

## **2013 Sigma Tau Delta International Convention Roundtable Participants (updated 2/18/2013)**

### **A-14 Roundtable: Common Readers and E-Readers: The Changing Face of Books**

Thursday, 4:15-5:30

**Moderator:** Kerin Holt, Utah State University (UT)

#### **Roundtable Participants:**

Marissa Anderson, Utah State University (UT)

Chelsey Funk, Utah State University (UT)

Britney Marler, Utah State University (UT)

Amel  Welliver, Utah State University (UT)

**Abstract:** Fadiman’s collection of essays celebrates the pleasure of reading and experiencing traditional books. This roundtable will pose challenging questions to produce a debate as we extend her commentary to discuss our relationships with traditional books and question whether or not electronic books can adequately fulfill these same roles.

### **A-15 Roundtable: Generic “Open Book”: Steinbeck’s Novella/Play/Film Experimentation**

Thursday, 4:15-5:30

**Moderator:** Benjamin Fischer, Northwest Nazarene University (ID)

#### **Roundtable Participants:**

Bryce Bartlett, Northwest Nazarene University (ID)

Kaylee Bunn, Northwest Nazarene University (ID)

Philip Derbesy, Northwest Nazarene University (ID)

Maxwell Moser, Northwest Nazarene University (ID)

Robby Skinner, Northwest Nazarene University (ID)

**Abstract:** Many of Steinbeck’s works also became plays and/or films. His openness to experiment across genres raises questions of whether one form better engages particular themes and invites audience experience of the work of art. Likewise, we will consider how multi-genre works should be taught in a 21<sup>st</sup> Century classroom.

### **A-16 Roundtable: Dickens’s *Our Mutual Friend* Twitter Project**

Saturday, 8:00-9:15

**Moderator:** Lindsay Lawrence, University of Arkansas - Fort Smith (AR)

#### **Roundtable Participants:**

Kimberly Allen, University of Arkansas - Fort Smith (AR)

Dustin Hilliard, University of Arkansas - Fort Smith (AR)

Emily Pearce, University of Arkansas - Fort Smith (AR)

**Abstract:** Serial novels dominated the nineteenth-century landscape, allowing readers to encounter a text via part-issue, magazine installments, bound volumes of magazines, three-volume novels, and one-volume editions. Using Victorian serialization practices, this project aspires to open Charles Dickens’ novel, *Our Mutual Friend*, to a contemporary audience through the micro-blogging service, Twitter.

## 2013 Sigma Tau Delta International Convention Roundtable Participants (updated 2/18/2013)

### **B-14 Roundtable: Heart and Darkness: Antiheroes and Villains in the South**

Thursday, 5:45-7:00

**Moderator:** Sherri Craig, Southeastern Louisiana University (LA)

#### **Roundtable Participants:**

Christopher Cook, Southeastern Louisiana University (LA)

George Dorrill, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

Rebecca Murry, Southeastern Louisiana University (LA)

Amber Silvers, Southeastern Louisiana University (LA)

**Abstract:** This roundtable explores the lack of a true hero from the South in comics and graphic novels, using a background in traditional Southern literature. Discussion covers how most “heroes” who hail from the South are actually antiheroes and how Southern villains often give voice to the everyman of the South.

### **B-15 Roundtable: Television as Pedagogy: Literature on the Eyre**

Thursday, 5:45-7:00

**Moderator:** J.D. Sellgren

#### **Roundtable Participants:**

Andrew Kaucher, Alvernia University (PA)

Jennifer Kaucher, Alvernia University (PA)

Megan McCue, Alvernia University (PA)

**Abstract:** *Pride and Prejudice*, *The Odyssey*, *Hamlet*... many American students are introduced to classic literature via 30 minute portrayals on television shows. This roundtable will discuss specific examples, how the stories have had an impact on students, and how using these television shows in the classroom could be a pedagogical tool.

### **B-16 Roundtable: Harry in the Classroom: How Potter Opens Books**

Saturday, 9:30-10:45

**Moderator:** Sarah Griffith, University of Arkansas, Fort Smith (AR)

#### **Roundtable Participants:**

Rhiannon J. Corley, University of Arkansas, Fort Smith (AR)

Jennifer Peterson, University of Arkansas, Fort Smith (AR)

Shawna Mason, University of Arkansas, Fort Smith (AR)

**Abstract:** For fifteen years the Harry Potter series has been remarkably successful at getting reluctant readers to open books. Come discover the magic of Potter for yourself. This roundtable will include an interactive sorting, discussion, and the creation of a lesson plan. Come...fall under the spell.

## **2013 Sigma Tau Delta International Convention Roundtable Participants (updated 2/18/2013)**

### **C-13 Roundtable: The New News**

Friday, 8:00-9:15

**Moderator:** Caroline Fitzpatrick, Alvernia University (PA)

#### **Roundtable Participants:**

Jessica Ciesla, Alvernia University (PA)

Kellie Lorence, Alvernia University (PA)

Chelsea Prosser, Alvernia University (PA)

**Abstract:** Is print dead? Are hard copies of newspapers and magazines on the way out? Will future generations of students never know the joy of newspaper ink staining their fingers? Is this a bad thing? This roundtable will discuss the emergence of cyber-technology as the source of news and communications.

### **C-14 Roundtable: Re-Open the Book to Fantasy Worlds**

Friday, 8:00-9:15

**Moderator:** Martha Gragido, Northeast Alabama Community College (AL)

#### **Roundtable Participants:**

Brooke Alexander, Calhoun Community College (AL)

Harrison Barrus, Broward College (FL)

Ali Braboy, Illinois Valley Community College (IL)

Megan Breland, Northeast Alabama Community College (AL)

Keisha Hatfield, Northeast Alabama Community College (AL)

**Abstract:** Panelists will discuss their favorite books that include an alternate universe, timeline, history, social structure, or way of life. The discussion will address the importance and plausibility of the alternate reality as well as implications it holds for the real world.

### **C-15 Roundtable: "Some must watch": Interpreting Shakespeare on Film**

Friday, 8:00-9:15

**Moderator:** Carl Miller

#### **Roundtable Participants:**

Douglas Dennon, University of Alabama (AL)

Carlos Estrada, University of Alabama (AL)

Will Gillette, University of Alabama (AL)

Katherine Kosich, University of Alabama (AL)

Russell Willoughby, University of Alabama (AL)

**Abstract:** Adaptations of Shakespeare on film frequently introduce new issues of interpretation. What is included and/or excluded from a given adaptation has implications that are potentially highly provocative. This panel will seek to illuminate the consequences of recontextualizing Shakespeare's works across time and culture; as well as across racial/gender boundaries.

## **2013 Sigma Tau Delta International Convention Roundtable Participants (updated 2/18/2013)**

### **C-17 Roundtable: Life as an English Major: An Open Book**

Friday, 8:00-9:15

**Moderator:** Jodi Wagner-Angell, Marian University (WI)

#### **Roundtable Participants:**

Margaret Russell, Alumni Epsilon, Marian University (WI)

Kimberly Schuenemann, Alumni Epsilon, Marian University (WI)

Angela Vis, Marian University (WI)

Emily Whyms, Alumni Epsilon, Marian University (WI)

**Abstract:** This roundtable will provide participants with the opportunity to engage in open discussion in the following areas: being actively involved outside of the English classroom, planning for grad school and taking the GRE, and pursuing a career in education or communication and technical writing.

### **D-14 Roundtable: Reaching Out: A Conversation about Service**

Friday, 9:30-10:45

**Moderator:** Carrie Fitzpatrick, Alvernia University (PA)

#### **Roundtable Participants:**

Taylor Grant, Stephens College (MO)

Alberto Martinez, Alumni Epsilon

Katherine Williams, Arkansas Tech (AR)

Christian Blue, Better World Books

**Abstract:** In this roundtable, participants will share chapter project ideas from their own experience as well as explain opportunities for service through Sigma Tau Delta's partnership with Better World Books. The audience will be invited to share their chapter's service projects and to brainstorm new ideas for service as individuals and as chapters.

### **D-15 Roundtable: Swords, Spaceships, and Superheroes: Teaching Non-traditional Literature**

Friday, 9:30-10:45

**Moderator:** Rebecca Murry, Southeastern Louisiana University (LA)

#### **Roundtable Participants:**

Sherril Craig, Southeastern Louisiana University (LA)

Chris Cook, Southeastern Louisiana University (LA)

Chris Genre, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

**Abstract:** This panel will explore some of the perils and privileges of teaching non-traditional literature, including fantasy, sci-fi, graphic novels, and children's literature. We will discuss how to drum up interest in the class, how to pitch it to the department, and how to convince students and faculty that this is a "serious" class

### **E-14 Roundtable: Game of Thrones: Transmedia in the 21st Century**

Friday, 2:15-3:30

**Moderator:** Nicole Sparling, Central Michigan University (MI)

#### **Roundtable Participants:**

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Mike Pacini, Central Michigan University (MI)  
Amanda Shepard, Central Michigan University (MI)  
Justin Wigard, Central Michigan University (MI)

**Abstract:** Three CMU Sigma Tau Delta chapter members discuss the societal and literary implications of the transmedia success and popularity of George R. R. Martin's *The Game of Thrones* television show and *A Song of Ice and Fire* book series.

### E-15 Roundtable: Film and Literature: Adapting Gender

Friday, 2:15-3:30

**Moderator:** Traci Thomas-Card, Alumni Epsilon

#### Roundtable Participants:

Christina Jasper, Bridgewater State University (MA)  
Caitlin Larracey, Bridgewater State University (MA)  
Rebecca McLaughlin, Bridgewater State University (MA)

**Abstract:** This roundtable discussion centers on how films and television series, such as *The Lord of the Rings*, *10 Things I Hate about You*, and *Sherlock*, adapt literature, with a particular focus on gender. Audience members are encouraged to add other film and television adaptations to the discussion.

### F-14 Roundtable: An Open Book: Literary Publishing in the Digital Age

Friday, 3:45-5:00

**Moderator:** Carl Miller, The University of Alabama (AL)

#### Roundtable Participants:

Nadia Barksdale, The University of Alabama (AL)  
Alexandra Franklin, The University of Alabama (AL)  
Joseph Gamble, The University of Alabama (AL)  
Eric Klopack, The University of Alabama (AL)  
Shea Stripling, The University of Alabama (AL)

**Abstract:** This panel is a discussion of the current state of literary publishing and the emerging technologies that contribute to its democratization. Panel members include those with experience and success in various arenas of the publishing industry: Penguin Books, Harper Collins, independent chapbook publishers, critical publishing, and online literary journal publishing.

### F-15 Roundtable: Literature, Gender, and Sexuality: Opening the Book

Friday, 3:45-5:00

**Moderator:** AmiJo Comeford, Dixie State College of Utah (UT)

#### Roundtable Participants:

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Bronson Beatty, Dixie State College of Utah (UT)  
Jesse Cook, Dixie State College of Utah (UT)  
Kiera Durfee, Dixie State College of Utah (UT)  
April Jackson, Dixie State College of Utah (UT)  
Katie Patterson-Hulett, Dixie State College of Utah (UT)

**Abstract:** Gender and sexuality-related questions can be difficult for some people to navigate on campuses across the country. This roundtable will discuss strategies to use literature as a means to “open the book” on gender and sexuality, especially in campus and at-large communities where such discussions are not always comfortable.

### **G-16 Roundtable: Literature Who: The Influence of Literature in *Doctor Who***

Saturday, 8:00-9:15

**Moderator:** Jon Peacock (Alumni Epsilon)

#### **Roundtable Participants:**

Jessica Heller, Alvernia University (PA)  
Joe Nelis, Indiana University of Pennsylvania (PA)  
J.D. Sellgren, Alvernia University (PA)

**Abstract:** Ever wonder if ghosts followed Charles Dickens at Christmas? If William Shakespeare encountered a real witch? Or Agatha Christie was a murder suspect? If only there was a time-travelling alien who could help answer these questions...This panel will explore the influence of literature in the popular BBC series, *Doctor Who*.

### **H-14 Roundtable: The Open Book Toolbox: Using Electronics to Open Literature for Students**

Saturday, 9:30-10:45

**Moderator:** Traci Thomas-Card, Alumni Epsilon

#### **Roundtable Participants:**

Bethany Biesinger, Saint Vincent College (PA)  
Angela Delfine, Saint Vincent College (PA)  
Heidi Hellmuth, Saint Vincent College (PA)

**Abstract:** Many students need books opened for them through unconventional manners. Technological tools such as Fan Fiction, podcasts, and interactive books with attached playlists and games could serve as innovative components of a lesson plan. The roundtable will introduce such tools for the classroom and potential ways to use them.

### **H-16 Roundtable: Plain Jane**

Saturday, 9:30-10:45

**Moderator:** Kevin Stemmler, Clarion University (PA)

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### Roundtable Participants:

Olivia Ambrose, Clarion University (PA)  
Cayleigh Boniger, Clarion University (PA)  
Courtney Harting, Alvernia University (PA)  
Morgan Johnson, Southern Arkansas University (AR)  
Erin Kelley, Clarion University (PA)  
Katie Pagano, University of Pittsburgh, Greensburg (PA)  
James Schlag, Southern Arkansas University (AR)

**Abstract:** This roundtable discussion will focus on the 200th birthday of the publication of *Pride & Prejudice* and the continuing growth of Jane Austen's popularity. The participants will discuss the ways contemporary audiences manage to remain true to the narrative elements of Austen's more traditional fiction. Participants may discuss how the introduction of vampires and zombies have altered Austen's text in only minor ways; how Austen's texts are adapted to film and to Bollywood culture; how current students celebrate Austen texts beyond the classroom; how Austen SHOULD be taught in the high school and college curriculum; etc.

### J-14 Roundtable: Using Ex Libris to Teach a Literacy Narrative

Saturday, 11:00-12:15

**Moderator:** Kathy Nixon, American University of Kuwait

### Roundtable Participants:

Allegra Barlow, Minnesota State University Moorhead (MN)  
Jamee Larson, Minnesota State University Moorhead (MN)  
Whitney Walters, Minnesota State University Moorhead (MN)

**Abstract:** This panel will focus on using *Ex Libris* to teach a literacy narrative essay to English Composition students. We will address what a literacy narrative is, literary techniques which can be utilized, and the temptation to embellish nonfiction essays. Brainstorming and prewriting activities will be explored. Audience participation is expected.

### J-16 Roundtable: Digital Media: Texts, Images, and Code

Saturday, 11:00-12:15

**Moderator:** Elisa Beshero-Bondar, University of Pittsburg at Greensburg (PA)

### Roundtable Participants:

Christopher Cook, Southeastern Louisiana University (LA)  
Justin Greer, Southeastern Louisiana University (LA)  
Megan Abigail Hughes, University of Pittsburgh at Greensburg (PA)  
Sherri Luepkens Craig, Southeastern Louisiana University (LA)  
Katie Pagano, University of Pittsburgh at Greensburg (PA)  
Austin Payne, Southeastern Louisiana University (LA)

**Abstract:** This roundtable explores how internet environments have changed production of illustrated texts for entertainment, research, and archival curation, and research. We will consider e-zines, web comics, and digital editions, how they are prepared and coded, and open discussion of issues and possibilities with public accessibility, technological limitations, and collaborative production.

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### **K-15 Roundtable: Sharing Stories of Skill Building in English**

Saturday, 2:00-3:15

**Moderator:** Nicole Sparling, Central Michigan University (MI)

#### **Roundtable Participants:**

Bridie MacDonald, Central Michigan University (MI)

August Orlow, Central Michigan University (MI)

Chelsea Pine, Central Michigan University (MI)

Justin Wigard, Central Michigan University (MI)

Ian Wolf, Central Michigan University (MI)

**Abstract:** Five CMU Sigma Delta chapter members share their stories about participating in different student organizations and “English” jobs. These students will examine how these skills help build or maintain the Sigma Delta chapter as well as engage outside members.

### **K-16 Roundtable: Female Retaliation in Literature**

Saturday, 2:00-3:15

**Moderator:** Glen Brewster, Westfield State University (MA)

#### **Roundtable Participants:**

Jamie Faulkner, Westfield State University (MA)

Nicole Godard, Westfield State University (MA)

Kyle Johnston, Westfield State University (MA)

Jim Madigan, Westfield State University (MA)

**Abstract:** This roundtable discussion will explore the physical, intellectual, and sexual retaliation of female characters in Western literature throughout the ages. We will begin by discussing the women in medieval literature and open the discussion to include women from all eras.