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	nia University		
P.F	New Technology: Catalyst or Facilitator	Kaucher, Andrew	Newcomer, Jessica; Leupold, Thomas; Grigas, William (Alvernia University, United States); Keinard, Melisa (Alvernia University, Reinholds, PA, United States)
	World of Digital Literacy	Prosser, Chelsea	Ciesla, Jessica (Alvernia University, Branchville, NJ, United States); Deamer, Brooke (Alvernia University, United States)
	rican University of Kuwait		
Ku ai	w Diving into funun al-bahr: A Kuwaiti Tradition t	Al Hasawi, Reem	Al-Qassar, Dina; Ali, Farah; Jamil, Nusrat (American University of Kuwait, United States)
Barry	University		
FL	"Curiouser and Curiouser": Language, Logic, & Alice	Alvarado, Enrique	Nekrashevich, Yulia (Barry University, United States); Bellian, Dianna (Barry University, Miami Shores, FL, United States)
Brena	au University		
	Flannery O'Connor: The Grotesque in Short Fiction	Lee, Ashley	Wilson, Amy (Brenau University, Sugar Hill, GA, United States); Simmons, Ariel (Brenau University, United States)
	oun Community College		
Al	Against the Current: Life-Changing Literature	Rhea, Leigh	Martinez, Frank (University of Wisconsin-Rock County, Evansville, WI, United States); Massie, Kristin (Jefferson State Community College, United States); Owen, Christopher (Northeast Alabama Community College, Fort Payne, AL, United States); Sheffield, Stephen (Caloun Community College, United States); Soto, Lanisse (Plaza College,
Califo	ornia State University, Chico		
	The English Struggle	McAdams, Jamie	Pitones, Arianna; Ramirez, Rachel; Allen, Katelyn (California State University, Chico, United States)
Centi	ral Michigan University		
М	Changing Current of Romance in Young Adult Literatur	Shepard, Amanda	Nisbet, Riley (Lake Odessa, MI, United States); Wohlfeil, Bethany (Sterling Heights, MI, United States)
Clario	on University		
P.F	Lads, Cads, and Dads: Men in Pride and Prejudice	Boniger, Cayleigh	Johnson, Morgan (Southern Arkansas University, Magnolia, AR, United States); Snow, Brianna (Clarion University, Oil City, PA, United States); Powell, Kimberly (Oklahoma Baptist University, United States); Crankfield, Christian (Clarion University, United States); Stemmler, Kevin (Clarion University, Clarion, PA, United States)
P.A	Research Paper Revamped	Deibert, Ann	Dietz, Derek; Greenman, Rebecca (Clarion University, United States)
	mbia College, South Carolina		
	We the Animals and American Multicultural Literature	Hait, Christine	Condrey, Emma (Columbia College, South Carolina, Marion, NC, United States); Doyle, Brittany (Columbia College, South Carolina, Columbia, SC, United States); Howze, Jasmine (Columbia College, South Carolina, Catawba, SC, United States); Waldrop, Samantha (Columbia College, South Carolina, United States)
SC	Disney's Moving Castle: Key Inclusion of Miyazaki's Ca	Pfaehler, Virginia	Sarkany, Stephanie (Columbia, SC, United States); Mathias, Amber (Lexington, SC, United States); Yanes, Ana (Columbia, SC, United States)
Fairn	nont State University		
W	What Makes a True Southern Belle a Heroine?	Stickel, Marisa	Blumenthal, Betsy (The College of New Jersey, Millburn, NJ, United States); Dangelantonio, Elizabeth (Alfred University, United States); Queen, Sarah (Fairmont State University, Clarksburg, WV, United States)
Fort	Hays State University		

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	KS	Injustice, Sex, Poverty, and Violence in We the Animal	Voeller, Kimberly	Drees, Anne (Fort Hays State University, Hays, KS, United States); Hixson-Bowles, Kelsey (Kansas State University, Olathe, KS, United States)
Fi	rankl	in Pierce University		
	NH	Teaching to We The Animals by Justin Torres	Boulanger, Christine	Gray, Amelea (Franklin Pierce University, Rindge, NH, United States); Darcy, Margaret (Franklin Pierce University, United States); Dangelantonio, Elizabeth (Alfred University, United States); Montgomery, Amanda (Sacred Heart University, United States)
	NH	Are You Ready for Some Teaching?	McCormack, Ashley	Hewerdine, Jennifer (Southern Illinois University, Carbondale, IL, United States); Leisgang, Jill (University of Wisconsin-Green Bay, United States)
П	linois	s Central College		
	Illin ois	General Education Goals Awareness Event	Bean, Ashlea	Ragains, Kayli; Parlier, Sarah; Hillabold, Susan (Illinois Central College, East Peoria, IL, United States)
Jo	ohnso	on C. Smith University		
	NC	When Rivers Run Dry: New Media & Youth Literatures	Walker, Marsha	Collins-Small, Melanie; Mallory, Ashley; Ferguson, Kristyn; Brown, Kyla (Johnson C. Smith University, United States)
L	esley	University		
	MA	A Psychoanalytic Critique of Torres' We the Animals	Bonfiglio, Maria	Johnson, Chelsea; Reuning, Katherine (Lesley University, United States); Murr, Elizabeth (Clarion University, United States); Brannen, George (Georgia Southern University, United States)
N	orthe	eastern Illinois University		
	IL	Food Studies and "Popular" Figurations of Minority Ide	Galmiche, Katherine	Dotson, Sean; Peters, William; Steele, Nathaniel; Vaid, Sarah (Northeastern Illinois University, United States)
Southeastern Louisiana University				
	LA	Third Wave Literature in the Second Wave South	Craig, Sherri	Greer, Justin (Southeastern Louisiana University (LA), Baton Rouge, LA, United States); Dorrill, George; Genre, Chris; Murry, Rebecca (Southeastern Louisiana University, Hammond, LA, United States); Mocsary, Mary (Southeastern Louisiana University, United States)
S	outhe	ern Arkansas University		
	AR	Black & White & Read All Over? Film and the 1920s	Schroeder, Shannin	Johnson, Morgan (Southern Arkansas University, Magnolia, AR, United States); Maxwell, Rachel (Clinton, OK, United States); McKinney, Kacee (Shawnee, OK, United States); Winters, Clint (Magnolia, AR, United States)

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S	Southern Illinois University				
		Strange Pedagogy: Media, Poetry & Graphic Memoir	Hewerdine, Jennifer	Macheret, Minadora (Northern Kentucky University, Erlanger, KY, United States); Brooks, Janine (University of Nebraska at Omaha, Omaha, NE, United States); Kemp, Matthew (Auburn University Montgomery, Montgomery, AL, United States)	
U	niver	sity of Alabama			
	AL	Queer Identities Through the Ages	Johnson, Kaylyn	Chestnut, Tyler; Gamble, Joey (University of Alabama, Tuscaloosa, AL, United States)	
	AL	"Like our rivers, our land": Southern Literature	Kosich, Katherine	Gamble, Joey; Barksdale, Nadia; Gillette, Will (University of Alabama, Tuscaloosa, AL, United States)	
U		rsity of Arkansas, Fort Smith			
	AR	The Literary and Rhetorical Currents of Feminism	Breazzeal, Amber	Hays, Jalyn; LaCrue, Michel; Bowers, Bret (University of Arkansas, Fort Smith, United States)	
U	niver	rsity of Pittsburgh at Greensburg			
	PA	We the Animals, We the Archetypes	Triplette, Stacey	Hughes, Megan (University of Pittsburgh at Greensburg, Lancaster, PA, United States); McDermott, Luke; Parker, Rebecca (University of Pittsburgh at Greensburg, United States); Sankey, Shannon (University of Pittsburgh at Greensburg, Pittsburgh, PA, United States); Dunn-MacEwan, Tia (University of Pittsburgh at Greensburg, Youngwood, PA, United States)	
		The myth of the exceptional child in young adult fiction	Triplette, Stacey	Hughes, Megan (University of Pittsburgh at Greensburg, Lancaster, PA, United States); McDermott, Luke (University of Pittsburgh at Greensburg, United States); Dunn- MacEwan, Tia (University of Pittsburgh at Greensburg, Youngwood, PA, United States)	
U		sity of South Alabama			
		Weird Books - Re-Imagining the Form of the Book	Knaebel, Nick	Palmer, Kirk; Davis, Ashley; Rahn, Ashely (United States)	
U		sity of Wisconsin-Eau Claire			
		Collaboration Opportunities Between Honor Societies	Hochstein, Gloria J.	Dye, Brianna (United States); Kloth, Crystal (Eau Claire, WI, United States); McCole, Jessica (United States); Wendelin, Dave (Lakewood, CO, United States); Chadwick, Jill (Calhoun Community College, Decatur, AL, United States)	
Weber State University					
	UT	What is Passed Down?	Carlisle, Reginald	Garrett, Jayrod (Weber State University, United States); Durborow, Robert (cedar city, UT, United States); Grogan, Kathryn (Azusa Pacific University, Penn Valley, CA, United States); Poppitz, Kyle (Weber State University, United States)	
Western Illinois University					
	ĪL	Historical Design: Unearthing a Chapter's History	Gerske, Andrew	Hunt, Parker (Oklahoma Baptist University, Shawnee, OK, United States); Fitzpatrick, Carrie (Alvernia University, Reading, PA, United States)	
W	/estfi	ield State University			
	MA	Toward a Poetics of the Tweet	Johnston, Kyle	Avery, Bradford (Westfield State University, Framingham, MA, United States); MacTighe, Billi (Westfield State University, Bridgewater, MA, United States); Thelen, Jessica (Westfield State University, Hadley, MA, United States)	

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Alumni Epsilon Chapter			
		Once Upon A Story: Fairytales in Popular Culture	Gore, Victoria (Southeastern Louisiana University, Lacombe, LA, United States); Martinez, Roberto (Denver, CO, United States); Prince, Michael (Metropolitan State University of Denver, Denver, CO, United States)
		Marketing: If a book is good, but no one knows, does	Schultz, Greta (Eau Claire, WI, United States); Bittner, Caitlin (Prairie du Chien, WI, United States)

Workshop

Calhoun Community College				
	AL	These Hills Once Spoke: Pulitzer Prize Novelist T.S. Str	Rhea, Leigh	
Indiana University - Purdue University Fort Wayne				
	IN	Understanding Diversity in Literacy	Leonard, Timothy	Stamper, Ruth (Carl Junction, MO, United States)