

# 2013 Sigma Tau Delta International Convention

Presenters of Papers and Creative Works - updated 1/31/2013

State	Sequence	Author Name	Title
<b>Paper - - Count: 565</b>			
<b>Sigma Tau Delta</b>			
Alma College			
MI	11210	Rann, Christina	Best Kings: Brutus as a Literary Hybrid
MI	11238	Hollenberg, Emily	Hunting Whales
MI	11254	Schnepp, Erika	Rubbish Bin Angel
MI	11264	Heeschen, Maggie	Warrior Culture and the Alliterative Revival
MI	11536	Richard, Alice	Colonialism, the "Other," and "The Little Mermaid"
MI	11820	Blades, Kelsey	The Faded Image of Women in The Picture of Dorian Gray
Alvernia University			
PA	11300	Harting, Courtney	"Cuckoo" for Kesey; Frustrated with Forman
American University of Kuwait			
Kuwait	11350	Al-Bloushi, Ayat	Confessions of a Kuwaiti Ex Libris
Kuwait	11502	Farhat, Razan	Testimony of a Born-Again Book Buyer
Arkansas Tech University			
AR	11492	Williams, Katherine	Animal and Machine Metaphors in All Quiet on the Western Front and Acker's 9
AR	11670	Gendreau, Miranda	From Vocal to Visual, the Film Adaptation of James Joyce's "The Dead"
AR	11716	Goodwin, Jordan	If You Believed in Me: Blanche Dubois and the LGBT Community
AR	11747	Warndof, Jeffrey	Till Human Voice Wake Us
AR	11911	Brashear, Rachel	Shriek
Assumption College			
MA	11364	Corbett, Maura	Celtic Mythology in Disney's The Lion King
MA	11546	Catalan, Alyson	Love and Honor, Pity and Pride, and Compassion and Sacrifice
MA	11781	Gugliotti, Gianna	Shape-shifting: Hybridity in Celtic Literature
Auburn University, Montgomery			
AL	11152	Byrd, Antonio	A Lullaby for Fredy
AL	11347	Johnson, Matt	Winds of Fortune
AL	11376	McFarland, Kelsey	City of Joy
AL	11637	Bray, Stephen	Into the Dark: Fallujah, Iraq (2004)
AL	11782	Taylor, Brandon	November
AL	11807	Sallas, Deric	The Death of the Muse
AL	11896	Scott, MeKoi	The Wake After the Rush
Augusta State University			
GA	11819	Buck, Amy	Female Socio-Economic Conditions in Edith Wharton's Summer
Azusa Pacific University			
CA	11401	Stauffer, Alan	Gayness and Gaps: That Demmed, Elusive Scarlet Pimpernel
CA	11457	Marin, Luis	The Amalgamation of Reason and Religion
CA	11537	Cline, Jennifer	Noriane
CA	11598	Soto, Kiara	A Divine Struggle
CA	11878	Johnson, Chelsea	An Independent Woman
CA	11978	Shishido, Erin	Just Apple

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State	Sequence	Author Name	Title
Baker University			
KS	11463	Bair, Kyrie	Persistence of Vision
KS	11476	Colby, Katelin	Olive Branch
KS	11500	Morse, Teresa	When No One is Looking
KS	11622	Ashley, Haven	Salt and Sea Glass
KS	11703	Roth, Parker	The Pianist in the Practice Room
Baldwin Wallace University			
OH	11351	Shisler, Rebecca	Female Complexity in Young Adult Literature
Barry University			
FL	11143	Coro, Gabriella	Heaving Bloodied Bosoms: Carmilla and the Representation of Other
Bennett College for Women			
NC	11726	Miller, Tiara	Poetry Inspired by A Crooked Room
Birmingham-Southern College			
AL	11659	Diament, Ian	The Function of Teeth in F. Scott Fitzgerald's May Day
Bridgewater State University			
MA	11527	McLaughlin, Rebecca	No Friend Like a Sister: Female Strength in Aurora Leigh and "Goblin Market"
MA	11555	Larracey, Caitlin	Gisli's Saga and Place: Nature and the Narrative
California Lutheran University			
CA	11298	Daley, Alexander	Ironwood and Silver Bells
California State University, Fullerton			
CA	11316	Miller, Robin	Transcendentalism to Modern Pragmatism in Forster's Room with a View
CA	11605	Diotte, Maryellen	Self-Destruction by Centering Whiteness in Pudd'nhead Wilson
CA	11970	Tavasolian, Amber	Sublime & Sensibility: the Sublime in Northanger Abbey
Cameron University			
OK	11577	Brown, Casey	Steering Your Education: Claiming Cultural Capital
Carnegie Mellon University			
PA	11651	Krishnan, Divya	Irony and Truth in T.S. Eliot's "Prufrock"
PA	11761	Walsh, Anna	The Personal is Political is Personal
Cedarville University			
OH	11909	Bok, Jihan	Squirring
OH	11951	McDonald, Danielle	Ezra Pound and the Myth of the Modern Woman
Central Michigan University			
MI	11166	Wolf, Ian	The Secrets of a Château Balcony
MI	11190	Shepard, Amanda	The Evolution of LGBTQ Characters in Young Adult Literature
MI	11251	Pine, Chelsea	Atlas Velvet
MI	11320	Pacini, Mike	R u h4vin tr0ble w/ur writing? SMS Shorthand's Effect on English Language
MI	11361	MacDonald, Bridie	Naturally Destroyed: Exploring Melville's Biocentric Notions
MI	11362	VandenBosch, Ariel	Bitter Piece of Flesh
MI	11389	Seymour, Jared	Between Fact and Fancy: The Ethical-Aesthetic in Hard Times

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State	Sequence	Author Name	Title
MI	11403	Johnson, Dana	The Girls
MI	11464	Pomeroy, Rachel	Drift: Meditations on Life, Death, and Memories
MI	11722	Tesch, Kate	Trigger
MI	11803	Wigard, Justin	Cynical and Hopeful Multiculturalism in Transmetropolitan and The Arrival
MI	11812	Allen, Tonya	Black Book
MI	11836	Orlow, August	First Wave: an Introductory Collection of Personal Poems
Chadron State College			
NE	11144	Clark, Hannah	Husbandry
Chapman University			
CA	11345	Fasshauer, Conny	Daisy in the Driver's Seat
CA	11795	Bryant, Harrison	The Construction of the Other
CA	11811	Ortega, Derrick	Being Sober and Other Experiments
CA	11879	Lopez, Atalia	Sexual Frustration and Disenchantment in Joyce's Dubliners
CA	11950	Solarova, Ema	A Job To Do
Chatham University			
PA	11260	Clohessy, Meaghan	Revisiting the Laundromat
PA	11534	Murphy, Jennifer	Save the Mural!!
PA	11680	Hancock, Sarah	Simply Stories in Margaret Atwood's Oryx and Crake
PA	11880	Yankovich, Margaret	Autistic Language in Bride of Frankenstein
Clarion University			
PA	11458	McConnell, Cody	What is Magical Realism? A Matter of Perception
PA	11615	Gilles, Tessa	Touch Memory
PA	11623	Boniger, Cayleigh	Killings Under the Crystal Palace
Coker College			
SC	11647	McGrath, Melanie	Chopin and Freeman
Columbia College, South Carolina			
SC	11551	Pfaehler, Virginia	The Summer Breed
SC	11617	Sarkany, Stephanie	The Clearing
SC	11802	Makaryan, Lilit	The Delusion of Hope
Concord University			
WV	11540	Wilson, Stephen	With Triple Fury: Three Disciplines of Zora Neale Hurston
WV	11556	White, Haley	Until My Last Day
WV	11571	Blankenship, Courtney	The Role of Women in Frankenstein
WV	11834	Fowler, Lauren	"Truly Two": The Glorification of Social Deviance
WV	11988	Kennedy, Chasity	The Midwife's Tale: Reclaiming Mountain Culture Naturally
Dixie State College of Utah			
UT	11160	Ericksen, Micki	Drenched
UT	11340	Cook, Jesse	Gender Duality in "The Snows of Kilimanjaro"
UT	11343	Seamons, Karla	Sistering
UT	11355	Olsen, Aubrie	Down in the Dumps
UT	11424	Durfee, Kiera	Beware of Jane Eyre: Don't Believe All She Says
UT	11526	Jackson, April	Sexuality? Say It Ain't So
UT	11576	Brockway, Maygen	ShelSilverstein'sIckleMePickleMeTickleMeToo

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State	Sequence	Author Name	Title
UT	11591	Beatty, Bronson	Aislin
UT	11631	Hise, Jane	It Takes a Village
UT	11641	Scott, Sean	Long Way Home
UT	11767	Snyder, Christopher	Cross Roads
UT	11948	Faylor, Garrett	Consider the Lily: Symbolism in To the Lighthouse
UT	11949	Wilson-Sharp, Elaine	Starving For Salvation
UT	11965	Patterson-Hulett, Katie	From the Perspective of Barbarians: Kingston's 'The Woman Warrior'
Dominican University of California			
CA	11146	Reese, Hannah	Doubling Toward One: Gender Roles in Mary Shelley's Frankenstein
CA	11191	Blake, Brittany	Land of Letters
CA	11283	Pellerin, Brooke	The Price
CA	11312	Lynn, Megan	Prey
CA	11626	mcguire, mariah	The Role of Mother Figures in Jane Eyre
CA	11894	Curlett, Jessica	A Long Journey Home
CA	11976	Spaulding, Katie	Doctor Faustus and Lord Voldemort: The Danger of Autonomy
Duquesne University			
PA	11785	Reznik, Alexandra	Imagining Home and Nation in The Letters of John and Abigail Adams
East Texas Baptist University			
TX	11755	Stevens, Laura	The Use of Contrasting Characters in Pride and Prejudice
TX	11817	Shaw, Kelsey	Down the River to Hell: Huck Finn as a Tragic Hero
TX	11858	Hartsell, Mara	Aestheticization of Violence in Poetry: Interestingly Provocative or Simply Gross?
Elon University			
NC	11327	Alnes, Jacqueline	Rustic Revelations
NC	11446	Sonzogni, Christopher	On Youth and Change
NC	11610	Camacho, Kelsey	The Nature of Flammable Bodies
Erskine College			
SC	11411	Unthank, Victoria	Hierarchy and Power: Symbolic Significance of Clothing in Pamela
SC	11889	LaCourse, Sarah	Red Braille
SC	11895	Blackman, Tillary	Coloring Outside The Lines
Fitchburg State College			
MA	11678	Cote, Lauren	The Female American: Defining the New World Woman
MA	11760	Ross, Christopher	Echoes and Dreams
Florida Gulf Coast University			
FL	11602	Souza, Morgan	"The Dual Life": Multimodalism in the Awakening
FL	11690	Serraes, Allison	Armament and Disarmament as a Power Struggle in The Island of Dr. Moreau
Fort Hays State University			
KS	11675	Drees, Anne	Men Above God
KS	11751	Bedore, Sheri	"Living Through the Flesh: Olds's Search for the Spiritual through the Biological"

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KS	11780	Bridgforth, Miranda	Lesson Learned in Nine Minutes, Fifty-Two Seconds
Framingham State College			
MA	11344	McCabe, Kaitlin	Dueling Ideologies in Lermontov's A Hero of Our Time
Furman University			
SC	11200	Layne, Mary Kristen	The Anonymous Troubadour: Sir Gawain as Bard Song
SC	11370	Holland, Britton	With a Wild Surmise: The Poetic Attempt in Keats
SC	11597	Baumann, Timothy	Sour Taste
SC	11709	Lovingood, Reilly	Hospital
SC	11712	Burchanoski, Matthew	Color the Wor(l)d
George Fox University			
OR	11330	Middleton, Zachariah	ego
OR	11587	Enobakhare, Jordan	Mission
OR	11692	Holstine, Levi	Ponies
OR	11852	Moriarty, Charis	Life's Simple Thoughts
Indiana University of Pennsylvania			
PA	11739	Weber, Emily	In Calvin's Woods
PA	11799	Turner, Morgan	There is No Normal
PA	11824	Nelis, Joseph	Let It Bleed
PA	11846	Brown, Jessica	The Dancing Doctor : The Sexuality of Doctor Who
Ithaca College			
NY	11453	Gosztanyi, Adrienne	Social Outcasts: Huck Finn and Christopher Newman
Kansas State University			
KS	11775	Thacker, Laura	The Romance Plot of Masculinity in Giovanni's Room
King's College			
PA	11914	Scinto, Sarah	Trails of Thought
La Sierra University			
CA	11418	Huffman, Katharine	Sketches, Edges, Complete
Lee University			
TN	11407	Downes, Christian	El Dolor de Amor, Santiago
Lewis University			
IL	11957	McCormick, Deirdre	Creationism and a Candy Dish
Liberty University			
VA	11202	Myers, Carley	Hinton's Stigmatic Hair, Fashion and Accessories
VA	11279	Hardy, Sabrina	Four
VA	11695	Howard, Jonathan	Double Consciousness in Hendrix and Lee
VA	11728	Bonelli, Brittany	Sightings
VA	11821	Snavely, Adam	Bared
VA	11829	Devin, Jonathan	Berkshire Reflections and Local Revolutions
VA	11841	Bradford, Keegan	Driving a Very Long Time to Get Nowhere In Particular
Long Island University, Brooklyn			
NY	11783	Sheverack, Roksolana	Pluto's Vengeance
Louisiana Tech University			
LA	11085	Boyd, Patrick	Displacement
LA	11145	Boyd, Patrick	Genocide and Park Avenue: How Ex Libris Brought Me Back to Cambodia
LA	11193	Todd, Nicholas	Retaking Freedom

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State	Sequence	Author Name	Title
LA	11267	Grappe, Lillian	"Choose not by the view": Gender in The Merchant of Venice
LA	11616	Traylor, Emily	Illness in Persuasion: An Historical Context
LA	11699	Andreu, Lydia	Purple Patches: Spectacle and Substance in The House of Mirth
LA	11727	Hebert, Allison	Like a Tree's Identity in Search for its Roots in Morrison's "Song of Solomon"
LA	11734	Thompson, Christina	The Modern Artist Reborn: Joyce's Stephen and Woolf's Lily
LA	11863	Wallace, Missy	Faulkner's White Elephants
LA	11917	Downs, Jennifer	The Aesthetics of Opposition in The Moviegoer
Luther College			
IA	11134	Tegels, Chelsea	What's Really Happening at Dover
IA	11289	Hash, Kirsten	The Unjust Deaths of Rosencrantz and Guildenstern
IA	11506	Nielsen, Lauren	We Lived In The Night
IA	11599	Towell, Kathleen	Text as a Vehicle of Oppression and Liberation
IA	11642	Christensen, Eve	Walking Wombs in The Handmaid's Tale
Maryville College			
TN	11839	Elkins, Madison	The Self-Reflexivity of Let Us Now Praise Famous Men
Mansfield University			
PA	11438	Stopka-Rinnert, Christi	Writing to Escape: Women Discovering Their Voices
PA	11886	Hallock, Jordan	The Paperbark of Aboriginal Literature
McNeese State University			
LA	11115	Poole, Megan	And Then There Was Time: The Influence of Ecclesiastes on T.S. Eliot's Poetry
LA	11870	Murnane, Eric	Moving Day
Mercer University			
GA	11875	Meredith, Michelle	Venerating "Story-Truth": The Things They Carried
Marquette University			
WI	11952	Haen, Mike	Loophole Limitations: A Slave Girl's Societal Isolation
Mercyhurst University			
PA	11445	McCurdy, Jennifer	Variations of I
PA	11797	Hunter, Molly	Evelina and Selwyn: Double Teaming Patriarchy Since 1778
Metropolitan State University of Denver			
CO	11399	Kellogg, Colleen	Coming to Being
CO	11702	Harrer, Kim	The Rood as Liminal Space: Organic and Divine Collide
CO	11714	Leddy, Brittany	How the Hogarth Press Developed into a Modernist Forum for Experimentation
CO	11866	Romaine, Erienne	Formal Feeling of Negative Capability: Self-Apophysis in Dickinson's 341
CO	11904	Prince, Michael	Affliction: Three Short Essays
CO	11942	Gerlick, Joseph	A Tug-of-War
Minnesota State University, Moorhead			
MN	11632	Olson, Maggie	Anti-French Bias in "The Goblet of Fire"
MN	11674	Larson, Jamee	Afraid of the Light
MN	11676	Larson, Jamee	Words, Pens, and Moby Books

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State	Sequence	Author Name	Title
MN	11744	Hansen, Katie	New Memories: Reminder of Old
Minot State University			
ND	11247	Zerr, Corbin	Escaping the American Dream in Revolutionary Road
ND	11288	Muha, Angelia	Feminine and Masculine Duality in "The Fairy of the Fountains"
ND	11487	Kizima, Hailee	The Big Bad Wolf: How a Villain Reflects Society
ND	11884	Davis, Joseph	The Love of Power and The Power of Love
Mississippi State University			
MS	11793	Boden, Rebekah	Union Bias in Michael Shaara's The Killer Angels
MS	11849	Humphrey, Hannah	Behind the Paper in Osbourne's Look Back in Anger
MS	11932	Crutchfield, Megan	The Southern Grotesque: More than just Southern
Missouri Southern State University, Joplin			
MO	11764	Steddum, Kristine	In Humanity
MO	11864	Stamper, Ruth	Journeys End
Missouri State University			
MO	11603	Vallentine, Genevieve	Humanity as a Rough Draft: Birth and Death Imagery in Splay Anthem
Missouri Valley College			
MO	11358	Pannell, Robert	August Wilson's Jitney: Creating and Urban Ethos
Missouri Western State University			
MO	11643	Walkup, Katie	Postmodernism, A Close Shave
Montana State University, Bozeman			
MT	11422	Chvala, Ted	Beowulf Hero By Comparison
MT	11594	Schwager, Matthew	In Minor
MT	11969	Holmes, Breanna	Picture People
Morningside College			
IA	11725	Oakley, Cameron	Silenced and Manipulated: Slaves in "The Diamond as Big as the Ritz"
IA	11877	Shanafelt, Chase	The Diamond as Big as the Ritz: a Historical Timeline of WWI
IA	11891	Dahlkoetter, Danielle	Elementary Lessons
Mount Olive College			
NC	11657	Radford, Jeremy	I Dreamed a Dream
Nebraska Wesleyan University			
NE	11912	Fiscaletti, Karolinn	Travel Songs and Day Dirges: a Collection of Poems
North Central College			
IL	11784	Loeffler, Colin	"There are people with kindly hearts": Billali as Noble Savage in Haggard's She
North Central University			
MN	11393	Wiese, Nicholas	December 8, 2006
MN	11431	Pyron, Victoria	Through the Hollow
MN	11522	Smith, Meghan	Family Ties
North Dakota State University			
ND	11452	Nelson, Linnea	Flight from a Burning Tree
ND	11545	Ruhland, Emilee	Writing in the Classroom
Northern Kentucky University			
KY	11539	Macheret, Minadora	Speaker of Survival
Northern Michigan University			

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MI	11272	Armbruster, Haylie	Numbered
MI	11366	Granger, Genean	Open Book, Slices of Life
MI	11396	Watson, Kiah	Mud Puddles and Mistakes
MI	11434	Burkhard-Horn, Thorin	Mold Brothers
MI	11469	Myers, Mackenzie	The Law of Motion
MI	11560	Marquardt, Meghan	Heartsickness
MI	11790	Wojciechowski, Max	The Road of the Tsimshian
MI	11791	Krengel, Kaitlin	The Influential Among Us
MI	11833	Grosz, Willow	Extravagant Mystery: Ciphers in Heart of Darkness
MI	11865	Buck, Amanda	The Unofficial Rules Every Grocery Store Cashier Should Know
Northwest Missouri State University			
MO	11164	Wahlenmaier, Mandi	of the tribe of Judah
MO	11331	Nichols, Chelsea	Among the Animals
MO	11377	Liberty, Karlee	A Negative Result
MO	11454	Dulin, Jeston	Temporality
MO	11528	Worden, Parker	Too Good for Dystopia
MO	11569	Jerabek, Rebekah	Free Fall
MO	11609	Murphy, Angela	Inability to Find a Space
MO	11683	Smith, Kearsten	Paying My Respects
MO	11960	Price, Cattie-Bree	Everything is Fixable
Northwest Nazarene University			
ID	11686	Stieglitz, Timothy	Cities of Our Youth
ID	11962	Fitch, Jacqueline	Arwen's Fate and the Racial Hierarchy of Middle Earth
Notre Dame of Maryland University			
MD	11192	Jones, Rachel	The Kids We Set On Fire
MD	11470	Corsaro, Cara	A Thousand Words
MD	11503	Gilbert, Kristen	The Brown Suit
MD	11516	Carter, Julie	Release
MD	11835	Grewell, Madeleine	Love's Lost Letters
Ohio Northern University			
OH	11256	Leech, Sarah	Sexual Orientation and Feminism in Hairspray
OH	11306	Riedel, Gayle	Silent Cries for Help: Mental Illness Treatment
OH	11679	George, Joelle	Open Book, Open Mind: How Victorian Authors Preach Feminism
OH	11848	Trawinski, Jennifer	Shedding Light on the Message of Bartleby
Oklahoma Baptist University			
OK	11621	Morvan, Amie	Truth vs. Facts and Their Relation to Trauma in the War in Vietnam
OK	11640	Reel, Caroline	From the Ashes: An Analysis of The Great Gatsby
OK	11660	Miles, Bethany	Irving's Perception of American Freedom
OK	11905	Jackson, Bethany	Determinism and Sentiment in Hardy's The Convergence of the Twain
OK	11908	Maxwell, Rachel	Marlow's Metaphorical Steamer: More Than Just a Boat
OK	11935	Baker, Matt	Poetic Justice
OK	11954	Palmer, Leah	Smoke
Oklahoma Christian University			
OK	11151	Miller, Lynneth	The Reader, Lyrics, and the Mind Within The Monk



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OK	11198	Bingham, Hannah	Tristram O'Horseback
OK	11218	Ketring, Hannah	Utopian Community in The Adventures of David Simple
OK	11305	Borth, Mindy	Passive Vs Aggressive Views in The Lathe of Heaven
OK	11308	Durrill, Molly	Reevaluating Social Hierarchy in Frankenstein
OK	11323	Williams, Jessica	New Commodities: Female Objectification in "Much Ado About Nothing"
OK	11373	Dean, Joel	Shoddy Construction
OK	11412	Williams, Aimee	Emily Dickinson and the Significance of Feminist Literary Criticism
OK	11432	Nevius, Mandy	The Uninvited
OK	11475	Dahl, Jenny	Self Realization & Purpose in Poetry
OK	11481	Pedersen, Jenna	Public and Private Spheres in Haywood's Betsy Thoughtless
OK	11482	Yeakley, Stanton	The Socially Inept and the Morally Corrupt
OK	11933	Dale, Jacob	Self-Command and Restraint in Udolpho
OK	11974	Tucker, Jess	"Knot It": Male Oppression and Female Liberation in "Trifles"
Olivet Nazarene University			
IL	11142	Keiss, Autumn	Fantasy
IL	11363	Austin, Lacey	A Response to Supposed Racism in Conrad's "Heart of Darkness"
IL	11634	Peterson, Dana	A Portrait of Sentiment
IL	11649	Corpier, Garrett	Signification of Sex and Transference of Phallus
IL	11776	Jensen, Sarah	Psychology of The Screwtape Letters
Ouachita Baptist University			
AR	11440	Curlin, Jason	Wisful Thinking
Pace University, New York Campus			
NY	11348	Cyprien, Marie	Butterfly Bones
Pace University, Pleasantville			
NY	11140	Hydara, Fatuma	Which Path...? Edna Pontellier and Foils in The Awakening
Park University			
MO	11491	Martin, Kelli	Silko: transcending stereotypes or reinforcing?
MO	11573	Hanssen, Brady	The Boy and the Bow
MO	11581	Pursell, Paul	Satori 2
MO	11655	Pfeiffer, Daniel	Negative Space
MO	11756	Cardwell, Tasha	Transgressing Genre in Victor Hugo's Les Miserables
MO	11873	Correll, Rachel	Little Treasures
MO	11920	Hodgdon, Angelica	Portia as Playwright of The Merchant of Venice
Penn State Altoona			
PA	11243	McDonald, Sarah	Psychology of Human Emotions
PA	11296	Rushde, Justin	Alienated Modern Life
PA	11322	Sutton, Taylor	Village Borealis
PA	11853	Jenkins, Sarah	Kindred Narratives: 1984 - 2011
Pepperdine University			
CA	11030	Jaynes, Kealy	Kaleidoscopic: Memories from the Roof of the World

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CA	11461	Book, Ruth	The Feminist Exchange Rate: Gender in A Farewell to Arms
CA	11472	Stankis, Rebecca-Lynn	Dowson - Desire and Innocence
CA	11486	Lundberg, Brita	"Verses Fit to Live": The Critical Reception of Endymion
CA	11586	Accovelli, Danielle	Fantomina: Haywood and Feminine Morality and Sexuality
CA	11620	Mogk, Kathryn	"Doubled Vision": Deconstructing That Hideous Strength
CA	11946	Schott, Aaron	Three Boulders in the Dark Grass
Piedmont College			
GA	11733	Wood, Julie	Adopting the Orphan-Foundling as a Character Device
Plymouth State University			
NH	11441	Gallagher, Joe	The Late Night Sauntering of Darwin Vanderbilt
Portland State University			
OR	11485	Alvarez, Fallon	Shaping Gender Identity in Chaucer's Troilus and Criseyde
Ramapo College of New Jersey			
NJ	11052	Vogel, Caitlin	Walt Whitman: Divinity, Egalitarianism
NJ	11106	Thomas, Jacqueline	Separation and the Sea in Duncan's Passage Over Water and Arnold's Dover Beach
NJ	11383	Galo, Sarah	The Black Female as an Autonomous Other
NJ	11564	Baratta, Francesca	Alejo Carpentier's Epic and Exaggerated Grotesque
NJ	11939	Attinello, Kathryn	Seeing
NJ	11940	Reed, Danielle	The Truth in Surviving
Richard Stockton College of New Jersey			
NJ	11234	Hudson, Melinda	It's a Peach! It's a Melon! It's a Baby Boy!: Supernatural Births in Japanese Fairy Tales
Roanoke College			
VA	11721	Bruening, Megan	Producing Text and Desire in "The New Atalantis"
VA	11855	Perkins, Sarah	Ability of Women to Wield Power n the Private Sphere of Richardson's Clarissa
Sacred Heart University			
CT	11100	Sant Anna, Jennifer	Language and Gender: The Work of Carol Gilligan
CT	11398	Carlini, Felicia	A Oppressed Individual's Struggle For Control
CT	11493	Stocker, Deanna	Memories in Poetry
CT	11813	Nania, Kimberly	Foils and Identifications
Saint Leo University			
FL	11478	Natoli, Nicole	The Destructive Nature of the Chivalric Code
FL	11669	Connor, Christina	The Zombies of Wide Sargasso Sea
Saint Vincent College			
PA	11430	Delfine, Angela	The Religion Essay
PA	11514	Biesinger, Bethany	Gil Junger Presents the Taming of the Riot Grrrl
PA	11730	Hellmuth, Heidi	Tracing Monomyth in Harry Potter and The Odyssey
PA	11788	Hrobak, Evan	Being a Bastard: Materialism and the Case of Edmund in Lear
Samford University			
AL	11307	Young, Andrew	What Can You Do When You Have To Be A Man

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AL	11465	Burr, Megan	What Makes A "True Outsider"
AL	11498	Harbin, Caroline	Apocalypse Now: Revisiting and Re-envisioning Meaning
AL	11513	Gilliland, Meghan	That'll Be the Day
AL	11646	Geiger, Bethany	Searching for Destiny in King Lear
AL	11682	Rodriguez, David	Myth & Morality through Willard & Marlow
AL	11706	Branum, Caitlin	Mrs. Kearney's Obsession: Trauma, Identity, and Control in "A Mother"
Santa Clara University			
CA	11484	Santomauro, Joanne	The Necessity of Grammar and Self-Expression
CA	11542	Solis, Gabriela	Leave the Women Alone! Ma Joad as a Realistic Character
Slippery Rock University			
PA	11614	Parrish, Catherine	Parallelism North and South and Marcellus Shale
PA	11724	Cook, Ashley	Breaking the Power of Silence
Southeastern Louisiana University			
LA	11074	Trepagnier, Carly	Place Poetry
LA	11092	Swords, Rachel	Repo! The Genetic Opera as an Independent Film
LA	11462	Landry, Kimberly	That's What Good People Do
LA	11658	Pellitteri, Amy	Removing the Rose-Colored Glasses
LA	11930	Gore, Victoria	A Thread of Commonality in "Araby" and A Raisin in the Sun
Southern Adventist University			
TN	11778	Moffitt, Rhya	Specks and Planks
Southern Arkansas University			
AR	11326	Winters, Clinton	A Clean House
AR	11382	Kasper, Kody	Latte Love
AR	11385	Miles, Majesta	Fair Weather
AR	11550	Johnson, Morgan	Moments
AR	11822	Schlag, James	Desire and Dignity
Southern Illinois University			
IL	11063	Hewerdine, Jennifer	The "Good Man Speaking": Godwin the Progymnasmata
Southern Utah University			
UT	11059	McLean, Shannon	(In)sanity
UT	11543	Durborow, Robert	Damn
UT	11777	Iler, John	The Pre-Tyger Tyger and the Post-Bataille Blake
UT	11818	Morrise, Timothy	Cyborgs and Masculism in Neon Genesis Evangelion
Southwestern Oklahoma State University			
OK	11371	Kyle, Kena	The Water Seems Inviting
OK	11428	Biggs, Kathrine	My Seven Sisters
Springfield College			
MA	11246	Barsevich, Kathryn	Ideals of Beauty in Toni Morrison's The Bluest Eye
St. Edward's University			
TX	11248	Busby, Cameron	Savage Hunt and Gather
TX	11468	Meyer, Elvina	Finding Wonder in the Sinai
TX	11701	Heine, Zachary	Locating the Narrative Voice in Don Juan and "The Thorn"

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TX	11740	Kirkpatrick, Chloe	gay jesus, mouth ajar
TX	11746	Coker, Jonathan	My Gaunt Frame is More Than Enough For You to Gorge On
TX	11959	Husain, Amani	Things that Grow from the Ground
St. Norbert College			
WI	11197	Lovdahl, Tara	Female Solidarity in Smedley's Daughter of Earth
WI	11268	Westlie, Claire	Suffering the Effects
WI	11291	Miller, Anna	Out of the Closet and Into Literature: Homosexual Normalcy in Rubyfruit Jungle
WI	11317	Schmitt, Hannah	Castrating Casanova: Sanitizing a Hegemonic Hero
WI	11357	Spence, Luanne	Dress-up isn't for Little Girls: The Women's Room
WI	11375	Zewdu-Habte, Gabriell	Modernism Through The Eyes of An African-American Writer
WI	11504	Gintner, Rachel A.	Inciting the Moral Imagination
WI	11510	Montgomery, Tanya	Forester's "Maurice": A Character's Confusion of Sexuality through Naming
WI	11606	Trinkl, Stefanie	The Need for Companionship in Frankenstein
WI	11644	Riehl, Emma	The Horror of the Inexpressible: Misophonia in Poe
WI	11704	Herzog, Colin	"The Autobiography of an Ex-Coloured Man" and Symbolism of Harlem Renaissance
WI	11868	Hankins, Hannah	Happiness on the Lesbian Continuum in The Women's Room
WI	11919	Amann, Chris	"What is the Point?": A Defense of Fantasy
WI	11972	Platten, Monica	Mrs. Dalloway's Identity Crisis: Lesbian or Hostess?
Stephen F. Austin State University			
TX	11711	Haas, Kayla	The Nuclear Family of 2012
TX	11887	Hiers, Haley	Language and Identity in Sir Gawain and the Green Knight
Stephens College			
MO	11324	Scharbach, Alexi	Victorian Women, Their Bodies, and Madness
MO	11535	Kobler, Arianne	Spaced
MO	11541	Pittman, Grace	Cotton Fibers
MO	11958	Grant, Taylor	Weight
SUNY, College at Geneseo			
NY	11342	Howe, Pam	A Jar Fulla Butterflies
NY	11427	Lewis, Bibi	Statues Recast In Ink
NY	11488	O'Brien, Daniel	A Kid   Standing with Headphones   Attached to Nothing
NY	11596	Chambers, Lila	Elucidating Eugenics: Woman on the Edge of Time and Herland
NY	11698	Olmstead, Emily	Nature and Society in "The Lady with the Pet Dog"
NY	11857	Palermo, Gregory	The Succession of Literary Criticism
Texas A&M University-Kingsville			
TX	11923	Zarate, Kevin	A Perfect Family
TX	11937	Kamp, Heidi	Oppression and the Treatment of Women-s Nudity in American Popular Culture
Texas State University			

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TX	11111	Rothbauer, Emily	Sanguis Vita Est: A Study of Blood's Significations in Art
TX	11162	Rodriguez, Deanna	Absurdity of Suicide: Existential Struggle in Vonnegut's Breakfast of Champions
TX	11558	Myers, Elissa	How Women Eat in Edna O'Brien's The Country Girls
The College of New Jersey			
NJ	11047	Seifritz, Diana	Male Companionship and the Importance of the Social Order
NJ	11141	Hebenstreit, Scott	The Importance of The Deposition Scene to Shakespeare's Richard II and Henriad
NJ	11167	Chlebowski, Rachel	Elphaba as Classic & Contemporary Wicked Witch
NJ	11169	Witkowski, Emily	Wake Perception by Interruption: A Sleepwalk on the Severn
NJ	11173	Stammer, Sara Ashley	The Systematic Grip, The Masculine Gaze
NJ	11176	Lanzaro, Jenna	Manly Magic: Faustus & Prospero as Gender-Normative Witches
NJ	11187	Bruffy, Katelyn	The Military Ethos in Titus Andronicus and Othello
NJ	11188	Nazar, Natalie	Gore and Violence: Just What the Doctor Recommended
NJ	11189	Hartt, Brian	Yunior's Paradox: Writerly Masculinity in Oscar Wao
NJ	11226	Salvemini, Gabriella	Gender Identity and Body in Morrison's Home
NJ	11233	Chiaravallo, Brittany	Capitalist & Communist Dichotomy in Arthur Miller's Plays
NJ	11241	Dodge, Oliver J	A Song for Samuel Clemens
NJ	11252	Chon, Hannah	Queer by Queer-Normal: Alexie's "South by Southwest"
NJ	11258	Schultes, Erika	"I guess it's some kind of guilt:" Trauma and Postmemory in Maus
NJ	11285	Dering, Cameron	Cannibalism in Film: "The Silence of the Lambs"
NJ	11318	Cuomo, Alicia	Your Mother Calls You Angel
NJ	11335	Fitzpatrick, Shaun	Trapped: Gender Boxes & Symbols in "The Yellow Wallpaper"
NJ	11354	Gold, Robyn	A Reincarnation of Words
NJ	11437	Zimble, Samantha	Parinirvana
NJ	11479	Gallagher, Andy	"He-he-he!": Carnivalized Laughter in Dostoevsky
NJ	11483	Primeau, Jamie	Snow White's True Colors: Shades of Vanity & Violence
NJ	11552	Magno, Nicole	Embodying Sex and Différance in Postmodern Fairy Tales
Tulane University			
LA	11065	Luckman, Nina	Before the Wounds: Whitman's "First O Songs for a Prelude"
LA	11168	Wilkinson, Engram	Heal the Living (an excerpt)
LA	11232	Boersma, Casey	In Between Fantasies: Kanafani's "Men in the Sun"
LA	11359	Barnabee, Adrienne	Something Blue
LA	11419	Francis, Mia	Fat
LA	11433	Poche, Jillian	Abstract
LA	11439	Heideman, Kari Elizabeth	Eye Candy

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LA	11444	Hines, Katherine	Philomela
LA	11750	Mardiks, Elizabeth	WRAPPING
Union University			
TN	11062	O'Malley, Michael	Apart
TN	11547	Wise, Gracie	The Moral Center of Mansfield Park
TN	11562	Smith, Logan	The Supremacy of Fate in Virgil's Aeneid
TN	11580	Edgren, Rebecca	Babel
TN	11794	Williams, Whitney	Mansfield Park as a Participatory Moral Tale
TN	11869	Gray, John	Eclipse: July 11, 1991
University of Alabama			
AL	11284	Bigham, Hannah	Composed of Thresholds
AL	11302	Gamble, Joseph	The Proverbial Loss of Language: 12 Poems
AL	11303	Gamble, Joseph	Of Reading
AL	11394	Holt, Hunter	Breakdowns: Communication, Snow, and "The Dead"
AL	11448	Spotswood, Phillip	The Ruin of A Free Spirit
AL	11449	Willoughby, Russell	Self-Evaluation, Evolution: Women in "The Dead"
AL	11511	Barksdale, Nadia	Intersectional Identities in Nella Larsen's Quicksand
AL	11630	Klopach, Eric	Necrosis
AL	11638	Gobel, Robert	Let's Go On an Adventure
AL	11645	Dennan, Douglas	"[A] new master": Chaos and (Dis)order in The Tempest
AL	11668	Logan, Debra	Inkling
AL	11671	Hare, Kayla	Sullen Dinosaurs
AL	11765	Dickerson, Emma	Bees
AL	11804	Johnson, Kaylyn	Janie Starks: Beaten into Self-Actualization
AL	11805	Givhan, Vivian	Death Places
AL	11906	Branch, Elizabeth	Hunger
AL	11913	Moss, Peyton	Perceptions and the Past in Frost's "Directive"
AL	11922	Stripling, Shea	Lattice of Lovers
AL	11934	Gillette, Will	Inhale This Dandelion
AL	11955	Posey, Joseph	Almost, Acquaintance
AL	11961	Smith, Amber	Revelations, Nonsense
AL	11975	Arnett, Chloe	From My Library: Expounding and Commenting on Ex Libris
University of Arkansas, Fort Smith			
AR	11921	Siler, Allyson	Super-cryptonite: Comics Defying the Stereotype
University of Arkansas, Little Rock			
AR	11130	Smith, Callie	Gauze
University of Central Oklahoma			
OK	11282	Bohannon, Alexandra	Blimey! Why translate Harry Potter into American?
OK	11635	Napier, Joshua	My Path to San Francisco
OK	11779	DuBois, Jennifer	Love and Money in The Merchant of Venice
University of Dubuque			
IA	11239	Phillips, Danielle	King and I
IA	11916	Sam, Sam	Childhood Lost
University Of Evansville			
IN	11553	Kriebler, Emily	Crossing the Road
IN	11769	Girdler, Brennan	The Sound of It

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IN	11786	Sheffer, Anna	Poems About Home
IN	11944	Clausen, Jenelle	Love in the New Millennium
IN	11968	Nichter, Klara	Romanticism and Realism in Eugene Onegin
University of Hartford			
CT	11979	Eckstein, Dana	Programming for Language
University of Louisiana, Monroe			
LA	11613	Salassi, Justina	The Virgin Suicides as a Martyrology
University of Massachusetts, Lowell			
MA	11356	Isokungas, Kirsti	North of the Quabbin
University of Montevallo			
AL	11518	Littlejohn, Jessica	The World as Poetry as Seen Through the Lens of Thomas Hardy
University of Nebraska, Kearney			
NE	11175	Pearson, David	The Pleasure of Returning
NE	11204	Lempke, Celeste	Faulkner's "Pantaloon in Black": Fringe Stories
NE	11206	Emery, Alexander	Ohana: Snapshots of I & My Children
NE	11521	Champ, Shaye	Subjectivity and the Witch: Pratchett's The Wee Free Men
NE	11531	McPhillips, Lacey	A Different State of Mind
NE	11544	Zyla, Justin	From the Deviation
NE	11570	Ramsey, Charisa	Another Love Story...
NE	11625	Rothenberger, Aaron	Where Is My Wonderland
NE	11718	Darveau, Kaitlyn	Stealing Orchids
University of Nebraska, Omaha			
NE	11837	Brooks, Janine	In the Name of Mary Jane
University of Nevada, Las Vegas			
NV	11953	Sipos, Timea	Oldest Wound, Soarest Wound
University of New Haven			
CT	11823	Faugno, John	The Evolution of Satire
University of North Carolina, Pembroke			
NC	11118	Davis, Daniel	More Fair Than Black?: Race Relations in Shakespeare's Othello.
University of North Carolina, Wilmington			
NC	11070	Posey, Lauren	Becoming Head Bitch: Gossip in Adolescent Girls
NC	11455	Willow, Kaitlin	Rhetorical Analysis of "What it's Like" (1998)
NC	11473	Poland, Renee	The Truth in Fiction
NC	11840	Milliken, Casey	Motherly Love: Wes Craven's reassertion of gender
University of North Texas			
TX	11420	Savage, Jon	Don DeLillo's Branded World, The Clash, and Express Lane Anxieties
TX	11789	Coronado, Samuel	That Suicidally Singing Star
University of Pikeville			
KY	11408	Blackburn, Sara	Opium Use
KY	11515	Pugh, Brandi	Cutting the Line
KY	11696	Anderson, Alex	Lights of the Bellagio
University of Pittsburgh, Greensburg			
PA	11636	McGough, Kellie	Coffee and a View of Faces
PA	11827	Pai, Megha	Tornadoes Sprout from the Lake of Existence

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PA	11893	Hughes, Megan	The Consumption
University of Pittsburgh, Johnstown			
PA	11205	Vescovi, Makaela	Rooms of Myself
PA	11209	Varnish, Ciara	Recollection of Love, Life, and Poetry Through the Lens of a College Student
PA	11304	Easterbrook, Tyler	Impossible Semantics: A Response to Rosenberg
University of Richmond			
VA	11759	Aviles, Astoria	Beyond the Open Window to Neverland: Liminal Spaces in Gothic Literature
University of San Francisco			
CA	11278	Castle, Jordan	The Visit
University of Scranton			
PA	11165	Nulton, Corinne	The Shared Religion Between the Wife of Bath and Her Fairies
PA	11314	Collins, Brittney	A Dashing Act of Horsemanship
PA	11341	Schall, Jonathan	Mysterium Tremendum in the Poetry of Southwell and Hopkins
PA	11495	Milewski, Andrew	"Men's Complaint" and Other Poems
PA	11612	Briggs, Chloe'	Reflection of Marx's Theory on Estrangement of Labor in "Bartleby, the Scrivener"
University of South Alabama			
AL	11810	Fowler, Rachael	Measuring Life
University of Southern Indiana			
IN	11566	Opolski, Morgan	Ars Poetica: Storytelling
IN	11749	Haslam, Jon	The Slinger's Slang
IN	11762	Skillman, Allison	A Rhetorical Discourse
IN	11844	Dowling, Jerrica	Conduct according to Moll Flanders
University of Southern Mississippi, Hattiesburg			
MS	11421	Germenis, Matthew	Poems of Roses, Poems of Peoples
University of Wisconsin, Eau Claire			
WI	11652	Galbraith, Briana	Liquid Blue
WI	11661	Puestow, Allison	Night to Day
WI	11792	Seitz, Michael	Bad Habits
WI	11801	Schultz, Greta	Climbing the Socioeconomic Ladder in Disguise
WI	11885	Stevens, Erin	Chronicles of a Part-Time Waitress
WI	11924	Bittner, Caitlin	Riding a Bike
WI	11964	Johnson, Kaitlyn	No Unity: An Ethical Analysis of The Boondock Saints
University of Wisconsin, River Falls			
WI	11369	Drennen, Angie	Last Man Standing
Utah State University			
UT	11639	Cook, Brian	The Abandoned Tent
UT	11907	Haber, Trisha	Lacanian Awakening
UT	11943	Erickson, Caitlin	Names and Dates
Walsh University			
OH	11672	Gift, Rachel	The Gnostic Shelley: Transcendental Ears
OH	11773	Fregeau, Steven	Orestean Catharsis and Joyce's Portrait
OH	11892	Morrison, Megan	Educating Students on the Individuation Process
Wayland Baptist University			



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TX	11313	Brown, Rebekah	Excerpt from The Blackberry Bushes
Western Illinois University			
IL	11618	Shepherd, Joanay	The Best Thing She Never Had
IL	11666	Knight, Ethan	Identity and Impotence in Alan Moore's Watchmen
IL	11677	Boyd, Thomas	Inside Out: Vicarious Existence in Fun Home
IL	11689	Weiss, Leann	V. Woolf on Intimacy: Windows Open, Doors Shut
IL	11850	Kuna, Jason	Shakespearean Tragedy Averted and Lavinia is Saved
IL	11867	Dunn, Elizabeth	George Thompson's City Crimes: A Panoramic View of a Deviant Protagonist
Western Michigan University			
MI	11353	Bailey, Catherine	Excerpts from "The Window and the Wound"
MI	11548	Walker, Andrea	The Missionary Position
MI	11624	Mitchell, Kaitlyn	Exploring Dualism through Lady Bracknell and Sherlock Holmes
MI	11842	VanDeWinkle, Paige	Ishmael as Philosopher
MI	11872	Miller, Christopher	Not the Destination...
Westfield State University			
MA	11148	Thelen, Jessica	False Mastication
MA	11249	Ulrich, Elizabeth	Journeyman
MA	11250	Lanucha, Crystal	"Sibylline Leaves": Angst and the Mind-Body Disconnect
MA	11253	Cook, DaQuan Lee	My Diary of An Opinion, Impression Sunrise, Fraught
MA	11497	Johnston, Kyle	The White Man Disillusioned
MA	11505	Thomann, Katharyn	The Uncritical Adolescent in M.T Anderson's Feed
MA	11512	Hebson, Amanda	A Hurricane and A Dinosaur
MA	11520	Faulkner, Jamie	An Open Book for Many Cultures: Shaun Tan's The Arrival
MA	11697	Cummings, Kaila	Father Teacher Body
MA	11735	Avery, Bradford	God Isn't Dead, He's Retired and Living in Naples
MA	11753	Mascioli, Sarah	UNFAMILIAR
Westminster College (PA)			
PA	11274	Merolla, Kathryn	Stein, Chaplin, and Revolutionary Forms
PA	11381	Gaynord, Lauren	Right to Choose in Woman on the Edge of Time and The Handmaid's Tale
PA	11392	Valasek, Stephanie	Oliver Twist: A Plot Device and Moral Compass
PA	11409	Medice, Kirsten	Guardian
PA	11662	Power, Megan	Southern Family and Culture in A Streetcar Named Desire
PA	11731	Craven, Robert	An Orphan of Peace
PA	11856	Beers, Rebecca	The Moonstone: Detecting a Narrator's Reliability
PA	11883	Williams, Melissa	Love, Resigned
PA	11929	Luteran, Dana	Humans are Humans: Redefinition in The Left Hand of Darkness
William Woods University			
MO	11275	Roberts, Becky	Foggy Night
Winthrop University			
SC	11259	Horrigan, Katie	Cigarettes and Ashes
<b>Sigma Tau Delta - Alumni Epsilon</b>			

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	11107	Mauro, Stefanie	Porter House
	11170	Magaña, Jennifer	Body Language: Female Agency in Romance of Forest
	11257	Richter, Tania	The Tower - An Excerpt from Resonance
	11338	Etelamaki, Heather	With Lace
	11349	Martinez, Roberto	Life Lessons: How To Write An Academic Paper
	11499	Smith, Sarah	Accessing the Historical Novel: The Function of Ivanhoe
	11532	Moser, Andrew	Supply Requisition
	11611	McClendon, Kristina	"Not Ideally Beautiful": Visions of Reality and Vocation
	11629	Jones, Jason	The Dark State of Film in Post 9/11 America
	11673	Sleasman, MaryAnn	Finer Things
	11729	Biggs, Hannah	Hands: Metonymic Tactility of Friendship in In Memoriam
	11800	Smith, Gary Thomas	Herman
	11809	Greer, Justin	Truth and Fiction in The Life Aquatic with Steve Zissou
	11874	Daxton, Sarah	Thick Southern Drawl: Coens' Voice-Over Narration
	11931	Larsen, Erika	Hinging Brick's Unhinged Sexuality in Cat on a Hot Tin Roof
	11941	Cavarno, Katrina	Figure You Out
<b>Sigma Kappa Delta</b>			
Broward College			
Florida	11088	Flett, Deihlia	Spotting and Other Poems
Collin College			
Texas	11122	Hughes, Caitlynn	Behind These Walls Demons Howl
Texas	11123	Wood, Avery	Two-Headed Boy
Texas	11413	Flynn, Molly	Travelers
Darton College			
Georgia	11299	Herbert, Heather	Bloodline
U. of Wisconsin - Marshfield/Wood County			
Wisconsin	11583	Kloth, Crystal	The Willow Tree