

Sigma Tau Delta

2014 International Convention

February 26 - March 1, 2014
Savannah, GA



Name & Chapter

www.EnglishConvention.org

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Program Schedule at
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Convention At-A-Glance

Wednesday, February 26

- 3:00-8:00** **Registration**
Foyer, LL
- 6:30-8:00** **Opening Events, with Alison Bechdel**
Savannah A-B, LL
- 8:00-9:00** **Alison Bechdel, Book Signing**
Savannah A, LL
- 8:30-9:30** ***The Rectangle* Reading**
Savannah B, LL
- 9:30-10:30** **Open Mic with emcee Micah Hicks**
Savannah B, LL

Thursday, February 27

- 7:00-6:00** **Registration**
Foyer, LL
- 8:30-10:45** **Student Leadership Workshops**
Savannah A-B, LL
- 9:00-9:45** **New Sponsor Discussion Group**
Savannah D-E, LL
- 10:00-10:45** **Sponsor Workshop: Playing to Our Strengths**
Savannah D-E, LL
- Alumni Networking/Meet & Greet**
Savannah C, LL
- 11:00-12:00** **Workshop: Transitioning Your Skills to Technical Communications**
Chris Lyons and Liz Pohland
Savannah C, LL
- Workshop: Publishing 101**
Micah Hicks
Savannah D-E, LL
- 12:00-9:00** **Outstanding Chapter Displays**
Foyer & Prefunction, LL
- 12:00-1:30** **Lunch (on your own)**
- 1:30-2:30** **Scholarships and Awards Ceremony**
Savannah A-B, LL
- 2:45-4:00** **Concurrent Session A**
Breakout Rooms
- 4:00-5:30** **Sigma Kappa Delta (SKD) Meet & Greet**
Meet in Marriott Riverfront Lobby
- 4:15-5:30** **Concurrent Session B**
Breakout Rooms
- Justin Torres, Q&A**
Savannah C, LL

Thursday, February 27, continued

- 5:40-6:10** **Regional Networking**
Savannah A-B, LL
- 6:10-7:30** **Dinner (on your own)**
- 7:30-8:30** **Justin Torres, Featured Speaker**
Savannah A-B, LL
- 8:30-9:30** **Justin Torres, Book Signing**
Prefunction, LL
- 9:00-10:30** **Dry T-Shirt/Bad Poetry Contests**
Savannah C, LL

Friday, February 28

- 7:00-2:00** **Registration**
Foyer, LL
- 7:30-12:00** **Society History Exhibit**
Foyer, LL
- 7:30-2:00** **Chapter Merchandise Sales**
Prefunction, LL
- 8:00-9:15** **Concurrent Session C**
Breakout Rooms
- 9:00-9:00** **Outstanding Chapter Displays**
Foyer & Prefunction, LL
- 9:30-10:45** **Concurrent Session D**
Breakout Rooms
- Presentation: Novelist T. S. Stribling**
Dr. Randy Cross
Savannah A, LL
- 11:00-12:15** **General Business Session**
Savannah A-B, LL
- Eastern Caucus**
Savannah B, LL
- Far Western Caucus**
General McIntosh, LL
- High Plains Caucus**
Savannah D, LL
- Midwestern Caucus**
Savannah C, LL
- Southern Caucus**
Savannah A, LL
- Southwestern Caucus**
Savannah E, LL

Convention At-A-Glance

Friday, February 28, continued

- 11:15-1:00 SKD Kraeger Awards Luncheon**
Meet in Marriott Riverfront Lobby
- 12:30-2:00 Lunch (on your own)**
Regents and Sponsors Luncheon
Atrium, LL
- 1:15-2:00 SKD Sponsor Information Session**
Oglethorpe A, 2nd Floor
SKD Student Information Session
Oglethorpe B, 2nd Floor
- 2:00-3:15 Concurrent Session E**
Breakout Rooms
- 3:30-4:45 Concurrent Session F**
Breakout Rooms
- 5:00-7:30 Dinner (on your own)**
- 5:00-6:00 President's Reception for Faculty and Alumni**
Atrium, LL
- 7:30-8:30 Daniel Mendelsohn, Featured Speaker**
Savannah A-B, LL
- 8:30-9:30 Daniel Mendelsohn, Book Signing**
Savannah A-B, LL
- 9:00-11:00 "Treasure Island" Pool Party**
Indoor Pool, LL

Saturday, March 1

- 7:30-12:00 Registration**
Foyer, LL
- 7:30-2:00 Chapter Merchandise Sales**
Prefunction, LL
- 8:00-9:15 Concurrent Session G**
Breakout Rooms
- 9:00-12:00 Outstanding Chapter Displays**
Foyer & Prefunction, LL
- 9:30-10:45 Concurrent Session H**
Breakout Rooms
Daniel Mendelsohn, Q&A
Savannah C, LL
- 11:00-12:15 Concurrent Session I**
Breakout Rooms
- 12:15-2:00 Lunch (on your own)**
Alumni Epsilon Chapter Meeting
Meet in Marriott Riverfront Lobby
- 2:00-3:15 Concurrent Session J**
Breakout Rooms
- 3:30-4:45 Gin Phillips, NEHS Featured Speaker**
Savannah D-E, LL
- 4:45-5:45 Gin Phillips, Book Signing**
Prefunction, LL
- 6:30-8:30 Red & Black Gala Dinner and Convention Awards**
Savannah Ballroom, LL

Welcome Newbies!

YELLOW name badges designate first-time attendees.

Name badges must be worn to all sessions.

Anyone without a name badge will not be permitted to attend concurrent sessions, presentations by guest speakers, or any other convention event or activity. Regions are indicated by dot colors.

Eastern - Yellow
Southern - Purple
Alumni - Gray

Midwestern - Blue
High Plains - Red

Far Western - Green
Southwestern - Orange

2014 Convention Theme



Appropriately for a year when Sigma Tau Delta is celebrating its 90th birthday, the 2014 Convention is located on the Savannah, a river that's rich with the currents of history. Its name comes from a group of Shawnee who settled in the area, and its banks became home to English settlers led by James Oglethorpe in 1733. In the nineteenth century steamboats ran aground on its hidden shoals, and blockade runners slipped through the warm Southern nights, bringing badly needed supplies to a war-weary Confederacy.

One might wonder what Twain would do with such a river and then one's thoughts stray to other great rivers of literary tradition, to Eliot's Fisher-King listening for thunder along the banks of the Thames or the community of Modernist experimentation along the Left Bank of the Seine. And what, after all, would Langston Hughes speak of a river such as this—a river that also reminds one of the great burden of American history, a sad past of slavery and racial prejudice?

The 2014 Convention is a time for us to meditate on the currents of history that have carried Sigma Tau Delta from its birth to the present, as well as the changes in the field of English language and literature since 1924. Sigma Tau Delta was born in a period we often associate with the Jazz Age, a time of increased consumerism followed by economic depression, the advent of cars and other modern luxuries in everyday life, changing conceptions of appropriate dress and behavior for men and women, rising concern about immigration, and racial tensions. These changes transformed our language and our literatures.

How do these and other 1924 currents continue to impact language and literature today? What new currents make up life in 2014, and how are those changes transforming the written word? This year's theme of "River Current" is intended to open our thoughts to that continuum between past, present, and future and the many ways in which our own experiences with language and literature ride along these rich but sometimes dangerous currents of history.

Sidney Watson
2014 Convention Chair

90th Anniversary Celebration Theme

On May 1, 1924, the English Club at Dakota Wesleyan University “went national” as Sigma Tau Delta. Judson Q. Owen, founder of the Society, soon attracted inquiries from departments on other campuses. The enthusiasm of the response exceeded his expectations as others joined him in promoting “the mastery of written expression, encouraging worthwhile reading, and fostering a spirit of fellowship among those specializing in the English language and literature. . . .” From its start, the Society’s motto, for which the Greek letters of the name constitute the symbol, has been “Sincerity, Truth, and Design,” elements Owen held as fundamental to the most effective written expressions.

In more recent years the Society has become international in scope, initiated a now-sizeable annual international convention, developed and maintains a substantial program for students and teachers of English in secondary schools, produces both fiction and critical-studies journals, and distributes tens of thousands of dollars each year in scholarships, awards, prizes, and internship subsidies. Now with over 850 active chapters, and another 600+ chapters in its high school program, Sigma Tau Delta is one of the largest honor societies in the country.



Don't miss these special anniversary events:

Wednesday, February 26

6:30 -8:00 Opening Events with Alison Bechdel (Savannah A-B, LL) – The past and present come together through a Sigma Tau Delta retrospective and video documentary, followed by Bechdel’s presentation of her work with graphic memoirs.

Thursday, February 27

12:00-9:00 Outstanding Chapter Displays (Foyer and Prefunction, LL) – Along with our customary displays of chapter activities, some of our older chapters have been invited to bring displays celebrating their decades of experience as Sigma Tau Deltans.

2:45-5:30 Concurrent Sessions (Breakout Rooms, LL) – Throughout the convention, watch for our 1924 anniversary logo, indicating anniversary-related activities, panels, and roundtables.

Friday, February 28

7:30-2:00 History Exhibit (Foyer, LL) – Take a look at some very special materials from our national archives. Learn about important milestones in the Sigma Tau Delta story.

8:00-5:00 Concurrent Sessions (Breakout Rooms) – Visit even more anniversary-related panels and roundtables, marked by the 1924 anniversary logo.

Saturday, March 1

8:00-3:15 Concurrent Sessions (Breakout Rooms) – Our anniversary strand continues through today’s sessions. Watch for the logo!

6:30-8:30 Red & Black Gala Dinner and Convention Awards (Savannah Ballroom) – Our traditional Red & Black Gala has a special twist this year. Get out your flapper dresses and raccoon coats. 1920s-era dress is encouraged!

Featured Speaker

Alison Bechdel

Wednesday, February 26, 6:30 p.m. **Savannah A-B, LL**
Reading, followed by book signing (Savannah A, LL)

Introduction:

Kelsey Hixson-Bowles, Student Advisor, Kansas State University (KS)

Alison Bechdel's ground-breaking graphic memoirs, *Fun Home: A Family Tragicomic* (2006) and *Are You My Mother?: A Comic Drama* (2012) are remarkable examples of the river current that connects contemporary works (and contemporary lives) to the literary tradition. Whether writing about her father's probable suicide or her mother's life before the women's movement, Bechdel interlaces her memories with thoughtful explorations of the works of earlier writers. Her discussion of her own and her mother's journaling seems to naturally turn to consider Virginia Woolf's "dismissal of the soul" in her own journal, which ebbs into an imagined 1924 meeting between Woolf and psychoanalyst D. W. Winnicott, whose theories become an important touchstone for Bechdel's consideration of motherhood. In her two graphic memoirs, Bechdel's readings of a library's worth of authors—Camus, Joyce, Hemingway, Homer, James, Fitzgerald—blend seamlessly with her musings about her own life and the influence of her parents.

Originally the writer and artist of a self-syndicated comic strip, Bechdel has also drawn comics for *Slate*, *McSweeney's*, *Entertainment Weekly*, *The New York Times Book Review*, and *Granta*. Her first graphic memoir, *Fun Home*, was a National Book Critics Circle Award Finalist and was named Best Book of 2006 by *Time Magazine*. In 2008, its success led Bechdel to devote herself full-time to memoir writing. She has also edited *Best American Comics 2011* and is the recipient of the 2012-13 Guggenheim Fellowship.



Featured Speaker



Justin Torres

Thursday, February 27, 4:15 p.m.
Q&A

Savannah C, LL

Thursday, February 27, 7:30 p.m.

Reading, followed by book signing (Savannah A-B, LL)

Savannah A-B, LL

Introduction:

Katherine Williams, Southwestern Student Representative,
Arkansas Tech University (AR)

Among the most important currents in our lives are the families that shape us. In our Common Reader, *We the Animals*, Justin Torres writes beautifully and achingly about the forces that bring families together or sweep them apart. This debut novel enchanted national reviewers, who were moved by the authenticity of the relationships he describes. “Elegant” seems to be a favorite word among reviewers for describing the writing in *We the Animals*. In his review in *The Washington Post* Jeff Turrentine calls *We the Animals* “the celebratory shot of a starting gun” and adds, “Justin Torres is a tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver’s or Jeffrey Eugenides’s did when we first heard it.”

A graduate of the Iowa Writers’ Workshop, Torres has published short stories in *The New Yorker*, *Harper’s*, *Granta*, *Tin House*, and *Glimmer Train*. He is a recent Wallace Stegner Fellow at Stanford, and a recipient of a Rolón Fellowship in Literature from United States Artists and the VCU Cabell First Novelist Award. He was also named one of *Salon’s* “Sexiest Men of 2011.”

Featured Speaker

Daniel Mendelsohn

Friday, February 28, 7:30 p.m. Savannah A-B, LL

Reading, followed by book signing (Savannah A-B, LL)

Introduction:

Timothy Leonard, Midwestern Region Student Representative,
Indiana University, Purdue University-Fort Wayne (IN)

Equally at home analyzing the connections between *Avatar* and *The Wizard of Oz* or the controversy among classicists over the best text for Homer's *Iliad*, Daniel Mendelsohn has been called "our most irresistible critic" by the *New York Times Book Review* and "arguably the best writer and critic at work today" by *The New York Book Review*. In addition to the acclaim earned by his remarkable collections of critical essays, Mendelsohn's international bestseller *The Lost: A Search for Six of Six Million*, relating his efforts to uncover the fates of six members of his family who went missing during the Holocaust, won the National Book Critics Circle Award in the U. S. and the Prix Médicis in France and has been translated into fifteen languages.

Born on Long Island, Mendelsohn trained in the classics at the University of Virginia and at Princeton. His essays and reviews are widely published, frequently appearing in *The New Yorker*, *The New York Review of Books*, and *The New York Times Book Review*. He has served as the weekly book critic for *New York* magazine and is currently a Contributing Editor at *Travel + Leisure*.

His most recent book, *Waiting for the Barbarians: Essays from the Classics to Pop Culture*, was nominated for a National Book Critics Circle Award for Criticism. An earlier collection of his critical essays, *How Beautiful It Is and How Easily It Can Be Broken*, and his translation of the poetry of C. P. Cavafy were named Publishers Weekly Best Books of the Year. Daniel Mendelsohn is the recipient of numerous other awards, including a Guggenheim Fellowship, the National Book Critics Circle Citation for Excellence in Book Reviewing, and the George Jean Nathan Prize for Drama Criticism. He is a member of the American Academy of Arts and Sciences and the American Philosophical Association.



Featured Speaker



Gin Phillips

Saturday, March 1, 3:30 p.m.

Savannah D-E, LL

Reading, followed by book signing (Prefunction, LL)

Introduction:

Calvert Smith, Savannah State University (GA)

Nakiea Smith, Savannah State University (GA)

Southern writer Gin Phillips (Ginny Phillips Ashe) grew up in Montgomery, Alabama. At Birmingham-Southern College where she earned a degree in Political Journalism, she was a member of Beta Pi, the Sigma Tau Delta chapter on campus. Thus, we have a proud “Deltan” as the NEHS-sponsored speaker for the convention in Savannah.

Phillips’ first novel, *The Well and the Mine*, was published in 2008 and recognized as the Barnes and Noble Discover Award. *Come In and Cover Me*, a “compelling modern story of love and loss,” was published in 2012. New in June, 2013, Phillips’ first YA novel, *The Hidden Summer*, is now available, with more YA to follow.

When asked to share some thoughts in anticipation of the convention, Ms. Phillips said:

After *The Hidden Summer*, “[my] next middle-grade book will be released in late 2014. The leap to children’s literature wasn’t one [I] planned, but it has several perks: it’s the most enjoyable way possible to spend long gaps waiting for editors to get back with comments on adult novels. There is something moving and magical about writing for people who are not analyzing or assessing—they just dive into books and enjoy the fall. There’s a joy in reading like that—which most of us remember longingly—and a joy in writing for those readers.”

Phillips’ next adult novel “is set in a Utopian colony in Alabama in the early 1900s. It follows a boy and a girl who meet in the colony and wind up years later in Bar Harbor, ME. [Phillips’] own reading preferences include Richard Russo, Toni Morrison, Charles Dickens, Jane Austen, Ann Patchett, and Neil Gaiman. [Ms. Phillips’] also has founded a non-profit, Wordsmiths, a creative writing program for students in Birmingham, AL.”

Special Presentations and Workshops

Transitioning Your Skills to Technical Communications **Thursday, 11:00-12:00** **Savannah C, LL**
Presenters: Chris Lyons and Liz Pohland
Introduction: Morgan Johnson, Southwestern Region Student Representative, Southern Arkansas University (AR)

This presentation gives an overview of the Technical Communication profession, provides summary information on salaries and job growth, and discusses some of the current trends impacting those who work in the field. It also describes the value the Society for Technical Communication offers its members.

Publishing 101 **Thursday, 11:00-12:00** **Savannah D-E, LL**
Presenter: Micah Hicks
Introduction: Robert “Chaos” Durburow, Far Western Region Associate Student Representative, Southern Utah University (UT)

Attendees are invited to a workshop on the basics of publishing creative work. The talk will cover the ins and outs of placing short stories, poems, essays, and book-length projects. We will briefly discuss the market, some key terms, cover letter format, three strategies for submitting short work, agents, and the differences between major publishers and small presses. Students will be given a list of resources for discovering markets for their writing. A handout summarizing the talk will be available, and there will be a brief question and answer period.

These Hills Once Spoke: Life and Works of **Friday 9:30-10:45** **Savannah A, LL**
Pulitzer Prize Novelist T.S. Stribling
Presenter: Dr. Randy Cross
Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Dr. Randy Cross will offer an informative and entertaining look at one of America’s best-selling novelists between the world wars. In 1924, Stribling’s controversial novel *Birthright* was made into a film. Then in 1933, he received the Pulitzer Prize for his novel *The Store*. His place in the Jazz Age remains secure due to his simultaneous popularity and critical success during that period. Caution: This lecture contains humor that scholars may find offensive. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

Guest Presenters



Chris Lyons

Chris Lyons is the Executive Director of the Society for Technical Communication (STC). He has worked for the past 15 years as a manager and business transformation consultant assisting nonprofit, commercial, and government clients in developing strategies and improving their operations. During his 14 years with IBM Global Services, Chris occupied several positions, including leadership of an e-business application center and management of a consulting practice area. Prior to joining the Society, he formed The Fairhaven Group, an independent consultancy focused on assisting associations and nonprofits.



Liz Pohland

Liz Pohland is the Director of Communications for the Society for Technical Communication. She is an STC member and doctoral student in Technical Communication and Rhetoric at Texas Tech University. She is also the editor of *Intercom*, the STC magazine, with over twenty years of experience in publishing as a content and production manager, writer, editor, and designer. Before joining STC, Liz served the Folger Shakespeare Library as an editor and designer for the scholarly journal *Shakespeare Quarterly*, as consultant to the *Folger Magazine*, and as contributor to the Folger website and branding, among multiple other publications and multimedia projects. She introduced usability and readability standards to the Folger's publications and researched new technologies in editorial management software. Liz has also worked with Princeton University Press and Peterson's on varied publishing endeavors. Her freelance editing includes diverse scientific and technical topics.



Micah Hicks

Micah Dean Hicks is an author of magical realism, modern fairy tales, and other kinds of fabulist stories. He has been a member of Sigma Tau Delta since 2005, and from 2007-2009 served as Student Advisor on the Board. Micah's work has been published in places like *New Letters*, *Indiana Review*, *New Orleans Review*, and *The Rectangle*. His story collection is titled *Electricity & Other Dreams*. Micah currently attends the creative writing PhD program at Florida State University.



Randy Cross

Two-time Fulbright scholar and humorist Dr. Randy Cross is the co-editor of the T.S. Stripling autobiography *Laughing Stock* and an experienced lecturer on Southern literature and history. Past Vice-President of Sigma Kappa Delta, Dr. Cross has published scholarly works in numerous academic journals including *American Literature*, *The South Atlantic Review*, and *The Mark Twain Journal*. Actor, story teller, historian, and instructor, Dr. Cross is certain to once again entertain and enlighten Sigma Tau Delta convention attendees.

Sigma Kappa Delta Events

Meet & Greet

Thursday 4:00-5:30

Marriott Riverfront Lobby

This year our Meet and Greet will be held at **The Pirates' House** from 4:00-5:30 p.m. Please meet in the lobby of the Savannah Marriott Riverfront Hotel at 3:45. You will receive your password to get into the Speakeasy before we leave. We have an exciting game planned. Wear your best 1920s-style dress. This event is at no cost to Sigma Kappa Delta members.

Linda Kraeger Awards Luncheon

Friday 11:15-1:00

Marriott Riverfront Lobby

The Boar's Head will be our hosts for the awards luncheon. Please meet in the lobby of the Savannah Marriott Riverfront hotel at 11:15. We will be honoring those individuals who have won the national writing contests and scholarships, and also present the chapter awards for best literary magazine and chapter activity. The Awards Luncheon is at no cost to Sigma Kappa Delta members.



Sponsor Information Session

Friday 1:15-2:00

Oglethorpe A, LL

This is a chance to learn more about Sigma Kappa Delta and receive any updated convention materials.

Student Information Session

Friday 1:15-2:00

Oglethorpe B, LL

Each chapter should send 1-2 representatives to this information session where students will be able to make suggestions concerning their organization. This is a first-time event, and we hope to have a lively discussion among Sigma Kappa Delta student members.

Student Roundtable

Saturday 11:00-12:15

General McIntosh, LL

This year's Student Roundtable Discussion will feature Sigma Kappa Delta members discussing "Against the Current: Life-Changing Literature."

Student Events

Find Contest and Challenges on Page 84.

Open Mic with emcee Micah Hicks

Wednesday 9:30-10:30

Savannah B, LL

Attendees are invited to share their short original creations at Open Mic. Bring your best poetry, flash fiction, and other short pieces to perform for the friendliest audience you will ever find.

Student Leadership Workshops

Thursday 8:30-10:45

Savannah A-B, LL

Open to all students, these workshops provide a chance to interact with the current Student Leaders of Sigma Tau Delta. Attendees will be able to choose to attend 45-minute sessions on any two of the following four topics:

- Member Resources and Fundraising
- Recruitment and Chapter Activities
- Future Leadership Development
- Student Leadership and Alumni Opportunities

Led by Student Representatives (SRs), Associate Student Representatives (ASRs), and Student Advisors (SAs), this is a great opportunity for students to give advice, communicate with other chapters, learn about resources available to members, and discover how in the future they can contribute to the Society. The goal of these workshops is to offer the tools and tips chapters can use to become a bigger and better part of their campus. Due to time constraints, students from the same chapter are encouraged to split up in order to attend as many workshops as possible.

Regional Networking

Thursday 5:40-6:10

Savannah A-B, LL

Attend the Regional Networking meeting to meet with your Regent and your Student Representative. Learn what is going on in your region, meet the candidates for regional office (or decide to run yourself), network with other chapters, and have a chance to give your input.

General Business Session and Regional Caucuses

Friday 11:00-12:15

Savannah A-B, LL

Don't miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The General Business Meeting and Regional Elections are where our chapters elect Sigma Tau Delta's next generation of leaders and discuss the present and future of the Society. To encourage your chapter to participate, every chapter with an official voting student delegate present at Friday's General Business Meeting and Regional Election is eligible to receive a \$200 reimbursement (\$400 for non-continental U.S. and international chapters).

This event is open to all attendees but only student members of Sigma Tau Delta may serve as voting delegates.

"Treasure Island" Pool Party

Friday 9:00-11:00 p.m.

Indoor Pool, LL

Learn to relax Southern style! Get away from the frenzy of convention and come lounge by the pool while our Savannah host chapters show you what Southern hospitality is all about. Take a dip in the Marriott's lovely indoor pool, get a snack from the lobby bar, and enjoy pirate-themed games and activities with your fellow Deltans. You could even go home with some treasure!

Faculty Events

Sponsor Workshops

New Sponsor Discussion Group **Thursday 9:00-9:45** **Savannah D-E, LL**
Discussion leaders: Kevin Stemmler, Clarion University, and Kaine Ezell, Oklahoma Baptist University

Are you in your first two or three years as a sponsor? Then this informal discussion time is designed for you. Led by an experienced and a new sponsor, the conversation will cover concerns of new sponsors, such as how to build a chapter’s membership, how to work with officers, and how to win the support of administrators. The emphasis, though, is on being responsive to the needs of the sponsors attending the workshop. Ultimately, you’ll determine the focus of the discussion.

Sponsor Workshop: Playing to Our Strengths **Thursday 10:00-10:45** **Savannah D-E, LL**

Discussion leaders: Robert Crafton, Slippery Rock University; Felicia Steele, The College of New Jersey; Diane Steinberg, The College of New Jersey; Teresa Minnaugh, Better World Books; Dave Wendelin, National English Honor Society

This sponsor workshop will be of interest to all sponsors, whether you’re in your first year or celebrating your 30th anniversary. Learn how to help your members write stronger scholarship and internship applications; get ideas for service projects, and learn more about opportunities for joint chapter projects with the National English Honor Society.

Other Sponsor Events

Regents and Sponsors Lunch **Friday 12:30-2:00** **Atrium, LL**

Sponsors attending the convention are invited to attend the Regents and Sponsors Luncheon, hosted by the Regents of Sigma Tau Delta. This is an opportunity to meet the Regents, meet other Sponsors, share ideas, and learn about opportunities offered to Sponsors and students. Tickets to the luncheon were distributed with your registration materials.

President’s Reception for Faculty and Alumni **Friday 5:00-6:00** **Atrium, LL**

In your registration materials, faculty and alumni will find a ticket to President Sarah Dangelantonio’s reception. This event is purely for social exchange, so be sure to attend, mingle with other faculty and alumni, have a beverage, and enjoy the view of the Savannah River.

Alumni Events

Alumni Networking/Meet and Greet

Thursday 10:00-10:45

Savannah C, LL

Meet with your Alumni Representative one on one and provide input on several important alumni topics. Learn what is going on in the Alumni Epsilon Chapter, including several exciting projects in the works for next year, and have a chance to give feedback about how Alumni Epsilon can serve you best.

President's Reception for Faculty and Alumni

Friday 5:00-6:00

Atrium, LL

In your registration materials, faculty and alumni will find a ticket to President Sarah Dangelantonio's reception. This event is purely for social exchange, so be sure to attend, mingle with faculty and alumni, have a beverage, and enjoy the view of the Savannah River.


Alumni Epsilon Chapter Meeting

Saturday 12:15-2:00

Marriott Riverfront Lobby

Staying in the literary world after graduating? Have a passion for English that goes beyond undergrad? Want to attend a Convention after your studies are complete? Wondering how to stay connected with Sigma Tau Delta?

This luncheon meeting of the Alumni Epsilon chapter is an opportunity for AE members and students who are interested in learning more about staying connected with Sigma Tau Delta post-graduation. AE leaders will provide information about scholarships and opportunities available to Alumni Epsilon members, as well as resources for engaging as an alumni with your local chapter, your region, and the national organization. Come on out to the Alumni Epsilon Chapter Meeting to learn more!



Are you graduating soon?
Do you hate saying "good-bye" to all of your
Sigma Tau Delta friends?

Stay in touch by joining the
Sigma Tau Delta Alumni Epsilon Chapter.

<p><u>Membership Benefits</u></p> <ul style="list-style-type: none">- Continuing Affiliation- Scholarship and Grant Opportunities- Leadership Opportunities- Convention Participation- Alumni Epsilon Journal Publication Opportunity	<p><u>For More Information Attend</u></p> <p>Alumni Networking/Meet & Greet (Savannah B) Thursday, February 27</p>
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English Education Highlights

Sigma Tau Delta's mission to promote literacy means that we have a special interest in secondary education. In order to recognize exemplary achievement in English at the high school level, Sigma Tau Delta founded and sponsors the National English Honor Society (NEHS). At this year's convention, NEHS professionals and our Sigma Tau Delta members will present a number of panels and roundtables that focus on teaching.

Thursday, February 27

A-14. Roundtable: Research Paper Revamped, 2:45 p.m. (Savannah B, LL)

Friday, February 28

C-13 Roundtable: The Realities of Teaching High School English in the 21st Century, 8:00 a.m. (Savannah C, LL)

D-10. Panel: Young Adult Literature, 9:30 a.m. (Johnson, 2nd Floor)

E-10. Panel: New Practices in Teaching English, 2:15 p.m. (Johnson, 2nd Floor)

E-13. Roundtable: Teaching to *We the Animals* by Justin Torres, 2:15 (Savannah A, LL)

F-17. Roundtable: The Myth of the Exceptional Child in Young Adult Fiction, 3:45 p.m. (Savannah E, LL)

Saturday, March 1

G-17. Roundtable: Strange Pedagogy: Media, Poetry & Graphic Memoir, 8:00 a.m. (Savannah A, LL)

G-18. Roundtable: Collaboration Opportunities among Honor Societies, 8:00 a.m. (Savannah B, LL)

H-1. Roundtable: Are You Ready for Some Teaching?, 9:30 a.m. (Academy, LL)

I-17. Roundtable: The Changing Current of Romance in Young Adult Literature, 11:00 p.m. (Savannah B, LL)

J-18. Roundtable: Understanding Diversity in Literacy, 2:00 p.m. (Savannah B, LL)



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HONOR SOCIETY
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**A Partnership with Schools
A Partnership with Teachers
A Partnership Honoring Students**

Now approaching 650 chartered high schools, NEHS continues to provide high school students passionate about English studies opportunities to deepen their understanding and love of English as well as to share their talents with others. Members are eligible each year for thousands of dollars in scholarships and stipends, while chapters may receive grants to foster their literacy efforts. NEHS is proud to be sponsored by Sigma Tau Delta and to partner with Sigma Kappa Delta—combined, we are one of the largest academic honor societies in the world!

Scholarships and Awards Ceremony

Thursday, February 27, 1:30–2:30

Savannah A-B, LL

Welcome

Sid Watson, 2014 Convention Chair

Introductions

William C. Johnson, Sigma Tau Delta Executive Director

Sigma Kappa Delta Awards

Joan Reeves, Sigma Kappa Delta President

Sigma Tau Delta Anniversaries

William C. Johnson, Sigma Tau Delta Executive Director
Chapter Anniversaries
Sponsor Anniversaries

Sigma Tau Delta Awards

Sarah Dangelantonio, Sigma Tau Delta President

Outstanding Chapter and Outstanding Sponsor Awards
Literary Arts Journal Awards
Project Grant Awards
Student Leadership Awards
The Rectangle and *The Review* Writing Awards

Book Drive Top Performers and 2013 Internship

Teresa Minnaugh, Better World Books

Sigma Tau Delta Scholarships

John Kerrigan, Scholarship Committee Chair

Study Abroad Scholarship – First Round
Part-Time Undergraduate Scholarship
P. C. Somerville Award for Future Teachers
Scholarly Paper Award – Undergraduate
Scholarship Application Essay Awards
Regents' Scholarships
Junior Scholarship (in honor of E. Nelson James)
Senior Scholarship (in honor of Elva Bell McLin)
Graduate Scholarship (in honor of Edwin L. Stockton, Jr.)
Alumni Epsilon Scholarship
William C. Johnson Distinguished Scholarship

Business Session, Caucuses, and Regional Networking

WHO should attend these events—and WHY?

ALL convention attendees are urged to attend Thursday's Regional Networking (5:40–6:10) and Friday's General Business Session and Regional Caucuses (11:00-12:15) to get the inside scoop on who's who and what's happening in Sigma Tau Delta. Don't miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The annual convention is where our chapters elect our next generation of leaders.

Do the Math: ATTEND + VOTE = \$200

For all elections, each chapter gets one vote and appoints a student member as its official voting delegate. The student delegate casts the chapter's vote in any elections and on any business decisions made during the General Business Session and in the Regional Caucuses. **Every chapter with an official voting student delegate present at Friday's General Business Session AND the chapter's Regional Caucus is eligible to receive a \$200 reimbursement (\$400 for chapters outside of the continental U.S.).**

In addition to the financial incentive for attending, these meetings are the opportunity for students, Faculty Sponsors, and alumni to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society's operations, meet the Board of Directors (Officers, Regents, Student Advisors) and the Student Representatives, and help shape Sigma Tau Delta's future by voting on candidates for Society and regional positions.

WHAT is Regional Networking and WHY attend?

Thursday, February 27, 5:40-6:10 Savannah A&B, LL

On Thursday, after Concurrent Session B, faculty and students from each region (Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern) are encouraged to gather briefly with others from their region. This is an opportunity to meet informally with the Student Advisors, each Regent, and the Student Representatives, and to ask questions about regional issues and opportunities for involvement. **Anyone considering running for a regional position must attend this meeting.** It is also a great chance to meet others from the region and to make dinner plans with new friends.

WHAT happens at the General Business Session and in Regional Caucuses?

Friday, February 28, 11:00-12:15 Savannah A&B, LL

At the General Business Session an official roll-call of chapters is taken. Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter's voting student delegate during the General Business Session.

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here chapters make important decisions about regional activities and provide suggestions for how to deepen and expand their resources. Regents, Student Representatives, and Associate Student Representatives are elected at the Regional Caucuses. Applications for the student leadership positions are available online at www.english.org and at the convention registration table. Applications should be completed before the Regional Caucuses and turned in to the appropriate Regent, Student Leadership Committee member, or to the convention registration desk. All chapter members confer on each vote and the chapter's official voting student delegate casts the chapter's one vote. Completed voting reimbursement forms must be returned at the Regional Caucus.

HOW does a chapter receive a reimbursement check?

Each chapter's official voting student delegate must complete a form provided at Friday's General Business Session and return it at the Regional Caucus following the Business Session. The official voting delegate (a) must be a student member and (b) must attend and participate in BOTH the General Business Session and the chapter's Regional Caucus. The reimbursement checks for \$200/\$400 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

WHAT about Alumni?

Alumni members and current students interested in becoming members of Alumni Epsilon have two formal opportunities for input into alumni activities. Alumni activities are listed on page 15.

Student Leadership Positions

Student Representative (SR)

Student Representatives are students elected by the student members of their regions. SRs invite and maintain communication with students within their regions, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs attend committee and Board meetings in the fall and before the international convention, attend the annual international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for travel expenses to Board meetings and the international convention.

Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SRs, and their Regents. If an SR is unable to complete his/her duties, the ASR takes over the position and duties of the SR. ASRs are not Board funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Detailed information on duties of the SR and ASR positions is available online. Application forms for the above positions are available at the Convention Registration Table and online: <http://www.english.org/sigmatd/about/leadership/index.shtml>.

More information

on these positions is available online.

Application forms

for these positions are available at the convention registration table and at [**www.English.org**](http://www.English.org)

Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

Chairs

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter's name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have up to 15 minutes and that the moderator will keep track of the time.
- Begin the session on time. Timing is tight, so assist the moderator with keeping track of time.
- Ask the audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read, and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.

Moderators

- Arrive at your session at least five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters and check to see if all of them have arrived and help your chair begin the session on time.
- Remind presenters that they have only 15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are not cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the "safety net" for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

A Reminder to All Attendees

If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.

Concurrent Sessions

Session A: Thursday, February 27 2:45-4:00 p.m.

A-1. Heroism in Anglo-Saxon Poetry Thursday 2:45-4:00 Academy, LL

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Mercedes Lee, North Dakota State University (ND)

Jesse Winter, Bridgewater College (VA): Lost in Violence: A Girardian Reading of *Beowulf*

Melissa Hancock, Armstrong Atlantic State University (GA): Heroic Endeavors: Motivation of the Hero in *Beowulf*

Valerie Upshaw, University of Louisiana, Monroe (LA): Beowulf's Saintly Veneration

Natalie Hall, University of Nebraska, Kearney (NE): Judith: A Transformation through Transcription

A-2. Trauma and Survival Thursday 2:45-4:00 Mercer, LL

Moderator: John Pennington, St. Norbert College (WI)

Chair: Robert Bullard, Auburn University, Montgomery (AL)

Frances Isbell, Samford University (AL): Trauma and Grief in Alice Munro's "Pictures of the Ice"

Paris Ross, Alumni Epsilon: Reader Experienced Trauma

Elaine Cannell, North Central College (IL): Trauma in Lorrie Moore's *A Gate at the Stairs*

Rachel Gintner, St. Norbert College (WI): The Readers of Contemporary Prison Memoir

A-3. Original Fiction: Currents of Love Thursday 2:45-4:00 Plaza, LL

Moderator: Jessica Bannon, University of Indianapolis (IN)

Chair: Julie Carter, Notre Dame of Maryland University (MD)

Jacqueline Campbell, Lee University (TN): The Edge of Sanity

Kayla Mugler, Oklahoma Baptist University (OK): A Dwelling Vale

Shylah Slaughter, Lee University (TN): The Lovers We Once Loved

Amber Surdam, Stephens College (MO): Send Her My Love

A-4. Countercurrents in the 16th & 17th Centuries Thursday 2:45-4:00 Chatham, 2nd Floor

Moderator: William Johnson, Sigma Tau Delta

Chair: Christian Pacheco, University of West Florida (FL)

James Madigan, Westfield State University (MA): Colonialism in *The Tempest* and Popol Vuh

Hannah Gillespie, Utah State University (UT): Unisex Striptease: John Donne on Gender Equality

Susan Pereny, The College of New Jersey (NJ): The Unintentional Feminism of Thomas Traherne

Audra Jenson, Northwest Nazarene University (ID): Sympathetic Magic in *The Faerie Queene*

A-5. Gender in the the 19th-Century South Thursday 2:45-4:00 Reynolds, 2nd Floor

Moderator: Nancy Tuten, Columbia College (SC)

Chair: Kathleen Bure, University of North Carolina, Wilmington (NC)

Alyse Bingham, University of South Carolina Beaufort (SC): Freed from All the Cages

Jesse Cook, Alumni Epsilon: Suicide as Social Change in Chopin's *The Awakening*

Kristen Sheldon, Purdue University North Central (IN): Flagrant Transgressor: Capitola Black's Subversion

Concurrent Sessions

A-6. Original Poetry: Self-Discovery Thursday 2:45-4:00 Pulaski, 2nd Floor

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Charles Caulkins, Franklin Pierce University (NH)

John Gray, Union University (TN): Sex, Atheism, and Things I Wish I Knew More About

Teresa Morse, Baker University (KS): We Are Ghosts

Brooke Pellerin, Dominican University of California (CA): Writing Therapy

Shelly Welch, Oklahoma Christian University (OK): Sleeping Inside Myself

Lisa Folkmire, Alma College (MI): Page Pressed Primroses

Andrew Blake, Auburn University, Montgomery (AL): The Wiring Behind the Eyes

A-7. Austen's Sensibilities Thursday 2:45-4:00 Suite 404, 4th Floor

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Diana Royal, Georgia Regents University (GA)

Karen Chambliss, Lee University (TN): The Power of "Looks" in *Persuasion*

Kristina McClendon, Alumni Epsilon: Reception, Realism, and Resonance in Austen's *Persuasion*

Rachel Dark, Cedarville University (OH): Jane Austen's Work Ethic in *Sense and Sensibility*

Jonathan Howard, Liberty University (VA): Virtue Ethics in Austen's *Pride and Prejudice*

A-8. Gender and Modernity at the Fin de Siecle Thursday 2:45-4:00 Oglethorpe A, 2nd Floor

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Christine Boulanger, Franklin Pierce University (NH)

Maria Samantha Pena, The College of New Jersey (NJ): The Gender Discourse of Power and Sex in *Dracula*

Kelly Okerson, Pepperdine University (CA): The Victorian Paradox: *Dracula* and Modernity

Colin Herzog, St. Norbert College (WI): The Governess's Gender Role in *The Turn of the Screw*

Elizabeth Neary, Muhlenberg College (PA): Egerton's The "New Woman's" Psyche

A-9. Classical Greek Literature Thursday 2:45-4:00 Oglethorpe B, 2nd Floor

Moderator: Jerry Gibbons, Williams Baptist College (AR)

Chair: Lydia Andreu, Louisiana Tech University (LA)

Kayla Etheridge, Dominican University of California (CA): Creon vs. Odysseus: Two Hubristic Characters

Carla Cannalte, Metropolitan State University of Denver (CO): Gender Inversion in Athenian Tragedy

Lindsay Hansard, McKendree University (IL): Antigone as a Proto-Feminist

Hannah Korell, Alma College (MI): The Evolution of Justice

A-10. Critical Theory Thursday 2:45-4:00 Johnson, 2nd Floor

Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)

Chair: Monika Lasocha, Ramapo College of New Jersey (NJ)

Jarad Sassone-McHugh, SUNY, College at Geneseo (NY): Hegelian Dialectics in "The Pardoner's Tale"

Danielle Catalano, Saint Vincent College (PA): The Best Sneetches on the Beaches: A Marxist Approach

Sean Fischer, SUNY, College at Geneseo (NY): Metaphor or Metonym: Applying Lodge to Realism

Melissa Williams, Westminster College (PA) (PA): To the Truth! Experience is Discursive

Marc Adrian De Leon, University of Toronto Scarborough (CA): Towards a New Ethical Framework in Lit. Analysis

Concurrent Sessions

A-11. British Modernist Fiction

Thursday 2:45-4:00

Forsyth, 2nd Floor

Moderator: Larry Dennis, Clarion University (PA)

Chair: Rita Baker, University of Pikeville (KY)

Abe Arrillaga, College of Charleston (SC): Stephen's Anticipation of Adulthood

Yue Chen Hou, University of Toronto Scarborough (CA): Ecological *Unheimliche* in *Heart of Darkness*

Rebecca Holder, University of Southern Mississippi, Hattiesburg (MS): The Breakdown of the Narrative Voice in *Howards End*

Elena Gasparri, Springfield College (MA): Defending a Classic: Conrad's *Heart of Darkness*

A-12. Original Fiction: The Wellspring

Thursday 2:45-4:00

Franklin, 2nd Floor

Moderator: Simone Billings, Santa Clara University (CA)

Chair: Josh LaMore, Long Island University, Brooklyn (NY)

Kody Kasper, Southern Arkansas University (AR): Summertime

Margaret Domitrovich, Franciscan University of Steubenville (OH): Razinga

Madison Pollock, Missouri Southern State University, Joplin (MO): The Trumpet

Zach Milkis, Santa Clara University (CA): Autocritique

A-13. Roundtable: Food Studies and Minority Identity

Thursday 2:45-4:00

Savannah A, LL

Moderator: Ryan Poll, Northeastern Illinois University (IL)

Katherine Galmiche, Northeastern Illinois University (IL)

Sean Dotson, Northeastern Illinois University (IL)

William Peters, Northeastern Illinois University (IL)

Nathaniel Steele, Northeastern Illinois University (IL)

Sarah Vaid, Northeastern Illinois University (IL)

This panel will lead a dynamic discussion about the central role of Food Studies in analyzing the making, unmaking, and re-making of minority identities across a wide spectrum of popular cultural genres, including television shows, film, comic books, and children's literature.

A-14. Roundtable: Research Paper Revamped

Thursday 2:45-4:00

Savannah B, LL

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

Ann Deibert, Clarion University (PA)

Rebecca Greenman, Clarion University (PA)

Derek Dietz, Clarion University (PA)

The popular research paper used in high schools across the country is being revamped! This roundtable will discuss new methods for teaching students how to research in innovative ways. Alternative project ideas to engage students, including the Multigenre Project, will be explored along with networking opportunities for educators.

Concurrent Sessions

A-15. Roundtable: Meeting Campus and Community Needs through Service **Thursday 2:45-4:00** **Savannah C, LL**

Moderator: Marybeth Baggett, Liberty University (VA)

Roundtable Participants:

Marybeth Baggett, Liberty University (VA)

Rebecca Moore, Mount Olive College (NC)

Leigha Messer, Carson-Newman College (TN)

Teresa Minnaugh, Better World Books

Justin Barton, Carson-Newman University (TN)

Alexandrea Krause (University of Wisconsin-Eau Claire, WI)

Roundtable participants will discuss the creative planning and implementation of various service-oriented projects designed to meet campus and community needs. Topics include civic engagement, event planning, personal and social responsibility, project development, student leadership, and volunteerism.

A-16. Original Fiction: Fantasy & Science Fiction **Thursday 2:45-4:00** **Savannah D, LL**

Moderator: Kevin Brown, Lee University (TN)

Chair: Abby McGee, Southeastern Louisiana University (LA)

Sean Scott, Alumni Epsilon: *The Way of the Blade*

Tyler Beckett, Lee University (TN): *Wounded*

Ema Solarova, Chapman University (CA): *Goodness Sake*

Ashleigh Fox, Chatham University (PA): *Ocean's Deep*

A-17. Roundtable: General Education Goals Awareness Event **Thursday 2:45-4:00** **Savannah E, LL**

Moderator: Sarah Parlier, Illinois Central College (IL)

Susan Hillabold, Illinois Central College (IL)

Sarah Parlier, Illinois Central College (IL)

Kayli Ragains, Illinois Central College (IL)

Ashlea Bean, Illinois Central College (IL)

The officers of Sigma Kappa Delta at Illinois Central College have created an interactive event to educate and spread awareness of our school's General Education goals and to explain how these goals are essential to students' academic and professional careers. We feel that other institutions could benefit from such an event and would like to share the details with attendees from other chapters of Sigma Kappa Delta and Sigma Tau Delta.

A-18. Vonnegut and DeLillo **Thursday 2:45-4:00** **General McIntosh, LL**

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Amy Baxter, Franklin Pierce University (NH)

Caitlin Brown, Campbell University (NC): *The Contradictory Hero in Vonnegut's Mother Night*

Nathaniel Davis, Liberty University (VA): *Every Which Way: Equality in "Harrison Bergeron"*

Garrett Corpier, Olivet Nazarene University (IL): *Reproducibility of the Signified Image*

Taylor Burgess, Samford University (AL): *"Quoting Bill": Destructive Genre in Mao II*

Concurrent Sessions

Session B: Thursday, February 27 4:15-5:30 p.m.

B-1. Original Poetry: Coming of Age Thursday 4:15-5:30 Academy, LL

Moderator: Roger Johansen, Coastal Carolina University (SC)

Chair: Derek Price, Metropolitan State University of Denver (CO)

Laura Herbek, University of West Florida (FL): A Crooked Hunger

Jeremy Windham, Stephen F. Austin State University (TX): Little Incantations

Rebecca Edgren, Union University (TN): Transitions

Jessica Thelen, Westfield State University (MA): Selections from "Nota Bene"

Caitlin Creson, Georgia Regents University (GA): How We Raise Our Daughters, Without Homes.

B-2. Creative Nonfiction: The Maelstrom of Loss Thursday 4:15-5:30 Mercer, LL

Moderator: Zach Kastens, Fort Hays State University (KS)

Chair: Joe Bartel, St. Norbert College (WI)

Emily Weber, Indiana University of Pennsylvania (PA): Cleaning House

Caitlynn Hughes, Collin College (TX): To the Cross at Trinity Mills

Clinton Winters, Southern Arkansas University (AR): Three Stories Up

Brylee Courkamp, Fort Hays State University (KS): Ambulances and Grandmothers

Seth Millar, University of Pikeville (KY): Broken Dolls

B-3. Original Fiction: High Anxiety Thursday 4:15-5:30 Plaza, LL

Moderator: Caitlin Bittner, Alumni Epsilon

Chair: Jessie Lambert, University of North Alabama (AL)

Jacob Dale, Oklahoma Christian University (OK): Meeting With Her

Lindsey Olsson, Elon University (NC): Freckle

Christina Wheeler, Richard Stockton College of New Jersey (NJ): An Examination of Fear

Georgia Farris, Illinois Valley Community College (IL): Germaphobe

B-4. Shakespeare and Female Power Thursday 4:15-5:30 Chatham, 2nd Floor

Moderator: Judith Clark, Stephens College (MO)

Chair: Elizabeth Dunlap, Notre Dame of Maryland University (MD)

Rachel Lesler, Lee University (TN): Frailty, Thy Name is Not Always Ophelia

Cayleigh Boniger, Clarion University (PA): Three Witches, One Goddess

Elizabeth Gardner, Samford University (AL): Fluidity of Gender in *Twelfth Night*

Victoria Pyron, North Central University (MN): The Feminine Ideological Apparatus and Lady Macbeth

B-5. Negotiating Identities in the 19th Century Thursday 4:15-5:30 Reynolds, 2nd Floor

Moderator: Elizabeth Ruleman, Tennessee Wesleyan College (TN)

Chair: Alexandria Krause, University of Wisconsin-Eau Claire (WI)

Molly Durrill, Oklahoma Christian University (OK): Questioning Patriarchal Authority in Piatt's Poetry

Katie Walkup, Missouri Western State University (MO): Voice and Purpose in *The Narrative of Sojourner Truth*

Jess Tucker, Oklahoma Christian University (OK): Otherness in "Daisy Miller"

Teneshia Head, Armstrong Atlantic State University (GA): A Childless Mother: *Incidents in the Life of a Slave Girl*

Concurrent Sessions

B-6. Original Poetry: Visions from the Past Thursday 4:15-5:30 Pulaski, 2nd Floor

Moderator: Christine Hait, Columbia College (SC)

Chair: Caroline Berblinger, Baker University (KS)

Joseph Gamble, University of Alabama (AL): Visions of Bruegel

Sarah Galo, Alumni Epsilon: Lacuna, A Selection of Poetry

Virginia Pfaehler, Columbia College (SC): The Inverted Cup and Other Lies

Jacob Hammer, Alma College (MI): Voices from Beyond Autumn

Courtney Neltner, Thomas More College (KY): Life As I See It

B-7. Searching for Maturity in the 18th Century Thursday 4:15-5:30 Suite 404, 4th Floor

Moderator: Gillian Paku, SUNY, Geneseo (NY)

Chair: Ashlea Bean, Illinois Central College (IL)

Alyssa Betz, Duquesne University (PA): *Pamela*, From Defiance to Submissiveness

Jeanne Stroud, Winthrop University (SC): The Adolescent Brain in Richardson's *Pamela*

Jacob Wilbers, Santa Clara University (CA): Becoming Human: Character Growth in *Rasselas*

Elizabeth Reck, SUNY, College at Geneseo (NY): The Disorganized Life of Tristram Shandy

B-8. Defying Patriarchy Thursday 4:15-5:30 Oglethorpe A, 2nd Floor

Moderator: Douglas Dowland, Ohio Northern University (OH)

Chair: Melanie Berry, University of Montevallo (AL)

Melissa Dubrawka, Westminster College (PA) (PA): The Love Songs of Esther & Edna

Isaac Smith, Armstrong Atlantic State University (GA): La Poursuite du Bonheur

Sarah Smith, The College of New Jersey (NJ): Postmodernism & Power in Two Bluebeard Retellings

Ashley Moore, Winthrop University (SC): Ideology and Marxist Theory in *The Handmaid's Tale*

B-9. Graphic Novels and Memoirs Thursday 4:15-5:30 Oglethorpe B, 2nd Floor

Moderator: Vanessa Corredera, Andrews University (MI)

Chair: Patrick White, Hastings College (NE)

Michael Baker, Texas A&M University, Commerce (TX): Sound and Oppression in *V for Vendetta*

Jenny Dahl, Oklahoma Christian University (OK): On the Marketable Adaptation of *V for Vendetta*

Charles Lee, Andrews University (MI): Lost Identity: Family in Marjane Satrapi's *Persepolis*

Margaret (Meghan) Ford, Cottey College (MO): Different Realities

B-10. Encountering the Other in Film Thursday 4:15-5:30 Johnson, 2nd Floor

Moderator: Ashley Bissette Sumerel, University of North Carolina Wilmington (NC)

Chair: Marisa Scofield, Pepperdine University (CA)

Leah Smith, Georgia Regents University (GA): *Song of the South*: The Impact of Uncle Remus

Megan Burr, Samford University (AL): "Other" Expectations in the Horror Genre

Majesta Miles, Southern Arkansas University (AR): The Evolution of the "Queer" in American Film

Concurrent Sessions

B-11. The Fractures of British Modernism Thursday 4:15-5:30 Forsyth, 2nd Floor
Moderator: Chad Schrock, Lee University (TN)
Chair: Bryanna Martonis, SUNY, Fredonia (NY)

Angelica Hodgdon, Park University (MO): Shedding Victorian Morals for Modernist Principles
Cameron Murphy, Mansfield University (PA): The Rise of Industry in Shelley and Conrad
Laura Williams, Rockhurst University (MO): The Playboy vs. Patriarchy
Kaitlyn Smith, Lee University (TN): Craziest as Construction in Yeats's Crazy Jane

B-12. Original Fiction: Adventures of Youth Thursday 4:15-5:30 Franklin, 2nd Floor
Moderator: Michelle Smith, Marist College (NY)
Chair: Amber Silvers, Southeastern Louisiana University (LA)

Andrew Hamaker, Union University (TN): Sledding
John Tammaro, Broward College (FL): Death is The Eternal Buzz
Marygrace Navarra, Marist College (NY): Admission
Anne Drees, Fort Hays State University (KS): Hidden Inside the Ivory Tower

B-13. Roundtable: Unearthing and Preserving a Chapter's History Thursday 4:15-5:30 Savannah A, LL
Moderator: Carrie Fitzpatrick, Alvernia University (PA)



Roundtable Participants:
Andrew Gerske, Western Illinois University (IL)
Parker Hunt, Oklahoma Baptist University (OK)

This roundtable will discuss strategies for conducting effective historical chapter research and to share chapters' most noteworthy historical findings. Topics to be covered include the importance of conducting historical research, and practical strategies for finding information, compiling data, and creating a document for multiple uses.

B-14. Visual Representations Thursday 4:15-5:30 Savannah B, LL
Moderator: Kathleen Beres Rogers, The College of Charleston (SC)
Chair: Lorin Blackburn, Missouri Valley College (MO)

Bronson Beatty, Dixie State University (UT): The Evolution of Native Americans in Film
Phoebe Doty, College of Charleston (SC): De Sica's Italian Neorealism in Kevin Smith's *Clerks*
Lauren Jaqua, Baker University (KS): Sweltering Vogue: Imperialism and Women's Clothing
Danielle Ward, SUNY, College at Geneseo (NY): Evolving Austen: What Adaptations Alter and Why

B-15. Justin Torres Q & A Thursday 4:15-5:30 Savannah C, LL
Moderator: Kevin Stemmler, Clarion University (PA)

B-16. Original Fiction: Innocence and Experience Thursday 4:15-5:30 Savannah D, LL
Moderator: Linda Miller, Muhlenberg College (PA)
Chair: Jocelyn Kirk, Alma College (MI)

Allison Bronsteader, Northern Michigan University (MI): March
Stephanie Scott, Muhlenberg College (PA): Sea Legs
Bradford Avery, Westfield State University (MA): Slow and Steady
MeKoi Scott, Auburn University, Montgomery (AL): The Economics of Self-Interest

Concurrent Sessions

B-17. Roundtable: What is Passed Down?

Thursday 4:15-5:30

Savannah E, LL

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)



Roundtable Participants:

Robert Durborow, Southern Utah University (UT)

Reginald Carlisle, Weber State University (UT)

Kyle Poppitz, Weber State University (UT)

Jayrod Garrett, Weber State University (UT)

Kathryn Grogan, Azusa Pacific University (CA)

We grow up listening to our parents' music. What effect does that have on our generation? What passes from one generation to the next? How does that show up in culture and literature? It's Sigma Tau Delta's 90th birthday. What is being passed down to us?

B-18. Race, Class, and Gender in America

Thursday 4:15-5:30

General McIntosh, LL

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Hannah Blum, University of Nebraska, Kearney (NE)

Sara Ashley Stammer, The College of New Jersey (NJ): The American Dream, The Minority Nightmare

Christina Sanders-Ring, Western Illinois University (IL): Artless Cass: James Baldwin's Wistful WASP

Megan Raposa, Franklin Pierce University (NH): *Giovanni's Room* Through a Gender Criticism Lens

Erin Overton, Campbell University (NC): Quest for Compromise in *Go Tell It on the Mountain*

Leigha Messer, Carson-Newman College (TN): American Masculinity: Past to Present

Concurrent Sessions

Session C: Friday, February 28 8:00-9:15 a.m.

C-1. Revelations in 20th Century American Literature Friday 8:00-9:15 Academy, LL

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Hannah Bingham, Oklahoma Christian University (OK)

Cody Holt, Park University (MO): Saul Bellow: A Link to the Past; Personification for Eternity

Anna Wakeling, Ouachita Baptist University (AR): The Journey of a Dissatisfied Woman

Megan Poole, McNeese State University (LA): On the Nature of War: An Individual's Perspective

Janna Spriester, Olivet Nazarene University (IL): "Revelation" and the Master-Slave Dialectic

C-2. Exploring Paradise Friday 8:00-9:15 Mercer, LL

Moderator: William Johnson, Sigma Tau Delta

Chair: Katherine Little, Samford University (AL)

Jennifer Seay, Sam Houston State University (TX): An Introduction on Setting to *Paradise Lost*

Amy Buck, Georgia Regents University (GA): A Critique of the Rhetorical Strategies in More's *Utopia*

Whitney May, Texas State University (TX): *Paradise Lost*: An Ecocritically Oedipal Resolution

C-3. Original Fiction: Reassessing Relationships Friday 8:00-9:15 Plaza, LL

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Abe Arrillaga, College of Charleston (SC)

Sara Labor, Chadron State College (NE): Combat Practice

Kathryn Grogan, Azusa Pacific University (CA): Runaway

Megan Hughes, University of Pittsburgh at Greensburg (PA): Smoke Break Stowaway

Aspen Stoddard, Dixie State University (UT): Waves

C-4. Victorian Crosscurrents Friday 8:00-9:15 Chatham, 2nd Floor

Moderator: John Kandl, Walsh University (OH)

Chair: Michael Baker, Texas A&M University, Commerce (TX)

Scott DeRouen, University of South Carolina Beaufort (SC): Personalizing the Social Institutions

Lydia Andreu, Louisiana Tech University (LA): Victorian Gender Ideals in *The Woman in White*

Joelle George, Ohio Northern University (OH): Dickens, Feminism and the Victorian Period

Marjorie Ellenwood, La Sierra University (CA): Angel of the Earth: Betsey Trotwood as Pachamama

C-5. Rhetorical Strategies in American Literature Friday 8:00-9:15 Reynolds, 2nd Floor

Moderator: Peter Scholl, Luther College (IA)

Chair: Kelsey McFarland, Auburn University, Montgomery (AL)

Auraleah Grega, Misericordia University (PA): Walt Whitman and *Leaves of Grass*

Sara Harvey, University of Northern Colorado (CO): Gendering Language in Emily Dickinson's Master Letters

Kallista Heath, Oklahoma Christian University (OK): Transcending Language in Gilman's *Herland*

Aimee Williams, Oklahoma Christian University (OK): Functionality and Aesthetics in *Herland*

Concurrent Sessions

C-6. Contemporary Fiction **Friday 8:00-9:15** **Pulaski, 2nd Floor**
Moderator: Bret Bowers, University of Arkansas, Fort Smith (AR)
Chair: Kelli Martin, Park University (MO)

Erin Gurley, University of Alabama (AL): *The Real Babette: Effects of a Simulacrum Marriage*
Jessica McLeod, Alma College (MI): *Falling into Faith: John Updike's Skyscraper Idol*
Sarah Hancock, Alumni Epsilon: *Tradition of Moments in Lahiri's "Once in a Lifetime"*

C-7. Literary Potpourri: River Currents **Friday 8:00-9:15** **Suite 404, 4th Floor**
Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)
Chair: Adam Breitenbach, University of Louisiana, Monroe (LA)

Amber Smith, University of Alabama (AL): *Today & Everyday I Speak*
Kathryn Herbert, Marist College (NY): *Lady and the Man*
Siobhain McGuinness, University of Nevada, Reno (NV): *Obfuscation of the Mind's Eye*
Kristine Pike, Oklahoma Christian University (OK): *Seasons of Fire and Water*
Kimberly Landry, Southeastern Louisiana University (LA): *Water Currents As They Save and Destroy Us*

C-8. Questions of Community **Friday 8:00-9:15** **Oglethorpe A, 2nd Floor**
Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Jacob Matkov, Long Island University, Brooklyn (NY)

Mary Maiden Mueller, Luther College (IA): *Social Upstarts and the Tenuous Future of England*
Justin Noble, University of Southern Mississippi, Hattiesburg (MS): *Sherlock Holmes and the Social Classes*
Bryant Callahan, Rockhurst University (MO): *Realism and Community in America*
Paige Ott, Cottey College (MO): *"Cast Down Your Bucket Where You Are:" An Analysis*
Katharyn Schrader, Olivet Nazarene University (IL): *Starkfield: A Step Behind*

C-9. The Changing Cosmos **Friday 8:00-9:15** **Oglethorpe B, 2nd Floor**
Moderator: Angela Calcaterra, University of West Florida (FL)
Chair: Caitlin Brown, Campbell University (NC)

Emily Calvert, Oklahoma Christian University (OK): *Creation and Alienation for the Canon's Yeoman*
Kim Harrer, Alumni Epsilon: *His Literary Cosmos: Chaucer as Primus Mobile*
Laura Walenceus, Erskine College (SC): *Ripples of Darkness*
Rebecca Steward, University of West Florida (FL): *The Memento Mori Tradition in John Donne*

C-10. Feminist Approaches to Film **Friday 8:00-9:15** **Johnson, 2nd Floor**
Moderator: Laurie MacDiarmid, St. Norbert College (WI)
Chair: Brittany Doyle, Columbia College (SC)

Ashley Taylor, Slippery Rock University (PA): *Mulvey's Visual Pleasure and Abuse of Power*
Michael Strasburg, University of Wisconsin-Eau Claire (WI): *Exploiting Castration Anxiety in *Goldfinger**
Sarah Queen, Fairmont State University (WV): *The Innocent Victim and the Terrible Villain*
Angela Edwards, Armstrong Atlantic State University (GA): *Femininity in War: Self-Determinism in *Coup de Grace**

Concurrent Sessions

C-11. Twentieth Century Literature Friday 8:00-9:15 Forsyth, 2nd Floor

Moderator: Ashley Bissette Sumerel, University of North Carolina Wilmington (NC)

Chair: Anne Maucieri, Penn State Altoona (PA)

Alyssa Duck, Samford University (AL): Polysemy and Definition in Larkin's "This Be the Verse"

Kathryn Stanland, Georgia Regents University (GA): Written Culture vs. Oral Traditions in *Oral History*

Gregory Palermo, SUNY, College at Geneseo (NY): An "Act of Union": Heaney's Rhetorical Performance

Chelsea Scarbrough, University of Southern Mississippi, Hattiesburg (MS): Psychoanalyzing the Narrator in "Mending Wall"

C-12. Original Fiction: The Search for Healing Friday 8:00-9:15 Franklin, 2nd Floor

Moderator: Derrick Spradlin, Freed-Hardeman University (TN)

Chair: Elizabeth McKinney, Ohio Northern University (OH)

Christopher Pate, Harris-Stowe State University (MO): Beverly's Day

Sarah Thornsberry, Freed-Hardeman University (TN): A Matter of Time

Nathan Schmidt, Luther College (IA): Broken Dolls

Nicholas Wiese, North Central University (MN): The Death of Michelle Gram

C-13. Roundtable: The Realities of Teaching in the 21st Century Friday 8:00-9:15 Savannah A, LL

Moderator: Dave Wendelin, Director, National English Honor Society

Roundtable Participants:

John Manear, NEHS Advisor

Sharon Gross, NEHS Advisor

Stephanie Robertson, NEHS Advisor

Warren Bowe, NEHS Advisor

Nancy Monroe, NEHS Advisor

Dave Wendelin, Director, National English Honor Society

Secondary English Education majors aiming for a career teaching high school English are invited to attend this session. English teachers from high schools across the United States will discuss the rewards and challenges of teaching language arts. Ample time will also be provided for audience members to pose questions to the panelists.

C-14. Creative Nonfiction: Finding Courage Friday 8:00-9:15 Savannah B, LL

Moderator: Christine Hait, Columbia College (SC)

Chair: Carla Cannalte, Metropolitan State University of Denver (CO)

Christina Cappel, Marist College (NY): The Art of Fighting with the Big Boys

Sarah Grey, Cardinal Stritch University (WI): Why Did the Chicken Cross My Path?

Stephanie Reddaway, Furman University (SC): The Road to Recovery

Jasmine Howze, Columbia College (SC): Blurred: The Line between Victim and Criminal

Kaitlyn Walters, University of Pikeville (KY): The Worst That Could Happen

Concurrent Sessions

C-15. Roundtable: A Psychoanalytic Critique of Justin Torres's *We the Animals* Friday 8:00-9:15 Savannah C, LL

Moderator: Christina Heckman, Georgia Regents University (GA)

Roundtable Participants

Maria Bonfiglio, Lesley University (MA)

Chelsea Johnston, Lesley University (MA)

Elizabeth Murr, Clarion University (PA)

George Brannen, Georgia Southern University (GA)

Katherine Reuning, Lesley University (MA)

Panelists will present a psychoanalytic critique of Justin Torres's novel, *We the Animals*. The roundtable participants will analyze the novel utilizing Jungian literary criticism. In addition, the participants will discuss literary and queer theory, and the popularity of such literature and analysis in contemporary culture.

C-16. 1924: Creative Connections Friday 8:00-9:15 Savannah D, LL

Moderator: Dana Eckstein, Alumni Epsilon

Chair: Reginald Carlisle, Weber State University (UT)

Rebecca Ferlotti, John Carroll University (OH): Live to Die: 1924, A Collection of Poems

Anna Cogdill, Gordon State College (GA): Betty Jean

Sara Blackburn, University of Pikeville (KY): The Note

Genean Granger, Northern Michigan University (MI): 1924 -A Nun's Life



C-17. Roundtable: Weird Books: Re-Imagining Form of the the Book Friday 8:00-9:15 Savannah E, LL

Moderator: Caitlin Bittner, Alumni Epsilon

Roundtable Participants:

Nick Knaebel, University of South Alabama (AL)

Kirk Palmer, University of South Alabama (AL)

Ashley Davis, University of South Alabama (AL)

Ashely Rahn, University of South Alabama (AL)

The Pi Pi Chapter will lead a discussion on experimental literature, examining how the book can persist as an art form in the digital age. Various examples of "weird books" that use their own physicality to expand their narratives will be provided, such as *House of Leaves*, *The Unfortunates*, *Nox*, and many others.

C-18. Colonial Identities in the Contact Zones Friday 8:00-9:15 General McIntosh, LL

Moderator: Traci Thomas-Card, Alumni Epsilon

Chair: Joseph Carroll, Saint Vincent College (PA)

Roundtable Participants

Kyra Howell, University of Rio Grande (OH): The Legacy that is Pocahontas

Elizabeth Hunter, University of Wisconsin-Superior (WI): Bradstreet's Personal and Public Literary Identity

Susan Gleich, Oakland University (MI): "Do with me as thou seest best!"

Cory Stacer, Park University (MO): The Power of The Lending Library

Concurrent Sessions

Session D: Friday, February 28 9:30-10:45 a.m.

D-1. Original Poetry: Diverse Voices Friday 9:30-10:45 Academy, LL

Moderator: Sandra Petrulionis, Penn State Altoona (PA)

Chair: Bronson Beatty, Dixie State University (UT)

Heba Jahama, The College of New Jersey (NJ): Qisas: Stories from Islamic Tradition

Dan Impeciati, Penn State Altoona (PA): Back Alleys

Juli Jasicki, University of Wisconsin-Eau Claire (WI): Compass

Emily Kriebel, University of Evansville (IN): Someone Like Me

Joylanda Jamison, Liberty University (VA): Feeble Dances of Hope

D-2. Creative Nonfiction: Diving into Childhood Friday 9:30-10:45 Mercer, LL

Moderator: Chris Genre, Southeastern Louisiana University (LA)

Chair: Rachael Belmore, Northern Michigan University (MI)

McKenzie Ellis, University Of Evansville (IN): Requiem for a Beetle

Savannah Campbell, Northwest Missouri State University (MO): The Girl in the Tree

Jasmine Serna, Azusa Pacific University (CA): Cartoons are for Children

Rebecca Thieman, Western Kentucky University (KY): Peniocereus Greggii

Alexi Scharbach, Stephens College (MO): Mom, Tom, Bo-Bomb

D-3. Original Fiction: Romantic Encounters Friday 9:30-10:45 Plaza, LL

Moderator: Dee Clere, Mount Olive College (NC)

Chair: Siobhain McGuinness, University of Nevada, Reno (NV)

Eric Murnane, McNeese State University (LA): Nobody Puts Trollfürst in the Corner

Rebecca Moore, Mount Olive College (NC): Server

Daniel Pfeiffer, Park University (MO): Antiphon

Kate Benedetti, Union University (TN): Rain

D-4. Critical and Creative Responses to *We the Animals* Friday 9:30-10:45 Chatham, 2nd Floor

Moderator: Jody Ragsdale, Northeast Alabama Community College (AL)

Chair: Kelly Glass, Georgia Gwinnett College (GA)

Jasmine Howze, Columbia College (SC): Abandoning Humanity

Kristine Steddum, Missouri Southern State University, Joplin (MO): *We the Animals* by Justin Torres: A Poetic Response

Christopher Owen, Northeast Alabama Community College (AL): A Newly Caustic Gaze

Missy Wallace, University of Southern Mississippi, Hattiesburg (MS): *We the Animals* and Man in Nature

D-5. Crosscurrents in 19th Century American Fiction Friday 9:30-10:45 Reynolds, 2nd Floor

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Ashley Moore, Winthrop University (SC)

Courtney Wark, Mansfield University (PA): Pym's Reversal of Colonizer and Colonized

Leann Weiss, Western Illinois University (IL): Identity and Revolution in Delany's *Blake*

Amanda Ogea, McNeese State University (LA): Disability Theory in *Adventures of Huckleberry Finn*

Hannah Ketring, Oklahoma Christian University (OK): Stephen Crane's Literary Forms in "The Blue Hotel"

Concurrent Sessions

D-6. Original Poetry: Afloat on the River of Time **Friday 9:30-10:45** **Pulaski, 2nd Floor**

Moderator: Dana Eckstein, Alumni Epsilon

Chair: Antonio Byrd, Auburn University, Montgomery (AL)

Kevin Hall, Elon University (NC): ELAPSE

Ethan Grothues, Schreiner University (TX): A Verse to Being

Kelly McDonough, Illinois Valley Community College (IL): Between the Lines

Amy Pollard, Saint Martin's University (WA): Devolution: A Poetry Collection

Lyndon Seitz, Westfield State University (MA): The Living Garden

D-7. The West in Literature and Film **Friday 9:30-10:45** **Suite 404, 4th Floor**

Moderator: Rebecca Hess, La Sierra University (CA)

Chair: Brita Moore, Luther College (IA)

Laura Melchor, La Sierra University (CA): Commercialized Catholicism: Frontier Life Recedes

John Morel, Alumni Epsilon: He Had Some Other Tricks yet to Play

Kristina Kroger, Northern Illinois University (IL): Serpents Rising: Metaphor in *Almanac of the Dead*

Elizabeth Purvis, Elon University (NC): "Crazy Indians Made It": Stagnation and Immobility

D-8. Identity and Selfhood in Shakespeare **Friday 9:30-10:45** **Oglethorpe A, 2nd Floor**

Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)

Chair: Danielle Catalano, Saint Vincent College (PA)

Shayla Hancock, Olivet Nazarene University (IL): The Angel in Vienna

Daniel Orendorff, University of Dubuque (IA): Shakespeare's *Othello*: Societal Effect of Racism

Kacee McKinney, Oklahoma Baptist University (OK): A Critical Analysis of *Hamlet*

Melodie Roschman, Andrews University (MI): Costuming and Selfhood in Gregory Doran's *Hamlet*

D-9. Pop Culture Royals **Friday 9:30-10:45** **Oglethorpe B, 2nd Floor**

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Libby Chernouski, University of Wisconsin-Parkside (WI)

Michael Horton, Concord University (WV): The Time Lord Byronic Hero

Maura Corbett, Assumption College (MA): *Doctor Who* and Post-Imperial British Identity

Alexandria Quesenberry, Maryville College (TN): Minx or Martyr: The Fictional Portrayals of Anne Boleyn

D-10. Young Adult Literature **Friday 9:30-10:45** **Johnson, 2nd Floor**

Moderator: Mary Pier, Harris-Stowe State University (MO)

Chair: Tyler Chestnut, University of Alabama (AL)

Taylor Weil, College of Charleston (SC): Subjectivity in *The Perks of Being a Wallflower*

Jacob Matkov, Long Island University, Brooklyn (NY): How Harry Potter's Message of Equality Fails

Hannah Payne, University of North Carolina, Wilmington (NC): Fandoms, Harry Potter, and Nerdfighter Communities

Alice Sudlow, Elon University (NC): Class in Lockhart's *The Disreputable History*

Concurrent Sessions

D-11. Doubles in Mrs. Dalloway

Friday 9:30-10:45

Forsyth, 2nd Floor



Moderator: Chad Schrock, Lee University (TN)

Chair: Shylah Slaughter, Lee University (TN)

Rachel Brunner, Bradley University (IL): *The Woman in the Window*

Donald Carpenter, Lee University (TN): *The Aesthetic and the Political in Mrs. Dalloway*

Hannah Clark, Chadron State College (NE): *The Heat o' the Sun: Suicide in Mrs. Dalloway*

Ryan Furlong, University of Wisconsin-Eau Claire (WI): *Secular Humanistic Form in Mrs. Dalloway*

D-12. Original Fiction: The Internal Life

Friday 9:30-10:45

Franklin, 2nd Floor

Moderator: Kathy Nixon, American University of Kuwait (KU)

Chair: Elaine Cannell, North Central College (IL)

Jeanette Fleck, Westfield State University (MA): *Expectations*

Jason Lawrence, Lee University (TN): *Anomaly*

Rebekah Bowen, Erskine College (SC): *Clean*

D-13. Special Presentation: These Hills Once Spoke:

Friday 9:30-10:45

Savannah A, LL

Life and Works of Pulitzer Prize Novelist T.S. Stribling

Moderator: Joan Reeves, Northeast Alabama Community College (AL)

Dr. Randy Cross will offer an informative and entertaining look at one of America's best-selling novelists between the world wars. In 1924, Stribling's controversial novel *Birthright* was made into a film. Then in 1933, he received the Pulitzer Prize for his novel *The Store*. His place in the Jazz Age remains secure due to his simultaneous popularity and critical success during that period. Caution: This lecture contains humor that scholars may find offensive. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

D-14. Creative Nonfiction: Relationships

Friday 9:30-10:45

Savannah B, LL

Moderator: Lillian Schanfield, Barry University (FL)

Chair: Larry Boothe, University of Alabama (AL)

Sherri Beck, Indiana University - Purdue University Fort Wayne (IN): *As Is the Mother*

Anne Hays, Saint Leo University (FL): *My Fifteen Minute Boyfriend*

Rebekah Jerabek, Northwest Missouri State University (MO): *Unbreakable*

Rees Purdom, Park University (MO): *Nosebleeds*

Paul Hossenlopp, The University of Iowa (IA): *Conner and Aaron*

Concurrent Sessions

D-15. Roundtable: *We the Animals*, We the Archtypes: Memoir, Truth, Fiction? Friday 9:30-10:45 Savannah C, LL

Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Megan Hughes, University of Pittsburgh at Greensburg (PA)

Tia Dunn-MacEwan, University of Pittsburgh at Greensburg (PA)

Rebecca Parker, University of Pittsburgh at Greensburg (PA)

Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Shannon Sankey, University of Pittsburgh at Greensburg (PA)

In *We the Animals*, Justin Torres articulates a narrative that feels like a memoir but nonetheless utilizes numerous literary and cultural archetypes. This roundtable explores the way in which Torres opposes the archetypal and the individual, transitioning from the collective “we” of the beginning of the novel to the individualized “I” of the single narrator.

D-16. Creative Nonfiction: Adolescence Friday 9:30-10:45 Savannah D, LL

Moderator: Dorothy Robbins, Louisiana Tech University (LA)

Chair: Julie Patton, Marian University (WI)

Katelin Colby, Baker University (KS): It Began with a Car

Dylan McGonigle, University of Missouri, Kansas City (MO): Between the Eyes of the Whale

Rachel Lofgren, Franklin Pierce University (NH): Conflicts

Rachelle Kilgo, Louisiana Tech University (LA): Missing Matthew

Sean Ahearn, Marist College (NY): A First Kiss Story

D-17. Roundtable: The Literary and Rhetorical Currents of Feminism Friday 9:30-10:45 Savannah E, LL

Moderator: Bret Bowers, University of Arkansas, Fort Smith (AR)

Roundtable Participants:

Amber Breazzeal, University of Arkansas, Fort Smith (AR)

Jalyn Hays, University of Arkansas, Fort Smith (AR)

Michel LaCrue, University of Arkansas, Fort Smith (AR)

Women have the right to vote, to make equal wages, and to speak freely in their communities, states, and countries; they have the right to protest, to petition their governments, and to pursue happiness; women are free. How? What rhetorical tools did women employ to obtain their freedom?

D-18. Charlotte Perkins Gilman Friday 9:30-10:45 General McIntosh, LL

Moderator: Cami Agan, Oklahoma Christian University (OK)

Chair: Leah Butterwick, Marist College (NY)

Jessica Williams, Oklahoma Christian University (OK): The Inescapable Privilege of the Male in *Herland*

Mindy Borth, Oklahoma Christian University (OK): The Cycle of Gardens in *Herland*

Stefanie Trinkl, St. Norbert College (WI): Gilman’s Critique of the Mental Healthcare System

Joshua Day, University of Indianapolis (IN): Patriarchal Rhetoric in "The Yellow Wallpaper"

Concurrent Sessions

Session E: Friday, February 28 2:00-3:15 p.m.

E-1. Original Poetry: Constructing Identities Friday 2:00-3:15 Academy, LL

Moderator: Andrew Gray, Union University (TN)

Chair: Katelin Colby, Baker University (KS)

Alycia Hodges, University of Louisiana, Monroe (LA): Politic: The Construction of Me

Carrie Kline, St. Norbert College (WI): This Mask is What's Holding My Face Up

Kristine Steddum, Missouri Southern State University, Joplin (MO): The Human Animal

John Iler, Southern Utah University (UT): Lamentations and Dreams: Mourning Formal Things

Machen Picard, University of Alabama (AL): Boys I Know

E-2. Literature of the 1920s Friday 2:00-3:15 Mercer, LL

Moderator: Julia Chavez, Saint Martin's University (WA)

Chair: Christina Cappel, Marist College (NY)

Rebecca Pearson, Erskine College (SC): Eldritch Creations: Lost in Time and Space

Erin Kane, Marist College (NY): Faulkner's Female Rebels

Bryanna Martonis, SUNY, Fredonia (NY): The Transgression of Language

Nancy Barnard, William Carey University (MS): Pattern and Performance



E-3. Original Fiction: Family Matters Friday 2:00-3:15 Plaza, LL

Moderator: Kaine Ezell, Oklahoma Baptist University (OK)

Chair: Garrett Corpier, Olivet Nazarene University (IL)

Willow Grosz, Northern Michigan University (MI): Lucky

Amanda Medlock, Armstrong Atlantic State University (GA): Abilene Wars

Parker Hunt, Oklahoma Baptist University (OK): Sorry George

Elkid Alvarez Maldonado, Andrews University (MI): All The Things She Never Said

E-4. World Literature Friday 2:00-3:15 Chatham, 2nd Floor

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Katelyn Cross, University of Kentucky (KY)

Hannah Bingham, Oklahoma Christian University (OK): National Identity Discourse in *The Manyoshu*

Gretchen Collier, Minot State University (ND): *Farewell My Concubine*: Revolution and the Peking Opera

Allison Garisto, Walsh University (OH): *The Arabian Nights* as Children's Literature

Bernadette Harris, Alumni Epsilon: A Heart Without Guile: In Defense of Genji

Kimberly Voeller, Fort Hays State University (KS): With a Powerful Touch

E-5. The Transcendentalists Friday 2:00-3:15 Reynolds, 2nd Floor

Moderator: Nicole Sparling, Central Michigan University (MI)

Chair: Michael Crowley, Cardinal Stritch University (WI)

Michael Evans, Northwest Missouri State University (MO): Body and Soul: Emerson Against Dualism

Helen Strotman, Northwest Missouri State University (MO): The Shifting Perceptions of Emerson

John Wallace, Northwest Missouri State University (MO): The Ramifications of Transcendence

Stephanie Laszik, University of Texas at Tyler (TX): Marian Cult of Domesticity

Concurrent Sessions

E-6. Original Poetry: Relationships Friday 2:00-3:15 Pulaski, 2nd Floor
Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)
Chair: Sara Day, Alma College (MI)

Kelly Noel Rasmussen, North Central College (IL): Love Songs
Riley Nisbet, Central Michigan University (MI): After The Love Poem
Ana Yanes, Columbia College (SC): Odes to Your Aromas
Negesti Kaudo, Elon University (NC): Arrhythmia
Sharon Sitler, Westfield State University (MA): Excerpts from Seven Years
Maggie Hess, Westminster College (PA) (PA): To Live Like Mosquitos

E-7. Medieval Women Friday 2:00-3:15 Suite 404, 4th Floor
Moderator: Amber Leichner, Morningside College (IA)
Chair: Marc Adrian De Leon, University of Toronto Scarborough (Canada)

Madeline Cicitto, Westfield State University (MA): Hildeburh's Tragedy: A Warning Left Unheeded
Hannah Hecht, Morningside College (IA): Female Characters in *Sir Gawain and the Green Knight*
Karen Meacham, Tarrant County College, Southeast Campus (TX): The Mystic Path: Julian of Norwich & Margery Kempe
Amy Wilson, Brenau University (GA): The Compassion of Guildeluec

E-8. The Art of Toni Morrison Friday 2:00-3:15 Oglethorpe A, 2nd Floor
Moderator: Joseph Gerlick, Alumni Epsilon
Chair: Matt Johnson, Auburn University, Montgomery (AL)

Corbin Zerr, Alumni Epsilon: The Haunting Past
Laura Seiple, Westminster College (PA) (PA): Mother/Daughter Bonds and Identity in *Beloved*
Amelia Holmes, Western Carolina University (NC): The Crooked Room Made Straight

E-9. Uncovering the Classics Friday 2:00-3:15 Oglethorpe B, 2nd Floor
Moderator: Kristina McClendon, Alumni Epsilon
Chair: Nathaniel Dibert, Penn State Altoona (PA)

Emily Steiner, Elon University (NC): The Forgotten Hero: Telamonian Ajax
Elizabeth McKinney, Ohio Northern University (OH): Behind Every Epic Hero is an Epic Heroine
Missy Wallace, University of Southern Mississippi, Hattiesburg (MS): Weaving in *The Odyssey*
Rachel Landers, University of Alabama at Birmingham (AL): Supplicatory Acts in *Egils' Saga*

E-10. New Practices in English Friday 2:00-3:15 Johnson, 2nd Floor
Moderator: John Kerrigan, Rockhurst University (MO)
Chair: Rachel Lofgren, Franklin Pierce University (NH)

Parker Worden, Northwest Missouri State University (MO): The Acceptance and Use of Swearing in Classrooms
Sarah Mascioli, Westfield State University (MA): Implement More Essays in the Classroom
Margarita Norment, Southern Arkansas University (AR): Finding a Voice: The Common Core in a Loud Society
Deborah Dessaso, Alumni Epsilon: Training the Imagination to Write Critically

Concurrent Sessions

E-11. Echoes of the Past in 20th Century Literature **Friday 2:00-3:15** **Forsyth, 2nd Floor**
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Nicole Cochran, University of Alabama (AL)

Everett Secor, University of Alabama (AL): Adding to Savinien's Troubles
Rachel Chlebowski, The College of New Jersey (NJ): "Home" and "Nobody Like Me" in *The Lazarus Project*
Bethany Wohlfeil, Central Michigan University (MI): History and the Water of the Fens
Kristen Hixon, Charleston Southern University (SC): Jack Burden's Illusive History

E-12. Contemporary American Literature **Friday 2:00-3:15** **Franklin, 2nd Floor**
Moderator: Rhonda Armstrong, Georgia Regents University (GA)
Chair: Anne Drees, Fort Hays State University (KS)

Renee Poland, University of North Carolina, Wilmington (NC): The Beats Move On
Kim Lilienthal, Elon University (NC): "Hit Means Gold:" Names and Symbols in *Oral History*
Lorin Blackburn, Missouri Valley College (MO): Aspects of Invisibility in *Invisible Man* and *The Bluest Eye*
Hannah Blum, University of Nebraska, Kearney (NE): Fraternal Love on the Frontline

E-13. Roundtable: Teaching to *We the Animals* **Friday 2:00-3:15** **Savannah A, LL**
by Justin Torres
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Christine Boulanger, Franklin Pierce University (NH)
Amelea Gray, Franklin Pierce University (NH)
Amanda Montgomery, Sacred Heart University (CT)
Meg Darcy, Franklin Pierce University (NH)
Elizabeth Dangelantonio, Alfred University (NY)

Prepare to be involved in this interactive discussion of a variety of approaches to using Justin Torres's *We The Animals* in the classroom. Participate in a free write, learn various pedagogical approaches for this novel, and discuss the novel's value as a means of teaching controversial topics.

E-14. All's Fair... **Friday 2:00-3:15** **Savannah B, LL**
Moderator: Delores Stephens, Morehouse College (GA)
Chair: Megan Duff, St. Norbert College (WI)

Shaun Fitzpatrick, The College of New Jersey (NJ): In Defense of May: Chaucer's Women Who Cheat
Marnelle Dorvil, Long Island University, Brooklyn (NY): Marriage and Money: Contrasting Forces
Caitlin Branum, Samford University (AL): Distorted Sexuality in *The Waste Land*

Concurrent Sessions

E-15. Roundtable: Lads, Cads, and Dads: Men in *Pride and Prejudice* **Friday 2:00-3:15** **Savannah C, LL**

Moderator: Kevin Stemmler, Clarion University (PA)

Roundtable Participants:

Cayleigh Boniger, Clarion University (PA)

Morgan Johnson, Southern Arkansas University (AR)

Christian Crankfield, Clarion University (PA)

Brianna Snow, Clarion University (PA)

The 200th anniversary of the publication of *Pride and Prejudice* seems like a perfect time to discuss the relevance of the novel. This roundtable discussion will focus on the depictions of male characters in Jane Austen's *Pride and Prejudice*. Since many readers tend to focus on the female characters, it seems reasonable to discuss how they function in response to the masculinities of the opposite sex.

E-16. Investigating Shakespeare **Friday 2:00-3:15** **Savannah D, LL**

Moderator: Shane Graham, Utah State University (UT)

Chair: Whitney May, Texas State University (TX)

Caroline Braun, Armstrong Atlantic State University (GA): Honor Killing in Shakespeare's *Titus Andronicus*

Matthew Chacko, Andrews University (MI): Theatrical and Empirical Identity in *Coriolanus*

Ali Webb, University of Arkansas, Little Rock (AR): Love and War in Shakespeare's Rhetoric

Alenica Young, Utah State University (UT): *The Tempest*: Looking Through a Broken Mirror

E-17. Roundtable: Exploring Fairytales in Popular Culture **Friday 2:00-3:15** **Savannah E, LL**

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Roundtable Participants:

Amanda Lonsdorf, Alumni Epsilon

Victoria Gore, Southeastern Louisiana University (LA)

What do NBC's Grimm, Disney, and Adventure Time have in common? They all borrow from fantastical stories of antiquity and propel those storytelling traditions, themes and characters into popular culture. Come join us to talk about where we've come from and where we're going in myth, fairytale, and folklore.

E-18. The Arts of War **Friday 2:00-3:15** **General McIntosh, LL**

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Kayla Dykes, Lee University (TN)

Audrey Ward, Samford University (AL): Sassoon's "The Rear-Guard" as Poetic Protest

Chelsea Walker, Chestnut Hill College (PA): *In Our Time*: Hemingway and Soldier's Detachment

Olivia Skelton, Union University (TN): Love as Sacrifice in Ernest Hemingway's Works

Jeannette Schollaert, Chatham University (PA): The Feminine Ideal in *A Farewell to Arms*

Concurrent Sessions

Session F: Friday, February 28 3:30-4:45 p.m.

F-1. Original Poetry: The Arts of Poetry Friday 3:30-4:45 Academy, LL

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Alexandra Jurus, Auburn University, Montgomery (AL)

Alex Muller, Winthrop University (SC): A New Poetic Form: The Motet and Moveable Language

Christopher Owen, Northeast Alabama Community College (AL): Ponderous Poetry Collection

Von Wise, Carnegie Mellon University (PA): Lack of Coherence

Matthew McIntyre, Fort Hays State University (KS): A Series of Useless Poems

Bibi Lewis, SUNY, College at Geneseo (NY): Patterns of Speech Unspun

F-2. Creative Nonfiction: Ports of Call Friday 3:30-4:45 Mercer, LL

Moderator: Steven Harthorn, Williams Baptist College (AR)

Chair: Rachel Brunner, Bradley University (IL)

Stephanie Sarkany, Columbia College (SC): On Searching for Home in a Strange Land

Natalie Thiess, Indiana University of Pennsylvania (PA): Upside Down

Adam Eckard, Williams Baptist College (AR): "A Living Market"

Meaghan Clohessy, Chatham University (PA): Emerson at the Airport

F-3. Original Fiction: Fantasy and Magic Realism Friday 3:30-4:45 Plaza, LL

Moderator: Gary Tandy, George Fox University (OR)

Chair: Charles Carter, Oklahoma Christian University (OK)

Cody Love, Southeastern Louisiana University (LA): The Raven and the Wolf

Victoria Nunnenkamp, George Fox University (OR): Measuring Up

Elizabeth Ulrich, Westfield State University (MA): Gray

Ashley Stern, St. Norbert College (WI): Making Rent

F-4. Latin American Literature Friday 3:30-4:45 Chatham, 2nd Floor

Moderator: Jodi Wagner-Angell, Marian University (WI)

Chair: Hannah Clark, Chadron State College (NE)

Robyn Gold, The College of New Jersey (NJ): The Latina Woman: Neck or Head?

James Gooch, Concord University (WV): Gaytino: A Look at Homosexuality in Latin America

Kayla Smiddy, University of North Carolina, Wilmington (NC): Children of the Pedro Pan Airlift: Impact on Relationships

Angela Vis, Marian University (WI): Gender Performance and Invisibility in *Maya's Notebook*

F-5. Wordsworth and Coleridge Friday 3:30-4:45 Reynolds, 2nd Floor

Moderator: Kathleen Beres Rogers, The College of Charleston (SC)

Chair: Caitlin Creson, Georgia Regents University (GA)

David Goff, University of South Carolina Beaufort (SC): Romantic Nirvana

Kayla Dykes, Lee University (TN): The Idolized Death in Wordsworth's "We Are Seven"

Ashley Mitchell, College of Charleston (SC): Beauty in our Surroundings: A Reading of Wordsworth

Rebecca Hatcher, Campbell University (NC): Denying a Sinful Nature in Coleridge's *Christabel*

Concurrent Sessions

F-6. Original Poetry: Riding the Currents of Loss **Friday 3:30-4:45** **Pulaski, 2nd Floor**
Moderator: AmiJo Comeford, Dixie State University (UT)
Chair: Kimberly Davis, Sam Houston State University (TX)

Shannon Sankey, University of Pittsburgh at Greensburg (PA): She Will Not Go Inside
Anna Sheffer, University of Evansville (IN): Remnants
Abby Melton, University of Alabama (AL): Blessings
Crystal Kloth, University of Wisconsin-Eau Claire (WI): The Sound of Loss
Brice Ezell, George Fox University (OR): Discounted

F-7. Fitzgerald and Hemingway **Friday 3:30-4:45** **Suite 404, 4th Floor**
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Joshua Day, University of Indianapolis (IN)



Joseph Carroll, Saint Vincent College (PA): Jake Barnes' Sacrificial Path to Redemption
Bennett Summers, Saint Vincent College (PA): Saved By Zero: Robert Cohn as Liberator
Emily Lund, George Fox University (OR): The Role of Style in *The Great Gatsby*
Kara Pernicano, Cedarville University (OH): A Flapper's Place on the Golf Course
Clinton Morrison, Sam Houston State University (TX): Modern Medievalism: Isolation in *The Great Gatsby*

F-8. Jane Austen **Friday 3:30-4:45** **Oglethorpe A, 2nd Floor**
Moderator: Shirlee McGuire, Olivet Nazarene University (IL)
Chair: Melissa Dubrawka, Westminster College (PA)

Monica Krason, Franciscan University of Steubenville (OH): Choice as Timeliness in *Pride and Prejudice*
Bryanna Martonis, SUNY, Fredonia (NY): The Repositioning of England through Ordination
Julia Horniacek, Ramapo College of New Jersey (NJ): Austen's Willoughby: To Forgive or Not to Forgive
Sierra Hale, Kansas State University (KS): Navigating the Social Web in *Pride and Prejudice*

F-9. Speculative Fiction **Friday 3:30-4:45** **Oglethorpe B, 2nd Floor**
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Kayla Mugler, Oklahoma Baptist University (OK)

Marissa Schuh, Luther College (IA): Islands as Places where Science and Fiction Meet
Amber Mathias, Columbia College (SC): Lords of the Fly: Privilege in George Langelaan's "The Fly"
Kathlyn Meyer, Metropolitan State University of Denver (CO): Mama-Ji: Misrepresenting the Hindu Goddess Kali
Alexia Tolas, The College of The Bahamas (BA): The (Un)Imagined Future: The Caribbean in SF

F-10. Religion in Literature **Friday 3:30-4:45** **Johnson, 2nd Floor**
Moderator: Gillian Paku, SUNY, Geneseo (NY)
Chair: Marjorie Ellenwood, La Sierra University (CA)

Ben Wach, SUNY, College at Geneseo (NY): To Approach Divinity: Language as a Barrier
Abigail Hennon Leksell, Slippery Rock University (PA): Canto V of Dante's *Inferno*: A Lesson in Lust
Diana Seifritz, The College of New Jersey (NJ): Failed Ideological Systems in the *Inferno*
Olivia Henry, Campbell University (NC): Ben Jonson: Religious Aspects of "On My First Son"

Concurrent Sessions

F-11. Crossing Borders Friday 3:30-4:45 Forsyth, 2nd Floor
Moderator: Douglas Jones, Andrews University (MI)
Chair: Rebecca Ferlotti, John Carroll University (OH)

Timothy Hucks, Andrews University (MI): The Other Within the Other
Caroline Thomas, Erskine College (SC): Psychological Oppression in *Wide Sargasso Sea*
Nicole Kustak, University of South Carolina Beaufort (SC): Foul Play with Fowl Wording
Katie Spaulding, Dominican University of California (CA): *Wide Sargasso Sea* and Female Creole Identity

F-12. Original Fiction: Estrangements Friday 3:30-4:45 Franklin, 2nd Floor
Moderator: Austin Payne, Alumni Epsilon
Chair: Caitlin Fredlock, Azusa Pacific University (CA)

Joanna Gonzalez, Long Island University, Brooklyn (NY): Cartoon Devils
Brianna Snow, Clarion University (PA): Coming Home
Brittany Doyle, Columbia College (SC): Nerves.
Meg Darcy, Franklin Pierce University (NH): Adultery is a Sin

F-13. Roundtable: Injustice, Sex, Poverty, and Violence Friday 3:30-4:45 Savannah A, LL
in *We the Animals*

Moderator: Jennifer Eimers, Missouri Valley College (MO)

Roundtable Participants:

Kelsey Hixson-Bowles, Kansas State University (KS)
Kimberly Voeller, Fort Hays State University (KS)
Anne Drees, Fort Hays State University (KS)

Focusing on the boys' childhood allows access to point out common and relevant themes or issues in the book. Topics such as injustice, sex, poverty, violence, homosexuality, mental illness, and others can and will be discussed. This discussion will be presented both in a large group and smaller discussion-orientated groups.

F-14. American Drama Friday 3:30-4:45 Savannah B, LL
Moderator: Dana Aspinall, Alma College (MI)
Chair: Allison Garisto, Walsh University (OH)

Ruth Stamper, Missouri Southern State University, Joplin (MO): Albee's 2004 Revision of *Who's Afraid of Virginia Woolf?*
Chris Norris, University of Evansville (IN): Fate vs. Action in *The Iceman Cometh*
Sarah Munson, Morningside College (IA): *M Butterfly* Deconstruction
Christina Rann, Alma College (MI): Tom's Mental Prism in *The Glass Menagerie*

Concurrent Sessions

F-15. Roundtable: Toward a Poetics of the Tweet **Friday 3:30-4:45** **Savannah C, LL**
Moderator: Glen Brewster, Westfield State University (MA)

Roundtable Participants:

Jessica Thelen, Westfield State University (MA)
Bradford Avery, Westfield State University (MA)
Kyle Johnston, Westfield State University (MA)
Billi MacTighe, Westfield State University (MA)

Can a tweet be “literary”? How does narrative act in one hundred and forty characters? This roundtable discussion will explore the narrative structures imminent in the social network Twitter and examine the “new” forms through which the world is narrating itself online.

F-16. Creative Nonfiction: Memorable Places **Friday 3:30-4:45** **Savannah D, LL**
Moderator: Deborah Reese, Armstrong Atlantic State University (GA)
Chair: Joelle George, Ohio Northern University (OH)

Kelsey Camacho, Elon University (NC): The Landscape of Memory
Charles Relyea, Armstrong Atlantic State University (GA): The Lovely Luxembourg Gardens
Gilberto Nunez, Cameron University (OK): Making a Better Man Through Travel
Sara Olson, Morningside College (IA): My Experience within the Catacombs

F-17. Roundtable: The Myth of the Exceptional **Friday 3:30-4:45** **Savannah E, LL**
Child in Young Adult Fiction
Moderator: Stacey Triplette, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Megan Hughes, University of Pittsburgh at Greensburg (PA)
Tia Dunn-MacEwan, University of Pittsburgh at Greensburg (PA)
Stacey Triplette, University of Pittsburgh at Greensburg (PA)

In mainstream young adult fiction, protagonists are often exceptional, and their authors prepare them equally for heroism and sacrifice. In this roundtable we seek to unravel the myth of the special child (or the scapegoat) through an exploration of such contemporary popular works as the Harry Potter and The Hunger Games series.

F-18. Visual Inquiries **Friday 3:30-4:45** **General McIntosh, LL**
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Kristen Gilbert, Notre Dame of Maryland University (MD)

Nan Kavanaugh, University of North Florida (FL): The Abstraction of Interpretation
Betsy Blumenthal, The College of New Jersey (NJ): Image Integrity and Text in *Righteous Dopefiend*
Samantha Gores, Minot State University (ND): Turning the Bourgeoisie into Soap
Kristen Cholley, McNeese State University (LA): Images of the Holocaust: Ethical Presentations of Hell

Concurrent Sessions

Session G: Saturday, March 1 8:00-9:15 a.m.

G-1. Original Poetry: Mind and Spirit Saturday 8:00-9:15 Academy, LL

Moderator: Michel Aaij, Auburn University, Montgomery (AL)

Chair: Amelea Gray, Franklin Pierce University (NH)

August Smith, Western Michigan University (MI): Coping w/ Poetic Modernity & Lookin Good Doin It

Julius Robledo, Broward College (FL): Sour Girl

Andrew Kaucher, Alvernia University (PA): From the Cloister of Vagrancy

Matt Johnson, Auburn University, Montgomery (AL): What's Time Worth?

G-2. Creative Nonfiction: Family Ties Saturday 8:00-9:15 Mercer, LL

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Matthew Chacko, Andrews University (MI)

Jessica Miller, Saint Leo University (FL): The Memory of Trees

Dominica Rhein, Walsh University (OH): Becoming Bridget's Family

Eve Christensen, Luther College (IA): Finding My Mother

Molly Fox, Northern Michigan University (MI): Searching For Moose

G-3. Original Fiction: In the Ebb and Flow Saturday 8:00-9:15 Plaza, LL

Moderator: Traci Thomas-Card, Alumni Epsilon

Chair: Meaghan Clohessy, Chatham University (PA)

Kyle Ritland, Erskine College (SC): The Pacific

Racheljoy Capitola, Saint Leo University (FL): Rebellious Recollections

Michael Seitz, Alumni Epsilon: A Troubled High

Keturah Barchers, Metropolitan State University of Denver (CO): Gone

G-4. Nineteenth Century Continental Literature Saturday 8:00-9:15 Chatham, 2nd Floor

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Angela Ehle, Franciscan University of Steubenville (OH)

Rachel Timokhina, Ouachita Baptist University (AR): Tolstoy: A Hedgehog with the Philosophy of a Fox

Aqeela Naqvi, The College of New Jersey (NJ): Dostoevsky's Carnival: Corruption by Subversion

Katherine Little, Samford University (AL): Restorative Justice in Hugo's *Les Misérables*

Jennifer Lockemeyer, Pepperdine University (CA): Love and Laceration: Nadryv in *Brothers Karamazov*

G-5. Death and Resurrection in American Literature Saturday 8:00-9:15 Reynolds, 2nd Floor

Moderator: Cami Agan, Oklahoma Christian University (OK)

Chair: McKenzie Ellis, University of Evansville (IN)

Alexander Grapp, The University of Iowa (IA): "Finished Faces": Death as Conclusion

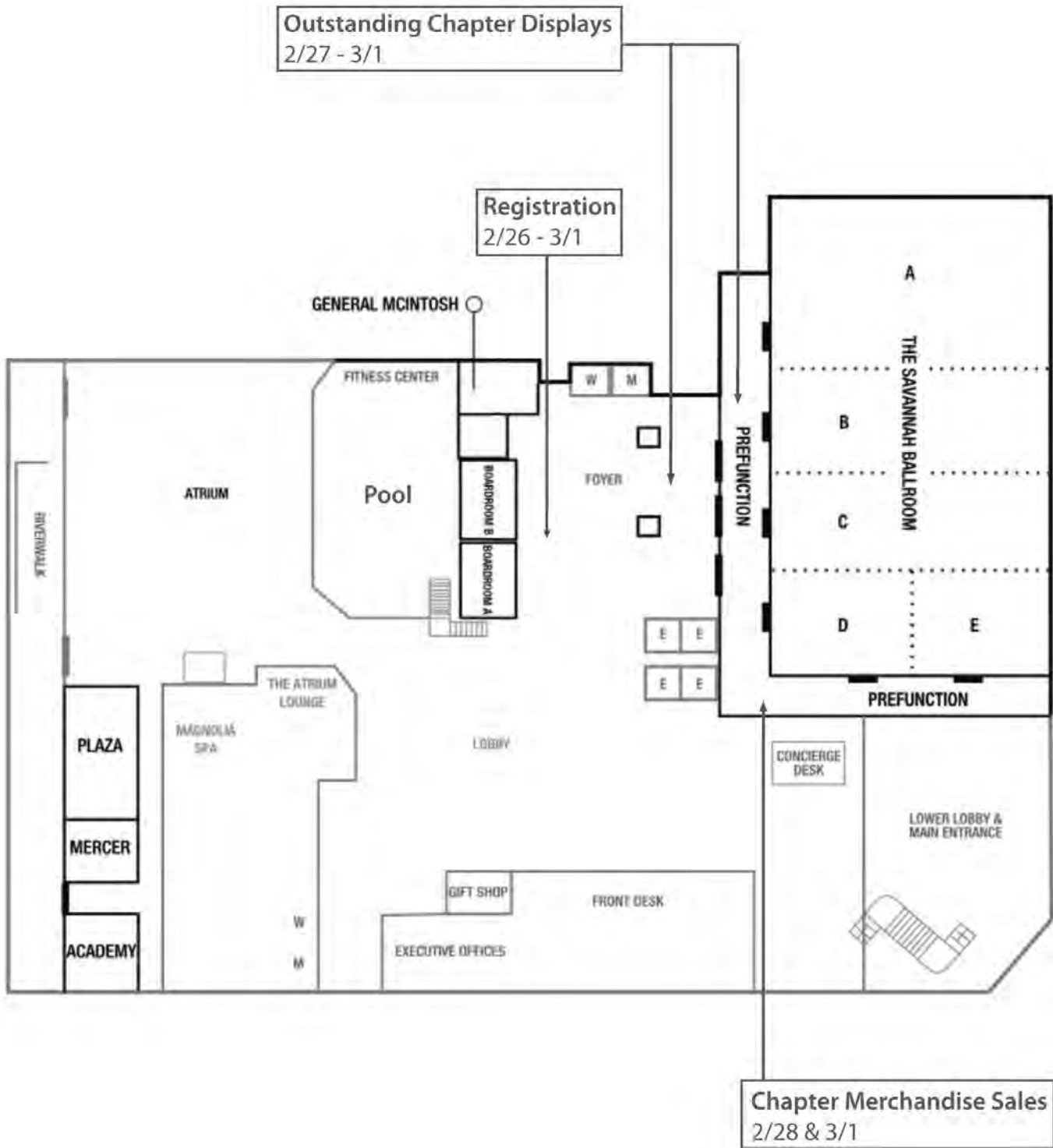
Carolyn Johnson, Broward College (FL): The Price of Beauty

Jonathan Scheppegrell, Oklahoma Christian University (OK): Poe and the Metaphor of Entombment

Laura Hardt, Sacred Heart University (CT): Female Resurrection in Poe's Tales

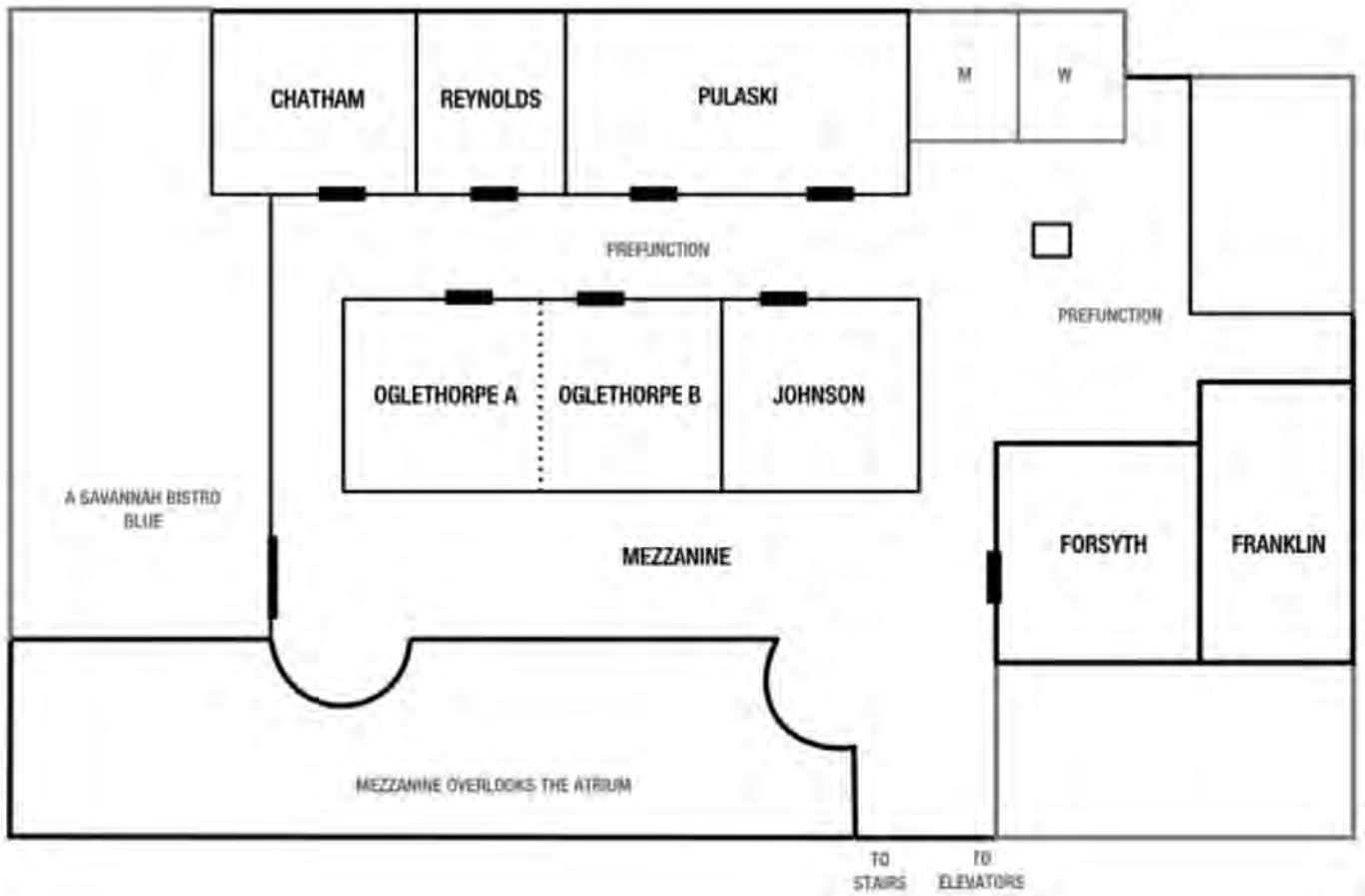
Hotel Maps

Lobby Level (LL)



Hotel Maps

Second Floor



Concurrent Sessions

G-6. Creative Nonfiction: Close Encounters

Saturday 8:00-9:15

Pulaski, 2nd Floor

Moderator: Austin Payne, Alumni Epsilon

Chair: Brice Ezell, George Fox University (OR)

Rachael Flora, Armstrong Atlantic State University (GA): Graveface's Mystery Man

Paul Smith, Indiana University - Purdue University Fort Wayne (IN): Flirting with the Gutter

Audrey Zabohonski, Ramapo College of New Jersey (NJ): Revelations from Behind the Counter

Rachel Talbot, Erskine College (SC): The Cool of a Graveyard in the Heat of Summer

Josh Sammons, University of Pikeville (KY): Little Projects

G-7. Fantasy and Science Fiction

Saturday 8:00-9:15

Suite 404, 4th Floor

Moderator: Ericka Hoagland, Stephen F. Austin State University (TX)

Chair: Andrew Gerske, Western Illinois University (IL)

Catherine Natoli, Marist College (NY): Identity in *Alice's Adventures in Wonderland*

Mike Pacini, Central Michigan University (MI): Navigating the Flow of Nonsense in *Wonderland*

Kevin Stones, University of Nebraska, Kearney (NE): *Peter Pan*: Death in Children's Literature

Katherine Mohr, Luther College (IA): Seeing *Frankenstein* through Plato's "Cave"

Sarah Wolf, Hastings College (NE): From Rust to Riches-The Tin Man's Allegorical Journey

G-8. *To the Lighthouse*

Saturday 8:00-9:15

Oglethorpe A, 2nd Floor

Moderator: Roger Stanley, Union University (TN)

Chair: Karen Meacham, Tarrant County College, Southeast Campus (TX)

Abby Williams, Union University (TN): The House in *To The Lighthouse*

Emily Holton, Armstrong Atlantic State University (GA): Predicating Permanence in *To the Lighthouse*

Janet Sheffer, Armstrong Atlantic State University (GA): Writing the Mind: Art In a Parallel World

Cameron Wilson, Union University (TN): Breaking Free: Gender Roles in *To the Lighthouse*



G-9. Shakespeare's Mad Men and Machiavels

Saturday 8:00-9:15

Oglethorpe B, 2nd Floor

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Kathlyn Meyer, Metropolitan State University of Denver (CO)

Brita Moore, Luther College (IA): The Method to His Madness: Hamlet and the "Fishmonger"

Bailey Layman, Williams Baptist College (AR): *Hamlet*: Currents of Madness in a Virtuous Reality

Jennifer Crumpton, Armstrong Atlantic State University (GA): Sympathy for the Mad King

Eric Whitehead, Louisiana Tech University (LA): The Duality of Richard III as the Machiavel

G-10. Original Drama/Screenplay

Saturday 8:00-9:15

Johnson, 2nd Floor

Moderator: Judith Clark, Stephens College (MO)

Chair: James Gilson, Kansas State University (KS)

Rebecca Pearson, Erskine College (SC): The Waiting Room

Joseph Gerlick, Alumni Epsilon: For Your Eyes Alone

Courtney Smalley, Thomas More College (KY): Resonant Frequency

Christina Danos, Armstrong Atlantic State University (GA): Neil Patrick Harris

Dana Eckstein, Alumni Epsilon: Honey, We Need to Bail Out

Concurrent Sessions

G-11. Cultural, Racial, and Sexual Identities
Moderator: Sandra Petrulionis, Penn State Altoona (PA)
Chair: Ann Deibert, Clarion University (PA)

Saturday 8:00-9:15 Forsyth, 2nd Floor

Matthew Finley, Pepperdine University (CA): Masculine Identity Construction in Fences
Anne Maucieri, Penn State Altoona (PA): Towards a Womanist: Celie's Quest for Identity
Katie Talken, St. Norbert College (WI): Bumping and Grinding in *Dancer From the Dance*
Severina Scott, St. Norbert College (WI): Identity and Isolation: Monsters in *What Becomes You*

G-12. Original Fiction: Horror and Suspense
Moderator: Lexey Bartlett, Fort Hays State University (KS)
Chair: Amber Mathias, Columbia College (SC)

Saturday 8:00-9:15 Franklin, 2nd Floor

Caitlin Bittner, Alumni Epsilon: The Neighbor
Kaila Cummings, Westfield State University (MA): The Dead Love the Dead
Ronni Wood, Concord University (WV): The Widow's Ghost

G-13. Roundtable: What Makes a True Southern Belle a Heroine?
Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Saturday 8:00-9:15 Savannah C, LL

Roundtable Participants:
Marisa Stickel, Fairmont State University (WV)
Betsy Blumenthal, The College of New Jersey (NJ)
Sarah Queen, Fairmont State University (WV)
Elizabeth Dangelantonio, Alfred University (NY)

The South is known for their hospitality and their Southern Belles. In exploring Margaret Mitchell's *Gone With the Wind* and the characters of Scarlett O'Hara and Melanie Hamilton Wilkes, this roundtable will delve into the gender roles of women characters and what the true characteristics are of a true heroine.

G-14. Creative Nonfiction: Contemporary Life
Moderator: Kristina McClendon, Alumni Epsilon
Chair: Meg Darcy, Franklin Pierce University (NH)

Saturday 8:00-9:15 Savannah D, LL

Quinn Whitaker, Northwest Missouri State University (MO): Dating in the Digital Age
Joe Bartel, St. Norbert College (WI): Washington Redskins Need to Get With the Program
Megan McCue, Alumni Epsilon: Memoirs of a Couples' Counselor
Kelli Martin, Park University (MO): Lost in Transit
Taylor Harrison, North Central College (IL): The 189th Mile

Concurrent Sessions

G-15. Roundtable: When Rivers Run Dry: Saturday 8:00-9:15 Savannah E, LL
New Media & Youth Literatures

Moderator: Marsha Walker, Johnson C. Smith University (NC)

Roundtable Participants:

Marsha Walker, Johnson C. Smith University (NC)

Melanie Collins-Small, Johnson C. Smith University (NC)

Ashley Mallory, Johnson C. Smith University (NC)

Kristyn Ferguson, Johnson C. Smith University (NC)

Kyla Brown, Johnson C. Smith University (NC)

An investigation of select youth literatures of the 19th/20th centuries make it alarmingly apparent that rivers of ideas and words can indeed—and, do—run dry. However, advancements in technology allow younger audiences to trace the history of these smaller river currents while writing the stories of their own lives.

G-16. Explorations of the Visual Realm Saturday 8:00-9:15 General McIntosh, LL

Moderator: John Kandl, Walsh University (OH)

Chair: Joanna Gonzalez, Long Island University, Brooklyn (NY)

Victoria Murray, Charleston Southern University (SC): Fairy Tale & Coming of Age: Symbiosis in *Labyrinth*

Elizabeth Vest, Concord University (WV): Pan's Feminism

Emily Rogers, Walsh University (OH): Benjamin Franklin's Polly Baker and Miley Cyrus

Mearte Winter, Ohio Northern University (OH): The Feminist Criticism and the Disney Princess

G-17. Roundtable: Strange Pedagogy: Media, Saturday 8:00-9:15 Savannah A, LL
Poetry & Graphic Memoir

Moderator: Deborah Dessaso, Alumni Epsilon

Roundtable Participants:

Janine Brooks, University of Nebraska at Omaha (NE)

Matthew Kemp, Auburn University Montgomery (AL)

Jennifer Hewerdine, Southern Illinois University (IL)

Minadora Macheret, Northern Kentucky University (KY)

This discussion will center on pedagogy that defies the traditional lecture or linear-based essay through the use of graphic novels and memoirs, culture jamming to teach argumentation, and poetry. These platforms offer engaging pedagogical possibilities for basic writers, learning disabled, veteran, ESL and other “non-traditional” students.

G-18. Roundtable: Collaboration among Honor Societies Saturday 8:00-9:15 Savannah B, LL
Moderator: Jill Chadwick, Calhoun Community College (AL)

Roundtable Participants:

Dave Wendelin, Director, National English Honor Society

Brianna Dye, Executive Assistant at Sigma Kappa Delta National Office (AL)

Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Crystal Kloth, University of Wisconsin-Eau Claire (WI)

Jessica McCole, Alumna of both Sigma Tau Delta and Sigma Kappa Delta

All participants have worked with more than one of the organizations of Sigma Tau Delta, Sigma Kappa Delta, and NEHS. They will discuss the advantages of collaboration among the groups and brainstorm with the audience to envision even more opportunities for shared experiences, creating a list of ideas for posting on each organization's website.

Concurrent Sessions

Session H: Saturday, March 1 9:30-10:45 a.m.

H-1. Roundtable: Are You Ready for Some Teaching? Saturday 9:30-10:45 Academy, LL

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Roundtable Participants:

Jennifer Hewardine, Southern Illinois University (IL)

Ashley McCormack, Franklin Pierce University (NH)

Chris Ramirez, University of the Pacific (CA)

Jill Leisgang, University of Wisconsin-Green Bay (WI)

Students who are currently student teaching or who have completed their student teaching assignments in the Fall 2013 or Spring 2013 semesters share their experiences, both highpoints and challenges, to help those preparing to student teach gain a fuller understanding of all that will be involved; significant time will be spent on audience interaction, including Q & A.

H-2. Original Fiction: Family Matters Saturday 9:30-10:45 Mercer, LL

Moderator: Kevin Brown, Lee University (TN)

Chair: Kathryn Grogan, Azusa Pacific University (CA)

Kathrine Biggs, Southwestern Oklahoma State University (OK): A Tale Of LaMuncha

Victoria Hilton, University of South Carolina Beaufort (SC): Sister Knows Best

Michael Crowley, Cardinal Stritch University (WI): Television

Neil Cooney, Lee University (TN): Good People

H-3. Medieval Genre and Motif Saturday 9:30-10:45 Plaza, LL

Moderator: James Matthews, Fairmont State University (WI)

Chair: Sara Harvey, University of Northern Colorado (CO)

Taylor Hare, Union University (TN): Grandiose Mourning: The Elegiac in Beowulf

Sarah Lawson, SUNY, College at Geneseo (NY): The Morte D'Arthur and Literary Fairy Tales

Olivia Kenney, Montana State University, Bozeman (MT): Not Your Wife, Just His Life

Tracy Sabin, Armstrong Atlantic State University (GA): Mockery of Chivalry in the Fabliaux

Victoria Siler, Auburn University, Montgomery (AL): The Locus Amoenus—Unchanged After 2,000 Years

H-4. Images of Women Saturday 9:30-10:45 Chatham, 2nd Floor

Moderator: Constance Malloy, Hastings College (NE)

Chair: James Hastings, Flagler College (FL)

Katelyn Grose, Blue Mountain College (MS): Welty and Woolf on Killing "The Angel in the House"

Kellie Rendina, The College of New Jersey (NJ): The Jezebel in African American Literature

Joanna Tepper, Winthrop University (SC): "Man's" Work: Pioneer Women in *My Ántonia*

Nicole Godard, Westfield State University (MA): All a Woman Has to Give: Sister Carrie to Fifty Shades

Concurrent Sessions

H-5. Creative Nonfiction: Questions of Identity **Saturday 9:30-10:45** **Reynolds, 2nd Floor**
Moderator: Jon Peacock, Alumni Epsilon
Chair: Erin Gurley, University of Alabama (AL)

Connor McDade, Elon University (NC): *The Biggest Liar*
Katherine Kosich, University of Alabama (AL): *Water Falls*
Rachel Hoge, Western Kentucky University (KY): *The Factory*
Katie Hopmann, Ouachita Baptist University (AR): *Pancake Girl*
Kristen Gilbert, Notre Dame of Maryland University (MD): *Show 121: The End of Childhood*

H-6. Contemporary Fiction: Past, Present, Future **Saturday 9:30-10:45** **Pulaski, 2nd Floor**
Moderator: Glen Brewster, Westfield State University (MA)
Chair: Hannah Hecht, Morningside College (IA)

Anna Moyer, University of Alabama (AL): *Witness Conquers Erasure in McCarthy's Blood Meridian*
Michelle Nussbaum, Elon University (NC): *Reader Identification in The Catcher in the Rye*
Tessa Newell, Westfield State University (MA): *Transcending Conformity with Clothing*
Jamie Simpher, The University of Iowa (IA): *Carrying the Fire: Facing the Absurd in The Road*

H-7. Gender and Sexuality in Renaissance Drama **Saturday 9:30-10:45** **Suite 404, 4th Floor**
Moderator: Roger Stanley, Union University (TN)
Chair: Kathryn Herbert, Marist College (NY)

Kyra Rickards, Linfield College (OR): *Framing and Taming The Tamer Tamed*
Joseph Salazar, University of Missouri, Kansas City (MO): *Portia Disrupts the Homosocial Threat to Capitalism*
Michelle Finnegan, University of Dubuque (IA): *Describing Iago's Homosexual Role in Othello*
Gracie Wise, Union University (TN): *Fathers, Daughters, and Independence*

H-8. Tolkien, Lewis, and Diaz **Saturday 9:30-10:45** **Oglethorpe A, 2nd Floor**
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)
Chair: Jessica Miller, Saint Leo University (FL)

Caitlyn Girardi, Palm Beach Atlantic University (FL): *The Danger of Bacchus in The Chronicles of Narnia*
Maureen Kraft, Alumni Epsilon: *Bilbo's Apotheosis*
Megan Pinckard, Union University (TN): *All Geek to Me--On the Elvish Language*

H-9. Modernist Poetry: Hopkins, Eliot, and Crane **Saturday 9:30-10:45** **Oglethorpe B, 2nd Floor**
Moderator: Kristianna Kalata Vaccaro, Westminster College (PA)
Chair: Matthew Hodapp, Rockhurst University (MO)

Tanner Underwood, Northern Illinois University (IL): *Hopkins and Eliot: Practitioners of Modernism*
Alexandra Pasquarelli, Westminster College (PA) (PA): *T.S. Eliot: A Hopeful Poet*
Kaylyn Johnson, University of Alabama (AL): *Comprehension Out of Confusion*
Rachael Belmore, Northern Michigan University (MI): *Imagism in Hart Crane's "Garden Abstract"*

Concurrent Sessions

H-10. Victorian Sexualities Saturday 9:30-10:45 Johnson, 2nd Floor

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Alycia Hodges, University of Louisiana, Monroe (LA)

Emma Riehl, St. Norbert College (WI): Jarndyce's Sexual Ambiguity: Renewing *Bleak House*

Marisa Scofield, Pepperdine University (CA): Shifting Marriage Paradigms in *Middlemarch*

Gabriella Zewdu-Habte, St. Norbert College (WI): *Tess of the D'Urbervilles'* Depiction of Rape Trauma

Sara Day, Alma College (MI): Heathcliff's Revenge

H-11. Original Fiction: Deconstructing Loss Saturday 9:30-10:45 Forsyth, 2nd Floor

Moderator: Raymond Ventre, Northern Michigan University (MI)

Chair: Yue Chen Hou, University of Toronto Scarborough (Canada)

Tyler Chestnut, University of Alabama (AL): Springflight

Rebekah Morrisson, University of Wisconsin-Eau Claire (WI): Deconstructing Love

Ashley O'Donnell, Northern Michigan University (MI): The Gravestone

Amy Baxter, Franklin Pierce University (NH): When the Memory Hits

H-12. Roundtable: Disney's Moving Castle: Key Saturday 9:30-10:45 Franklin, 2nd Floor

Inclusion of Miyazaki's Canon

Moderator: Sandra Mayfield, University of Central Oklahoma (OK)

Roundtable Participants:

Virginia Pfaehler, Columbia College (SC)

Stephanie Sarkany, Columbia College (SC)

Amber Mathias, Columbia College (SC)

Ana Yanes, Columbia College (SC)

This panel will explore the various heroines of Hayao Miyazaki's numerous feature anime. The discussion will address the characterization of these heroines and their relation to the typical heroine of Western works. After a brief overview of the key heroines and comparisons, the conversation will open to include the audience.

H-13. Roundtable: Flannery O'Connor: The Grotesque Saturday 9:30-10:45 Savannah D, LL
in Short Fiction

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

Amy Wilson, Brenau University (GA)

Ashley Lee, Brenau University (GA)

Ariel Simmons, Brenau University (GA)

True Flannery O'Connor lovers know the Savannah native's masterful depiction of the South often unveils itself in the form of dark and disturbing images. The roundtable will explore five of O'Connor's short stories and analyze how the author employs grotesque symbolism and imagery to convey her messages about the South.

H-14. Daniel Mendelsohn Q & A Saturday 9:30-10:45 Savannah C, LL

Moderator: John Pennington, St. Norbert College (WI)

Concurrent Sessions

H-15. American Indian Literature: Negotiating Traditions Saturday 9:30-10:45 Savannah E, LL

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Jonathan Howard, Liberty University (VA)

Ashley Cook, Slippery Rock University (PA): The Vanishing American and the Trickster

Joshua Rudnik, Metropolitan State University of Denver (CO): Sherman Alexie's Use of the Bildungsroman

Amber Roberts, Maryville College (TN): Communal Mothering in Silko

H-16. Roundtable: World of Digital Literacy Saturday 9:30-10:45 General McIntosh, LL

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Roundtable Participants:

Chelsea Prosser, Alvernia University (PA)

Jessica Ciesla, Alvernia University (PA)

Brooke Deamer, Alvernia University (PA)

By living in the digital age, we interpret language and literacy differently than ever before. How have our attention spans, memory, reading and writing habits been influenced by the evolving technology? This roundtable will debate the ways in which consumers read, how they consume words and what they use to gather information.

H-17. Harlem and the New Negro Renaissance Saturday 9:30-10:45 Savannah A, LL

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Parker Hunt, Oklahoma Baptist University (OK)

Matthew Germenis, University of Southern Mississippi, Hattiesburg (MS): Illusion and Identity in *The Souls of Black Folk*

Rudi Pangad, South Carolina State University (SC): An Analysis of The Writing Style Amongst The "New Negro" Poet

Kimberly Voeller, Fort Hays State University (KS): The Lack of Something

Jocelyn Kirk, Alma College (MI): Both Sides of the Moon



H-18. Literary Potpourri: American Vignettes Saturday 9:30-10:45 Savannah B, LL

Moderator: Joseph Gerlick, Alumni Epsilon

Chair: Bethany Jackson, Oklahoma Baptist University (OK)

Colleen Kellogg, Metropolitan State University of Denver (CO): All-American Woman

Nicole Cochran, University of Alabama (AL): Songs of the Heartland

Maxwell Moser, Northwest Nazarene University (ID): Call of the Suburban Wild

Madelyn Gates, Western Kentucky University (KY): While Looking at My Brother's Baseball Card

Brigid Markey, Fort Hays State University (KS): What We See or Seem

Concurrent Sessions

Session I: Saturday, March 1 11:00-12:15 p.m.

I-1. 20th Century Fiction Saturday 11:00-12:15 Academy, LL

Moderator: Ellen McWhorter, Merrimack College (MA)

Chair: Jackie Hassin, Franklin Pierce University (NH)

Jennifer Hanselman, Merrimack College (MA): Form in *Winesburg, Ohio*: A Reflection of Modernism

Kimberly Davis, Sam Houston State University (TX): Transculturation of Voodoo in *Mumbo Jumbo*

Margaret Yankovich, Chatham University (PA): Female Bodies in *The Exorcist* and *Beloved*

Caitlin Fredlock, Azusa Pacific University (CA): Hemingway's Faith in Novels

I-2. Creative Nonfiction: Heritage Saturday 11:00-12:15 Mercer, LL

Moderator: James Matthews, Fairmont State University (WI)

Chair: Lisa Folkmire, Alma College (MI)

Rita Baker, University of Pikeville (KY): Second Chances

Inna Telkova, North Central University (MN): School Lunch

Angela Ehle, Franciscan University of Steubenville (OH): Knitting Together

Rachel Sudbeck, Western Kentucky University (KY): Patchwork

I-3. Original Fiction: Tidal Motions Saturday 11:00-12:15 Plaza, LL

Moderator: Diane Dowdey, Sam Houston State University (TX)

Chair: Robyn Gold, The College of New Jersey (NJ)

Anna English, Ouachita Baptist University (AR): A Cautious Venture: An Excerpt from "Freeflight"

Kelsey Robertson, Dixie State University (UT): Late Bloomer

Kate Tesch, Central Michigan University (MI): Trigger

Matthew Hodapp, Rockhurst University (MO): Buried Treasure

I-4. Voices of Africa Saturday 11:00-12:15 Chatham, 2nd Floor

Moderator: Shane Graham, Utah State University (UT)

Chair: Alexander Grapp, The University of Iowa (IA)

Braden Clinger, Utah State University (UT): "Ifs" of South Africa: Sepamla, Kipling, and Race

Kathleen Franks, University of North Alabama (AL): Cultural Prejudice in *The Dilemma of a Ghost*

Katelyn Richardson, Notre Dame of Maryland University (MD): A Fight for Equality: Women's Roles in *Things Fall Apart*

Sara Blackburn, University of Pikeville (KY): *Nervous Conditions*

I-5. Eulogizing the American Dream Saturday 11:00-12:15 Reynolds, 2nd Floor

Moderator: Sarah Copeland, Alumni Epsilon

Chair: Sarah Grey, Cardinal Stritch University (WI)

Hunter Parham, University of Arkansas, Little Rock (AR): Demise of the American Dream: *Gatsby* and *American Beauty*

Chelsea Lantz-Cashman, Western Carolina University (NC): That Old Story: Rewriting a Grimm Reality

Lisa Montes de Oca, Minot State University (ND): *Mad Men* Manifests the American Dream

Abigail Kawell, Samford University (AL): Defining Beauty in *American Beauty*

Concurrent Sessions

I-6. Original Poetry: Crossing Thresholds Saturday 11:00-12:15 Pulaski, 2nd Floor

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Willow Grosz, Northern Michigan University (MI)

Christina Mortellaro, SUNY, College at Geneseo (NY): Breaking Rock Candy Dresses

Christina Stopka-Rinnert, Alumni Epsilon: Artemis Red: Riding Hood Revisited

Jesse Silk, Cedarville University (OH): Wash the Water

Billi MacTighe, Westfield State University (MA): Borderline

Genean Granger, Northern Michigan University (MI): River Current of Words

I-7. Roundtable: Film and the 1920s Saturday 11:00-12:15 Suite 404, 4th Floor

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Shannin Schroeder, Southern Arkansas University (AR)

Morgan Johnson, Southern Arkansas University (AR) Clinton Winters, Southern Arkansas University (AR) Kacey

McKinney, Oklahoma Baptist University (OK)

The revolutionary 1920s brought about the introduction of the first “talkies” and set standards for genres such as the horror film, propelled the careers of physical comedians, and presented audiences with complex issues of race and gender. Cinema in the 20s evolved to pave the way for film’s Golden Age.



I-8. The Revelations of Mrs. Dalloway Saturday 11:00-12:15 Oglethorpe A, 2nd Floor

Moderator: Deborah Reese, Armstrong Atlantic State University (GA)

Chair: Emma Riehl (St. Norbert’s College)

Kyle Johnston, Westfield State University (MA): Redefining the Human in *Mrs. Dalloway*

Kristin Selby, Kansas State University (KS): Virginia Woolf’s Revelations of the Human Experience

Grace Guza, Armstrong Atlantic State University (GA): Success and Failure in *Mrs. Dalloway*

Katie Neipris, University of California, Los Angeles (CA): Amputated, Dismembered, and Decapitated, Oh My!



I-9. Faith & Doubt in 19th Century Literature Saturday 11:00-12:15 Oglethorpe B, 2nd Floor

Moderator: Diane Scholl, Luther College (IA)

Chair: Jacob Hammer, Alma College (MI)

Taylor Heinrich, Pepperdine University (CA): Conflict of Faith and Doubt in *Jane Eyre*

Hannah Reese, Dominican University of California (CA): *Great Expectations* as an Allegorical Story of Eden

Ashley Reynolds, Saint Leo University (FL): The Devil in Angel Clare: Loss of Faith in *Tess*

Autumn Barnard, William Carey University (MS): Monsters and Mad Scientists: Man Versus Creator?

Concurrent Sessions

I-10. Roundtable: Language and Logic in Lewis B. Carroll's *Alice's Adventures in Wonderland* Saturday 11:00-12:15 Johnson, 2nd Floor

Moderator: Deborah Dessaso, Alumni Epsilon

Roundtable Participants:

Dianna Bellian, Barry University (FL)

Enrique Alvarado, Barry University (FL)

Yulia Nekrashevich, Barry University (FL)

Lewis Carroll wrote, "If I had a world of my own, everything would be nonsense." But what meanings are found amid the seemingly nonsensical? And why do *Alice's Adventures in Wonderland* and *Through the Looking Glass* have such a prevailing influence on art and pop-culture today?

I-11. Utopias and Dystopias Saturday 11:00-12:15 Forsyth, 2nd Floor

Moderator: AmiJo Comeford, Dixie State University (UT)

Chair: Rebecca Holder, University of Southern Mississippi, Hattiesburg (MS)

Erin Gowdy, University of Alabama in Huntsville (AL): Utopian Echoes in *A History of the World in 10 ½ Chapters*

Peyton Moss, University of Alabama (AL): "I never have a light": Manifold Darkness in *Malone Dies*

Karla Seamons, Dixie State University (UT): *Lord of the Flies* and *The Hunger Games*: Dystopian Warnings

Stanton Yeakley, Oklahoma Christian University (OK): Echoes of Orwell: Dystopian Themes in *The Wall*

I-12. Original Fiction: Imperfect Lives Saturday 11:00-12:15 Franklin, 2nd Floor

Moderator: Peter Scholl, Luther College (IA)

Chair: Dan Impeciati, Penn State Altoona (PA)

Larry Boothe, University of Alabama (AL): Milk Money

Cameron Oakley, Morningside College (IA): Perfection

Garrett Faylor, Alumni Epsilon: The Way They Were

Megan Duff, St. Norbert College (WI): The Midnight Caravan: An Excerpt

I-13. Roundtable: Diving into *funun al-bahr*: A Kuwaiti Tradition Saturday 11:00-12:15 Savannah C, LL

Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:

Reem Al Hasawi, American University of Kuwait (KU)

Dina Al-Qassar, American University of Kuwait (KU)

Farah Ali, American University of Kuwait (KU)

Nusrat Jamil, American University of Kuwait (KU)

This roundtable, composed of descendants of pearl divers, will discuss Kuwait's sea-faring tradition. We will explain pearl diving and lead folks in singing *funun al-bahr* (sea music). Some audience members will don costumes and be serenaded. There will be time for questions about the music and culture of pearl diving.

Concurrent Sessions

I-14. Literary Potpourri: Southern Voices Saturday 11:00-12:15 Savannah D, LL

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Kayla Mugler, Oklahoma Baptist University (OK)

Marybeth Niederkorn, Southeast Missouri State University (MO): Demon Hawg

Marley Stuart, Southeastern Louisiana University (LA): Hope

Avery Wood, Collin College (TX): Because I Drew Him from the Water

Koltin Thompson, Tennessee Wesleyan College (TN): Tennessee

Ashley Lawrence, Southern Arkansas University (AR): Waiting Beneath the Surface

I-15. Roundtable: Like Our Rivers Our Land: Saturday 2:00-3:15 Academy, LL

Southern Literature

Moderator: Andy Crank, University of Alabama (AL)

Roundtable Participants:

Nadia Barksdale, University of Alabama (AL)

Katherine Kosich, University of Alabama (AL)

Joseph Gamble, University of Alabama (AL)

Will Gillette, University of Alabama (AL)

This panel will interrogate representations of class in Southern literature by following its history from its roots in Twain to contemporary poetry by Trethewey. This panel will illuminate the river's presence as it pertains to class, especially poverty, in Southern literature by Faulkner, Chopin, O'Connor, Dickey, and others.

I-16. Nature and Literature Saturday 11:00-12:15 Savannah A, LL

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Kade Ivy, Freed-Hardeman University (TN)

Adam Breitenbach, University of Louisiana, Monroe (LA): *The Monkey Wrench Gang* and Radical Environmentalism

Austin Schilling, Linfield College (OR): Fire-Lookout Literature as a Genre

Rebecca Miller, SUNY, College at Geneseo (NY): Nature and Multiplicity in *The Story of an African Farm*

Libby Chernouski, University of Wisconsin-Parkside (WI): Reinventing an American Eden

I-17. Roundtable: The Changing Current of Romance in Young

Adult Literature Saturday 11:00-12:15 Savannah B, LL

Moderator: Nicole Sparling, Central Michigan University (MI)

Roundtable Participants:

Bethany Wohlfeil, Central Michigan University (MI)

Amanda Shepard, Central Michigan University (MI)

Riley Nisbet, Central Michigan University (MI)

For the majority of its existence, young adult literature has in some way encompassed romantic relationships, mostly representative of the heterosexual community. Recently, with the greater presence of the LGBTQ community, young adult literature has shifted to be more encompassing of diverse relationships. This roundtable traces the current of romantic relationships in modern young adult literature, and how these relationships are represented within the genre.

Concurrent Sessions

**I-18. Roundtable: Against the Current:
Life-Changing Literature** Saturday 11:00-12:15 General McIntosh, LL

Moderator: Leigh Ann Rhea, Calhoun Community College (AL)

Roundtable Participants:

Francisco Martinez, University of Wisconsin-Rock City (WI)

Kristin Massie, Jefferson State Community College (AL)

Stephen Sheffield, Calhoun Community College (AL)

Lanisse Soto, Plaza College (NY)

Roundtable participants will explain how a specific piece of literature has changed their lives, after which the moderator will engage audience members in a question-and-answer discussion of the participants' selections as well as the audience members' own choices.

Session J: Saturday, 1 March 2:00-3:15 p.m.

**J-1. Roundtable: Third Wave Literature in the
Second Wave South** Saturday 11:00-12:15 Savannah E, LL

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

George Dorrill, Southeastern Louisiana University (LA)

Rebecca Murry, Southeastern Louisiana University (LA)

Mary Mocsary, Southeastern Louisiana University (LA)

Chris Genre, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

This roundtable explores teaching LGBT transgendered literature in both high school and college in states that are part of the Bible Belt. We will also discuss backlash from communities over college courses, the transformative and grateful reaction of southern LGBT students, and ULL's fight to keep an LGBT Studies minor.

J-2. Creative Nonfiction: Ports of Call, Part 2 Saturday 2:00-3:15 Mercer, LL

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Betsy Blumenthal, The College of New Jersey (NJ)

Matthew Stokes, Louisiana Tech University (LA): To Attend a Kazakh Wedding: An American in China

Paul Hess, Rockhurst University (MO): The Visitor

Kayla Ketner, Union University (TN): The Missing Link

David Potsubay, Slippery Rock University (PA): Soul Searching in Spain

Concurrent Sessions

- J-3. Original Fiction: Imaginative Fiction** Saturday 2:00-3:15 Plaza, LL
Moderator: Dee Clere, Mount Olive College (NC)
Chair: Dylan Moore, Franklin Pierce University (NH)
Nathaniel Dibert, Penn State Altoona (PA): Würm: An Excerpt
Donavan Swindall, University of Pikeville (KY): Fairy Tales
Kimberly Connors, Mount Olive College (NC): True Beauty: A Fairy Tale
Allison Puestow, University of Wisconsin-Eau Claire (WI): Eye of the Mountain
- J-4. Masculinity in American Literature** Saturday 2:00-3:15 Chatham, 2nd Floor
Moderator: Josh Connor, Alumni Epsilon
Chair: Taylor Heinrich, Pepperdine University (CA)
Benjamin Rogers, Western Kentucky University (KY): Outcasts of the Universe: the Men of Hawthorne
James Gilson, Kansas State University (KS): Continued Movement between Gothic Spaces in Typee
Alexandra Jurus, Auburn University, Montgomery (AL): "Great Radical Dualism": Androgyny as Self-Culture
- J-5. Race, Class, and Language in the South** Saturday 2:00-3:15 Reynolds, 2nd Floor
Moderator: Rhonda Armstrong, Georgia Regents University (GA)
Chair: Lauren Jaqua, Baker University (KS)
Kade Ivy, Freed-Hardeman University (TN): A God Complex in "Good Country People"
Matthew Mahoney, Blue Mountain College (MS): McEachern's Attempt to Condition Joe Christmas
Kristen Topping, Georgia Regents University (GA): The Consequences of a False Identity
David Haydon, Western Kentucky University (KY): Edenic Allusion in *The Sound and the Fury*
- J-6. Original Poetry: Writing Beyond the Endings** Saturday 2:00-3:15 Pulaski, 2nd Floor
Moderator: Peter Scholl, Luther College (IA)
Chair: Negesti Kaudu, Elon University (NC)
Brett Steelman, Luther College (IA): Eulogy
Francesca Baratta, Alumni Epsilon: In Lieu of an Anniversary
Maggie Myers, Stephens College (MO): A Year
August Orlow, Central Michigan University (MI): Fighting Flight: War, Death, and the Rest is History
Katelyn Cross, University of Kentucky (KY): Nature, Roundabout
- J-7. Caught in the River Current** Saturday 2:00-3:15 Suite 404, 4th Floor
Moderator: Kaine Ezell, Oklahoma Baptist University (OK)
Chair: Lindsey Gilbert, University of Indianapolis (IN)
Sarah Copeland, Alumni Epsilon: Hybrid Ancestry in "John Redding Goes to Sea"
James Hastings, Flagler College (FL): Confronting the River in Faulkner's *As I Lay Dying*
Evan Hrobak, Saint Vincent College (PA): Agentless Absurdity in *Invisible Man*
Bethany Jackson, Oklahoma Baptist University (OK): The Problem of Spirituals in Richard Wright's *Native Son*

Concurrent Sessions

J-8. Rising Currents at the End of the 18th Century **Saturday 2:00-3:15** **Oglethorpe A, 2nd Floor**
Moderator: Rebecca Belcher-Rankin, Olivet Nazarene University (IL)
Chair: David Hester, College of Charleston (SC)

Kathleen Duffy, Saint Leo University (FL): Patriarchy: An Enemy to "Rational Women"
Alaina Patterson, Alumni Epsilon: Two Literary Eras in *The Mysteries of Udolpho*
Colin Loeffler, North Central College (IL): Questioning Thady's (Un)Reliability in *Castle Rackrent*
David Modica, Olivet Nazarene University (IL): Sex in William Blake's "The Chimney Sweeper"

J-9. Pop Culture **Saturday 2:00-3:15** **Oglethorpe B, 2nd Floor**
Moderator: Christina Heckman, Georgia Regents University (GA)
Chair: Monica Krason, Franciscan University of Steubenville (OH)

Samantha Watt, Gordon State College (GA): Looking Underneath the Underneath Through Time
Jennifer Hewerdine, Southern Illinois University (IL): Rise of the Female Superhero
Kayla Wirtz, Georgia Regents University (GA): Literary and Pop-Culture Savior Martyrs
Patrick White, Hastings College (NE): Batman: The Mask Behind the Man
Ashleigh Davenport, Georgia Gwinnett College (GA): Women's Visibility in the Music Industry

J-10. The Bronte Sisters **Saturday 2:00-3:15** **Johnson, 2nd Floor**
Moderator: Diane Scholl, Luther College (IA)
Chair: Rachel Landers, University of Alabama at Birmingham (AL)

Charles Carter, Oklahoma Christian University (OK): The Artistic Subjectivity of *Jane Eyre*
Aubrey McElmeel, Luther College (IA): Fire and Ice, Rationality and Passion in *Jane Eyre*
Emily Traylor, Louisiana Tech University (LA): Masculine Reform in *The Tenant of Wildfell Hall*
Alana Crump, Louisiana Tech University (LA): Anne Brontë's Dichotomous Woman

J-11. Original Fiction: River Crossings **Saturday 2:00-3:15** **Forsyth, 2nd Floor**
Moderator: Michel Aaij, Auburn University, Montgomery (AL)
Chair: Sara Labor, Chadron State College (NE)

Marie Cyprien, Pace University, New York Campus (NY): Global Citizen
Melanie Berry, University of Montevallo (AL): Another Wide River to Cross
Antonio Byrd, Auburn University, Montgomery (AL): Aches for Distant Places
Debra Logan, University of Alabama (AL): SOS

J-12. Roundtable: Queer Identities through the Ages **Saturday 2:00-3:15** **Franklin, 2nd Floor**
Moderator: Andy Crank, University of Alabama (AL)

Roundtable Participants:

Kaylyn Johnson, University of Alabama (AL)
Tyler Chestnut, University of Alabama (AL) **Everett Secor**, University of Alabama (AL)

This roundtable aims to explore the multitude of ways in which LGBTQ+ identities are identified and interpreted in literature over time, especially in the West. Participants will engage in a discussion ranging from renaissance drama all the way up to modern texts and graphic novels.

Concurrent Sessions

J-13. Creative Nonfiction: Navigating the River Bend Saturday 2:00-3:15 Savannah C, LL
Moderator: Michelle Smith, Marist College (NY)
Chair: Stephanie Laszik, University of Texas at Tyler (TX)

Courtney Dunn, Bloomsburg University (PA): Tired Eyes
Rachel Karach, Marist College (NY): Fifteen and Learning to Walk
Leah Butterwick, Marist College (NY): June 13, 2006
Allisandra Ward, University of Pikeville (KY): The Kickback
Laura Barfield, Thomas More College (KY): Heaven in Paris

**J-14. Roundtable: Marketing: If a book is good,
but no one knows, does it sell?** Saturday 2:00-3:15 Savannah D, LL
Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:
Caitlin Bittner, Alumni Epsilon
Greta Schultz, Alumni Epsilon
Michael Thies, Allumni Epsilon

The complex world of marketing can be too much to handle at times. That is why we are here, to give you an idea of the complexities and intricacies that are marketing. We will explore what all want-to-be authors need to do and the things they can do to get a jump start on making their novels bestsellers.

**J-15. Explorations in Form and Meaning in
20th Century Literature** Saturday 2:00-3:15 Savannah E, LL
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Sarah Lawson, SUNY, College at Geneseo (NY)

Caitlin Smith, University of North Texas (TX): O For Your Footfall: Form, Space, and Ambiguity
Maria-Josee Mendez, McNeese State University (LA): The Thunderbolt Awakening in Works by Sylvia Plath
Chelsey Marshall, Louisiana Tech University (LA): 'Other' Fairytales: Angela Carter's *The Bloody Chamber*
Anatha Latshaw, Texas Tech University (TX): Tense, Person, and Participation in Fuentes's *Aura*

**J-16. Roundtable: New Technology: Catalyst of
Creativity or Facilitator of Fixation** Saturday 2:00-3:15 General McIntosh, LL
Moderator: Beth DeMeo, Alvernia University (PA)

Roundtable Participants:
Andrew Kaucher, Alvernia University (PA)
Jessica Newcomer, Alvernia University (PA)
Melisa Keinard, Alvernia University (PA)
William Grigas, Alvernia University (PA)
Thomas Leupold, Alvernia University (PA)

Is it better to stay inside and bounce ideas around on Facebook and search on Tumblr for inspiration, or go out into nature and draw from experience? This roundtable will discuss how technology has both aided the creative process and become a deterrent from drawing inspiration.

J-17. Roundtable: *We the Animals* and American Multicultural Saturday Literature **Saturday 2:00-3:15** **Savannah A, LL**

Moderator: Christine Hait, Columbia College (SC)

Roundtable Participants:

Christine Hait, Columbia College (SC)

Brittany Doyle, Columbia College SC)

Samantha Waldrop, Columbia College (SC)

Jasmine Howze, Columbia College (SC)

Emma Condrey, Columbia College (SC)

At Columbia College, in Eng. 375, *We the Animals* initiated a semester-long exploration of American multicultural literature, including a study of assimilation and acculturation; generational conflict; marginalization and dehumanization; language, art, and identity; and the “double consciousness” of the “hyphenated” American experience. Students will lead discussion and share resources.

J-18. Roundtable: Understanding Diversity in Literacy **Saturday 2:00-3:15** **Savannah B, LL**

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Roundtable Participants:

Ruth Stamper, Missouri Southern State University, Joplin (MO)

Mike Pacini, Central Michigan University (MI)

Timothy Leonard, Indiana University-Purdue University Fort Wayne (IN)

Sherri Craig, Southeastern Louisiana University (LA)

This roundtable will present information to show how individuals with disabilities are being represented in higher education. The panel will define and illustrate the wide range of disabilities, along with the difficulties an individual with a disability has to overcome in higher education. We intend to engage the audience in the discussion, resulting in increased understanding and suggestions to help their institutions improve diversity in literacy.

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2013 Chapter Anniversaries

Five

College of the Holy Cross (Nu Chi), Worcester, MA
Dixie State University (Alpha Pi Epsilon), St. George, UT
Emmanuel College (MA) (Alpha Pi Delta), Boston, MA
Florida Atlantic University (Kappa Rho), Boca Raton, FL
Gettysburg College (Alpha Pi Nu), Gettysburg, PA
Henderson State University (Omicron Mu), Arkadelphia, AR
Hofstra University (Alpha Pi Beta), Hempstead, NY
Keene State College (Upsilon Phi), Keene, NH
Mercyhurst University (Beta Upsilon), Erie, PA
Minot State University (Phi), Minot, ND
Morningside College (Gamma Beta), Sioux City, IA
North Carolina State University (Alpha Pi Theta), Raleigh, NC
Northeastern Illinois University (Phi Upsilon), Chicago, IL
Norwich University (Tau Omicron), Northfield, VT
Notre Dame of Maryland University (Alpha Alpha), Baltimore, MD
Old Dominion University (Nu Upsilon), Norfolk, VA
Providence College (Alpha Phi Alpha), Providence, RI
Queens University of Charlotte (Alpha Pi Kappa), Charlotte, NC
Texas A&M University, College Station (Alpha Iota), College Station, TX
The College of The Bahamas (Alpha Pi Mu), Nassau, The Bahamas
The Ohio State University (Alpha Pi Iota), Columbus, OH
The Ohio State University at Newark (Alpha Pi Lambda), Newark, OH
University of California, Davis (Alpha Pi Zeta), Davis, CA
University of Central Florida (Zeta Xi), Orlando, FL
University of Pennsylvania (Alpha Omicron Omega), Philadelphia, PA
Univ. of Southern Mississippi Gulf Coast (Alpha Pi Eta), Long Beach, MS
West Virginia University (Alpha Xi), Morgantown, WV
Westminster College (PA) (Alpha Pi Gamma), New Wilmington, PA
Winston-Salem State University (Theta Mu), Winston-Salem, NC

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Miles College (Alpha Lambda Mu), Fairfield, AL
Northwest University (Alpha Lambda Kappa), Kirkland, WA
Ohio Dominican University (Alpha Lambda Nu), Columbus, OH
Sacred Heart University (Alpha Lambda Delta), Fairfield, CT
Stevenson University (Alpha Lambda Omicron), Stevenson, MD
University of Arkansas - Fort Smith (Alpha Lambda Zeta), Fort Smith, AR
University of Minnesota, Morris (Alpha Lambda Xi), Morris, MN
University of Pikeville (Alpha Lambda Pi), Pikeville, KY
University of Wisconsin-Green Bay (Alpha Lambda Iota), Green Bay, WI
Western Connecticut State Univ. (Alpha Lambda Epsilon), Danbury, CT

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Friends University (Alpha Theta Beta), Wichita, KS
Geneva College (Alpha Theta Kappa), Beaver Falls, PA
Illinois Wesleyan University (Alpha Eta Pi), Bloomington, IL
Kansas State University (Alpha Theta Eta), Manhattan, KS
Lubbock Christian University (Alpha Theta Iota), Lubbock, TX
Murray State University (Alpha Eta Tau), Murray, KY
Saint Vincent College (Alpha Theta Lambda), Latrobe, PA
San Diego State University (Alpha Theta Epsilon), San Diego, CA
St. John Fisher College (Alpha Eta Upsilon), Rochester, NY
Texas A&M Univ., Corpus Christi (Alpha Theta Mu), Corpus Christi, TX
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University of Michigan-Flint (Alpha Theta Gamma), Flint, MI
Univ. of North Carolina, Greensboro (Alpha Theta Alpha), Greensboro, NC
Washington State University (Alpha Theta Delta), Pullman, WA
Westfield State University (Alpha Eta Sigma), Westfield, MA
Wichita State University (Alpha Theta Omicron), Wichita, KS
Widener University (Alpha Eta Phi), Chester, PA

2013 Chapter Anniversaries

Twenty

Armstrong Atlantic State University (Alpha Gamma Rho), Savannah, GA
Christian Brothers University (Alpha Gamma Delta), Memphis, TN
Creighton University (Alpha Gamma Beta), Omaha, NE
Dakota State University (Alpha Gamma Lambda), Madison, SD
Huntingdon College (Alpha Gamma Psi), Montgomery, AL
La Roche College (Alpha Gamma Phi), Pittsburgh, PA
Lincoln Memorial University (Alpha Gamma Sigma), Harrogate, TN
Missouri Univ. of Science and Technology (Alpha Gamma Mu), Rolla, MO
Newberry College (Alpha Gamma Eta), Newberry, SC
Schreiner University (Alpha Gamma Xi), Kerrville, TX
Seton Hall University (Alpha Gamma Zeta), South Orange, NJ
Shepherd University (Alpha Gamma Kappa), Shepherdstown, WV
Siena College (Alpha Gamma Iota), Loudonville, NY
University of Dayton (Alpha Gamma Theta), Dayton, OH
Univ. of the South.Caribbean (Alpha Gamma Nu), Port-of-Spain, Trinidad
Virginia Tech (Alpha Rho), Blacksburg, VA
William Carey University (Alpha Gamma Gamma), Hattiesburg, MS
York College (Alpha Gamma Upsilon), York, NE

Twenty-five

Auburn University, Montgomery (Omicron Psi), Montgomery, AL
Colorado State University, Pueblo (Lambda Psi), Pueblo, CO
DePaul University (Gamma Psi), Chicago, IL
Fort Lewis College (Kappa Psi), Durango, CO
Mary Baldwin College (Nu Psi), Staunton, VA
Metropolitan State University of Denver (Alpha Psi), Denver, CO
Milligan College (Theta Psi), Milligan College, TN
Pepperdine University (Eta Psi), Malibu, CA
Saint Peter's University (Xi Psi), Jersey City, NJ
Shorter University (Beta Psi), Rome, GA
University of Northern Colorado (Zeta Psi), Greeley, CO
University of St. Thomas, MN (Iota Psi), St. Paul, MN
Ursuline College (Epsilon Psi), Pepper Pike, OH
Westminster College (MO) (Delta Psi), Fulton, MO

Thirty

Baker University (Epsilon Sigma), Baldwin City, KS
Concordia University, Nebraska (Rho Omicron), Seward, NE
Millsaps College (Zeta Sigma), Jackson, MS
Monmouth University (Delta Sigma), West Long Branch, NJ
North Carolina Central University (Alpha Sigma), Durham, NC
Ohio Wesleyan University (Eta Sigma), Delaware, OH
University of Mobile (Gamma Sigma), Mobile, AL
University of North Carolina, Charlotte (Beta Sigma), Charlotte, NC
University of Northern Iowa (Omega Rho), Cedar Falls, IA
University of Wisconsin-River Falls (Kappa Sigma), River Falls, WI
Western Carolina University (Theta Sigma), Cullowhee, NC
Western Oregon University (Iota Sigma), Monmouth, OR

Thirty-five

California State Polytechnic University (Rho Xi), Pomona, CA
Indiana University of Pennsylvania (Xi Xi), Indiana, PA
Kean University of New Jersey (Upsilon Xi), Union, NJ
Mansfield University (Mu Xi), Mansfield, PA
Missouri Southern State University, Joplin (Lambda Xi), Joplin, MO
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Forty

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Harding University (Pi Mu), Searcy, AR
Kent State University (Xi Mu), Kent, OH
Winthrop University (Iota Mu), Rock Hill, SC

Fifty

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Keuka College (Theta Iota), Keuka Park, NY
Marshall University (Beta Iota), Huntington, WV
Muhlenberg College (Gamma Iota), Allentown, PA
Ohio Northern University (Delta Iota), Ada, OH

2013 Chapter Anniversaries

Fifty-five

California University of Pennsylvania (Delta Theta), California, PA
University of Central Missouri (Gamma Theta), Warrensburg, MO

Sixty-five

Hardin-Simmons University (Xi Epsilon), Abilene, TX
Mississippi University for Women (Omicron Epsilon), Columbus, MS
Missouri Valley College (Nu Epsilon), Marshall, MO
University of Florida (Mu Epsilon), Gainesville, FL

Seventy

Texas Tech University (Psi Delta), Lubbock, TX

Seventy-five

Northern Illinois University (Xi Delta), DeKalb, IL

Eighty

University of Central Oklahoma (Chi Gamma), Edmond, OK
Youngstown State University (Psi Gamma), Youngstown, OH

Eighty-five

Columbia College, South Carolina (Iota Beta), Columbia, SC
Iowa State University (Lambda Beta), Ames, IA
Lindenwood University (Kappa Beta), St. Charles, MO
Lynchburg College (Nu Beta), Lynchburg, VA
University of Nebraska Kearney (Xi Beta), Kearney, NE
William Jewell College (Mu Beta), Liberty, MO

**Sigma Tau Delta gratefully acknowledges
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Steven Barclay



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2013 Sponsor Anniversaries

Five

Baggett, Mary, Liberty University

Bailey, Les, Saint Martin's University

Bailey, Quentin, San Diego State University

Baker, Alison, California State Polytechnic University

Barnett, Carol, Centenary College of New Jersey

Barnett, Tim, Northeastern Illinois University

Barra, Rose, Coastal Carolina University

Bonds, Larry, McMurry University

Brunjes, Ann, Bridgewater State University

Caldwell, Larry, University of Evansville

Campbell, Tom, Wabash College

Carroll, Linda, Texas Wesleyan University

Chaffee, Mary Jane, Campbellville University

Chismar, Connie, Georgian Court University

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Donnelli, Emily, Park University

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Harvill, JoAnn, Virginia Tech

Heininger, Joe, Dominican University

Herring, Gina, University of the Cumberland

Hess, Rebecca, La Sierra University

Hoagland, Ericka, Stephen F. Austin State University

Hobbs, June, Gardner-Webb University

Isaac, Megan, Elon University

Jones, Nancy, Concordia College

Kail, Harvey, The University of Maine

Keller, Dan, The Ohio State University at Newark

Kim, Julie, Northeastern Illinois University

Kingsbury, Celia, University of Central Missouri

Krauthamer, Helene, University of the District of Columbia

Kurland, Stuart, Duquesne University

Lange, Marjory, Western Oregon University

Lewis, Ethan, University of Illinois at Springfield

Libretti, Tim, Northeastern Illinois University

Lindey, Sara, Saint Vincent College

Manganelli, Kimberly, Clemson University

2013 Sponsor Anniversaries

Five (continued)

Mara, Miriam, North Dakota State University
Maris, Danielle, University of California, Los Angeles
Martinez, Manuel, The Ohio State University
Maxfield, Beth Ann, Henderson State University
McClintock, Michael, Bridgewater State University
McConnell, Anne, West Virginia State University
McKnight, Edgar, Anderson University (SC)
Meidlinger, Peter, Drury University
Mielke, Robert, Truman State University
Moore, Berwyn, Gannon University
Myers, Ben, Oklahoma Baptist University
Myers, Joanne, Gettysburg College
Naimou, Angela, Clemson University
Newbern, Laura, Georgia College & State University
Newhouse, Wade, Peace College
Olson, Jamie, Saint Martin's University
Ortego, James, Troy University Dothan
Patterson, Martha, McKendree University
Purdy, Lillian, Louisiana College
Reiter, Paula, Mount Mary College
Robertson, Randy, Susquehanna University
Rosenberg, Warren, Wabash College
Schneider, Barbara, Grand Valley State University
Segall, Kreg, Regis College
Shargel, Raphael, Providence College
Shearer, Joanna, Nevada State College
Sherve, Margaret, Minot State University
Skinner, Cathy, Virginia Tech
Smith, Samuel, Messiah College
Soto, Mike, Trinity University (TX)
Staudt, Cynthia, Walsh University
Stepanski, Lisa, Emmanuel College (MA)
Taggart, Amy, North Dakota State University
Thiele, David, University of Mount Union

Turner, Martha, Troy University Dothan
Valdez-Pagliaro, Laura, Marymount University
VanDette, Emily, SUNY, Fredonia
Vogel, Andrew, Kutztown University
Watson, Jim, LeTourneau University
Weaver, Wendy, Mount Mary College
Wensel, Mel, University of Washington
Wiley, Brett, Mount Vernon Nazarene University
Wilkinson, Marta, Wilmington College
Williams, Carolyn, Rutgers University at New Brunswick
Williams, Marty, Valdosta State University
Zum Hofe, Laurie, Concordia University, Nebraska

Ten

Aling, Helen, Northwestern College
Bates, Laura, Indiana State University
Belcher, Rebecca, Olivet Nazarene University
Bowers, Cynthia, Kennesaw State University
Case, Emerson, California State University, Bakersfield
Dawson, Martha, Florida Memorial University
Deane, Bradley, University of Minnesota, Morris
Fields, Peter, Midwestern State University
King, Heather, University of Redlands
Kroeg, Susan, Eastern Kentucky University
Lamont, Elizabeth, Lincoln Memorial University
Munguia, Janel, University of California, Los Angeles
Patterson, Jarrod, Alabama A&M University
Pier, Mary, Harris-Stowe State University
Ruleman, Elizabeth, Tennessee Wesleyan College
Ryan, James, Auburn University
Simmons, James, Mount Marty College
Starr, Elizabeth, Westfield State University
Tarter, Michele, The College of New Jersey
Washick, James, North Greenville University
Winebrenner, Kim, Kent State University
Young, Julia, Northwest University

2013 Sponsor Anniversaries

Fifteen

Abney, Lisa, Northwestern State University of Louisiana

Agan, Cami, Oklahoma Christian University

Aspinall, Dana, Alma College

Balkun, Mary, Seton Hall University

Beal, Rebecca, University of Scranton

Bergland, Bob, Missouri Western State University

Brewster, Glen, Westfield State University

Corliss, Mary, Bethune-Cookman College

Crafton, Robert, Slippery Rock University

Dulan, Jo, Salem College

Dyer, Patricia, Widener University

Gibbens, Jerry, Williams Baptist College

Hochstein, Gloria, University of Wisconsin-Eau Claire

Hunter, William, Edinboro University of Pennsylvania

Hyman, Eric, Fayetteville State University

Kietzman, Mary, University of Michigan-Flint

Kinch, Jan, Edinboro University of Pennsylvania

McLamore Zabel, Darcy, Friends University

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Twenty

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Perrin, Robert, Indiana State University

Plant, Brian, Mary Baldwin College

Sonheim, Doug, Ouachita Baptist University

Weiershauser, William, Iowa Wesleyan College

TWENTY-FIVE

Hait, Elizabeth, McNeese State University

Stephens, E. Delores, Morehouse College

Worley, Lloyd, University of Northern Colorado

Thirty

Sheldon, Roy, Washburn University

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Past Delta Award Recipients

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Beth DeMeo
Bob Halli
Elizabeth Holtze
Elaine Hughes E.
Nelson James
Elva Bell McLin
Isabel Sparks
Kevin Stemmler
Sue Yost

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Kim Addonizio
Edward Albee
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Rudolfo A. Anaya
Saul Bellow
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Gwendolyn Brooks
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Judith Crist
Jim Daniels
James Dickey
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Mark Doty
Ellen Douglas
Richard Eberhart
Timothy Egan
Dave Eggers
Katja Esson
Mari Evans
Anne Fadiman
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H.E. Francis
Alexandra Fuller
Neil Gaiman
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Howard Nemerov
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Suzan-Lori Parks
Laurence Perrine
Michael Perry
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Southern: Roger Stanley
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North Central College (IL)

Southern Region

Victoria Gore (SR)
Southeastern Louisiana University (LA)
Emily Traylor (ASR)
Louisiana Tech University (LA)

Southwestern Region

Morgan Johnson (SR)
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Nia Yarborough (ASR)
Prairie View A&M University (TX)

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Director of Communications and Chapter Development: Deb Seyler
Director of National English Honor Society (NEHS): Dave Wendelin
Office Manager: Karen Larsen
Senior Web Facilitator: Elfi Gabriel
Web Facilitator: Josh Wilkin
Projects Coordinator: Lauren Brandeberry

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Diane L. Ruth, Associate Representative

Covington Catholic High School (KY)

Southwestern Region

Janet Galbreath Emmons, Lead Representative

The Woodlands High School (TX)

English Honor Societies

Sigma Tau Delta, the International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With more than 860 active chapters and more than 1,400 Faculty Sponsors, approximately 9,000 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS), and proud sponsor of the National English Honor Society (NEHS). www.english.org



Sigma Kappa Delta (SKD), the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has 115 chapters, and annually partners with Sigma Tau Delta to plan and promote the international convention. www.english2.org.



The National English Honor Society (NEHS), founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 600 chapters and currently enrolls 13,500 members annually. www.nehs.org.



Contests and Challenges

Convention Bingo

Wednesday, 3:00 – Saturday, Noon

Foyer, LL

Play convention bingo for fun and prizes! At registration, you will be given a convention bingo card full of activities intended to enrich your convention experience. Enter your name into drawings for numerous prizes! It's easy to play, and you can work on completing your card throughout the convention.

How to play:

- Write your name, email address, and school name on your card.
- Complete at least two rows (“bingos”) in any direction. The required verification code or initials MUST be obtained when completing the specified activity.
- Deposit your card in the entry box at the Convention Registration Desk by Noon on Saturday.
- Listen for your name to be drawn at the Gala dinner on Saturday evening. (Winners need not be present.)

Twitter Mini-Contests

Wednesday – Saturday

Online

Sigma Tau Delta's Twitter page, @EnglishCon, is your source for all things convention! Follow us to get last-minute schedule updates, reminders about important events, and convention pictures. Twitter followers will also get announcements about surprise mini-contests, secret giveaways, impromptu lobby parties, and more! Get the most out of your convention experience by following @EnglishCon today. Use the special convention hashtag #RiverCurrent to see what your fellow Deltans are tweeting.

Bad Poetry Contest and “Dry T-Shirt”

Thursday 9:00 – 10:30 p.m.

Savannah C, LL

Merchandise Skit Competition

Get ready for some side-splitting fun as chapters with merchandise to sell present funny, English-related skits. Props and costumes are encouraged. Prizes will be awarded for the best skit and the best merchandise. Chapters with skits to present are encouraged to arrive 15 minutes early to sign up.

Afterward, convention attendees bring you the best and worst in bad poetry. Whether it's a sincerely bad poem written in middle school, or a comedy poem lampooning annoying poetic trends, members present the worst original poetry they have ever written in this fiercely funny competition. Members take this competition very seriously, and there are more and better prizes this year than ever before, so come prepared to laugh until you cry.

Convention Story Blog Contest

Submissions Due March 31

Online

Submit your 90th anniversary convention stories. We are seeking short blogs (100-400 words) and video blogs (3 minutes or less) detailing your experience and what the convention meant to you. Full rules and details are found at www.englishconvention.org.

Sigma Tau Delta Journals

The Sigma Tau Delta Review (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the *MLA Handbook for Writers of Research Papers* (latest edition).

The Sigma Tau Delta Rectangle (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.



***The Rectangle* and *The Review* Writing Award Winners for 2014**

Judson Q. Owen Award for Best Piece Overall

Megan Tilly

“Flowering”

Rho Epsilon Chapter, Florida State University, FL

Frederic Fadner Critical Essay Award

Alex Muller

“A Lacanian Study of Signification and the Destruction of Self in Shakespeare’s *King Lear*”

Iota Mu Chapter, Winthrop University, SC

Eleanor B. North Poetry Award

Virginia Pfaehler

“The Heaviest Postcard”

Iota Beta Chapter, Columbia, SC

E Nelson James Poetry Award

Joshua Jones

“Repairs”

Delta Lambda Chapter, Houston Baptist University, TX

Herbert L. Hughes Short Story Award

Megan Tilly

“Flowering”

Rho Epsilon Chapter, Florida State University, FL

Elizabeth Holtze Creative Nonfiction Award

Elisabeth Schmitt

“Saving Abe”

Beta Omega Chapter, University of Texas at San Antonio, TX

2015 Journal Submissions

Submissions for the 2015 journals will be accepted between April 1 and May 12, 2014.

For more information go to:

<http://www.english.org/sigmatd/publications/journals/>

***The Rectangle* Reading**

Attend the readings of authors to be published in the 2014 edition of *The Rectangle*.

Wednesday, February 26

8:30 - 9:30 p.m.

Savannah B, LL

About Savannah, Georgia

Savannah combines a beautiful locale and temperate weather with a rich sense of history and a strong heritage of Southern hospitality. Our hotel sits on the edge of the Historic District, a wonderful location for a walking adventure. Walk along River Street, a nine-block brick avenue lined with more than 75 shops, galleries, restaurants, coffeehouses, and pubs housed in restored cotton warehouses from the antebellum era, or head inland toward one of Savannah's 22 beautiful, historic squares lined with historic buildings and eateries for every budget. At night River Street comes alive with nightlife and revelry, creating an atmosphere reminiscent of New Orleans. There are also a number of attractions nearby, ready to provide an afternoon of adventure and enrichment, including the Historic Railroad Shops, the Juliette Gordon Low Birthplace, the Telfair Museums, the SCAD Museum of Art, Fort McAllister Historic Park, the Cathedral of St. John the Baptist, the Tybee Marine Science Center, and the Tybee Light Station.



Getting Around

If your desire for sightseeing is stronger than your feet will tolerate, Savannah also offers a fare-free transportation system in the Historic District, including express shuttles, the Savannah Belles Ferry connecting downtown to Hutchinson Island, and the River Street Streetcar, an authentic 1930s era 54-passenger streetcar updated with green technology. The \$3 Shuttle is also available, offering door-to-door service anywhere in the Historic District. Get a different perspective on the city from a horse-drawn carriage or a riverboat cruise.



Food and Beverages in Savannah

Savannah has a number of wonderful restaurants for convention attendees to choose from. As a general rule food gets cheaper as you head inland from the river, though there are several affordable options along River Street as well. Search engines and online maps are not reliable for this area; ask the hotel concierge for recommendations or directions to a specific location. A list of local restaurants and pubs personally recommended by Board members can be found on the convention website under "City Highlights."

Books and Authors

Savannah was the birthplace of many famous authors, including Flannery O'Connor, whose childhood home is right here in the historic district, as well as Chris Fuhrman, Conrad Aiken, James Alan McPherson, and Al Jaffee. It serves as the setting for a number of important books and movies, including John Berendt's *Midnight in the Garden of Good and Evil* (known to locals as "The Book"), *The Secret Lives of Altar Boys* by Chris Fuhrman, and E.L. Doctrow's *The March*. The Historic District is also home to two independent book shops: The Book Lady and E. Shaver Booksellers.

2015 Convention and Common Reader

March 18 - 22, 2015
Hyatt Regency Albuquerque
Albuquerque, NM



For the 2015 Convention we'll be in Albuquerque, NM exploring the theme "Borderlands and Enchantments." The convention will focus on the Southwest, in particular, New Mexico. We encourage you to consider how this theme, in whole or in part, can be explored. Border might also be called margins. Borders can be physical or cultural, real or imagined. New Mexico is called the land of enchantment—enchantment may be a personal feeling or it might suggest the supernatural or magical. Whatever direction you find yourself heading, there is an abundance of avenues to explore in both critical and creative work.

Sarah Dangelantonio, 2015 Convention Chair

2015 Common Reader

From Sand Creek **by Simon Ortiz**

Exploring what it means to be a person on the border, Ortiz's volume of poetry uses the 1864 massacre of Cheyenne and Arapaho women and children at Sand Creek by the U.S. Army as the focal point for poems that pay homage to these innocent victims and also explores what it has meant to be on the margins. Ortiz writes that "I've been a writer and poet for over thirty-five years. One of the major voices in Indigenous American literature, I was among the first to be published as a contemporary Indigenous American writer of poetry and fiction beginning in the 1960s. My writing continues to address topics and issues of major concern regarding Indigenous American lands, communities, and cultures, including Indigenous decolonization and liberation. I've been involved with Indigenous educational endeavors . . . and in urban Indigenous communities. Along with my profession and career as a writer, poet, and storyteller, I've worked as a teacher and community-cultural worker, and I've been a tribal leader on two occasions as an Interpreter-Translator (1987-88) and First Lieutenant Governor (1988-89) [and] Presently, I am the incoming Managing Editor of RED INK: International Journal of Indigenous Literature, Art, and Humanities." <http://www.poetryfoundation.org/bio/simon-j-ortiz>

Regents' Common Reader Awards

Chapters can receive \$100 for organizing and hosting a local event or activity around the 2015 Common Reader: From Sand Creek. Chapter members do not need to attend the convention to apply for a Regents' Common Reader Award. After the event, chapters simply apply for the award money, following the guidelines posted at www.english.org. Award applications should be emailed on or before February 15, 2015, to the appropriate Regent.

Sand Creek

by Simon Ortiz

This America

has been a burden

of steel and mad

death,

but, look now

there are flowers

and new grass

and a spring of wind

rising

from Sand Creek

Acknowledgements

Convention Organizers

Sidney Watson	2014 Convention Chair
Sarah Dangelantonio	2015 Convention Chair
Gloria J. Hochstein	Workshop Coordinator
Beth Demeo	Roundtable Coordinator
Carrie Fitzpatrick	Society Historian
Kevin Stemmler	Speaker Committee
Dave Wendelin	Director of NEHS
Sheila Byrd	Sigma Kappa Delta
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Convention Notes



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Wednesday, February 26

3:00-8:00	Registration	Foyer
6:30-8:00	Opening Events, with Alison Bechdel	Savannah A-B
8:00-9:00	Alison Bechdel, Book Signing	Savannah A
8:30-9:30	<i>The Rectangle</i> Reading	Savannah B
9:30-10:30	Open Mic with emcee Micah Hicks	Savannah B

Thursday, February 27

7:00-6:00	Registration	Foyer
8:30-10:45	Student Leadership Workshops	Savannah A-B
9:00-9:45	New Sponsor Discussion Group	Savannah D-E
10:00-10:45	Sponsor Workshop	Savannah D-E
10:00-10:45	Alumni Networking/Meet & Greet	Savannah C
11:00-12:00	General Workshops	Savannah C-E
12:00-9:00	Outstanding Chapter Displays	Foyer & Prefunction
12:00-1:30	Lunch (on your own)	
1:30-2:30	Scholarships and Awards Ceremony	Savannah A-B
2:45-4:00	Concurrent Session A	Breakout Rooms
4:00-5:30	Sigma Kappa Delta (SKD) Meet & Greet	Marriott Riverfront Lobby
4:15-5:30	Concurrent Session B	Breakout Rooms
4:15-5:30	Justin Torres, Q&A	Savannah C
5:40-6:10	Regional Networking	Savannah A-B
6:10-7:30	Dinner (on your own)	
7:30-8:30	Justin Torres, Featured Speaker	Savannah A-B
8:30-9:30	Justin Torres, Book Signing	Savannah A-B
9:00-10:30	Dry T-Shirt/Bad Poetry Contests	Savannah C

Friday, February 28

7:00-2:00	Registration	Foyer
7:30-12:00	Society History Exhibit	Foyer
7:30-2:00	Chapter Merchandise Sales	Prefunction
8:00-9:15	Concurrent Session C	Breakout Rooms
9:00-9:00	Outstanding Chapter Displays	Foyer & Prefunction
9:30-10:45	Concurrent Session D	Breakout Rooms
9:30-10:45	Special Presentation, Dr. Randy Cross	Savannah A
11:00-12:15	General Business Session/Regional Caucuses	Savannah A-B
11:15-1:00	SKD Kraeger Awards Luncheon	Marriott Riverfront Lobby
12:30-2:00	Lunch (on your own)	
12:30-2:00	Regents and Sponsors Luncheon	Atrium
1:15-2:00	SKD Sponsor & Student Information Sessions	Oglethorpe A-B
2:00-3:15	Concurrent Session E	Breakout Rooms
3:30-4:45	Concurrent Session F	Breakout Rooms
5:00-7:30	Dinner (on your own)	
5:00-6:00	President's Reception for Faculty and Alumni	Atrium
7:30-8:30	Daniel Mendelsohn, Featured Speaker	Savannah A-B
8:30-9:30	Daniel Mendelsohn, Book Signing	Savannah A-B
9:00-11:00	"Treasure Island" Pool Party	Indoor Pool

Saturday, March 1

7:30-12:00	Registration	Foyer
7:30-2:00	Chapter Merchandise Sales	Prefunction
8:00-9:15	Concurrent Session G	Breakout Rooms
9:00-12:00	Outstanding Chapter Displays	Foyer & Prefunction
9:30-10:45	Concurrent Session H	Breakout Rooms
9:30-10:45	Daniel Mendelsohn, Q&A	Savannah C
11:00-12:15	Concurrent Session I	Breakout Rooms
12:15-2:00	Lunch (on your own)	
12:15-2:00	Alumni Epsilon Chapter Meeting	Marriott Riverfront Lobby
2:00-3:15	Concurrent Session J	Breakout Rooms
3:30-4:45	Gin Phillips, NEHS Featured Speaker	Savannah D-E
4:45-5:45	Gin Phillips, Book Signing	Prefunction
6:30-8:30	Red & Black Gala Dinner and Convention Awards	Savannah Ballroom

Look inside for the complete schedule, including sessions and roundtables.