

Sigma Tau Delta 2014 International Convention

Presenters of Papers and Creative Works - updated 01/16/14

Alma College

| | | |
|----|-----------------|---|
| MI | Day, Sara | Heathcliff's Revenge |
| MI | Folkmire, Lisa | Page Pressed Primroses |
| MI | Hammer, Jacob | Voices from Beyond Autumn |
| MI | Kirk, Jocelyn | Both Sides of the Moon |
| MI | Korell, Hannah | The Evolution of Justice |
| MI | McLeod, Jessica | Falling into Faith: John Updike's Skyscraper Idol |
| MI | Rann, Christina | Tom's Mental Prism in The Glass Menagerie |

Alvernia University

| | | |
|----|-----------------|-------------------------------|
| PA | Kaucher, Andrew | From the Cloister of Vagrancy |
|----|-----------------|-------------------------------|

Andrews University

| | | |
|----|--------------------------|---|
| MI | Alvarez Maldonado, Elkid | All The Things She Never Said |
| MI | Arellano, Jordan | The Freedom of the Fall in Paradise Lost |
| MI | Chacko, Matthew | Theatrical and Empirical Identity in Coriolanus |
| MI | Hucks, Timothy | The Other Within the Other |
| MI | Lee, Charles | Lost Identity: Family in Marjane Satrapi's Persepolis |
| MI | Roschman, Melodie | Costuming and Selfhood in Gregory Doran's Hamlet |

Armstrong Atlantic State University

| | | |
|----|--------------------|---|
| GA | Crumpton, Jennifer | Sympathy for the Mad King |
| GA | Danos, Christina | Neil Patrick Harris |
| GA | Edwards, Angela | Femininity in War: Self-Determinism in Coup de Grace |
| GA | Flora, Rachael | Graveface's Mystery Man |
| GA | Guza, Grace | Success and Failure in Mrs. Dalloway |
| GA | Hancock, Melissa | Heroic Endeavors: Motivation of the Hero in Beowulf |
| GA | Head, Teneshia | A Childless Mother: Incidents in the Life of a Slave Girl |
| GA | Holton, Emily | Predicating Permanence in To the Lighthouse |
| GA | Medlock, Amanda | Abilene Wars |
| GA | Relyea, Charles | The Lovely Luxembourg Gardens |
| GA | Sabin, Tracy | Mockery of Chivalry in the Fableaux |
| GA | Sheffer, Janet | Writing the Mind: Art In a Parallel World |
| GA | Smith, Isaac | La Poursuite du Bonheur |

Assumption College

| | | |
|----|----------------|---|
| MA | Corbett, Maura | Doctor Who and Post-Imperial British Identity |
|----|----------------|---|

Auburn University, Montgomery

| | | |
|----|------------------|--|
| AL | Blake, Andrew | The Wiring Behind the Eyes |
| AL | Byrd, Antonio | Aches for Distant Places |
| AL | Johnson, Matt | What's Time Worth? |
| AL | Jurus, Alexandra | "Great Radical Dualism": Androgyny as Self-Culture |
| AL | Scott, MeKoi | The Economics of Self-Interest |
| AL | Siler, Victoria | The Locus Amoenus—Unchanged After 2,000 Years |

Azusa Pacific University

| | | |
|----|-------------------|---|
| CA | Fredlock, Caitlin | Hemingway's Faith in Novels |
| CA | Grogan, Kathryn | Runaway |
| CA | Serna, Jasmine | Cartoons are for Children |
| CA | Soria, Andrew | A Speech for the New Royalty: Earl Spencer's Eulogy |

Baker University

| | | |
|----|----------------|--|
| KS | Colby, Katelin | It Began with a Car |
| KS | Jaqua, Lauren | Sweltering Vogue: Imperialism and Women's Clothing |
| KS | Morse, Teresa | We Are Ghosts |

Bloomsburg University

| | | |
|----|----------------|------------|
| PA | Dunn, Courtney | Tired Eyes |
|----|----------------|------------|

Blue Mountain College

| | | |
|----|------------------|---|
| MS | Grose, Katelyn | Welly and Woolf on Killing "The Angel in the House" |
| MS | Mahoney, Matthew | McEachern's Attempt to Condition Joe Christmas |

Bradley University

| | | |
|----|-----------------|-------------------------|
| IL | Brunner, Rachel | The Woman in the Window |
|----|-----------------|-------------------------|

Brenau University

| | | |
|----|-------------|------------------------------|
| GA | Wilson, Amy | The Compassion of Guildeluec |
|----|-------------|------------------------------|

Bridgewater College

| | | |
|----|---------------|--|
| VA | Winter, Jesse | Lost in Violence: A Girardian Reading of Beowulf |
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Broward College

| | | |
|---------|------------------|---------------------------|
| Florida | Johnson, Carolyn | The Price of Beauty |
| Florida | Robledo, Julius | Sour Girl |
| Florida | Tammaro, John | Death is The Eternal Buzz |

Cameron University

| | | |
|----|-------------------|---|
| OK | Brewer, Sarah | Forbidden Love, Language in "Eloisa to Abelard" |
| OK | Brown, Casey | Eastman's Account of the Ghost Dance War |
| OK | Nunez, Gilberto | Making a Better Man Through Travel |
| OK | Poolaw, Rhiannon | Roots: Warrior Woven |
| OK | Stockton, Kaitlyn | Tolkien's Influence on Oscar Wao |

Campbell University

| | | |
|----|------------------|--|
| NC | Brown, Caitlin | The Contradictory Hero in Vonnegut's Mother Night |
| NC | Hatcher, Rebecca | Denying a Sinful Nature in Coleridge's Christabel |
| NC | Henry, Olivia | Ben Jonson: Religious Aspects of "On My First Son" |
| NC | Overton, Erin | Quest for Compromise in Go Tell It on the Mountain |

Cardinal Stritch University

| | | |
|----|------------------|------------------------------------|
| WI | Crowley, Michael | Television |
| WI | Grey, Sarah | Why Did the Chicken Cross My Path? |

Carnegie Mellon University

| | | |
|----|-----------|-------------------|
| PA | Wise, Von | Lack of Coherence |
|----|-----------|-------------------|

Carson-Newman College

| | | |
|----|----------------|---------------------------------------|
| TN | Messer, Leigha | American Masculinity: Past to Present |
|----|----------------|---------------------------------------|

Cedarville University

| | | |
|----|-----------------|---|
| OH | Dark, Rachel | Jane Austen's Work Ethic in Sense and Sensibility |
| OH | Pernicano, Kara | A Flapper's Place on the Golf Course |
| OH | Silk, Jesse | Wash the Water |

Central Michigan University

| | | |
|----|-------------------|--|
| MI | Nisbet, Riley | After The Love Poem |
| MI | Orlow, August | Fighting Flight: War, Death, and the Rest is History |
| MI | Pacini, Mike | Navigating the Flow of Nonsense in Wonderland |
| MI | Tesch, Kate | Trigger |
| MI | Wohlfeil, Bethany | History and the Water of the Fens |

Chadron State College

| | | |
|----|---------------|---|
| NE | Clark, Hannah | The Heat o' the Sun: Suicide in Mrs. Dalloway |
| NE | Labor, Sara | Combat Practice |

Chapman University

| | | |
|----|---------------|---------------|
| CA | Solarova, Ema | Goodness Sake |
|----|---------------|---------------|

Charleston Southern University

| | | |
|----|------------------|--|
| SC | Hixon, Kristen | Jack Burden's Illusive History |
| SC | Murray, Victroia | Fairy Tale & Coming of Age: Symbiosis in Labyrinth |

Chatham University

| | | |
|----|-----------------------|---|
| PA | Clohessy, Meaghan | Emerson at the Airport |
| PA | Fox, Ashleigh | Ocean's Deep |
| PA | Schollaert, Jeannette | The Feminine Ideal in A Farewell to Arms |
| PA | Yankovich, Margaret | Female Bodies in The Exorcist and Beloved |

Chestnut Hill College

| | | |
|----|-----------------|---|
| PA | Walker, Chelsea | In Our Time: Hemingway and Soldier's Detachment |
|----|-----------------|---|

Clarion University

| | | |
|----|-------------------|----------------------------|
| PA | Boniger, Cayleigh | Three Witches, One Goddess |
| PA | Snow, Brianna | Coming Home |

College of Charleston

| | | |
|----|------------------|--|
| SC | Arrillaga, Abe | Stephen's Anticipation of Adulthood |
| SC | Doty, Phoebe | De Sica's Italian Neorealism in Kevin Smith's Clerks |
| SC | Mitchell, Ashley | Beauty in our Surroundings: A Reading of Wordsworth |
| SC | Weil, Taylor | Subjectivity in The Perks of Being a Wallflower |

Collin College

| | | |
|-------|------------------|-----------------------------------|
| Texas | Hughes, Caitlynn | To the Cross at Trinity Mills |
| Texas | Wood, Avery | Because I Drew Him from the Water |

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Columbia College, South Carolina

| | | |
|----|--------------------|---|
| SC | Doyle, Brittany | Nerves. |
| SC | Howze, Jasmine | Blurred: The Line between Victim and Criminal |
| SC | Howze, Jasmine | Abandoning Humanity |
| SC | Mathias, Amber | Lords of the Fly: Privilege in George Langelaan's "The Fly" |
| SC | Pfaehler, Virginia | The Inverted Cup and Other Lies |
| SC | Sarkany, Stephanie | On Searching for Home in a Strange Land |
| SC | Yanes, Ana | Odes to Your Aromas |

Concord University

| | | |
|----|-----------------|---|
| WV | Gooch, James | Gaytino: A Look at Homosexuality in Latin America |
| WV | Horton, Michael | The Time Lord Byronic Hero |
| WV | Vest, Elizabeth | Pan's Feminism |
| WV | Wood, Ronni | The Widow's Ghost |

Cottey College

| | | |
|----------|-------------------------|--|
| Missouri | Ford, Margaret (Meghan) | Different Realities |
| Missouri | Ott, Paige | "Cast Down Your Bucket Where You Are:" An Analysis |

Dixie State University

| | | |
|----|-------------------|--|
| UT | Beatty, Bronson | The Evolution of Native Americans in Film |
| UT | Robertson, Kelsey | Late Bloomer |
| UT | Seamons, Karla | Lord of the Flies and The Hunger Games: Dystopian Warnings |
| UT | Stoddard, Aspen | Waves |

Dominican University of California

| | | |
|----|------------------|--|
| CA | Etheridge, Kayla | Creon vs. Odysseus: Two Hubristic Characters |
| CA | Pellerin, Brooke | Writing Therapy |
| CA | Reese, Hannah | Great Expectations as an Allegorical Story of Eden |
| CA | Spaulding, Katie | Wide Sargasso Sea and Female Creole Identity |

Duquesne University

| | | |
|----|--------------|---|
| PA | Betz, Alyssa | Pamela, From Defiance to Submissiveness |
|----|--------------|---|

Elon University

| | | |
|----|--------------------|---|
| NC | Camacho, Kelsey | The Landscape of Memory |
| NC | Hall, Kevin | ELAPSE |
| NC | Kaudo, Negesti | Arrhythmia |
| NC | Lilienthal, Kim | "Hit Means Gold:" Names and Symbols in Oral History |
| NC | McDade, Connor | The Biggest Liar |
| NC | Nussbaum, Michelle | Reader Identification in The Catcher in the Rye |
| NC | Olsson, Lindsey | Freckle |
| NC | Purvis, Elizabeth | "Crazy Indians Made It": Stagnation and Immobility |
| NC | Steiner, Emily | The Forgotten Hero: Telamonian Ajax |
| NC | Sudlow, Alice | Class in Lockhart's The Disreputable History |

Erskine College

| | | |
|----|------------------|---|
| SC | Bowen, Rebekah | Clean |
| SC | Pearson, Rebecca | Eldritch Creations: Lost in Time and Space |
| SC | Pearson, Rebecca | The Waiting Room |
| SC | Ritland, Kyle | The Pacific |
| SC | Talbot, Rachel | The Cool of a Graveyard in the Heat of Summer |
| SC | Thomas, Caroline | Psychological Oppression in Wide Sargasso Sea |
| SC | Walenceus, Laura | Ripples of Darkness |

Fairmont State University

| | | |
|----|--------------|--|
| WV | Queen, Sarah | The Innocent Victim and the Terrible Villain |
|----|--------------|--|

Flagler College

| | | |
|----|-----------------|--|
| FL | Hastings, James | Confronting the River in Faulkner's As I Lay Dying |
|----|-----------------|--|

Fort Hays State University

| | | |
|----|-------------------|-------------------------------|
| KS | Courkamp, Brylee | Ambulances and Grandmothers |
| KS | Drees, Anne | Hidden Inside the Ivory Tower |
| KS | Markey, Brigid | What We See or Seem |
| KS | McIntyre, Matthew | A Series of Useless Poems |
| KS | Voeller, Kimberly | With a Powerful Touch |
| KS | Voeller, Kimberly | The Lack of Something |

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Franciscan University of Steubenville

| | | |
|----|-----------------------|---|
| OH | Domitrovich, Margaret | Razinga |
| OH | Ehle, Angela | Knitting Together |
| OH | Krason, Monica | Choice as Timeliness in Pride and Prejudice |

Franklin Pierce University

| | | |
|----|-----------------|---|
| NH | Baxter, Amy | When the Memory Hits |
| NH | Darcy, Margaret | Adultery is a Sin |
| NH | Lofgren, Rachel | Conflicts |
| NH | Raposa, Megan | Giovanni's Room Through a Gender Criticism Lens |

Freed-Hardeman University

| | | |
|----|--------------------|--|
| TN | Ivy, Kade | A God Complex in "Good Country People" |
| TN | Shoulders, Davis | Religious Thoughts on Ideology |
| TN | Thornsberry, Sarah | A Matter of Time |

Furman University

| | | |
|----|---------------------|----------------------|
| SC | Reddaway, Stephanie | The Road to Recovery |
|----|---------------------|----------------------|

George Fox University

| | | |
|----|----------------------|---|
| OR | Ezell, Brice | Discounted |
| OR | Lund, Emily | The Role of Style in "The Great Gatsby" |
| OR | Nunnenkamp, Victoria | Measuring Up |

Georgia Gwinnett College

| | | |
|----|---------------------|--|
| GA | Davenport, Ashleigh | Women's Visibility in the Music Industry |
|----|---------------------|--|

Georgia Regents University

| | | |
|----|-------------------|--|
| GA | Buck, Amy | A Critique of the Rhetorical Strategies in More's Utopia |
| GA | Creson, Caitlin | How We Raise Our Daughters, Without Homes. |
| GA | Smith, Leah | Song of the South: The Impact of Uncle Remus |
| GA | Stanland, Kathryn | Written Culture vs. Oral Traditions in Oral History |
| GA | Topping, Kristen | The Consequences of a False Identity |
| GA | Wirtz, Kayla | Literary and Pop-Culture Savior Martyrs |

Gordon State College

| | | |
|----|----------------|--|
| GA | Cogdill, Anna | Betty Jean |
| GA | Watt, Samantha | Looking Underneath the Underneath Through Time |

Harris-Stowe State University

| | | |
|----|----------------------|---------------|
| MO | Pate, Christopher M. | Beverly's Day |
|----|----------------------|---------------|

Hastings College

| | | |
|----|----------------|---|
| NE | White, Patrick | Batman: The Mask Behind the Man |
| NE | Wolf, Sarah | From Rust to Riches-The Tin Man's Allegorical Journey |

Illinois Valley Community College

| | | |
|----------|------------------|-------------------|
| Illinois | Farris, Georgia | Germaphobe |
| Illinois | McDonough, Kelly | Between the Lines |

Indiana University - Purdue University Fort Wayne

| | | |
|----|--------------|--------------------------|
| IN | Beck, Sherri | As Is the Mother |
| IN | Smith, Paul | Flirting with the Gutter |

Indiana University of Pennsylvania

| | | |
|----|-----------------|----------------|
| PA | Thiess, Natalie | Upside Down |
| PA | Weber, Emily | Cleaning House |

John Carroll University

| | | |
|----|-------------------|--|
| OH | Ferlotti, Rebecca | Live to Die: 1924, A Collection of Poems |
|----|-------------------|--|

Kansas State University

| | | |
|----|----------------|--|
| KS | Gilson, James | Continued Movement between Gothic Spaces in Typee |
| KS | Hale, Sierra | Navigating the Social Web in Pride & Prejudice |
| KS | Selby, Kristin | Virginia Woolf's Revelations of the Human Experience |

La Sierra University

| | | |
|----|---------------------|---|
| CA | Ellenwood, Marjorie | Angel of the Earth: Betsey Trotwood as Pachamama |
| CA | Melchor, Laura | Commercialized Catholicism: Frontier Life Recedes |

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Lee University

| | | |
|----|----------------------|---|
| TN | Beckett, Tyler | Wounded |
| TN | Campbell, Jacqueline | The Edge of Sanity |
| TN | Carpenter, Donald | The Aesthetic and the Political in Mrs. Dalloway |
| TN | Chambless, Karen | The Power of "Looks" in Persuasion |
| TN | Cooney, Neil | Good People |
| TN | Dykes, Kayla | The Idolized Death in Wordsworth's "We Are Seven" |
| TN | Lawrence, Jason | Anomaly |
| TN | Lesler, Rachel | Frailty, Thy Name is Not Always Ophelia |
| TN | Slaughter, Shylah | The Lovers We Once Loved |
| TN | Smith, Kaitlyn | Craziness as Construction in Yeats's Crazy Jane |

Liberty University

| | | |
|----|-------------------|--|
| VA | Davis, Nathaniel | Every Which Way: Equality in "Harrison Bergeron" |
| VA | Howard, Jonathan | Virtue Ethics in Austen's "Pride and Prejudice" |
| VA | Jamison, Joylanda | Feeble Dances of Hope |

Linfield College

| | | |
|----|-------------------|--------------------------------------|
| OR | Rickards, Kyra | Framing and Taming "The Tamer Tamed" |
| OR | Schilling, Austin | Fire-Lookout Literature as a Genre |

Long Island University, Brooklyn

| | | |
|----|------------------|--|
| NY | Dorvil, Marnelle | Marriage and Money: Contrasting Forces |
| NY | Gonzalez, Joanna | Cartoon Devils |
| NY | Matkov, Jacob | How Harry Potter's Message of Equality Fails |

Louisiana Tech University

| | | |
|----|-------------------|--|
| LA | Andreu, Lydia | Victorian Gender Ideals in The Woman in White |
| LA | Crump, Alana | Anne Brontë's Dichotomous Woman |
| LA | Kilgo, Rachelle | Missing Matthew |
| LA | Marshall, Chelsey | 'Other' Fairytales: Angela Carter's The Bloody Chamber |
| LA | Stokes, Matthew | To Attend a Kazakh Wedding: An American in China |
| LA | Traylor, Emily | Masculine Reform in The Tenant of Wildfell Hall |
| LA | Whitehead, Eric | The Duality of Richard III as the Machiavel |

Luther College

| | | |
|----|----------------------|--|
| IA | Christensen, Eve | Finding My Mother |
| IA | Maiden Mueller, Mary | Social Upstarts and the Tenuous Future of England |
| IA | McElmeel, Aubrey | Fire and Ice, Rationality and Passion in Jane Eyre |
| IA | Mohr, Katherine | Seeing Frankenstein through Plato's "Cave" |
| IA | Moore, Brita | The Method to His Madness: Hamlet and the "Fishmonger" |
| IA | Schmidt, Nathan | Broken Dolls |
| IA | Schuh, Marissa | Islands as Places where Science and Fiction Meet |
| IA | Steelman, Brett | Eulogy |

Maryville College

| | | |
|----|-------------------------|---|
| TN | Quesenberry, Alexandria | Minx or Martyr: The Fictional Portrayals of Anne Boleyn |
| TN | Roberts, Amber | Communal Mothering in Silko |

McKendree University

| | | |
|----|------------------|------------------------------|
| IL | Hansard, Lindsay | Antigone as a Proto-Feminist |
|----|------------------|------------------------------|

Mansfield University

| | | |
|----|-----------------|--|
| PA | Murphy, Cameron | The Rise of Industry in Shelley and Conrad |
| PA | Wark, Courtney | Pym's Reversal of Colonizer and Colonized |

McNeese State University

| | | |
|----|---------------------|---|
| LA | Cholley, Kristen | Images of the Holocaust: Ethical Presentations of Hell |
| LA | Mendez, Maria-Josee | The Thunderbolt Awakening in Works by Sylvia Plath |
| LA | Murnane, Eric | Nobody Puts Trollfurst in the Corner |
| LA | Ogea, Amanda | Disability Theory in The Adventures of Huckleberry Finn |
| LA | Poole, Megan | On the Nature of War: An Individual's Perspective |

Marian University

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| WI | Vis, Angela | Gender Performance and Invisibility in Maya's Notebook |
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Marist College

| | | |
|----|--------------------|--|
| NY | Ahearn, Sean | A First Kiss Story |
| NY | Butterwick, Leah | June 13, 2006 |
| NY | Cappo, Christina | The Art of Fighting with the Big Boys |
| NY | Herbert, Kathryn | Lady and the Man |
| NY | Kane, Erin | Faulkner's Female Rebels |
| NY | Karach, Rachel | Fifteen and Learning to Walk |
| NY | Natoli, Catherine | Identity in Alice's Adventures in Wonderland |
| NY | Navarra, Marygrace | Admission |

Merrimack College

| | | |
|----|---------------------|--|
| MA | Hanselman, Jennifer | Form in Winesburg, Ohio: A Reflection of Modernism |
|----|---------------------|--|

Metropolitan State University of Denver

| | | |
|----|-------------------|---|
| CO | Barchers, Keturah | Gone |
| CO | Cannalte, Carla | Gender Inversion in Athenian Tragedy |
| CO | Kellogg, Colleen | All-American Woman |
| CO | Meyer, Kathlyn | Mama-Ji: Misrepresenting the Hindu Goddess Kali |
| CO | Prince, Michael | Gazer |
| CO | Rudnik, Joshua | Sherman Alexie's Use of the Bildungsroman |

Minot State University

| | | |
|----|---------------------|--|
| ND | Collier, Gretchen | Farewell My Concubine: Revolution and the Peking Opera |
| ND | Gores, Samantha | Turning the Bourgeoisie into Soap |
| ND | Montes de Oca, Lisa | Mad Men Manifests the American Dream |

Misericordia University

| | | |
|----|-----------------|----------------------------------|
| PA | Grega, Auraleah | Walt Whitman and Leaves of Grass |
|----|-----------------|----------------------------------|

Missouri Southern State University, Joplin

| | | |
|----|-------------------|---|
| MO | Pollock, Madison | The Trumpet |
| MO | Stamper, Ruth | Albee's 2004 Revision of <i>Who's Afraid of Virginia Woolf?</i> |
| MO | Steddum, Kristine | "We the Animals" by Justin Torres: A Poetic Response |
| MO | Steddum, Kristine | The Human Animal |

Missouri Valley College

| | | |
|----|------------------|---|
| MO | Blackburn, Lorin | Aspects of Invisibility in <i>Invisible Man</i> and <i>The Bluest Eye</i> |
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Missouri Western State University

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|----|---------------|---|
| MO | Walkup, Katie | Voice and Purpose in the Narrative of Sojourner Truth |
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Montana State University, Bozeman

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|----|----------------|------------------------------|
| MT | Kenney, Olivia | Not Your Wife, Just His Life |
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Morningside College

| | | |
|----|-----------------|---|
| IA | Hecht, Hannah | Female Characters in <i>Sir Gawain and the Green Knight</i> |
| IA | Munson, Sarah | M Butterfly Deconstruction |
| IA | Oakley, Cameron | Perfection |
| IA | Olson, Sara | My Experience within the Catacombs |

Mount Olive College

| | | |
|----|-------------------|---------------------------|
| NC | Connors, Kimberly | True Beauty: A Fairy Tale |
| NC | Lozano, Jessica | The Muse |
| NC | Moore, Rebecca | Server |

Muhlenberg College

| | | |
|----|------------------|---|
| PA | Neary, Elizabeth | Egerton's The "New Woman's" Psyche |
| PA | Scott, Stephanie | Navigating Empowerment in Children's Literature |

North Central College

| | | |
|----|------------------|---|
| IL | Cannell, Elaine | Trauma in Lorrie Moore's <i>A Gate at the Stairs</i> |
| IL | Harrison, Taylor | The 189th Mile |
| IL | Loeffler, Colin | Questioning Thady's (Un)Reliability in <i>Castle Rackrent</i> |
| IL | Rasmussen, Kelly | Love Songs |

North Central University

| | | |
|----|-----------------|--|
| MN | Pyron, Victoria | The Feminine Ideological Apparatus and <i>Lady Macbeth</i> |
| MN | Telkova, Inna | School Lunch |
| MN | Wiese, Nicholas | The Death of Michelle Gram |

Northeast Alabama Community College

| | | |
|---------|-------------------|-----------------------------|
| Alabama | Owen, Christopher | Ponderous Poetry Collection |
| Alabama | Owen, Christopher | A Newly Caustic Gaze |

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Northern Illinois University

IL Kroger, Kristina Serpents Rising: Metaphor in Almanac of the Dead
IL Underwood, Tanner Hopkins and Eliot: Practitioners of Modernism

Northern Michigan University

MI Belmore, Rachael Imagism in Hart Crane's "Garden Abstract"
MI Bronsteader, Allison March
MI Fox, Molly Searching For Moose
MI Granger, Genean River Current of Words
MI Granger, Genean 1924 -A Nun's Life
MI Grosz, Willow Lucky
MI O'Donnell, Ashley The Gravestone

Northwest Missouri State University

MO Campbell, Savannah The Girl in the Tree
MO Evans, Michael Body and Soul: Emerson Against Dualism
MO Jerabek, Rebekah Unbreakable
MO Strotman, Helen The Shifting Perceptions of Emerson
MO Wallace, John The Ramifications of Transcendence
MO Whitaker, Quinn Dating in the Digital Age
MO Worden, Parker The Acceptance and Use of Swearing in Classrooms

Northwest Nazarene University

ID Jenson, Audra Sympathetic Magic in the Faerie Queene
ID Moser, Maxwell Call of the Suburban Wild

Notre Dame of Maryland University

MD Gilbert, Kristen Show 121: The End of Childhood
MD Richardson, Katelyn A Fight for Equality: Women's Roles in Things Fall Apart

Oakland University

MI Gleich, Susan "Do with me as thou seest best!"

Ohio Northern University

OH George, Joelle Dickens, Feminism and the Victorian Period
OH McKinney, Elizabeth Behind Every Epic Hero is an Epic Heroine
OH Winter, Mearte The Feminist Criticism and the Disney Princess

Oklahoma Baptist University

OK Hunt, Parker Sorry George
OK Jackson, Bethany The Problem of Spirituals in Richard Wright's Native Son
OK McKinney, Kacee A Critical Analysis of Hamlet
OK Mugler, Kayla A Dwelling Vale

Oklahoma Christian University

OK Bingham, Hannah National Identity Discourse in The Manyoshu
OK Borth, Mindy The Cycle of Gardens in Herland
OK Calvert, Emily Creation and Alienation for the Canon's Yeoman
OK Carter, Charles The Artistic Subjectivity of Jane Eyre
OK Dahl, Jenny On the Marketable Adaptation of V for Vendetta
OK Dale, Jacob Meeting With Her
OK Durrill, Molly Questioning Patriarchal Authority in Piatt's Poetry
OK Heath, Kallista Transcending Language in Gilman's Herland
OK Ketring, Hannah Stephen Crane's Literary Forms in "The Blue Hotel"
OK Pike, Kristine Seasons of Fire and Water
OK Scheppegrell, Jonathan Poe and the Metaphor of Entombment
OK Tucker, Jess Otherness in "Daisy Miller"
OK Welch, Shelly Sleeping Inside Myself
OK Williams, Aimee Functionality and Aesthetics in Herland
OK Williams, Jessica The Inescapable Privilege of the Male in Herland
OK Yeakley, Stanton Echoes of Orwell: Dystopian Themes in The Wall

Olivet Nazarene University

IL Corpier, Garrett Reproducibility of the Signified Image
IL Hancock, Shayla The Angel in Vienna
IL Modica, David Sex in William Blake's "The Chimney Sweeper"
IL Schrader, Katharyn Starkfield: A Step Behind
IL Priester, Janna "Revelation" and the Master-Slave Dialectic

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Ouachita Baptist University

| | | |
|----|-------------------|--|
| AR | English, Anna | A Cautious Venture: An Excerpt from "Freeflight" |
| AR | Hopmann, Katie | Pancake Girl |
| AR | Timokhina, Rachel | Tolstoy: A Hedgehog with the Philosophy of a Fox |
| AR | Wakeling, Anna | The Journey of a Dissatisfied Woman |

Pace University, New York Campus

| | | |
|----|----------------|----------------|
| NY | Cyprien, Marie | Global Citizen |
|----|----------------|----------------|

Palm Beach Atlantic University

| | | |
|----|------------------|---|
| FL | Girardi, Caitlyn | The Danger of Bacchus in The Chronicles of Narnia |
| FL | Hiler, Jessica | Animalistic Instincts in Toni Morrison's Jazz |

Park University

| | | |
|----|-------------------|---|
| MO | Hodgdon, Angelica | Shedding Victorian Morals for Modernist Principles |
| MO | Holt, Cody | Saul Bellow: A Link to the Past; Personification for Eternity |
| MO | Martin, Kelli | Lost in Transit |
| MO | Pfeiffer, Daniel | Antiphon |
| MO | Purdom, Rees | Nosebleeds |
| MO | Stacer, Cory | The Power of The Lending Library |

Penn State Altoona

| | | |
|----|-------------------|--|
| PA | Dibert, Nathaniel | Wurm: An Excerpt |
| PA | Impeciati, Dan | Back Alleys |
| PA | Maucieri, Anne | Towards a Womanist: Celie's Quest for Identity |

Pepperdine University

| | | |
|----|----------------------|---|
| CA | Finley, Matthew | Masculine Identity Construction in "Fences" |
| CA | Heinrich, Taylor | Conflict of Faith and Doubt in Jane Eyre |
| CA | Lockemeyer, Jennifer | Love and Laceration: Nadryv in Brothers Karamazov |
| CA | Lundberg, Brita | Margins for Agency in Never Let Me Go |
| CA | Okerson, Kelly | The Victorian Paradox: Dracula and Modernity |
| CA | Scofield, Marisa | Shifting Marriage Paradigms in Middlemarch |

Purdue University North Central

| | | |
|----|------------------|--|
| IN | Sheldon, Kristen | Flagrant Transgressor: Capitola Black's Subversion |
|----|------------------|--|

Ramapo College of New Jersey

| | | |
|----|--------------------|---|
| NJ | Horniacek, Julia | Austen's Willoughby: To Forgive or Not to Forgive |
| NJ | Zabohonski, Audrey | Revelations from Behind the Counter |

Richard Stockton College of New Jersey

| | | |
|----|--------------------|------------------------|
| NJ | Wheeler, Christina | An Examination of Fear |
|----|--------------------|------------------------|

Rockhurst University

| | | |
|----|------------------|----------------------------------|
| MO | Callahan, Bryant | Realism and Community in America |
| MO | Hess, Paul | The Visitor |
| MO | Hodapp, Matthew | Buried Treasure |
| MO | Williams, Laura | The Playboy vs. Patriarchy |

Sacred Heart University

| | | |
|----|--------------|------------------------------------|
| CT | Hardt, Laura | Female Resurrection in Poe's Tales |
|----|--------------|------------------------------------|

Saint Leo University

| | | |
|----|---------------------|---|
| FL | Capitola, Racheljoy | Rebellious Recollections |
| FL | Duffy, Kathleen | Patriarchy: An Enemy to "Rational Women" |
| FL | Hays, Anne | My Fifteen Minute Boyfriend |
| FL | Miller, Jessica | The Memory of Trees |
| FL | Reynolds, Ashley | The Devil in Angel Clare: Loss of Faith in Tess |

Saint Vincent College

| | | |
|----|--------------------|---|
| PA | Carroll, Joseph | Jake Barnes' Sacrificial Path to Redemption |
| PA | Catalano, Danielle | The Best Sneetches on the Beaches: A Marxist Approach |
| PA | Hrobak, Evan | Agentless Absurdity in Invisible Man |
| PA | Summers, Bennett | Saved By Zero: Robert Cohn as Liberator |

Sam Houston State University

| | | |
|----|-------------------|---|
| TX | Davis, Kimberly | Transculturation of Voudou in Mumbo Jumbo |
| TX | Morrison, Clinton | Modern Medievalism: Isolation in the Great Gatsby |
| TX | Seay, Jennifer | An Introduction on Setting to Paradise Lost |

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Samford University

| | | |
|----|--------------------|---|
| AL | Branum, Caitlin | Distorted Sexuality in The Waste Land |
| AL | Burgess, Taylor | "Quoting Bill": Destructive Genre in Mao II |
| AL | Burr, Megan | "Other" Expectations in the Horror Genre |
| AL | Duck, Alyssa | Polysemy and Definition in Larkin's "This Be the Verse" |
| AL | Gardner, Elizabeth | Fluidity of Gender in "Twelfth Night" |
| AL | Isbell, Frances | Trauma and Grief in Alice Munro's "Pictures of the Ice" |
| AL | Kawell, Abigail | Defining Beauty in American Beauty |
| AL | Kraus, Annie | The Scientific Approach of Swenson and Roethke |
| AL | Little, Katherine | Restorative Justice in Hugo's Les Misérables |
| AL | Ward, Audrey | Sassoon's "The Rear-Guard" as Poetic Protest |

Santa Clara University

| | | |
|----|----------------|--|
| CA | Milkis, Zach | Autocritique |
| CA | Wilbers, Jacob | Becoming Human: Character Growth in Rasselas |

Schreiner University

| | | |
|----|-----------------|------------------|
| TX | Grothues, Ethan | A Verse to Being |
|----|-----------------|------------------|

Slippery Rock University

| | | |
|----|-------------------------|--|
| PA | Cook, Ashley | The Vanishing American and the Trickster |
| PA | Hennon Leksell, Abigail | Canto V of Dante's Inferno: A Lesson in Lust |
| PA | Potsubay, David | Soul Searching in Spain |
| PA | Taylor, Ashley | Mulvey's Visual Pleasure and Abuse of Power |

South Carolina State University

| | | |
|----|--------------|---|
| SC | Pangad, Rudi | An Analysis of The Writing Style Amongst The "New Negro" Poet |
|----|--------------|---|

Southeast Missouri State University

| | | |
|----|-----------------------|------------|
| MO | Nieder Korn, Marybeth | Demon Hawg |
|----|-----------------------|------------|

Southeastern Louisiana University

| | | |
|----|------------------|--|
| LA | Landry, Kimberly | Water Currents As They Save and Destroy Us |
| LA | Love, Cody | The Raven and the Wolf |
| LA | Stuart, Marley | Hope |

Southern Arkansas University

| | | |
|----|------------------|--|
| AR | Kasper, Kody | Summertime |
| AR | Lawrence, Ashley | Waiting Beneath the Surface |
| AR | Miles, Majesta | The Evolution of the "Queer" in American Film |
| AR | Norment, Sandra | Finding a Voice: The Common Core in a Loud Society |
| AR | Winters, Clinton | Three Stories Up |

Southern Illinois University

| | | |
|----|---------------------|------------------------------|
| IL | Hewerdine, Jennifer | Rise of the Female Superhero |
|----|---------------------|------------------------------|

Southern Utah University

| | | |
|----|------------|---|
| UT | Iler, John | Lamentations and Dreams: Mourning Formal Things |
|----|------------|---|

Southwestern Oklahoma State University

| | | |
|----|-----------------|--------------------|
| OK | Biggs, Kathrine | A Tale Of LaMuncha |
|----|-----------------|--------------------|

Springfield College

| | | |
|----|-----------------|---|
| MA | Gasparri, Elena | Defending a Classic: Conrad's Heart of Darkness |
|----|-----------------|---|

Saint Martin's University

| | | |
|----|--------------|---------------------------------|
| WA | Pollard, Amy | Devolution: A Poetry Collection |
|----|--------------|---------------------------------|

St. Norbert College

| | | |
|----|------------------------|--|
| WI | Bartel, Joe | Washington Redskins Need to Get With the Program |
| WI | Duff, Megan | The Midnight Caravan: An Excerpt |
| WI | Gintner, Rachel A. | The Readers of Contemporary Prison Memoir |
| WI | Herzog, Colin | The Governess's Gender Role in The Turn of the Screw |
| WI | Kline, Carrie | This Mask is What's Holding My Face Up |
| WI | Riehl, Emma | Jarndyce's Sexual Ambiguity: Renewing Bleak House |
| WI | Scott, Severina | Identity and Isolation: Monsters in What Becomes You |
| WI | Stern, Ashley | Making Rent |
| WI | Talken, Katie | Bumping and Grinding in Dancer From the Dance |
| WI | Trinkl, Stefanie | Gilman's Critique of the Mental Healthcare System |
| WI | Zewdu-Habte, Gabriella | Tess of the D'Urbervilles' Depiction of Rape Trauma |

Stephen F. Austin State University

| | | |
|----|-----------------|---------------------|
| TX | Windham, Jeremy | Little Incantations |
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Stephens College

| | | |
|----|------------------|-------------------|
| MO | Myers, Maggie | A Year |
| MO | Scharbach, Alexi | Mom, Tom, Bo-Bomb |
| MO | Surdam, Amber | Send Her My Love |

SUNY, College at Geneseo

| | | |
|----|-----------------------|---|
| NY | Fischer, Sean | Metaphor or Metonym: Applying Lodge to Realism |
| NY | Lawson, Sarah | The Morte D'Arthur and Literary Fairy Tales |
| NY | Lewis, Bibi | Patterns of Speech Unspun |
| NY | Miller, Rebecca | Nature and Multiplicity in The Story of an African Farm |
| NY | Mortellaro, Christina | Breaking Rock Candy Dresses |
| NY | Palermo, Gregory | An "Act of Union": Heaney's Rhetorical Performance |
| NY | Reck, Elizabeth | The Disorganized Life of Tristram Shandy |
| NY | Sassone-McHugh, Jarad | Hegelian Dialectics in "The Pardoner's Tale" |
| NY | Wach, Ben | To Approach Divinity |
| NY | Ward, Danielle | Evolving Austen: What Adaptations Alter and Why |

SUNY, Fredonia

| | | |
|----|-------------------|---|
| NY | Martonis, Bryanna | The Repositioning of England through Ordination |
| NY | Martonis, Bryanna | The Transgression of Language |

Tarrant County College, Southeast Campus

| | | |
|-------|----------------|--|
| Texas | Meacham, Karen | The Mystic Path: Julian of Norwich & Margery Kempe |
|-------|----------------|--|

Tennessee Wesleyan College

| | | |
|----|------------------|-----------|
| TN | Thompson, Koltin | Tennessee |
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Texas A&M University, Commerce

| | | |
|----|----------------|--|
| TX | Baker, Michael | Sound and Oppression in V for Vendetta |
|----|----------------|--|

Texas State University

| | | |
|----|--------------|--|
| TX | May, Whitney | Paradise Lost: An Ecocritically Oedipal Resolution |
|----|--------------|--|

Texas Tech University

| | | |
|----|-----------------|--|
| TX | Latshaw, Anatha | Tense, Person, and Participation in Fuentes's Aura |
|----|-----------------|--|

The College of New Jersey

| | | |
|----|----------------------|--|
| NJ | Blumenthal, Betsy | Image Integrity and Text in "Righteous Dopefiend" |
| NJ | Chlebowski, Rachel | "Home" and "Nobody Like Me" in The Lazarus Project |
| NJ | Fitzpatrick, Shaun | In Defense of May: Chaucer's Women Who Cheat |
| NJ | Gold, Robyn | The Latina Woman: Neck or Head? |
| NJ | Jahama, Heba | Qisas: Stories from Islamic Tradition |
| NJ | Naqvi, Aqeela | Dostoevsky's Carnival: Corruption by Subversion |
| NJ | Pena, Maria Samantha | The Gender Discourse of Power and Sex in Dracula |
| NJ | Pereny, Susan | The Unintentional Feminism of Thomas Traherne |
| NJ | Rendina, Kellie | The Jezebel in African American Literature |
| NJ | Seifritz, Diana | Failed Ideological Systems in the Inferno |
| NJ | Smith, Sarah | Postmodernism & Power in Two Bluebeard Retellings |
| NJ | Stammer, Sara Ashley | The American Dream, The Minority Nightmare |

The College of The Bahamas

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|---------|---------------|--|
| Bahamas | Tolas, Alexia | The (Un)Imagined Future: The Caribbean in SF |
|---------|---------------|--|

The University of Iowa

| | | |
|----|------------------|--|
| IA | Grapp, Alexander | "Finished Faces": Death as Conclusion |
| IA | Hossenlopp, Paul | Conner and Aaron |
| IA | Simpfer, Jamie | Carrying the Fire: Facing the Absurd in The Road |

Thomas More College

| | | |
|----|-------------------|--------------------|
| KY | Barfield, Laura | Heaven in Paris |
| KY | Neltner, Courtney | Life As I See It |
| KY | Smalley, Courtney | Resonant Frequency |

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Union University

| | | |
|----|-----------------|---|
| TN | Benedetti, Kate | Rain |
| TN | Edgren, Rebecca | Transitions |
| TN | Gray, John | Sex, Atheism, and Things I Wish I Knew More About |
| TN | Hamaker, Andrew | Sledding |
| TN | Hare, Taylor | Grandiose Mourning: The Elegiac in Beowulf |
| TN | Ketner, Kayla | The Missing Link |
| TN | Pinckard, Megan | All Geek to Me--On the Elvish Language |
| TN | Skelton, Olivia | Love as Sacrifice in Ernest Hemingway's Works |
| TN | Williams, Abby | The House in To The Lighthouse |
| TN | Wilson, Cameron | Breaking Free: Gender Roles in To the Lighthouse |
| TN | Wise, Gracie | Fathers, Daughters, and Independence |

University of Alabama

| | | |
|----|-------------------|--|
| AL | Boothe, Larry | Milk Money |
| AL | Chestnut, Tyler | Springflight |
| AL | Cochran, Nicole | Songs of the Heartland |
| AL | Gamble, Joseph | Visions of Bruegel |
| AL | Gurley, Erin | The Real Babette: Effects of a Simulacrum Marriage |
| AL | Johnson, Kaylyn | Comprehension Out of Confusion |
| AL | Kosich, Katherine | Water Falls |
| AL | Logan, Debra | SOS |
| AL | Melton, Abby | Blessings |
| AL | Moss, Peyton | "I never have a light": Manifold Darkness in Malone Dies |
| AL | Moyer, Anna | Witness Conquers Erasure in McCarthy's Blood Meridian |
| AL | Picard, Machen | Boys I Know |
| AL | Secor, Everett | Adding to Savinien's Troubles |
| AL | Smith, Amber | Today & Everyday I Speak |

University of Alabama at Birmingham

| | | |
|----|-----------------|----------------------------------|
| AL | Landers, Rachel | Supplicatory Acts in Egils' Saga |
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University of Alabama in Huntsville

| | | |
|----|-------------|---|
| AL | Gowdy, Erin | Utopian Echoes in A History of the World in 10 ½ Chapters |
|----|-------------|---|

University of Arkansas, Little Rock

| | | |
|----|----------------|--|
| AR | Parham, Hunter | Demise of the American Dream: Gatsby and American Beauty |
| AR | Webb, Ali | Love and War in Shakespeare's Rhetoric |

University of California, Los Angeles

| | | |
|----|----------------|---|
| CA | Neipris, Katie | Amputated, Dismembered, and Decapitated, Oh My! |
|----|----------------|---|

University of Connecticut

| | | |
|----|-----------------|---------------|
| CT | Court, Margaret | The Book Club |
|----|-----------------|---------------|

University of Dubuque

| | | |
|----|--------------------|--|
| IA | Finnegan, Michelle | Describing Iago's Homosexual Role in Othello |
| IA | Orendorff, Daniel | Shakespeare's Othello: Societal Effect of Racism |

University Of Evansville

| | | |
|----|-----------------|--------------------------------------|
| IN | Ellis, McKenzie | Requiem for a Beetle |
| IN | Kriebel, Emily | Someone Like Me |
| IN | Norris, Chris | Fate vs. Action in The Iceman Cometh |
| IN | Sheffer, Anna | Remnants |

University of Indianapolis

| | | |
|----|-------------|--|
| IN | Day, Joshua | Patriarchal Rhetoric in "The Yellow Wallpaper" |
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University of Kentucky

| | | |
|----|----------------|--------------------|
| KY | Cross, Katelyn | Nature, Roundabout |
|----|----------------|--------------------|

University of Louisiana, Monroe

| | | |
|----|-------------------|---|
| LA | Breitenbach, Adam | The Monkey Wrench Gang and Radical Environmentalism |
| LA | Hodges, Alycia | Politic: The Construction of Me |
| LA | Upshaw, Valerie | Beowulf's Sainly Veneration |

University of Missouri, Kansas City

| | | |
|----|------------------|---|
| MO | McGonigle, Dylan | Between the Eyes of the Whale |
| MO | Salazar, Joseph | Portia Disrupts the Homosocial Threat to Capitalism |

University of Montevallo

| | | |
|----|----------------|-----------------------------|
| AL | Berry, Melanie | Another Wide River to Cross |
|----|----------------|-----------------------------|

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University of Nebraska, Kearney

| | | |
|----|---------------|--|
| NE | Blum, Hannah | Fraternal Love on the Frontline |
| NE | Hall, Natalie | Judith: A Transformation through Transcription |
| NE | Stones, Kevin | Peter Pan: Death in Children's Literature |

University of Nevada, Reno

| | | |
|----|----------------------|-------------------------------|
| NV | McGuinness, Siobhain | Obfuscation of the Mind's Eye |
|----|----------------------|-------------------------------|

University of North Alabama

| | | |
|----|------------------|--|
| AL | Franks, Kathleen | Cultural Prejudice in The Dilemma of a Ghost |
|----|------------------|--|

University of North Carolina, Wilmington

| | | |
|----|-----------------|--|
| NC | Milliken, Casey | Marginalization in Meet the Parents |
| NC | Payne, Hannah | Fandoms, Harry Potter, and Nerdfighter Communities |
| NC | Poland, Renee | The Beats Move On |
| NC | Smiddy, Kayla | Children of the Pedro Pan Airlift: Impact on Relationships |

University of North Florida

| | | |
|----|----------------|-----------------------------------|
| FL | Kavanaugh, Nan | The Abstraction of Interpretation |
|----|----------------|-----------------------------------|

University of North Texas

| | | |
|----|----------------|---|
| TX | Smith, Caitlin | O For Your Footfall: Form, Space, and Ambiguity |
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University of Northern Colorado

| | | |
|----|--------------|--|
| CO | Harvey, Sara | Gendering Language in Emily Dickinson's Master Letters |
|----|--------------|--|

University of Pikeville

| | | |
|----|-------------------|-----------------------------|
| KY | Baker, Rita | Second Chances |
| KY | Blackburn, Sara | The Note |
| KY | Blackburn, Sara | Nervous Conditions |
| KY | Millar, Seth | Broken Dolls |
| KY | Sammons, Josh | Little Projects |
| KY | Swindall, Donavan | Fairy Tales |
| KY | Walters, Kaitlyn | The Worst That Could Happen |
| KY | Ward, Allisandra | The Kickback |

University of Pittsburgh at Greensburg

| | | |
|----|-----------------|------------------------|
| PA | Hughes, Megan | Smoke Break Stowaway |
| PA | Sankey, Shannon | She Will Not Go Inside |

University of Rio Grande

| | | |
|----|--------------|-------------------------------|
| OH | Howell, Kyra | The Legacy that is Pocahontas |
|----|--------------|-------------------------------|

University of South Carolina Beaufort

| | | |
|----|------------------|---------------------------------------|
| SC | Bingham, Alyse | Freed from All the Cages |
| SC | DeRouen, Scott | Personalizing the Social Institutions |
| SC | Goff, David | Romantic Nirvana |
| SC | Hilton, Victoria | Sister Knows Best |
| SC | Kustak, Nicole | Foul Play with Fowl Wording |

University of Southern Mississippi, Hattiesburg

| | | |
|----|----------------------|---|
| MS | Germenis, Matthew | Illusion and Identity in The Souls of Black Folk |
| MS | Holder, Rebecca | The Breakdown of the Narrative Voice in Howards End |
| MS | Noble, Justin | Sherlock Holmes and the Social Classes |
| MS | Scarborough, Chelsea | Psychoanalyzing the Narrator in "Mending Wall" |
| MS | Wallace, Missy | We the Animals and Man in Nature |
| MS | Wallace, Missy | Weaving in The Odyssey |

University of Texas at Tyler

| | | |
|----|-------------------|----------------------------|
| TX | Laszik, Stephanie | Marian Cult of Domesticity |
|----|-------------------|----------------------------|

University of Toronto Scarborough

| | | |
|--------|----------------------|--|
| Canada | De Leon, Marc Adrian | Towards a new ethical framework in lit. analysis |
| Canada | Hou, Yue Chen | Ecological Unheimliche in Heart of Darkness |

University of West Florida

| | | |
|----|------------------|--|
| FL | Herbek, Laura | A Crooked Hunger |
| FL | Steward, Rebecca | The Memento Mori Tradition in John Donne |

University of Wisconsin-Superior

| | | |
|----|-------------------|--|
| WI | Hunter, Elizabeth | Bradstreet's Personal and Public Literary Identity |
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University of Wisconsin-Eau Claire

| | | |
|----|--------------------|---|
| WI | Furlong, Ryan | Secular Humanistic Form in Mrs. Dalloway |
| WI | Jasicki, Juli | Compass |
| WI | Kloth, Crystal | The Sound of Loss |
| WI | Morrisson, Rebekah | Deconstructing Love |
| WI | Puestow, Allison | Eye of the Mountain |
| WI | Strasburg, Michael | Exploiting Castration Anxiety in Goldfinger |

University of Wisconsin-Parkside

| | | |
|----|-------------------|------------------------------|
| WI | Chernouski, Libby | Reinventing an American Eden |
|----|-------------------|------------------------------|

Utah State University

| | | |
|----|-------------------|---|
| UT | Clinger, Braden | "Ifs" of South Africa: Sepamla, Kipling, and Race |
| UT | Gillespie, Hannah | Unisex Striptease: John Donne on Gender Equality |
| UT | Young, Alenica | The Tempest: Looking Through a Broken Mirror |

Walsh University

| | | |
|----|------------------|---|
| OH | Garisto, Allison | The Arabian Nights as Children's Literature |
| OH | Rhein, Dominica | Becoming Bridget's Family |
| OH | Rogers, Emily | Benjamin Franklin's Polly Baker and Miley Cyrus |

Western Carolina University

| | | |
|----|------------------------|---|
| NC | Holmes, Amelia | The Crooked Room Made Straight |
| NC | Lantz-Cashman, Chelsea | That Old Story: Rewriting a Grimm Reality |

Western Illinois University

| | | |
|----|-------------------------|--|
| IL | Sanders-Ring, Christina | Artless Cass: James Baldwin's Wistful WASP |
| IL | Weiss, Leann | Identity and Revolution in Delany's Blake |

Western Kentucky University

| | | |
|----|------------------|--|
| KY | Gates, Madelyn | While Looking at My Brother's Baseball Card |
| KY | Haydon, David | Edenic Allusion in "The Sound and the Fury" |
| KY | Hoge, Rachel | The Factory |
| KY | Rogers, Benjamin | Outcasts of the Universe: the Men of Hawthorne |
| KY | Sudbeck, Rachel | Patchwork |
| KY | Thieman, Rebecca | Peniocereus Greggii |

Western Michigan University

| | | |
|----|---------------------|--|
| MI | Miller, Christopher | The Dialogue of Paradise Lost and Radi Os |
| MI | Smith, August | Coping w/ Poetic Modernity & Lookin Good Doin It |

Westfield State University

| | | |
|----|-------------------|--|
| MA | Avery, Bradford | Slow and Steady |
| MA | Cicitto, Madeline | Hildeburh's Tragedy: A Warning Left Unheeded |
| MA | Cummings, Kaila | The Dead Love the Dead |
| MA | Fleck, Jeanette | Expectations |
| MA | Godard, Nicole | All a Woman Has to Give: Sister Carrie to Fifty Shades |
| MA | Johnston, Kyle | Redefining the Human in Mrs. Dalloway |
| MA | MacTighe, Billi | Borderline |
| MA | Madigan, James | Colonialism in The Tempest and Popol Vuh |
| MA | Mascioli, Sarah | Implement More Essays in the Classroom |
| MA | Newell, Tessa | Transcending Conformity with Clothing |
| MA | Seitz, Lyndon | The Living Garden |
| MA | Sitler, Sharon | Excerpts from Seven Years |
| MA | Thelen, Jessica | Selections from "Nota Bene" |
| MA | Ulrich, Elizabeth | Gray |

Westminster College (PA)

| | | |
|----|------------------------|---|
| PA | Dubrawka, Melissa | The Love Songs of Esther & Edna |
| PA | Hess, Maggie | To Live Like Mosquitos |
| PA | Pasquarelli, Alexandra | T.S. Eliot: A Hopeful Poet |
| PA | Seiple, Laura | Mother/Daughter Bonds and Identity in Beloved |
| PA | Williams, Melissa | To the Truth! Experience is Discursive |

William Carey University

| | | |
|----|-----------------|--|
| MS | Barnard, Autumn | Monsters and Mad Scientists: Man Versus Creator? |
| MS | Barnard, Nancy | Pattern and Performance |

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Williams Baptist College

| | | |
|----|----------------|---|
| AR | Eckard, Adam | "A Living Market" |
| AR | Layman, Bailey | Hamlet: Currents of Madness in a Virtuous Reality |

Winthrop University

| | | |
|----|----------------|--|
| SC | Moore, Ashley | Ideology and Marxist Theory in The Handmaid's Tale |
| SC | Muller, Alex | A New Poetic Form: The Motet and Moveable Language |
| SC | Stroud, Jeanne | The Adolescent Brain in Richardson's Pamela |
| SC | Tepper, Joanna | "Man's" Work: Pioneer Women in My Ántonia |

Alumni Epsilon Chapter

| | |
|---------------------------|--|
| Baratta, Francesca | In Lieu of an Anniversary |
| Bittner, Caitlin | The Neighbor |
| Cook, Jesse | Suicide as Social Change in Chopin's The Awakening |
| Copeland, Sarah | Hybrid Ancestry in "John Redding Goes to Sea" |
| Dessaso, Deborah | Training the Imagination to Write Critically |
| Durfee, Kiera | Avian Imagery in The Awakening |
| Eckstein, Dana | Honey, We Need to Bail Out |
| Faylor, Garrett | The Way They Were |
| Galo, Sarah | Lacuna, A Selection of Poetry |
| Gerlick, Joseph | For Your Eyes Alone |
| Haber, Trisha | Snarls |
| Hancock, Sarah | Tradition of Moments in Lahiri's "Once in a Lifetime" |
| Harrer, Kim | His Literary Cosmos: Chaucer as Primus Mobile |
| Harris, Bernadette | A Heart Without Guile: In Defense of Genji |
| Kraft, Maureen | Bilbo's Apotheosis |
| McClendon, Kristina | Reception, Realism, and Resonance in Austen's Persuasion |
| McCue, Megan | Memoirs of a Couples' Counselor |
| Morel, John | He Had Some Other Tricks yet to Play |
| Patterson, Alaina | Two Literary Eras in The Mysteries of Udolpho |
| Ross, Paris | Reader Experienced Trauma |
| Scott, Sean | The Way of the Blade |
| Seitz, Michael | A Troubled High |
| Stopka-Rinnert, Christina | Artemis Red: Riding Hood Revisited |
| Zerr, Corbin | The Haunting Past |