gwen, Covenant College

Manigault, Shirley, Winston-Salem State University

Matz, Lauren, St. Bonaventure University

McCracken, David, Coker College

Miller, Greg, Millsaps College

Mitchell, Philip, Dallas Baptist University

Mocsary, Mary, Southeastern Louisiana University

Moore, Donald, Kean University, Kean-Ocean

Moser, Thomas, University of Maryland, College Park

Murillo, Cindy, Tennessee State University

Murry, Rebecca, Southeastern Louisiana University

Myers, Whitney, Texas Wesleyan University

Neel, Jasper, Southern Methodist University

Nikitas, Derek, Eastern Kentucky University

Nixon, Kathy, American University of Kuwait

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O'Conner, Michael, Millikin University

Pahlau, Randi, Malone University

Pelletier, Kevin, University of Richmond

Pérez, Lorna, SUNY, Buffalo State College

Perrine, Jennifer, Drake University

Peterson, Jen, Morningside College

Philpotts, Trey, University of Arkansas, Little Rock

Phukan, Atreyee, University of San Diego

Pierce, Joanna, Mars Hill University

Pieschel, Bridget, Mississippi University for Women

Poague, Leland, Iowa State University

Poe, Deborah, Pace University, Pleasantville

Ramsey, Rachel, Assumption College

Rashid Horn, Susan, Clayton State University

Rashid, Anne, Carlow University

Reddy, Maureen, Rhode Island College

Reynolds, Nicole, Ohio University

Rossignol, Rosalyn, University of the Virgin Islands

Rougeau-Vanderford, Nichole, Univ. of Texas of the Permian Basin

Rudd, Phil, Pittsburg State University

Sanders, Joseph, Columbus State University

Sauer, Michelle, University of North Dakota

Schrems, Tracy, St. Bonaventure University

Shaul, Lesa, University of West Alabama

Siegle Drege, Ann, SUNY, Fredonia

Simmons, Pamela, Winston-Salem State University

Singleton, Carl, Fort Hays State University

Smith, Peter, Kentucky State University

Terry, Dorothy, Tougaloo College

Ulin, Don, University of Pittsburgh at Bradford

Van Dover, Ken, Lincoln University, Pennsylvania

Vander, Robin, Xavier University of Louisiana

Villeponteaux, Mary, Georgia Southern University

Wagner-Angell, Jodi, Marian University

Walker, Marsha, Johnson C. Smith University

Walker, Virginia, Dowling College

Walsh, Rebecca, North Carolina State University

Wesp, Edward, Western New England College

Williams, Lisa, Ramapo College of New Jersey

Wolfe, Jesse, California State University, Stanislaus

Zappulla, Elio, Dowling College

Ten

Carruthers, Virginia, University of Baltimore

Claxton, Michael, Harding University

Dendle, Peter, Penn State Mont Alto

Edsall, Donna, Muskingum University

Foncree, Rose Mary, Belhaven University

Gentry, April, Savannah State University

Honeyman, Susan, University of Nebraska Kearney

Ivanov-Craig, Andrea, Azusa Pacific University

Jackson, Kern, University of South Alabama

Kerrigan, John, Rockhurst University

Kotzin, Miriam, Drexel University

Liu, Barbara, Eastern Connecticut State University

Loris, Michelle, Sacred Heart University

MacInnes, Ian, Albion College

Matthews, James, Fairmont State University

McLamore, Richard, McMurry University

McManus, Ellen, Dominican University

Michel, Elinor, University of Idaho

Naccarato, Peter, Marymount Manhattan College

Rose, Jane, Purdue University North Central

Salomon, David, Russell Sage College

Sorkin, Adam, Penn State Brandywine

Spoto, Mary, Saint Leo University

Sullivan, Joseph, Marietta College

Vescio, Bryan, University of Wisconsin-Green Bay

West, Steve, Martin Methodist College

2014 Sponsor Anniversaries

Fifteen

Adams, Larry, University of North Alabama

Brown, Elizabeth, University of Rio Grande

Dahlberg, M., Valley City State University

Fitzpatrick, Carrie, Alvernia University

Holtz, Dan, Peru State College

Hougen, Judy, University of Northwestern - St. Paul

Hubele, Donald, Belhaven University

Price, Lucy, Baker University

Quazi, Moumin, Tarleton State University

Sonheim, Amy, Ouachita Baptist University

Sponberg, Arvid, Valparaiso University

Stottlemeyer, Ron, Carroll College, Helena

Twenty

Allred, Randal, Brigham Young University, Hawaii

Bailey, Lillie, Virginia State University

Clines, Ray, Jacksonville University

Hodgens, Lisa, Piedmont College

Jacobs, Kathryn, Texas A&M University, Commerce

Lenz, William, Chatham University

Malloy, Constance, Hastings College

McLaughlin, Robert, Illinois State University

Townsend, Thelma, Alabama A&M University

Troup, Andrew, California State University, Bakersfield

Twenty-five

Borders, Scott, Anderson University (IN)

Dayton, Nancy, Taylor University

Phelps, Terry, Oklahoma City University

Thirty

Favors, Sarah, South Carolina State University

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Beth DeMeo, 2009-2010
Elizabeth Holtze, 2010-2011
Kevin Stemmler, 2011-2012

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Bernard Cooper	Howard Nemerov
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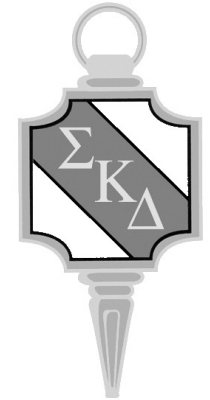
The Woodlands High School (TX)

English Honor Societies

Sigma Tau Delta, International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Canada, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With over 870 active chapters and more than 1,400 Faculty Sponsors, approximately 9,000 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS), and proud sponsor of the National English Honor Society (NEHS). www.english.org



Sigma Kappa Delta (SKD), the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 122 chapters, and annually partners with Sigma Tau Delta to plan and promote the international convention. www.english2.org.



The National English Honor Society (NEHS), founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 700 chapters and currently enrolls 17,000 members annually. www.nehs.org.



What to Do in Albuquerque

Suggestions from UNM English Majors

¡Bienvenidos! Welcome to Albuquerque!

Greetings, Sigma Tau Delta members! As Professional Writing students at the University of New Mexico (UNM) in Albuquerque, we're looking forward to your visit to our city for the 2015 Sigma Tau Delta Convention.

There are many great things to do in Albuquerque. We'd like to offer some suggestions about food, shopping, and entertainment for while you're in town.

Ready? Let's go!

"Albuquerque is rich with history, and what better place to discover it than historic **Old Town**? Old Town is a plaza that contains everything from old souvenir shops to high-end galleries. You'll get your pick of beautiful turquoise jewelry and Native American pottery. Don't forget to take pictures in the historic gazebo in the heart of Old Town or to visit the beautiful **San Felipe Church**, Albuquerque's oldest building. You absolutely cannot leave Old Town without visiting a very important and unique shop: **The Candy Lady**. This woman has been making candy for decades here in Old Town and you've never seen candy like it." (Suggested by *Cassandra Baldonado*)

"If you're looking for some late night excitement, try Old Town's **ghost tour**, held nightly at 8 p.m. You'll learn about the many curious unexplained phenomena associated with the site. Call for reservation (505-246-8687). For an interesting daytime activity, head over to the Indian Pueblo Cultural Center. It's a nice museum with a collection of artifacts related to the culture and history of the Pueblo people. Some artifacts and pottery date back more than a thousand years. The Center also has an art gallery, a restaurant, and a large gift shop, and you can watch demonstrations of Native dances. If you're lucky to be in Albuquerque on a Thursday, Friday, or Saturday evening, you can enjoy live music on the patio while you sample fresh and authentic Native American food. In addition, the courtyard offers live Native American dances every weekend." (Suggested by *Ana Cobos*)

"While you're in Albuquerque, how about a trip to the library? No, not that library. I'm talking about the **Library Bar and Grill**, a great place for nightlife within walking distance of the Hyatt. When the dancing ends and you



San Felipe de Neri Church in Old Town
(credit: *MarbleStreetStudio.com*)

want a little something to snack on, look no farther than one street over where Lindy's Diner is open till 3 a.m. Within easy walking distance from every club in the downtown area, Lindy's is convenient and affordable, and the food is amazing. Serving a variety of foods including Spanish and Mediterranean, Lindy's Diner has a lot of history. It opened in 1929, and was first known as the Coney Island Café! With a friendly staff that will be more than happy to accommodate you after a night out, Lindy's can't be beat!" (Suggested by *Victoria Chacon*)

"Looking for some outdoors action? Head over to **Routes Bicycle Rental & Tours** to rent a bike and take a peaceful uninterrupted bike ride through the Bosque (a forested area) along the Rio Grande. Although located inside urban territory, this trail provides a great ride with excellent scenery. For another great way to exercise in town, head over to **Stone Age** at 4130 Cutler St. and have a go at indoor rock climbing." (Suggested by *Isaiah Jordan*)

"There are plenty of good restaurants in Albuquerque, but for the best New Mexican cuisine head to **El Patio**, an old house-turned-restaurant in the university area.

The secret to El Patio is, of course, its lovely little patio, complete with Spanish guitarist for dinner entertainment. Everything on the menu is amazing but check out their combination plates for the full range of New Mexican food. Anything with green chile will be a life changing experience, but their chile is on the spicy side, so beware! You can't go wrong with the green chile chicken enchiladas, an Albuquerque favorite. For dessert, go to Old Town and visit **The Candy Lady**, where you can choose from eighteen kinds of fudge. But since you're in Albuquerque, you'll really have to try the green chile chocolate fudge. Eat it slowly and marvel over the brilliant idea of bringing spicy green chile and sweet milk chocolate together." (Suggested by *Marie Dosanjh*)

"One of the most prominent features in the Duke City, the Sandia Mountains, dominate the eastern edge of Albuquerque with a towering majesty. Boasting an elevation of 10,678 feet at its crest, you'd expect that much. But the best attraction of the Sandias—beyond, perhaps, the natural beauty of the landscape or the rugged features of the terrain—is the Tram. Opened in 1966, the **Sandia Peak Tramway** is a dramatic way to ascend the soaring slopes of the Sandias. As you climb 4,000



Sandia Peak Tramway

feet in the Tram, a breathtaking 11,000-square-mile view of Albuquerque and the surrounding area unfolds. The 15-minute trip up leads to Sandia Peak, where day or night you'll encounter dramatic, picturesque views of the entire city and beyond. There's also a lot to do in the Sandias. Hiking trails attract adventure-seekers during the warmer months, while skiing at the Sandia Peak Ski Area is the main attraction during the winter. And if you're hungry after the trip up and all of the subsequent excursions, **High Finance Restaurant** is the premier dining spot at the peak, offering a variety of food to accompany the spectacular views." (Suggested by *Mike Mulcahy*)

"For a breakfast treat, I recommend **Garduño's at Old Town Restaurant & Cantina** in Hotel Albuquerque (near Old Town). Everything on the menu is very typical of New Mexican cuisine; however, everyone who comes to Albuquerque should try the famous New Mexico Blue Corn Piñon Pancakes. They're delicious and nutritious! And you can't find them anywhere else but here." (Suggested by *Dulce Cervantes*)

"A cultural experience awaits you at **El Pinto Restaurant**, complete with Western performers, Native American art and jewelry, Southwestern food, and famous salsa. Come see the picturesque patio of this mansion-like restaurant and enjoy a margarita. The restaurant started in a small single-room building, and 19 years later, it now seats 1,200. You can sit in one of five patios, three indoor dining rooms, or the cantina to enjoy your meal. Who knows, you could even see a celebrity who may be in town! George Strait, Katy Perry, Mel Gibson, and various other celebrities have visited El Pinto. If you request in advance, you can even take a tour of their 5,000 square foot chile roasting manufacturing facility. Green chile is the heart of the New Mexican culture. El Pinto uses 120 tons of chiles a year and typically have roasting demonstrations in the front of the building next to the gorgeous walkway. Listen to live music while sitting on the patio and smell the teasing scents arising from the kitchen. During the cooler months, enjoy the cozy warmth of the fireplace in the enclosed patio. Be sure to taste the authentic New Mexican flavors of the internationally famous El Pinto Salsa. Your taste buds will dance and sing with the exquisite experience that is El Pinto." (Suggested by *Enoch Platero*)

What to Do in Albuquerque, continued



Nob Hill

“Albuquerque is home to many talented artists whose works can be found in shops and galleries throughout the city. Nob Hill is an eclectic mile-long stretch of Central Avenue (close to the university) where local artisans sell their creations. **Ooh Ahh** carries high quality, reasonably priced jewelry, while **Mariposa Gallery** offers jewelry as well as artwork in various media. For higher-end, beautiful designs, **Lily Barrack** is hard to beat. Local pottery can be found in abundance. A personal favorite of mine is **Kelly Jo Designs** on 4th Street. She turns and hand paints her pottery using bright, vibrant colors that capture the landscapes and rugged beauty of New Mexico. Krysteen Waszak paints beautiful New Mexico landscapes on canvas as well as on furniture, while Travis Bruce Black has made a name for himself with his mosaic-like watercolors of birds and animals. Both have galleries in Old Town.”
(Suggested by Terry Auvenshine)

“Step back in time, with friends, to enjoy afternoon tea at the **St. James Tearoom**. Sit in a nook that accommodates four people, a library that accommodates six people, or out on the patio. You’ll enjoy a leisurely afternoon full of tea and treats. ‘Savories’ like ‘Dr. Black’s Prosciutto-wrapped Fig’ and ‘The Reverend’s Greens’ make up the first course, followed by assorted ‘Breads’ such as ‘The Butler’s Citrus Scone.’ To top it off, ‘Sweets’ include ‘The Murderous Mousse,’ ‘Miss Scarlett’s Red Velvet,’ and many more tasty treats. Choose from three menus that change monthly and include vegetarian and gluten-free options. For reservations, call 505-242-3752. *(Suggested by Meralyn Werner)*

“Here’s what you need to know about New Mexican food. This culinary genre, which is neither Mexican nor Tex-Mex (and don’t make the mistake of suggesting that it’s similar to either), is the fuel of the city. Ranging from carne adovada burritos to green chile-topped pizza, New Mexican food is the perfect representation of Albuquerque. But where can you sample this delectable fare? Local ‘Burqueños’ will happily tell you about their best-loved restaurants. Favorites include Sadie’s of New Mexico, El Pinto, Los Cuates, and Garcia’s Kitchen, among many other joints that serve up equally tasty fare. Walking around the Duke City, you’ll find a number of restaurants renowned for their New Mexican cuisine. Want a top-notch green chile cheeseburger covered in roasted green chile? Head over to one of the many locations of **Blake’s Lotaburger**. Searching for authentic and delicious chile rellenos (a stuffed green chile) and tacos? Stop by **Taqueria Mexico**, a local favorite nestled in downtown Albuquerque. Or are you craving a breakfast burrito stuffed with scrambled eggs, bacon, potatoes, cheese, and (of course) chile? Look no further than the **Frontier Restaurant**, just south of the University of New Mexico.”
(Suggested by Mike Mulcahy)

These are just some of the many great things to do in Albuquerque. During the Sigma Tau Delta convention, we’ll be on hand to chat with you and share some more ideas about things to do and places to go. Be sure to look us up and say “hi!”

We thank the students at the University of New Mexico, our convention’s host chapter, for their reviews. Online links to the attractions and restaurants mentioned can be found in a reprint of “What to Do in Albuquerque” on the Society blog, WordybyNature.org.

Sigma Tau Delta Journals

The Sigma Tau Delta Review (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the *MLA Handbook for Writers of Research Papers* (latest edition).

The Sigma Tau Delta Rectangle (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.



The Rectangle and The Review **Writing Award Winners for 2015**

Judson Q. Owen Award for Best Piece Overall
Ryan Horner
“Pepper Run State Park”
Alpha Xi Gamma Chapter, Wabash College, IN

Frederic Fadner Critical Essay Award
Jessica Korcok
“Reading Science, Reading Philosophy, Applying the Anthropoc Principle to Woolf’s Mrs. Dalloway”
Xi Tau Chapter, California State University, Bakersfield, CA

Eleanor B. North Poetry Award
Taylor Mullaney
“Shell”
Alpha Mu Kappa Chapter, Marist College, NY

E. Nelson James Poetry Award
Elizabeth Purvis
“What I Mean to Say But Haven’t”
Xi Omicron Chapter, Elon University, NC

Herbert L. Hughes Short Story Award
Ryan Horner
“Pepper Run State Park”
Alpha Xi Gamma Chapter, Wabash College, IN

Elizabeth Holtze Creative Nonfiction Award
Alyson Elam
“The Blue House”
Phi Sigma Chapter, Georgia Southern University, GA

2016 Journal Submissions

Submissions for the 2016 journals will be accepted between April 6 and May 11, 2015.

For more information go to:
<http://www.english.org/sigmatd/publications/journals/>

The Rectangle Reading

Attend the readings of authors to be published in the 2015 edition of *The Rectangle*.

Wednesday, March 18

8:30 - 9:30 p.m.

Pavilion IV-V, L2

Acknowledgements

Convention Organizers

Sarah Dangelantonio	2015 Convention Chair
Felica Steele	2016 Convention Chair
Diane Steinberg	2016-2017 Convention Committee Chair
Beth Demeo	Roundtable Coordinator
Sidney Watson	Roundtable Coordinator
Sheila Byrd	Sigma Kappa Delta
Karlyn Crowley	Sigma Tau Delta Editor
Traci Thomas-Card	Alumni Representative

Reviewers

Michel Aaij	Auburn University, Montgomery
Rhonda Armstrong	Georgia Regents University
Lisa Arter	Southern Utah University
Marybeth	Baggett Liberty University
Robert Baines	University of Evansville
Nellene Benhardus	Shorter University
Ariana Bianchi	Broward College
Simone Billings	Santa Clara University
Ashley Bissette Sumerel	University of N. Carolina Wilmington
Kate Bossert	Notre Dame of Maryland University
Bret Bowers	University of Arkansas, Fort Smith
George Bowers	University of Arkansas, Fort Smith
Kathryn Brewer-Strayer	Stillman College
Glen Brewster	Westfield State University
Kevin Brown	Lee University
Maria Brown	Pacific Union College
Amanda Caleb	Misericordia University
Mary-Lynn Chambers	Elizabeth City State University
Julia Chavez	Saint Martin's University
Mae Claxton	Western Carolina University
Kirsten Clemens	Appalachian State University
Sarah Clere	Mount Olive College
Andrea Coldwell Cabus	Coker College
Dan Colson	Emporia State University
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Robert Crafton	Slippery Rock University
Sarah Dangelantonio	Franklin Pierce University
Noel Daniel	California State University, Stanislaus
Sara Day	Southern Arkansas University
Donna Decker	Franklin Pierce University
Marybeth DeMeo	Alvernia University
Larry Dennis	Clarion University
Blessing Diala-Ogamba	Coppin State University
Diane Dowdy	Sam Houston State University
Douglas Dowland	Ohio Northern University
Phyllis Elmore	North Lake College
Sydney England	University of Pikeville
Andrea Gazzaniga	Northern Kentucky University

Reviewers, continued

Sara Gerend	Aurora University
Tamara Girardi	HACC Harrisburg
Julia Griffin	Georgia Southern University
Christine Hait	Columbia College, South Carolina
Judy Halebsky	Dominican University of California
Elizabeth Haller	Northern State University
Rebecca Hamlett	William Jewel College
Janice Hawes	South Carolina State University
Magdelyn Helwig	Western Illinois University
Timothy Helwig	Western Illinois University
Jenee' Higgins	Howard College
Heidi Huse	University of Tennessee, Martin
Luis Iglesias	University of Southern Mississippi
Andrea Ivanov-Craig	Azusa Pacific University
Judith John	Missouri State University
Patricia Johnson	Penn State Harrisburg
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Desiree Libengood	North Central University
Sara Lindey	Saint Vincent College
Kathy Lyday	Elon University
Laurie MacDiarmid	St. Norbert College
Amberly Malkovich	Concord University
Shirley Manigault	Winston Salem State University
Jamie McDaniel	Pittsburg State University
Beverly McNeese	York College
Doug McReynolds	Upper Iowa University
Linda Miller	Muhlenberg College
Jeanette Morris	Elizabeth State City University
Christopher Morrow	Western Illinois University
Kathy Nixon	American University of Kuwait
James Ortego	Troy University
Jennifer Page	Northwestern Oklahoma State University
Sylvia Pamboukian	Robert Morris University
Allison Pelletier	Southern New Hampshire University
Tom Perrin	Huntingdon College
Tanya Radford	Dominican College
Christina Rieger	Mercyhurst University
Jane Rose Purdue	University North Central
Elizabeth Ruleman	Tennessee Wesleyan College
Laura Rutland	Gannon University
Tiechera Samuel	Three Rivers College
Abigail Scheg	Elizabeth City State University
Shannin Schroeder	Southern Arkansas University
Erica Scott	Slippery Rock University
Susan Shelangoskie	Lourdes University
Dolores Sisco	Youngstown State University
Julianne Smith	Pepperdine University
Jane Splawn	Livingstone College
Derrick Spradlin	Freed-Hardeman University

Reviewers, continued

Liberty Stanavage	SUNY, College at Potsdam
Roger Stanley	Union University
Elizabeth Starr	Westfield State University
Felicia Jean Steele	The College of New Jersey
Diane Steinberg	The College of New Jersey
Kevin Stemmler	Clarion University
Traci Thomas-Card	Alumni Epsilon
Stacey Triplette	University of Pittsburgh at Greensburg
Ronald Tulley	The University of Findlay
Andrea Van Nort	United States Air Force Academy
Deborah Vanderbilt	St. John Fisher College
Kim Vanderlaan	California University of Pennsylvania
Bente Videbaek	Stony Brook University
Marsha Walker	Johnson C. Smith University
Sidney Watson	Oklahoma Baptist University
Belinda Wheeler	Claflin University

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Jeannette Schollaert (ASR)	Eastern Region
Matthew Drollette (SR)	Far Western Region
Hannah Clark (SR)	High Plains Region
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Lindsay Hansard (ASR)	Midwestern Region
Karen Chambless (SR)	Southern Region
Stephanie Laszik (SR)	Southwestern Region
Parker Hunt (ASR)	Southwestern Region

Host Chapter

Alpha Epsilon Pi	University of New Mexico
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Dave Wendelin	Director of NEHS
Karen Larsen	Business Office Manager
Elfrida (Elfi) Gabriel	Director of Marketing and Technology
Josh Wilkin	Web Facilitator
Jayne Higgins	Registration Volunteer Coordinator

2016 Convention and Common Reader

March 2-5, 2016
Hyatt Regency Minneapolis
Minneapolis, MN



Members of Sigma Tau Delta often feel a sense of “finding home” when they become involved in the organization. Members share a sense of wonder in literature, a joy in the play of language, and a power in the persuasiveness of writing. As a convention site, Minneapolis, Minnesota, is an apt location for recognizing and celebrating this feeling of home in a community that celebrates the individual diversity of its membership. Minnesota, and Minneapolis as its largest city, also celebrates the diversity of its residents, among them those of native American, Somali, Hmong, and Latin American heritage. This vibrant city invites us to contemplate how we find and make our homes in complex multicultural communities.

Felicia Steele, 2016 Convention Chair

2016 Common Reader

The Soul Thief **by Charles Baxter**

Charles Baxter’s novel, *The Soul Thief*, asks its readers a central question: what makes us who we are? Is it our clothes, our name, our ideas, or our work? What do we do when we find our identity challenged?

Publishers’ Weekly describes *The Soul Thief* as an “essay into the limits of character, fictional and otherwise.” The novel is written in two halves: the first centers on Nathaniel Mason’s ‘70’s era graduate studies in Buffalo, where he is drawn into a dangerous friendship with the flamboyant Teresa and her boyfriend Jerome Coolberg; in the second half, Coolberg re-enters Nathaniel’s seemingly mundane life. Obsessed with Nathaniel and appropriating clothing, notebooks, and even anecdotes about Nathaniel’s life, Coolberg is the “soul thief” of the title, and the dramatic effect of these thefts on Nathaniel opens up questions of personal identity and psychic wholeness.

The New Yorker describes Charles Baxter as a novelist with a “talent for creating uncanny settings and telling details.” The novel delivers both dramatic tension and a final twist. Professor Baxter is the Edelstein-Keller Professor of Creative Writing at the University of Minnesota. *The Soul Thief* was published in 2008 by Pantheon. Also published by Pantheon, Baxter’s newest work is *There’s Something I’d Like You To Do: Stories*.

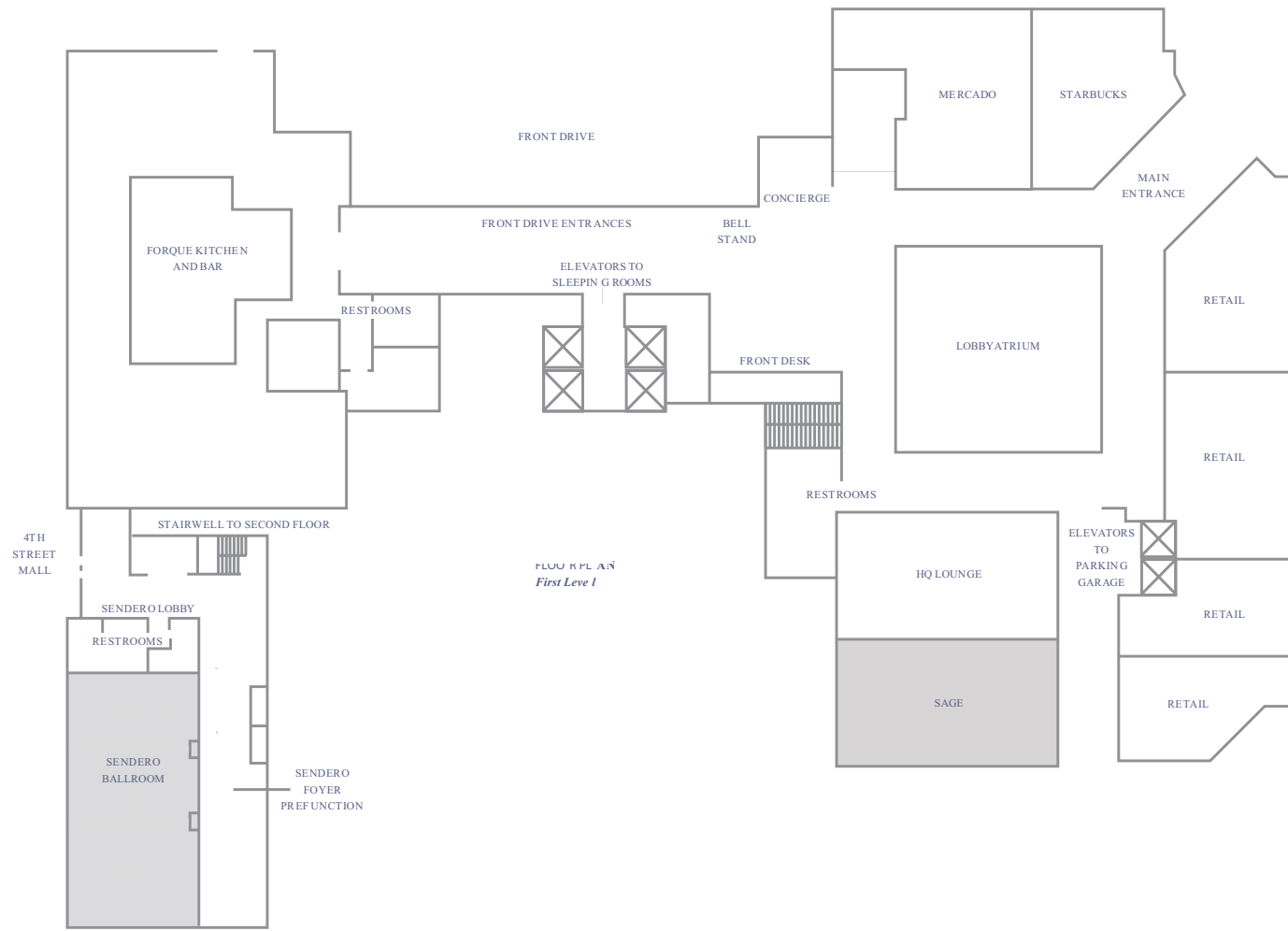
Regents’ Common Reader Awards

Chapters can receive \$100 for organizing and hosting a local event or activity around the 2016 Common Reader: *The Soul Thief*. Chapter members do not need to attend the convention to apply for a Regents’ Common Reader Award. After the event, chapters simply apply for the award money, following the guidelines posted at www.english.org. Award applications should be emailed on or before February 15, 2016, to the appropriate Regent.

Convention Notes:

Hotel Maps

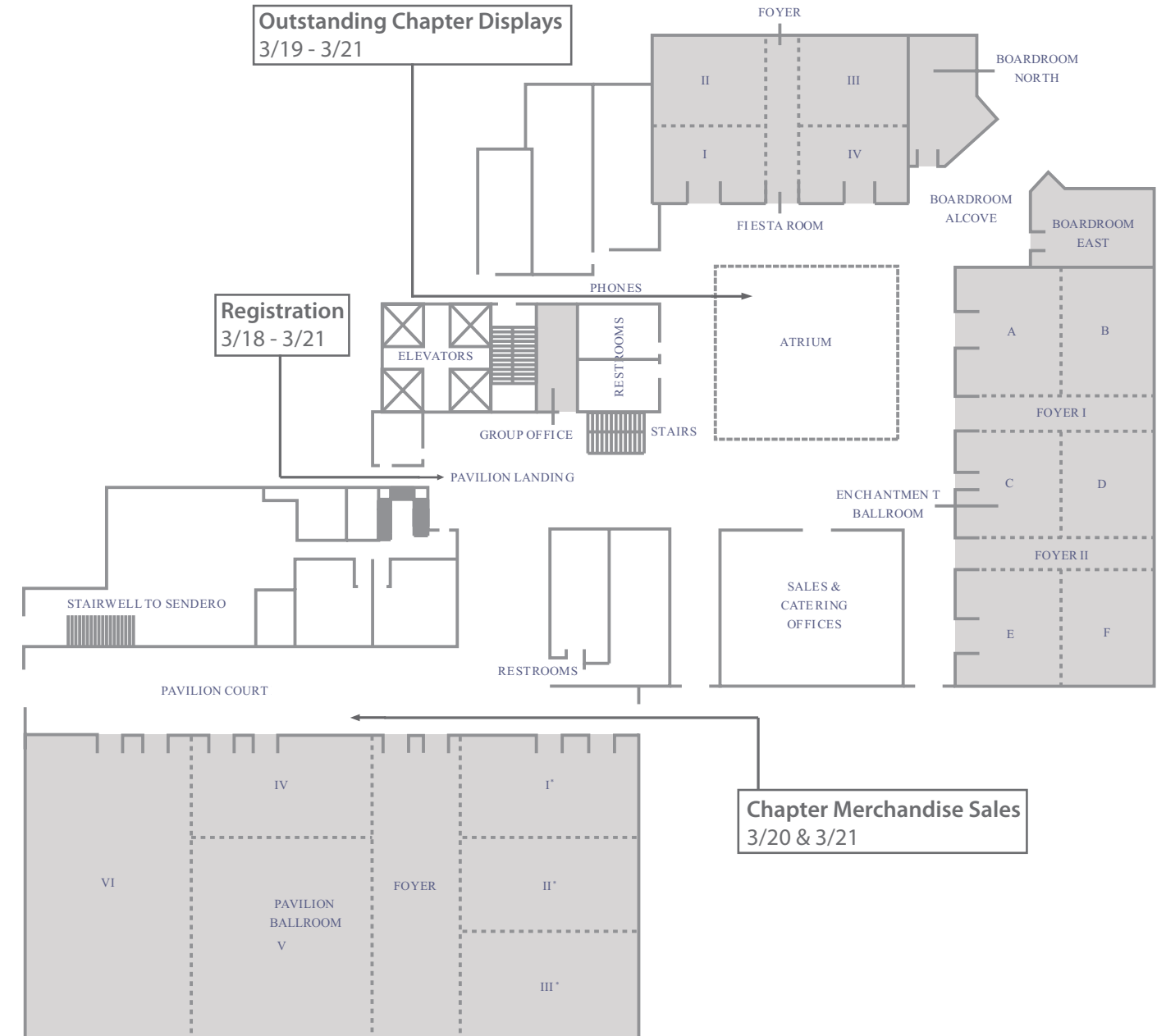
First/Lobby Level (L1)



LEGEND
 L1 - First/Lobby Level
 L2 - Second Level
 L19 - 19th Floor

Hotel Maps

Second Level (L2)



SIERRA VISTA
 Located on the 19th Floor (L19)