

## Session A: Thursday, 21 March 4:15-5:30pm

### A-1. Chaucer and Gawain

Thursday 4:15-5:30 Studio Suite, 3rd floor

**Moderator:** Susan Reese, Portland State University (OR)

**Chair:** Jenna Lanzaro, The College of New Jersey (NJ)

**Corinne Nulton**, University of Scranton (PA): The Shared Religion Between the Wife of Bath and Her Fairies

**Fallon Alvarez**, Portland State University (OR): Shaping Gender Identity in Chaucer's Troilus and Criseyde

**Haley Hiers**, Stephen F. Austin State University (TX): Language and Identity in Sir Gawain and the Green Knight

**Mary Kristen Layne**, Furman University (SC): The Anonymous Troubadour: Sir Gawain as Bard Song

### A-2. British Romantic Poets

Thursday 4:15-5:30 Directors Suite, 3rd floor

**Moderator:** Ty Hawkins, Walsh University (OH)

**Chair:** Carly Hanson, Morningside College (IA)

**Britton Holland**, Furman University (SC): With a Wild Surmise: The Poetic Attempt in Keats

**Zachary Heine**, St. Edward's University (TX): Locating the Narrative Voice in Don Juan and "The Thorn"

**Sara Blackburn**, University of Pikeville (KY): Opium Use

**Rachel Gift**, Walsh University (OH): The Gnostic Shelley: Transcendental Ears

### A-3. Poetry of T.S. Eliot and T. Hardy

Thursday 4:15-5:30 Parlor A, Ballroom Level

**Moderator:** Beth DeMeo, Alvernia University (PA)

**Chair:** Tannia King, St. Martin's University (WA)

**Bethany Jackson**, Oklahoma Baptist University (OK): Determinism and Sentiment in Hardy's "The Convergence of the Twain"

**Jessica Littlejohn**, University of Montevallo (AL): The World as Poetry as Seen Through the Lens of Thomas Hardy

**Megan Poole**, McNeese State University (LA): And Then There Was Time: The Influence of Ecclesiastes on T.S. Eliot's Poetry

**Divya Krishnan**, Carnegie Mellon University (PA): Irony and Truth in T.S. Eliot's "Prufrock"

### A-4. Poetic Voices of America

Thursday 4:15-5:30 Broadway I, Plaza Level

**Moderator:** Kevin Stemmler, Clarion University (PA)

**Chair:** Michael Gincel, Saint Leo University (FL)

**Aimee Williams**, Oklahoma Christian University (OK): Emily Dickinson and the Significance of Feminist Literary Criticism

**Erienne Romaine**, Metropolitan State University of Denver (CO): Formal Feeling of Negative Capability: Self-Apophysis in Dickinson's 341

**Caitlin Vogel**, Ramapo College of New Jersey (NJ): Walt Whitman: Divinity, Egalitarianism

**Nina Luckman**, Tulane University (LA): Before the Wounds: Whitman's "First O Songs for a Prelude"

### A-5. American War Stories

Thursday 4:15-5:30 Broadway II, Plaza Level

**Moderator:** Larry Dennis, Clarion University (PA)

**Chair:** Andrew Blake, Auburn University, Montgomery (AL)

**Rebekah Boden**, Mississippi State University (MS): Union Bias in Michael Shaara's The Killer Angels

**Michelle Meredith**, Mercer University (GA): Venerating "Story-Truth": The Things They Carried

**Renee Poland**, University of North Carolina, Wilmington (NC): The Truth in Fiction

**Amie Morvan**, Oklahoma Baptist University (OK): Truth vs. Facts and Their Relation to Trauma in the War in Vietnam

### A-6. Classic Literature from Homer to Harry Potter

Thursday 4:15-5:30 Broadway III, Plaza Level

**Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)

**Chair:** Summer Barry, Dixie State College of Utah (UT)

**Logan Smith**, Union University (TN): The Supremacy of Fate in Virgil's Aeneid

**April Jackson**, Dixie State College of Utah (UT): Sexuality? Say It Ain't So

**Tasha Cardwell**, Park University (MO): Transgressing Genre in Victor Hugo's Les Misérables

**Heidi Hellmuth**, Saint Vincent College (PA): Tracing Monomyth in Harry Potter and The Odyssey

### A-7. Observations about Film

Thursday 4:15-5:30 Broadway IV, Plaza Level

**Moderator:** John Kerrigan, Rockhurst University (MO)

**Chair:** Roze Brooks, University of Missouri, Kansas City (MO)

**Timothy Morrise**, Southern Utah University (UT): Cyborgs and Masculism in Neon Genesis Evangelion

**Sarah Leech**, Ohio Northern University (OH): Sexual Orientation and Feminism in Hairspray

**Sarah Daxton**, Alumni Epsilon: Thick Southern Drawl: Coens' Voice-Over Narration

**Justin Greer**, Alumni Epsilon: Truth and Fiction in The Life Aquatic with Steve Zissou

**A-8. Critical Theory: Shades of Derrida and Foucault**

**Thursday 4:15-5:30 Galleria I, Ballroom Level**

**Moderator:** Diane Steinberg, The College of New Jersey (NJ)

**Chair:** Casey Brown, Cameron University (OK)

**Gregory Palermo**, SUNY, College at Geneseo (NY): The Succession of Literary Criticism

**Nicole Magno**, The College of New Jersey (NJ): Embodying Sex and Différance in Postmodern Fairy Tales

**Mike Haen**, Marquette University (WI): Loophole Limitations: A Slave Girl's Societal Isolation

**Katie Walkup**, Missouri Western State University (MO): Postmodernism, A Close Shave

**A-9. Original Fiction: Family Matters**

**Thursday 4:15-5:30 Galleria II, Ballroom Level**

**Moderator:** Roger Stanley, Union University (TN)

**Chair:** Rachael Belmore, Northern Michigan University (MI)

**Michael O'Malley**, Union University (TN): Apart

**Adrienne Barnabee**, Tulane University (LA): Something Blue

**Joel Dean**, Oklahoma Christian University (OK): Shoddy Construction

**Thorin Burkhard-Horn**, Northern Michigan University (MI): Mold Brothers

**Kayla Haas**, Stephen F. Austin State University (TX): The Nuclear Family of 2012

**A-10. Original Fiction: Point of View**

**Thursday 4:15-5:30 Salon Ballroom I, Executive Tower**

**Moderator:** Christine Hait, Columbia College (SC)

**Chair:** Katelyn Richardson, Notre Dame of Maryland University (MD)

**Cara Corsaro**, Notre Dame of Maryland University (MD): A Thousand Words

**Brittany Blake**, Dominican University of California (CA): Land of Letters

**Pam Howe**, SUNY, College at Geneseo (NY): A Jar Fulla Butterflies

**Aaron Rothenberger**, University of Nebraska, Kearney (NE): Where Is My Wonderland

**Stephanie Sarkany**, Columbia College, South Carolina (SC): The Clearing

**A-11. Original Poetry: Love Is In The Air**

**Thursday 4:15-5:30 Parlor B, Ballroom Level**

**Moderator:** Shannin Schroeder, Southern Arkansas University (AR)

**Chair:** Robin Caldwell, University of Central Oklahoma (OK)

**Ciara Varnish**, University of Pittsburgh, Johnstown (PA): Recollection of Love, Life, and Poetry Through the Lens of a College Student

**Melissa Williams**, Westminster College (PA) (PA): Love, Resigned

**Jenelle Clausen**, University Of Evansville (IN): Love in the New Millennium

**Morgan Johnson**, Southern Arkansas University (AR): Moments

**James Schlag**, Southern Arkansas University (AR): Desire and Dignity

**Joseph Davis**, Minot State University (ND): The Love of Power and The Power of Love

**A-12. Original Poetry: Word Power**

**Thursday 4:15-5:30 Parlor C, Ballroom Level**

**Moderator:** Ariana Bianchi, Broward College (FL)

**Chair:** Jake Kohlmeyer, University of Southern Indiana (IN)

**Morgan Opolski**, University of Southern Indiana (IN): Ars Poetica: Storytelling

**Deihlia Flett**, Broward College (FL2): Spotting and Other Poems

**Rachel Pomeroy**, Central Michigan University (MI): Drift: Meditations on Life, Death, and Memories

**Bibi Lewis**, SUNY, College at Geneseo (NY): Statues Recast In Ink

**Joseph Gamble**, University of Alabama (AL): The Proverbial Loss of Language: 12 Poems

**A-13. Creative Nonfiction: Mind Games**

**Thursday 4:15-5:30 Salon Ballroom II, Executive Tower**

**Moderator:** Lauren Alleyne, University of Dubuque (IA)

**Chair:** Rebecca Campbell, William Woods University (MO)

**Shannon McLean**, Southern Utah University (UT): (In)sanity  
**Timothy Baumann**, Furman University (SC): Sour Taste  
**Joanay Shepherd**, Western Illinois University (IL): The Best Thing She Never Had  
**Kari Elizabeth Heideman**, Tulane University (LA): Eye Candy  
**Danielle Phillips**, University of Dubuque (IA): King and I

**A-14. Roundtable: Common Readers and E-Readers: The Changing Face of Books**

**Thursday 4:15-5:30 Salon Ballroom III, Executive Tower**

**Moderator:** Kerin Holt, Utah State University (UT)

**Chair:**

**A-15. Roundtable: Generic "Open Book": Steinbeck's Novella/Play/Film Experimentation**

**Thursday 4:15-5:30 Galleria II, Ballroom Level**

**Moderator:** Benjamin Fischer, Northwest Nazarene University (ID)

**Chair:**

**A-16. Presentation: Careers in Technical Communication for English Majors, by Bethany Bowles and Rachel Houghton**

**Thursday 4:15-5:30 Council Suite, 3rd floor**

**Moderator:**

**Chair:**

**Session B: Thursday, 21 March 5:45-7:00pm**

**B-1. British 16/17th Century: Race and Gender**

**Thursday 5:45-7:00 Studio Suite, 3rd floor**

**Moderator:** Dorothy Robbins, Louisiana Tech University (LA)

**Chair:** Kristyn Ferguson, Johnson C. Smith University (NC)

**Daniel Davis**, University of North Carolina, Pembroke (NC): More Fair Than Black?: Race Relations in Shakespeare's Othello.

**Jenna Lanzaro**, The College of New Jersey (NJ): Manly Magic: Faustus & Prospero as Gender-Normative Witches

**Lillian Grappe**, Louisiana Tech University (LA): "Choose not by the view": Gender in The Merchant of Venice

**Jessica Williams**, Oklahoma Christian University (OK): New Commodities: Female Objectification in Much Ado About Nothing

**B-2. Joseph Conrad to Apocalypse Now**

**Thursday 5:45-7:00 Directors Suite, 3rd floor**

**Moderator:** Lee Miller, Chadron State College (NE)

**Chair:** Bronson Beatty, Dixie State College of Utah (UT)

**David Rodriguez**, Samford University (AL): Myth & Morality through Willard & Marlow

**Lacey Austin**, Olivet Nazarene University (IL): A Response to Supposed Racism in Conrad's Heart of Darkness

**Willow Grosz**, Northern Michigan University (MI): Extravagant Mystery: Ciphers in Heart of Darkness

**Rachel Maxwell**, Oklahoma Baptist University (OK): Marlow's Metaphorical Steamer: More Than Just a Boat

**B-3. Early American Voices**

**Thursday 5:45-7:00 Parlor A, Ballroom Level**

**Moderator:** Sidney Watson, Oklahoma Baptist University (OK)

**Chair:** Joyce-Ray N. Lutu, Johnson C. Smith University (NC)

**Luis Marin**, Azusa Pacific University (CA): The Amalgamation of Reason and Religion

**Alexandra Reznik**, Duquesne University (PA): Imagining Home and Nation in The Letters of John and Abigail Adams

**Lauren Cote**, Fitchburg State College (MA): The Female American: Defining the New World Woman

**Bethany Miles**, Oklahoma Baptist University (OK): Irving's Perception of American Freedom

**B-4. Unhappily Married in 19th Century America**

**Thursday 5:45-7:00 Broadway I, Plaza Level**

**Moderator:** Deborah Poe, Pace University, Pleasantville (NY)

**Chair:** Amy Buck, Augusta State University (GA)

**Morgan Souza**, Florida Gulf Coast University (FL): The Dual Life: Multimodalism in the Awakening  
**Phillip Spotswood**, University of Alabama (AL): The Ruin of A Free Spirit  
**Fatuma Hydera**, Pace University, Pleasantville (NY): Which Path...? Edna Pontellier and Foils in The Awakening  
**Shaun Fitzpatrick**, The College of New Jersey (NJ): Trapped: Gender Boxes and Symbols in "The Yellow Wallpaper"

**B-5. 20th Century American Upper Crust**

**Thursday 5:45-7:00 Broadway II, Plaza Level**

**Moderator:** Brian Glaser, Chapman University (CA)  
**Chair:** Hannah Hankins, St. Norbert College (WI)

**Lydia Andreu**, Louisiana Tech University (LA): Purple Patches: Spectacle and Substance in The House of Mirth  
**Conny Fasshauer**, Chapman University (CA): Daisy in the Driver's Seat  
**Caroline Reel**, Oklahoma Baptist University (OK): From the Ashes: An Analysis of The Great Gatsby

**B-6. American Gender and Identity**

**Thursday 5:45-7:00 Broadway III, Plaza Level**

**Moderator:** Pamela Buck, Sacred Heart University (CT)  
**Chair:** Corbin Zerr, Minot State University (ND)

**Gabriella Salvemini**, The College of New Jersey (NJ): Gender Identity and Body in Morrison's Home  
**Kimberly Nania**, Sacred Heart University (CT): Foils and Identifications  
**Jordan Goodwin**, Arkansas Tech University (AR): If You Believed in Me: Blanche Dubois and the LGBT Community  
**Hannah Chon**, The College of New Jersey (NJ): Queer by Queer-Normal: Alexie's "South by Southwest"

**B-7. Fairy Tales, Folklore, and Violence**

**Thursday 5:45-7:00 Broadway IV, Plaza Level**

**Moderator:** Felicia Jean Steele, The College of New Jersey (NJ)  
**Chair:** Megan Morrison, Walsh University (OH)

**Rachel Chlebowski**, The College of New Jersey (NJ): Elphaba as Classic & Contemporary Wicked Witch  
**Natalie Nazar**, The College of New Jersey (NJ): Gore and Violence: Just What the Doctor Recommended  
**Jamie Primeau**, The College of New Jersey (NJ): Snow White's True Colors: Shades of Vanity & Violence  
**Mara Hartsell**, East Texas Baptist University (TX): Aestheticization of Violence in Poetry: Interestingly Provocative or Simply Gross?

**B-8. Teaching: Language Matters**

**Thursday 5:45-7:00 Galleria I, Ballroom Level**

**Moderator:** Michael Kearns, University of Southern Indiana (IN)  
**Chair:** Sara Ashley Stammer, The College of New Jersey (NJ)

**Mike Pacini**, Central Michigan University (MI): R u h4vin tr0ble w/ur writing? SMS Shorthand's Effect on English Language  
**Allison Skillman**, University of Southern Indiana (IN): A Rhetorical Discourse  
**Jon Haslam**, University of Southern Indiana (IN): The Slinger's Slang  
**Joanne Santomauro**, Santa Clara University (CA): The Necessity of Grammar and Self-Expression

**B-9. Original Fiction: Short But Not Sweet**

**Thursday 5:45-7:00 Galleria III, Ballroom Level**

**Moderator:** Judy Halebsky, Dominican University of California (CA)  
**Chair:** Tonya Allen, Central Michigan University (MI)

**Jason Curlin**, Ouachita Baptist University (AR): Wishful Thinking  
**Brooke Pellerin**, Dominican University of California (CA): The Price  
**Ian Wolf**, Central Michigan University (MI): The Secrets of a Château Balcony  
**Kirsten Medice**, Westminster College (PA) (PA): Guardian

**B-10. Original Fiction: Self Discovery**

**Thursday 5:45-7:00 Salon Ballroom I, Executive Tower**

**Moderator:** Jules Sears, Collin College, Spring Creek Campus (TX)  
**Chair:** Hannah Bigham, University of Alabama (AL)

**Caitlynn Hughes**, Collin College (TX2): Behind These Walls Demons Howl  
**Avery Wood**, Collin College (TX2): Two-Headed Boy  
**Becky Roberts**, William Woods University (MO): Foggy Night  
**Molly Flynn**, Collin College (TX2): Travelers  
**Leah Palmer**, Oklahoma Baptist University (OK): Smoke

**B-11. Original Poetry: Think it Through**

**Thursday 5:45-7:00 Parlor B, Ballroom Level**

**Moderator:** Elizabeth Starr, Westfield State University (MA)  
**Chair:** Christina Lee, Sacred Heart University (CT)

**Jessica Thelen**, Westfield State University (MA): False Mastication  
**Sarah McDonald**, Penn State Altoona (PA): Psychology of Human Emotions  
**Crystal Lanucha**, Westfield State University (MA): "Sibylline Leaves": Angst and the Mind-Body Disconnect  
**Deanna Stocker**, Sacred Heart University (CT): Memories in Poetry  
**Andrew Milewski**, University of Scranton (PA): "Men's Complaint" and Other Poems  
**Sarah Scinto**, King's College (PA): Trails of Thought

**B-12. Original Poetry: First Person POV**

**Thursday 5:45-7:00 Parlor C, Ballroom Level**

**Moderator:** Gary Tandy, George Fox University (OR)  
**Chair:** Kathryn Attinello, Ramapo College of New Jersey (NJ)

**DaQuan Lee Cook**, Westfield State University (MA): My Diary of An Opinion, Impression Sunrise, Fraught  
**Jennifer McCurdy**, Mercyhurst University (PA): Variations of I  
**Danielle Reed**, Ramapo College of New Jersey (NJ): The Truth in Surviving  
**Jenny Dahl**, Oklahoma Christian University (OK): Self Realization & Purpose in Poetry  
**Zachariah Middleton**, George Fox University (OR): Ego  
**Elizabeth Mardiks**, Tulane University (LA): Wrapping

**B-13. Creative Nonfiction: Kith and Kin**

**Thursday 5:45-7:00 Salon Ballroom II, Executive Tower**

**Moderator:** Lesley Larkin, Northern Michigan University (MI)  
**Chair:** Garland Cleek, University of Pikeville (KY)

**Clinton Winters**, Southern Arkansas University (AR): A Clean House  
**Brandi Pugh**, University of Pikeville (KY): Cutting the Line  
**Sarah Mascioli**, Westfield State University (MA): Unfamiliar  
**Morgan Turner**, Indiana University of Pennsylvania (PA): There is No Normal  
**Kiah Watson**, Northern Michigan University (MI): Mud Puddles and Mistakes

**B-14. Roundtable: Heart and Darkness: Antiheroes and Villains in the South**

**Thursday 5:45-7:00 Salon Ballroom III, Executive Tower**

**Moderator:** Sherri Craig, Southeastern Louisiana University (LA)  
**Chair:**

**B-15. Roundtable: Television as Pedagogy: Literature on the Eyre**

**Thursday 5:45-7:00 Galleria II, Ballroom Level**

**Moderator:** J.D. Sellgren, Alvernia University (PA)  
**Chair:**

**B-16. Presentation: Mentoring Programs, by Bethany Bowles and Rachel Houghton**

**Thursday 5:45-7:00 Council Suite, 3rd floor**

**Moderator:**  
**Chair:**

**Session C: Friday, 22 March 8:00-9:15am**

**C-1. 17th/18th Century British Female Agency**

**Friday 8:00-9:15 Studio Suite, 3rd floor**

**Moderator:** Dana-Linn Whiteside, Roanoke College (VA)  
**Chair:** Hannah Bingham, Oklahoma Christian University (OK)

**Angelica Hodgdon**, Park University (MO): Portia as Playwright of The Merchant of Venice  
**Jennifer Magaña**, Alumni Epsilon: Body Language: Female Agency in Romance of Forest  
**Jerrica Dowling**, University of Southern Indiana (IN): Conduct According to Moll Flanders

**C-2. Jane Austen**

**Friday 8:00-9:15 Directors Suite, 3rd floor**

**Moderator:** Roger Stanley, Union University (TN)

**Chair:** Amber Tavasolian, California State University, Fullerton (CA)

**Emily Traylor**, Louisiana Tech University (LA): Illness in Persuasion: An Historical Context

**Laura Stevens**, East Texas Baptist University (TX): The Use of Contrasting Characters in Pride and Prejudice

**Whitney Williams**, Union University (TN): Mansfield Park as a Participatory Moral Tale

**Gracie Wise**, Union University (TN): The Moral Center of Mansfield Park

**C-3. Modern Conflicts in Joyce and Hemingway**

**Friday 8:00-9:15 Council Suite, 3rd floor**

**Moderator:** Shannin Schroeder, Southern Arkansas University (AR)

**Chair:** Scott Hebenstreit, The College of New Jersey (NJ)

**Hunter Holt**, University of Alabama (AL): Breakdowns: Communication, Snow, and "The Dead"

**Steven Fregeau**, Walsh University (OH): Orestean Catharsis and Joyce's Portrait

**Jesse Cook**, Dixie State College of Utah (UT): Gender Duality in "The Snows of Kilimanjaro"

**C-4. North American Speculative Fiction**

**Friday 8:00-9:15 Forum Suite, 3rd floor**

**Moderator:** Diana Scholl, Luther College (IA)

**Chair:** Rebecca Beers, Westminster College (PA)

**Ashley Cook**, Slippery Rock University (PA): Breaking the Power of Silence

**Eve Christensen**, Luther College (IA): Walking Wombs in The Handmaid's Tale

**Dana Luteran**, Westminster College (PA) (PA): Humans are Humans: Redefinition in The Left Hand of Darkness

**Mindy Borth**, Oklahoma Christian University (OK): Passive Vs Aggressive Views in The Lathe of Heaven

**C-5. World Literature in Fantasy and Fairy Tales**

**Friday 8:00-9:15 Broadway I, Plaza Level**

**Moderator:** Dana Aspinall, Alma College (MI)

**Chair:** Francesca Baratta, Ramapo College of New Jersey (NJ)

**Alice Richard**, Alma College (MI): Colonialism, the "Other," and "The Little Mermaid"

**Hailee Kizima**, Minot State University (ND): The Big Bad Wolf: How a Villain Reflects Society

**Maura Corbett**, Assumption College (MA): Celtic Mythology in Disney's The Lion King

**Melinda Hudson**, Richard Stockton College of New Jersey (NJ): It's a Peach! It's a Melon! It's a Baby Boy!: Supernatural Births in Japanese Fairy Tales

**C-6. Film and Media: Blood and Horror**

**Friday 8:00-9:15 Broadway II, Plaza Level**

**Moderator:** George Dorrill, Southeastern Louisiana University (LA)

**Chair:** Margaret Yankovich, Chatham University (PA)

**Casey Milliken**, University of North Carolina, Wilmington (NC): Motherly Love: Wes Craven's reassertion of gender

**Cameron Dering**, The College of New Jersey (NJ): Cannibalism in Film: The Silence of the Lambs

**Rachel Swords**, Southeastern Louisiana University (LA): Repo! The Genetic Opera as an Independent Film

**Emily Rothbauer**, Texas State University (TX): Sanguis Vita Est: A Study of Blood's Significations in Art

**C-7. Lacan and Language Studies**

**Friday 8:00-9:15 Broadway III, Plaza Level**

**Moderator:** Ann Rea, University of Pittsburgh at Johnstown (PA)

**Chair:** Dylan Moore, Franklin Pierce University (NH)

**Emma Riehl**, St. Norbert College (WI): The Horror of the Inexpressible: Misophonia in Poe

**Jennifer Sant Anna**, Sacred Heart University (CT): Language and Gender: The Work of Carol Gilligan

**Tyler Easterbrook**, University of Pittsburgh, Johnstown (PA): Impossible Semantics: A Response to Rosenberg

**Maygen Brockway**, Dixie State College of Utah (UT): ShelSilverstein'sickleMePickleMeTickleMeToo

**C-8. Original Fiction: Tough Times**

**Friday 8:00-9:15 Galleria I, Ballroom Level**

**Moderator:** Karlyn Crowley, St. Norbert College (WI)

**Chair:** Patrick Boyd, Louisiana Tech University (LA)

**Stefanie Mauro**, Alumni Epsilon: Porter House

**Micki Ericksen**, Dixie State College of Utah (UT): Drenched

**Engram Wilkinson**, Tulane University (LA): Heal the Living (an excerpt)

**Claire Westlie**, St. Norbert College (WI): Suffering the Effects

**C-9. Original Fiction: Out of the City**

**Friday 8:00-9:15 Galleria III, Ballroom Level**

**Moderator:** Lee Miller, Chadron State College (NE)

**Chair:** Kaitlin Hartman, Northwest Missouri State University (MO)

**Hannah Clark**, Chadron State College (NE): Husbandry  
**Aubrie Olsen**, Dixie State College of Utah (UT): Down in the Dumps  
**Chelsea Nichols**, Northwest Missouri State University (MO): Among the Animals  
**Sean Scott**, Dixie State College of Utah (UT): Long Way Home  
**Gary Thomas Smith**, Alumni Epsilon: Herman

**C-10. Original Poetry: All in the Family**

**Friday 8:00-9:15 Galleria II, Ballroom Level**

**Moderator:** John Zubizarreta, Columbia College (SC)  
**Chair:** Hannah Hecht, Morningside College (IA)

**Alexander Emery**, University of Nebraska, Kearney (NE): Ohana: Snapshots of I & My Children  
**Katie Horrigan**, Winthrop University (SC): Cigarettes and Ashes  
**Kyrie Bair**, Baker University (KS): Persistence of Vision  
**Virginia Pfaehler**, Columbia College, South Carolina (SC): The Summer Breed  
**Erika Schnepf**, Alma College (MI): Rubbish Bin Angel

**C-11. Original Poetry: Faith, Philosophy, and Mythology**

**Friday 8:00-9:15 Parlor B, Ballroom Level**

**Moderator:** Gwendolyn Morgan, Montana State University, Bozeman (MT)  
**Chair:** Catherine Bailey, Western Michigan University (MI)

**Kiara Soto**, Azusa Pacific University (CA): A Divine Struggle  
**Madeleine Grewell**, Notre Dame of Maryland University (MD): Love's Lost Letters  
**Deirdre McCormick**, Lewis University (IL): Creationism and a Candy Dish  
**Robert Craven**, Westminster College (PA) (PA): An Orphan of Peace  
**Samantha Zimble**, The College of New Jersey (NJ): Parinirvana

**C-12. Creative Nonfiction: Goodbyes**

**Friday 8:00-9:15 Salon Ballroom III, Executive Tower**

**Moderator:** Gary Dop, North Central University (MN)  
**Chair:** Chris Amann, St. Norbert College (WI)

**Jessica Curlett**, Dominican University of California (CA): A Long Journey Home  
**Nicholas Wiese**, North Central University (MN): December 8, 2006  
**MaryAnn Sleasman**, Alumni Epsilon: Finer Things  
**Kearsten Smith**, Northwest Missouri State University (MO): Paying My Respects

**C-13. Roundtable: The New News**

**Friday 8:00-9:15 Broadway IV, Plaza Level**

**Moderator:** Carrie Fitzpatrick, Alvernia University (PA)  
**Chair:**

**C-14. Roundtable: Re-Open the Book to Fantasy Worlds**

**Friday 8:00-9:15 Salon Ballroom I, Executive Tower**

**Moderator:** Martha Gragido, Northeast Alabama Community College (AL)  
**Chair:**

**C-15. Roundtable: "Some must watch": Interpreting Shakespeare on Film**

**Friday 8:00-9:15 Salon Ballroom II, Executive Tower**

**Moderator:** Carl Miller, University of Alabama (AL)  
**Chair:**

**C-16. "Open the Book" on NEHS: Collaboration and Connection with National English Honor Society, a Conversation with Sponsors**

**Friday 8:00-9:15 Parlor C, Ballroom Level**

**Moderator:**  
**Chair:**

**C-17. Roundtable: Life as an English Major: An Open Book**

**Friday 8:00-9:15 Grand Ballroom, Ballroom Level**

**Moderator:** Jodi Wagner-Angell, Marian University (WI)

Chair:

## Session D: Friday, 22 March 9:30-10:45am

### D-1. Marlow, Celts, and Beowulf

Friday 9:30-10:45 Studio Suite, 3rd floor

**Moderator:** Diane Steinberg, The College of New Jersey (NJ)

**Chair:** Katelyn Bruffy, The College of New Jersey (NJ)

**Diana Seifritz**, The College of New Jersey (NJ): Male Companionship and the Importance of the Social Order

**Gianna Gugliotti**, Assumption College (MA): Shape-shifting: Hybridity in Celtic Literature

**Maggie Heeschen**, Alma College (MI): Warrior Culture and the Alliterative Revival

**Ted Chvala**, Montana State University, Bozeman (MT): Beowulf Hero By Comparison

### D-2. Victorian Gender Matters

Friday 9:30-10:45 Directors Suite, 3rd floor

**Moderator:** Judith Clark, Stephens College (MO)

**Chair:** Hannah Biggs, Alumni Epsilon

**Alexi Scharbach**, Stephens College (MO): Victorian Women, Their Bodies, and Madness

**Gabriella Coro**, Barry University (FL): Heaving Bloodied Bosoms: Carmilla and the Representation of Other

**Joelle George**, Ohio Northern University (OH): Open Book, Open Mind: How Victorian Authors Preach Feminism

**Kristina McClendon**, Alumni Epsilon: "Not Ideally Beautiful": Visions of Reality and Vocation

### D-3. 19th Century American Heroes and Outcasts

Friday 9:30-10:45 Council Suite, 3rd floor

**Moderator:** Timothy Helwig, Western Illinois University (IL)

**Chair:** Brita Lundberg, Pepperdine University (CA)

**Elizabeth Dunn**, Western Illinois University (IL): George Thompson's City Crimes: A Panoramic View of a Deviant Protagonist

**Kelsey Shaw**, East Texas Baptist University (TX): Down the River to Hell: Huck Finn as a Tragic Hero

**Maryellen Diotte**, California State University, Fullerton (CA): Self-Destruction by Centering Whiteness in Pudd'nhead Wilson

**Adrienne Gosztonyi**, Ithaca College (NY): Social Outcasts: Huck Finn and Christopher Newman

### D-4. American Poetry

Friday 9:30-10:45 Forum Suite, 3rd floor

**Moderator:** Judith John, Missouri State University (MO)

**Chair:** Erika Schultes, The College of New Jersey (NJ)

**Jacqueline Thomas**, Ramapo College of New Jersey (NJ): Separation and the Sea in Duncan's Passage Over Water and Arnold's Dover Beach

**Chelsea Tegels**, Luther College (IA): What's Really Happening at Dover

**Genevieve Vallentine**, Missouri State University (MO): Humanity as a Rough Draft: Birth and Death Imagery in Splay Anthem

**Sheri Bedore**, Fort Hays State University (KS): Living Through the Flesh: Olds's Search for the Spiritual through the Biological

### D-5. American Lives in Color

Friday 9:30-10:45 Broadway I, Plaza Level

**Moderator:** John Pennington, St. Norbert College (WI)

**Chair:** Danielle McDonald, Cedarville University (OH)

**Kathryn Barsevich**, Springfield College (MA): Ideals of Beauty in Toni Morrison's The Bluest Eye

**Gabriella Zewdu-Habte**, St. Norbert College (WI): Modernism Through The Eyes of An African-American Writer

**Robert Pannell**, Missouri Valley College (MO): August Wilson's Jitney: Creating an Urban Ethos

**Sarah Galo**, Ramapo College of New Jersey (NJ): The Black Female as an Autonomous Other

### D-6. Popular Culture On The Screen

Friday 9:30-10:45 Broadway II, Plaza Level

**Moderator:** Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)

**Chair:** Andrew Young, Samford University (AL)

**John Faugno**, University of New Haven (CT): The Evolution of Satire  
**Jessica Brown**, Indiana University of Pennsylvania (PA): The Dancing Doctor : The Sexuality of Doctor Who  
**Bethany Biesinger**, Saint Vincent College (PA): Gil Junger Presents the Taming of the Riot Grrrl  
**Jason Jones**, Alumni Epsilon: The Dark State of Film in Post 9/11 America

**D-7. Original Drama: Classic Conflicts**

**Friday 9:30-10:45 Broadway III, Plaza Level**

**Moderator:** Rhonda Armstrong, Georgia Regents University (GA)  
**Chair:** Dana Eckstein, University of Hartford (CT)

**Jason Kuna**, Western Illinois University (IL): Shakespearean Tragedy Averted and Lavinia is Saved  
**Rhya Moffitt**, Southern Adventist University (TN): Specks and Planks  
**Kristen Gilbert**, Notre Dame of Maryland University (MD): The Brown Suit

**D-8. Original Fiction: Other Times and Places**

**Friday 9:30-10:45 Galleria I, Ballroom Level**

**Moderator:** Michel Aaij, Auburn University at Montgomery (AL)  
**Chair:** Katherine Biggs, Southwestern Oklahoma State University (OK)

**Tania Richter**, Alumni Epsilon: The Tower - An Excerpt from Resonance  
**Kena Kyle**, Southwestern Oklahoma State University (OK): The Water Seems Inviting  
**Megan Hughes**, University of Pittsburgh, Greensburg (PA): The Consumption  
**MeKoi Scott**, Auburn University, Montgomery (AL): The Wake After the Rush  
**Brittney Collins**, University of Scranton (PA): A Dashing Act of Horsemanship

**D-9. Original Fiction: Relationships**

**Friday 9:30-10:45 Galleria III, Ballroom Level**

**Moderator:** Sara Day, Southern Arkansas University (AR)  
**Chair:** Sabrina Hardy, Liberty University (VA)

**Kody Kasper**, Southern Arkansas University (AR): Latte Love  
**Mackenzie Myers**, Northern Michigan University (MI): The Law of Motion  
**Haley White**, Concord University (WV): Until My Last Day  
**Angela Murphy**, Northwest Missouri State University (MO): Inability to Find a Space

**D-10. Original Poetry: War Zones**

**Friday 9:30-10:45 Galleria II, Ballroom Level**

**Moderator:** Susan Reese, Portland State University (OR)  
**Chair:** Ashley Stanaland, Auburn University, Montgomery (AL)

**Stephen Bray**, Auburn University, Montgomery (AL): Into the Dark: Fallujah, Iraq (2004)  
**Lacey McPhillips**, University of Nebraska, Kearney (NE): A Different State of Mind  
**Minadora Macheret**, Northern Kentucky University (KY): Speaker of Survival  
**Vivian Givhan**, University of Alabama (AL): Death Places  
**August Orlow**, Central Michigan University (MI): First Wave: an Introductory Collection of Personal Poems

**D-11. Original Poetry: Nature Calls**

**Friday 9:30-10:45 Parlor B, Ballroom Level**

**Moderator:** Jeannette Lang, Penn State Altoona (PA)  
**Chair:** Elizabeth Branch, University of Alabama (AL)

**Emily Hollenberg**, Alma College (MI): Hunting Whales  
**Taylor Sutton**, Penn State Altoona (PA): Village Borealis  
**Jacqueline Alnes**, Elon University (NC): Rustic Revelations  
**Katherine Hines**, Tulane University (LA): Philomela  
**Justin Rushde**, Penn State Altoona (PA): Alienated Modern Life

**D-12. Creative Nonfiction: Power of Place**

**Friday 9:30-10:45 Salon Ballroom III, Executive Tower**

**Moderator:** Shane Graham, Utah State University (UT)  
**Chair:** Craig Knepley, Pepperdine University (CA)

**Kealy Jaynes**, Pepperdine University (CA): Kaleidoscopic: Memories from the Roof of the World  
**Jillian Poche**, Tulane University (LA): Abstract  
**Trisha Haber**, Utah State University (UT): Lacanian Awakening  
**Arienne Kobler**, Stephens College (MO): Spaced  
**Alex Anderson**, University of Pikeville (KY): Lights of the Bellagio

**D-13. Creative Nonfiction: Family Concerns**

**Friday 9:30-10:45 Salon Ballroom I, Executive Tower**

**Moderator:** Jen Peterson, Morningside College (IA)

**Chair:** Kelci Teut, Morningside College (IA)

**Karla Seamons**, Dixie State College of Utah (UT): Sistering

**Danielle Dahlkoetter**, Morningside College (IA): Elementary Lessons

**Jordan Castle**, University of San Francisco (CA): The Visit

**Kevin Zarate**, Texas A&M University-Kingsville (TX): A Perfect Family

**Heather Etelamaki**, Alumni Epsilon: With Lace

**D-14. Roundtable: Reaching Out: A Conversation about Service**

**Friday 9:30-10:45 Broadway IV, Plaza Level**

**Moderator:** Carrie Fitzpatrick, Alvernia University (PA)

**Chair:**

**D-15. Roundtable: Swords, Spaceships, and Superheroes: Teaching Non-traditional Literature**

**Friday 9:30-10:45 Parlor C, Ballroom Level**

**Moderator:** Rebecca Murry, Southeastern Louisiana University (LA)

**Chair:**

**D-16. Portlandia Writes: Readings and Q & A by Local Writers**

**Friday 9:30-10:45 Galleria II, Ballroom Level**

**Moderator:**

**Chair:**

## **Session E: Friday, 22 March 2:15-3:30pm**

**E-1. Shakespeare's Kings and Princes**

**Friday 2:15-3:30 Studio Suite, 3rd floor**

**Moderator:** Peter Scholl, Luther College (IA)

**Chair:** Fallon Alvarez, Portland State University (OR)

**Christina Rann**, Alma College (MI): Best Kings: Brutus as a Literary Hybrid

**Kirsten Hash**, Luther College (IA): The Unjust Deaths of Rosencrantz and Guildenstern

**Bethany Geiger**, Samford University (AL): Searching for Destiny in King Lear

**Evan Hrobak**, Saint Vincent College (PA): Being a Bastard: Materialism and the Case of Edmund in Lear

**E-2. British Romanticism: Behind the Words**

**Friday 2:15-3:30 Directors Suite, 3rd floor**

**Moderator:** Margaret Sherve, Minot State University (ND)

**Chair:** Sara Blackburn, University of Pikeville (KY)

**Lynne Miller**, Oklahoma Christian University (OK): The Reader, Lyrics, and the Mind Within The Monk

**Angelia Muha**, Minot State University (ND): Feminine and Masculine Duality in "The Fairy of the Fountains"

**Brita Lundberg**, Pepperdine University (CA): "Verses Fit to Live": The Critical Reception of Endymion

**John Iler**, Southern Utah University (UT): The Pre-Tyger Tyger and the Post-Bataille Blake

**E-3. The Fantastic in Modern British Literature**

**Friday 2:15-3:30 Council Suite, 3rd floor**

**Moderator:** B. Lee Hobbs, Saint Leo University (FL)

**Chair:** Emily Witkowski, The College of New Jersey (NJ)

**Kathryn Mogk**, Pepperdine University (CA): "Doubled Vision": Deconstructing That Hideous Strength

**Astoria Aviles**, University of Richmond (VA): Beyond the Open Window to Neverland: Liminal Spaces in Gothic Literature

**Sarah Jensen**, Olivet Nazarene University (IL): Psychology of The Screwtape Letters

**Christina Connor**, Saint Leo University (FL): The Zombies of Wide Sargasso Sea

**E-4. American Dark Thoughts**

**Friday 2:15-3:30 Forum Suite, 3rd floor**

**Moderator:** Felicia Jean Steele, The College of New Jersey (NJ)

**Chair:** Lyndon Seitz, Westfield State University (MA)

**Gayle Riedel**, Ohio Northern University (OH): Silent Cries for Help: Mental Illness Treatment  
**Erika Schultes**, The College of New Jersey (NJ): "I guess it's some kind of guilt:" Trauma and Postmemory in Maus  
**Kyle Johnston**, Westfield State University (MA): The White Man Disillusioned  
**Deanna Rodriguez**, Texas State University (TX): Absurdity of Suicide: Existential Struggle in Vonnegut's Breakfast of Champions

**E-5. 20th Century African American Voices**

**Friday 2:15-3:30 Broadway I, Plaza Level**

**Moderator:** John Pennington, St. Norbert College (WI)

**Chair:** Melanie McGrath, Coker College (SC)

**Nadia Barksdale**, University of Alabama (AL): Intersectional Identities in Nella Larsen's Quicksand

**Stephen Wilson**, Concord University (WV): With Triple Fury: Three Disciplines of Zora Neale Hurston

**Colin Herzog**, St. Norbert College (WI): The Autobiography of an Ex-Coloured Man and Symbolism of Harlem Renaissance

**Kaylyn Johnson**, University of Alabama (AL): Janie Starks: Beaten into Self-Actualization

**E-6. Common Reader: The World in Ex Libris**

**Friday 2:15-3:30 Broadway II, Plaza Level**

**Moderator:** Kathy Nixon, American University of Kuwait (KU)

**Chair:** Whitney Walters, Minnesota State University, Moorhead (MN)

**Patrick Boyd**, Louisiana Tech University (LA): Genocide and Park Avenue: How Ex Libris Brought Me Back to Cambodia

**Ayat Al-Bloushi**, American University of Kuwait (KU): Confessions of a Kuwaiti Ex Libris

**Razan Farhat**, American University of Kuwait (KU): Testimony of a Born-Again Book Buyer

**Jamee Larson**, Minnesota State University Moorhead (MN): Words, Pens, and Moby Books

**E-7. World Literature**

**Friday 2:15-3:30 Broadway III, Plaza Level**

**Moderator:** Ed Shannon, Ramapo College of New Jersey (NJ)

**Chair:** Cody McConnell, Clarion University (PA)

**Francesca Baratta**, Ramapo College of New Jersey (NJ): Alejo Carpentier's Epic and Exaggerated Grotesque

**Andy Gallagher**, The College of New Jersey (NJ): "He-he-he!": Carnivalized Laughter in Dostoevsky

**Jordan Hallock**, Mansfield University (PA): The Paperbark of Aboriginal Literature

**Emily Olmstead**, SUNY, College at Geneseo (NY): Nature and Society in "The Lady with the Pet Dog"

**E-8. Original Fiction: Family Relationships**

**Friday 2:15-3:30 Galleria I, Ballroom Level**

**Moderator:** Lauryn Angel-Cann, Collin County Community College (TX)

**Chair:** Kayla Hare, University of Alabama (AL)

**Meghan Smith**, North Central University (MN): Family Ties

**Justin Zyla**, University of Nebraska, Kearney (NE): From the Deviation

**Brady Hanssen**, Park University (MO): The Boy and the Bow

**Caitlin Bittner**, University of Wisconsin, Eau Claire (WI): Riding a Bike

**E-9. Original Fiction: Rising Above It**

**Friday 2:15-3:30 Galleria II, Ballroom Level**

**Moderator:** Andrea Ivanov-Craig, Azusa Pacific University (CA)

**Chair:** Michael Seitz, University of Wisconsin, Eau Claire (WI)

**Autumn Keiss**, Olivet Nazarene University (IL): Fantasy

**Elizabeth Ulrich**, Westfield State University (MA): Journeyman

**Majesta Miles**, Southern Arkansas University (AR): Fair Weather

**Timea Sipos**, University of Nevada, Las Vegas (NV): Oldest Wound, Soarest Wound

**Erin Shishido**, Azusa Pacific University (CA): Just Apple

**E-10. Original Fiction: Eclectic**

**Friday 2:15-3:30 Parlor C, Ballroom Level**

**Moderator:** Lesley Larkin, Northern Michigan University (MI)

**Chair:** Amber Surdam, Stephens College (MO)

**Bronson Beatty**, Dixie State College of Utah (UT): Aislin

**Kaitlin Krengel**, Northern Michigan University (MI): The Influential Among Us

**Ema Solarova**, Chapman University (CA): A Job To Do

**Taylor Grant**, Stephens College (MO): Weight

**E-11. Original Poetry: Passages**

**Friday 2:15-3:30 Parlor B, Ballroom Level**

**Moderator:** Shannin Schroeder, Southern Arkansas University (AR)

**Chair:** Rachel Brashear, Arkansas Tech University (AR)

**Christopher Sonzogni**, Elon University (NC): On Youth and Change  
**Chelsea Pine**, Central Michigan University (MI): Atlas Velvet  
**Geanan Granger**, Northern Michigan University (MI): Open Book, Slices of Life  
**Adam Snavely**, Liberty University (VA): Bared  
**Sarah Jenkins**, Penn State Altoona (PA): Kindred Narratives: 1984 - 2011

**E-12. Original Poetry: Out of the Ordinary**

**Friday 2:15-3:30 Galleria III, Ballroom Level**

**Moderator:** Shane Graham, Utah State University (UT)

**Chair:** Minadora Macheret, Northern Kentucky University (KY)

**Jeston Dulin**, Northwest Missouri State University (MO): Temporality  
**Allison Puestow**, University of Wisconsin, Eau Claire (WI): Night to Day  
**Brian Cook**, Utah State University (UT): The Abandoned Tent  
**Christian Downes**, Lee University (TN): El Dolor de Amor, Santiago  
**Catherine Bailey**, Western Michigan University (MI): Excerpts from "The Window and the Wound"

**E-13. Creative Nonfiction: Through Tears and Laughter**

**Friday 2:15-3:30 Salon Ballroom I, Executive Tower**

**Moderator:** Ann Rea, University of Pittsburgh at Johnstown (PA)

**Chair:** Janine Brooks, University of Nebraska Omaha (NE)

**Katharine Huffman**, La Sierra University (CA): Sketches, Edges, Complete  
**Mia Francis**, Tulane University (LA): Fat  
**Victoria Pyron**, North Central University (MN): Through the Hollow  
**Emily Weber**, Indiana University of Pennsylvania (PA): In Calvin's Woods  
**Makaela Vescovi**, University of Pittsburgh, Johnstown (PA): Rooms of Myself

**E-14. Roundtable: Games of Thrones: Transmedia in the 21st Century**

**Friday 2:15-3:30 Salon Ballroom II, Executive Tower**

**Moderator:** Nicole Sparling, Central Michigan University (MI)

**Chair:**

**E-15. Roundtable: Film and Literature: Adapting Gender**

**Friday 2:15-3:30 Salon Ballroom III, Executive Tower**

**Moderator:** Traci Thomas-Card, Alumni Epsilon

**Chair:**

**E-16. Workshop: Open Bones: Dissecting and Forming Your Screenplay, by Gary Dop**

**Friday 2:15-3:30 Broadway IV, Plaza Level**

**Moderator:**

**Chair:**

**Session F: Friday, 22 March 3:45-5:00pm**

**F-1. Gender and Control in 18th Century British Literature**

**Friday 3:45-5:00 Studio Suite, 3rd floor**

**Moderator:** Christy Rieger, Mercyhurst University (PA)

**Chair:** Megan Bruening, Roanoke College (VA)

**Molly Hunter**, Mercyhurst University (PA): Evelina and Selwyn: Double Teaming Patriarchy Since 1778  
**Hannah Ketring**, Oklahoma Christian University (OK): Utopian Community in The Adventures of David Simple  
**Jenna Pedersen**, Oklahoma Christian University (OK): Public and Private Spheres in Haywood's Betsy Thoughtless  
**Jacob Dale**, Oklahoma Christian University (OK): Self-Command and Restraint in Udolpho

**F-2. 19th Century British Literature: What Lies Beneath**

**Friday 3:45-5:00 Directors Suite, 3rd floor**

**Moderator:** Dana Aspinall, Alma College (MI)

**Chair:** Jessica Thelen, Westfield State University (MA)

**Greta Schultz**, University of Wisconsin, Eau Claire (WI): Climbing the Socioeconomic Ladder in Disguise  
**Kaitlyn Mitchell**, Western Michigan University (MI): Exploring Dualism through Lady Bracknell and Sherlock Holmes  
**Rebecca Beers**, Westminster College (PA) (PA): The Moonstone: Detecting a Narrator's Reliability  
**Kelsey Blades**, Alma College (MI): The Faded Image of Women in The Picture of Dorian Gray

**F-3. Herman Melville**

**Friday 3:45-5:00 Council Suite, 3rd floor**

**Moderator:** Larry Dennis, Clarion University (PA)  
**Chair:** Caitlin Vogel, Ramapo College of New Jersey (NJ)

**Paige VanDeWinkle**, Western Michigan University (MI): Ishmael as Philosopher  
**Bridie MacDonald**, Central Michigan University (MI): Naturally Destroyed: Exploring Melville's Biocentric Notions  
**Jennifer Trawinski**, Ohio Northern University (OH): Shedding Light on the Message of Bartleby  
**Chloe' Briggs**, University of Scranton (PA): Reflection of Marx's Theory on Estrangement of Labor in "Bartleby, the Scrivener"

**F-4. American Social Commentary**

**Friday 3:45-5:00 Forum Suite, 3rd floor**

**Moderator:** Margaret Sherve, Minot State University (ND)  
**Chair:** Allison Hebert, Louisiana Tech University (LA)

**Corbin Zerr**, Minot State University (ND): Escaping the American Dream in Revolutionary Road  
**Kathryn Merolla**, Westminster College (PA) (PA): Stein, Chaplin, and Revolutionary Forms  
**Gabriela Solis**, Santa Clara University (CA): Leave the Women Alone! Ma Joad as a Realistic Character  
**Madison Elkins**, Maryville College (TN): The Self-Reflexivity of Let Us Now Praise Famous Men

**F-5. Worldly Gender Conundrums**

**Friday 3:45-5:00 Broadway I, Plaza Level**

**Moderator:** Julianne Smith, Pepperdine University (CA)  
**Chair:** Lydia Andreu, Louisiana Tech University (LA)

**Russell Willoughby**, University of Alabama (AL): Self-Evaluation, Evolution: Women in "The Dead"  
**Brian Hartt**, The College of New Jersey (NJ): Yunion's Paradox: Writerly Masculinity in Oscar Wao  
**Ruth Book**, Pepperdine University (CA): The Feminist Exchange Rate: Gender in A Farewell to Arms

**F-6. Critical Approaches**

**Friday 3:45-5:00 Broadway II, Plaza Level**

**Moderator:** Kevin Stemmler, Clarion University (PA)  
**Chair:** Nicole Magno, The College of New Jersey (NJ)

**Alan Stauffer**, Azusa Pacific University (CA): Gayness and Gaps: That Dammed, Elusive Scarlet Pimpernel  
**Kaitlin Willow**, University of North Carolina, Wilmington (NC): Rhetorical Analysis of "What it's Like" (1998)  
**Amy Buck**, Augusta State University (GA): Female Socio-Economic Conditions in Edith Wharton's Summer  
**Katie Spaulding**, Dominican University of California (CA): Doctor Faustus and Lord Voldemort: The Danger of Autonomy

**F-7. Young Adult Literature: Identity and Gender**

**Friday 3:45-5:00 Broadway III, Plaza Level**

**Moderator:** Glen Brewster, Westfield State University (MA)  
**Chair:** Alexandra Bohannon, University of Central Oklahoma (OK)

**Amanda Shepard**, Central Michigan University (MI): The Evolution of LGBTQ Characters in Young Adult Literature  
**Carley Myers**, Liberty University (VA): Hinton's Stigmatic Hair, Fashion and Accessories  
**Rebecca Shisler**, Baldwin Wallace University (OH): Female Complexity in Young Adult Literature  
**Katharyn Thomann**, Westfield State University (MA): The Uncritical Adolescent in M.T Anderson's Feed

**F-8. Original Fiction: Loss and Grief**

**Friday 3:45-5:00 Galleria I, Ballroom Level**

**Moderator:** Michel Aaij, Auburn University at Montgomery (AL)  
**Chair:** Kody Kasper, Southern Arkansas University (AR)

**Robert Durborow**, Southern Utah University (UT): Damn  
**Antonio Byrd**, Auburn University, Montgomery (AL): A Lullaby for Fredy  
**Reilly Lovingood**, Furman University (SC): Hospital  
**Sarah LaCourse**, Erskine College (SC): Red Braille

**F-9. Original Fiction: Longing**

**Friday 3:45-5:00 Galleria III, Ballroom Level**

**Moderator:** M. Rachel Gholson, Missouri State University (MO)  
**Chair:** Rachel Chlebowski, The College of New Jersey (NJ)

**Karlee Liberty**, Northwest Missouri State University (MO): A Negative Result  
**Meghan Marquardt**, Northern Michigan University (MI): Heartsickness  
**Brittany Bonelli**, Liberty University (VA): Sightings  
**Marie Cyprien**, Pace University, New York Campus (NY): Butterfly Bones  
**Daniel Pfeiffer**, Park University (MO): Negative Space

**F-10. Original Fiction: Analyze This**

**Friday 3:45-5:00 Salon Ballroom II, Executive Tower**

**Moderator:** Roger Stanley, Union University (TN)  
**Chair:** Kaila Cummings, Westfield State University (MA)

**Sabrina Hardy**, Liberty University (VA): Four  
**John Gray**, Union University (TN): Eclipse: July 11, 1991  
**Joseph Nelis**, Indiana University of Pennsylvania (PA): Let It Bleed  
**Tonya Allen**, Central Michigan University (MI): Black Book  
**Eric Murnane**, McNeese State University (LA): Moving Day

**F-11. Original Poetry: Obstacles on the Journey**

**Friday 3:45-5:00 Salon Ballroom III, Executive Tower**

**Moderator:** Rhonda Armstrong, Georgia Regents University (GA)  
**Chair:** Haven Ashley, Baker University (KS)

**Rachel Jones**, Notre Dame of Maryland University (MD): The Kids We Set On Fire  
**Tiara Miller**, Bennett College for Women (NC): Poetry Inspired by A Crooked Room  
**Brandon Taylor**, Auburn University, Montgomery (AL): November  
**Samuel Coronado**, University of North Texas (TX): That Suicidally Singing Star  
**Amani Husain**, St. Edward's University (TX): Things that Grow from the Ground

**F-12. Original Poetry: About Places**

**Friday 3:45-5:00 Parlor B, Ballroom Level**

**Moderator:** Judith Clark, Stephens College (MO)  
**Chair:** Oliver J. Dodge, The College of New Jersey (NJ)

**Matthew Germenis**, University of Southern Mississippi, Hattiesburg (MS): Poems of Roses, Poems of Peoples  
**Grace Pittman**, Stephens College (MO): Cotton Fibers  
**Carly Trepagnier**, Southeastern Louisiana University (LA): Place Poetry  
**Timothy Stieglitz**, Northwest Nazarene University (ID): Cities of Our Youth  
**Karolinn Fiscaletti**, Nebraska Wesleyan University (NE): Travel Songs and Day Dirges: a Collection of Poems

**F-13. Creative Nonfiction: Making Sense of It All**

**Friday 3:45-5:00 Parlor C, Ballroom Level**

**Moderator:** Rebecca Lartigue, Springfield College (MA)  
**Chair:** Trisha Haber, Utah State University (UT)

**Kellie McGough**, University of Pittsburgh, Greensburg (PA): Coffee and a View of Faces  
**Anna Walsh**, Carnegie Mellon University (PA): The Personal is Political is Personal  
**Rachel Correll**, Park University (MO): Little Treasures  
**Jihan Bok**, Cedarville University (OH): Squirming  
**Chris Amann**, St. Norbert College (WI): "What is the Point?": A Defense of Fantasy

**F-14. Roundtable: An Open Book: Literary Publishing in the Digital Age**

**Friday 3:45-5:00 Broadway IV, Plaza Level**

**Moderator:** Carl Miller, University of Alabama (AL)  
**Chair:**

**F-15. Roundtable: Literature, Gender, and Sexuality: Opening the Book**

**Friday 3:45-5:00 Salon Ballroom I, Executive Tower**

**Moderator:** Ami Comeford, Dixie State College of Utah (UT)  
**Chair:**

**F-16. Special Presentation: See the World and Get Paid for Doing It: Teaching in Foreign Universities, by Randy Cross**

**Friday 3:45-5:00 Galleria II, Ballroom Level**

**Moderator:**  
**Chair:**

## Session G: Saturday, 23 March 8:00-9:15am

### G-1. Medieval World Views

Saturday 8:00-9:15 Studio Suite, 3rd floor

**Moderator:** Allyson Marino, Saint Leo University (FL)

**Chair:** Gianna Gugliotti, Assumption College (MA)

**Nicole Natoli**, Saint Leo University (FL): The Destructive Nature of the Chivalric Code

**Kim Harrer**, Metropolitan State University of Denver (CO): The Rood as Liminal Space: Organic and Divine Collide

**Caitlin Larracey**, Bridgewater State University (MA): Gisli's Saga and Place: Nature and the Narrative

**Sarah Smith**, Alumni Epsilon: Accessing the Historical Novel: The Function of Ivanhoe

### G-2. Twists of Dickens

Saturday 8:00-9:15 Directors Suite, 3rd floor

**Moderator:** Robert Crafton, Slippery Rock University (PA)

**Chair:** Charles Caulkins, Franklin Pierce University (NH)

**Catherine Parrish**, Slippery Rock University (PA): Parallelism North and South and Marcellus Shale

**Julie Wood**, Piedmont College (GA): Adopting the Orphan-Foundling as a Character Device

**Jared Seymour**, Central Michigan University (MI): Between Fact and Fancy: The Ethical-Aesthetic in Hard Times

**Stephanie Valasek**, Westminster College (PA) (PA): Oliver Twist: A Plot Device and Moral Compass

### G-3. Mary Shelley's Frankenstein

Saturday 8:00-9:15 Council Suite, 3rd floor

**Moderator:** Judy Halebsky, Dominican University of California (CA)

**Chair:** Sarah Jensen, Olivet Nazarene University (IL)

**Molly Durrill**, Oklahoma Christian University (OK): Reevaluating Social Hierarchy in Frankenstein

**Hannah Reese**, Dominican University of California (CA): Doubling Toward One: Gender Roles in Mary Shelley's Frankenstein

**Stefanie Trinkl**, St. Norbert College (WI): The Need for Companionship in Frankenstein

**Courtney Blankenship**, Concord University (WV): The Role of Women in Frankenstein

### G-4. V. Woolf at the Door

Saturday 8:00-9:15 Forum Suite, 3rd floor

**Moderator:** Ami Comeford, Dixie State College of Utah (UT)

**Chair:** Shaun Fitzpatrick, The College of New Jersey (NJ)

**Garrett Faylor**, Dixie State College of Utah (UT): Consider the Lily: Symbolism in To the Lighthouse

**Monica Platten**, St. Norbert College (WI): Mrs. Dalloway's Identity Crisis: Lesbian or Hostess?

**Leann Weiss**, Western Illinois University (IL): V. Woolf on Intimacy: Windows Open, Doors Shut

**Brittany Leddy**, Metropolitan State University of Denver (CO): How the Hogarth Press Developed into a Modernist Forum for Experimentation

### G-5. Modern American Perspectives

Saturday 8:00-9:15 Broadway I, Plaza Level

**Moderator:** Felicia Jean Steele, The College of New Jersey (NJ)

**Chair:** Austin Payne, Southeastern Louisiana University (LA)

**Jon Savage**, University of North Texas (TX): Don DeLillo's Branded World, The Clash, and Express Lane Anxieties

**Amy Pellittieri**, Southeastern Louisiana University (LA): Removing the Rose-Colored Glasses

**Peyton Moss**, University of Alabama (AL): Perceptions and the Past in Frost's "Directive"

**Brittany Chiaravallo**, The College of New Jersey (NJ): Capitalist and Communist Dichotomy in Arthur Miller's Plays

### G-6. American 20th Century Feminist Voices

Saturday 8:00-9:15 Broadway II, Plaza Level

**Moderator:** Julianne Smith, Pepperdine University (CA)

**Chair:** Tara Lovdahl, St. Norbert College (WI)

**Luanne Spence**, St. Norbert College (WI): Dress-up Isn't for Little Girls: The Women's Room

**Lauren Gaynord**, Westminster College (PA) (PA): Right to Choose in Woman on the Edge of Time and The Handmaid's Tale

**Christina Stopka-Rinnert**, Mansfield University (PA): Writing to Escape: Women Discovering Their Voices

**Jess Tucker**, Oklahoma Christian University (OK): "Knot It": Male Oppression and Female Liberation in "Trifles"

### G-7. Hemingway, Faulkner, Fitzgerald

Saturday 8:00-9:15 Broadway III, Plaza Level

**Moderator:** Beth DeMeo, Alvernia University (PA)

**Chair:** Gabriella Zewdu-Habte, St. Norbert College (WI)

**David Pearson**, University of Nebraska, Kearney (NE): The Pleasure of Returning

**Alyson Catalan**, Assumption College (MA): Love and Honor, Pity and Pride, and Compassion and Sacrifice

**Chase Shanafelt**, Morningside College (IA): The Diamond as Big as the Ritz: a Historical Timeline of WWI

**Cameron Oakley**, Morningside College (IA): Silenced and Manipulated: Slaves in "The Diamond as Big as the Ritz"

**G-8. Identity in World Literatures**

**Saturday 8:00-9:15 Galleria I, Ballroom Level**

**Moderator:** Diane Steinberg, The College of New Jersey (NJ)

**Chair:** Melinda Hudson, Richard Stockton College of New Jersey (NJ)

**Casey Boersma**, Tulane University (LA): In Between Fantasies: Kanafani's "Men in the Sun"

**Robyn Gold**, The College of New Jersey (NJ): A Reincarnation of Words

**Sarah Hancock**, Chatham University (PA): Simply Stories in Margaret Atwood's Oryx and Crake

**Sara Ashley Stammer**, The College of New Jersey (NJ): The Systematic Grip, The Masculine Gaze

**G-9. Race, Sex, and Popular Culture**

**Saturday 8:00-9:15 Galleria III, Ballroom Level**

**Moderator:** Benjamin Fischer, Northwest Nazarene University (ID)

**Chair:** Nina Luckman, Tulane University (LA)

**Jonathan Howard**, Liberty University (VA): Double Consciousness in Hendrix and Lee

**Heidi Kamp**, Texas A&M University-Kingsville (TX): Oppression and the Treatment of Women-s Nudity in American Popular Culture

**Justin Wigard**, Central Michigan University (MI): Cynical and Hopeful Multiculturalism in Transmetropolitan and The Arrival

**G-10. Original Fiction: Characters**

**Saturday 8:00-9:15 Salon Ballroom I, Executive Tower**

**Moderator:** Brenda Ryan, Northwest Missouri State University (MO)

**Chair:** Justin Zyla, University of Nebraska, Kearney (NE)

**Mandi Wahlenmaier**, Northwest Missouri State University (MO): Of the Tribe of Judah

**Mandy Nevius**, Oklahoma Christian University (OK): The Uninvited

**Dana Peterson**, Olivet Nazarene University (IL): A Portrait of Sentiment

**Michael Seitz**, University of Wisconsin, Eau Claire (WI): Bad Habits

**Breanna Holmes**, Montana State University, Bozeman (MT): Picture People

**G-11. Original Fiction: Coping Mechanisms**

**Saturday 8:00-9:15 Salon Ballroom II, Executive Tower**

**Moderator:** Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

**Chair:** Lakeisha Roberts, Notre Dame of Maryland University (MD)

**Max Wojciechowski**, Northern Michigan University (MI): The Road of the Tsimshian

**Julie Carter**, Notre Dame of Maryland University (MD): Release

**Kayla Hare**, University of Alabama (AL): Sullen Dinosaurs

**Matthew Schwager**, Montana State University, Bozeman (MT): In Minor

**Briana Galbraith**, University of Wisconsin, Eau Claire (WI): Liquid Blue

**G-12. Original Poetry: Talking about Sex and Gender**

**Saturday 8:00-9:15 Parlor C, Ballroom Level**

**Moderator:** Gwendolyn Morgan, Montana State University, Bozeman (MT)

**Chair:** Sarah McDonald, Penn State Altoona (PA)

**Alicia Cuomo**, The College of New Jersey (NJ): Your Mother Calls You Angel

**Caitlin Erickson**, Utah State University (UT): Names and Dates

**Eric Klopach**, University of Alabama (AL): Necrosis

**Jonathan Coker**, St. Edward's University (TX): My Gaunt Frame is More Than Enough For You to Gorge On

**Shea Stripling**, University of Alabama (AL): Lattice of Lovers

**G-13. Original Poetry: Sensory Images**

**Saturday 8:00-9:15 Broadway IV, Plaza Level**

**Moderator:** Christine Hait, Columbia College (SC)

**Chair:** Parker Roth, Baker University (KS)

**Teresa Morse**, Baker University (KS): When No One is Looking  
**Brennan Girdler**, University Of Evansville (IN): The Sound of It  
**Haven Ashley**, Baker University (KS): Salt and Sea Glass  
**Lilit Makaryan**, Columbia College, South Carolina (SC): The Delusion of Hope  
**Keegan Bradford**, Liberty University (VA): Driving a Very Long Time to Get Nowhere In Particular

**G-14. Creative Nonfiction: Defining Moments**

**Saturday 8:00-9:15 Parlor A, Ballroom Level**

**Moderator:** Zachary Kastens, Fort Hays State University (KS)  
**Chair:** Miranda Bridgforth, Fort Hays State University (KS)

**Callie Smith**, University of Arkansas, Little Rock (AR): Gauze  
**Miranda Bridgforth**, Fort Hays State University (KS): Lesson Learned in Nine Minutes, Fifty-Two Seconds  
**Katrina Cavarro**, Alumni Epsilon: Figure You Out  
**Janine Brooks**, University of Nebraska Omaha (NE): In the Name of Mary Jane  
**Kelsey Camacho**, Elon University (NC): The Nature of Flammable Bodies

**G-15. Roundtable: Dickens's Our Mutual Friend Twitter Project**

**Saturday 8:00-9:15 Parlor B, Ballroom Level**

**Moderator:** Lindsay Lawrence, University of Arkansas Fort Smith (AR)  
**Chair:**

**G-16. Roundtable: Literature Who: The Influence of Literature in Doctor Who**

**Saturday 8:00-9:15 Salon Ballroom III, Executive Tower**

**Moderator:** Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)  
**Chair:**

**G-17. Special Presentation: Reward and Reality: The "Story" of Teaching Secondary English in the 21st Century, by NEHS Council Members**

**Saturday 8:00-9:15 Galleria II, Ballroom Level**

**Moderator:**  
**Chair:**

**Session H: Saturday, 23 March 9:30-10:45am**

**H-1. Concerning Shakespeare**

**Saturday 9:30-10:45 Studio Suite, 3rd floor**

**Moderator:** William C. Johnson, Sigma Tau Delta Executive Director  
**Chair:** Kirsten Hash, Luther College (IA)

**Scott Hebenstreit**, The College of New Jersey (NJ): The Importance of The Deposition Scene to Shakespeare's Richard II and Henriad

**Katelyn Bruffy**, The College of New Jersey (NJ): The Military Ethos in Titus Andronicus and Othello  
**Douglas Dennon**, University of Alabama (AL): "[A] new master": Chaos and (Dis)order in The Tempest  
**Jennifer DuBois**, University of Central Oklahoma (OK): Love and Money in The Merchant of Venice

**H-2. 18th Century British Issues: Social, Moral, Emotional, Sartorial**

**Saturday 9:30-10:45 Directors Suite, 3rd floor**

**Moderator:** Beth DeMeo, Alvernia University (PA)  
**Chair:** Diana Seifritz, The College of New Jersey (NJ)

**Stanton Yeakley**, Oklahoma Christian University (OK): The Socially Inept and the Morally Corrupt  
**Danielle Accovelli**, Pepperdine University (CA): Fantomina: Haywood and Feminine Morality and Sexuality  
**Tillary Blackman**, Erskine College (SC): Coloring Outside The Lines  
**Victoria Unthank**, Erskine College (SC): Hierarchy and Power: Symbolic Significance of Clothing in Pamela

**H-3. Victorian Poets**

**Saturday 9:30-10:45 Council Suite, 3rd floor**

**Moderator:** Rebecca Murry, Southeastern Louisiana University (LA)

**Chair:** Melissa Williams, Westminster College (PA)

**Jonathan Schall**, University of Scranton (PA): *Mysterium Tremendum in the Poetry of Swinburne and Hopkins*

**Hannah Biggs**, Alumni Epsilon: *Hands: Metonymic Tactility of Friendship in In Memoriam*

**Rebecca McLaughlin**, Bridgewater State University (MA): *No Friend Like a Sister: Female Strength in Aurora Leigh and "Goblin Market"*

**Rebecca-Lynn Stankis**, Pepperdine University (CA): *Dowson - Desire and Innocence*

#### **H-4. American Oppression and Expression**

**Saturday 9:30-10:45 Forum Suite, 3rd floor**

**Moderator:** Diana Scholl, Luther College (IA)

**Chair:** Kelli Martin, Park University (MO)

**Melanie McGrath**, Coker College (SC): *Chopin and Freeman*

**Kathleen Towell**, Luther College (IA): *Text as a Vehicle of Oppression and Liberation*

**Naomi Faris**, Marist College (NY): *Mixed Race America: Overtly Offensive, Covertly Changing*

**Katie Patterson-Hulett**, Dixie State College of Utah (UT): *From the Perspective of Barbarians: Kingston's The Woman Warrior*

#### **H-5. Masculinity and Sexuality in American Literature**

**Saturday 9:30-10:45 Broadway I, Plaza Level**

**Moderator:** Timothy Helwig, Western Illinois University (IL)

**Chair:** Jacqueline DeSanto, William Paterson University of New Jersey (NJ)

**Anna Miller**, St. Norbert College (WI): *Out of the Closet and Into Literature: Homosexual Normalcy in Rubyfruit Jungle*

**Ethan Knight**, Western Illinois University (IL): *Identity and Impotence in Alan Moore's Watchmen*

**Thomas Boyd**, Western Illinois University (IL): *Inside Out: Vicarious Existence in Fun Home*

**Laura Thacker**, Kansas State University (KS): *The Romance Plot of Masculinity in Giovanni's Room*

#### **H-6. Caught on Film: Outcast, Rebels, and Heroes**

**Saturday 9:30-10:45 Broadway II, Plaza Level**

**Moderator:** Jen Peterson, Morningside College (IA)

**Chair:** Marci Ponder, Morningside College (IA)

**Andrew Young**, Samford University (AL): *What Can You Do When You Have To Be A Man*

**Hannah Schmitt**, St. Norbert College (WI): *Castrating Casanova: Sanitizing a Hegemonic Hero*

**Meghan Gilliland**, Samford University (AL): *That'll Be the Day*

**Caroline Harbin**, Samford University (AL): *Apocalypse Now: Revisiting and Re-envisioning Meaning*

#### **H-7. Young Adult Literature: Talking About Language**

**Saturday 9:30-10:45 Broadway III, Plaza Level**

**Moderator:** Sara Day, Southern Arkansas University (AR)

**Chair:** Katharyn Thomann, Westfield State University (MA)

**Alexandra Bohannon**, University of Central Oklahoma (OK): *Blimey! Why Translate Harry Potter into American?*

**Maggie Olson**, Minnesota State University Moorhead (MN): *Anti-French Bias in "The Goblet of Fire"*

**Lauren Posey**, University of North Carolina, Wilmington (NC): *Becoming Head Bitch: Gossip in Adolescent Girls*

**Shaye Champ**, University of Nebraska, Kearney (NE): *Subjectivity and the Witch: Pratchett's The Wee Free Men*

#### **H-8. Original Fiction: Humor**

**Saturday 9:30-10:45 Galleria I, Ballroom Level**

**Moderator:** Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

**Chair:** Grant Butterfield, University of Wisconsin, Eau Claire (WI)

**Patrick Boyd**, Louisiana Tech University (LA): *Displacement*

**Rebekah Brown**, Wayland Baptist University (TX): *Excerpt from The Blackberry Bushes*

**Robert Gobel**, University of Alabama (AL): *Let's Go On an Adventure*

**Amanda Buck**, Northern Michigan University (MI): *The Unofficial Rules Every Grocery Store Cashier Should Know*

**Erin Stevens**, University of Wisconsin, Eau Claire (WI): *Chronicles of a Part-Time Waitress*

#### **H-9. Original Fiction: Dreams and Disappointments**

**Saturday 9:30-10:45 Galleria II, Ballroom Level**

**Moderator:** John Zubizarreta, Columbia College (SC)

**Chair:** Tatiana Flores, Westfield State University (MA)

**Jeremy Radford**, Mount Olive College (NC): *I Dreamed a Dream*

**Paul Pursell**, Park University (MO): *Satori 2*

**Christopher Ross**, Fitchburg State College (MA): *Echoes and Dreams*

**Jennifer Murphy**, Chatham University (PA): *Save the Mural!!*

**Bradford Avery**, Westfield State University (MA): *God Isn't Dead, He's Retired and Living in Naples*

**H-10. Original Poetry: Acknowledgements**

**Saturday 9:30-10:45 Galleria III, Ballroom Level**

**Moderator:** Brenda Ryan, Northwest Missouri State University (MO)

**Chair:** Kyrie Bair, Baker University (KS)

**Oliver J Dodge**, The College of New Jersey (NJ): A Song for Samuel Clemens

**Parker Roth**, Baker University (KS): The Pianist in the Practice Room

**Deric Sallas**, Auburn University, Montgomery (AL): The Death of the Muse

**Amber Smith**, University of Alabama (AL): Revelations, No nsense

**Cattie-Bree Price**, Northwest Missouri State University (MO): Everything is Fixable

**H-11. Original Poetry: Under the Influence**

**Saturday 9:30-10:45 Parlor B, Ballroom Level**

**Moderator:** Brian Glaser, Chapman University (CA)

**Chair:** Katherine Hines, Tulane University (LA)

**Hannah Bigham**, University of Alabama (AL): Composed of Thresholds

**Derrick Ortega**, Chapman University (CA): Being Sober and Other Experiments

**Chloe Kirkpatrick**, St. Edward's University (TX): gay jesus, mouth ajar

**Joseph Posey**, University of Alabama (AL): Almost, Acquaintance

**Daniel O'Brien**, SUNY, College at Geneseo (NY): A Kid | Standing with Headphones | Attached to Nothing

**H-12. Creative Nonfiction: Spiritual Exploration**

**Saturday 9:30-10:45 Parlor C, Ballroom Level**

**Moderator:** Sidney Watson, Oklahoma Baptist University (OK)

**Chair:** Shannon Mclean, Southern Utah University (UT)

**Kelsey McFarland**, Auburn University, Montgomery (AL): City of Joy

**Angela Delfine**, Saint Vincent College (PA): The Religion Essay

**Elvina Meyer**, St. Edward's University (TX): Finding Wonder in the Sinai

**Elaine Wilson-Sharp**, Dixie State College of Utah (UT): Starving For Salvation

**Jordan Enobakhare**, George Fox University (OR): Mission

**H-13. Creative Nonfiction: The Human Connection**

**Saturday 9:30-10:45 Salon Ballroom I, Executive Tower**

**Moderator:** Andrea Ivanov-Craig, Azusa Pacific University (CA)

**Chair:** Clinton Winters, Souther Arkansas University (AR)

**Levi Holstine**, George Fox University (OR): Ponies

**Meaghan Clohessy**, Chatham University (PA): Revisiting the Laundromat

**Jamee Larson**, Minnesota State University Moorhead (MN): Afraid of the Light

**Chelsea Johnson**, Azusa Pacific University (CA): An Independent Woman

**Rebekah Jerabek**, Northwest Missouri State University (MO): Free Fall

**H-14. Roundtable: The Open Toolbox: Using Electronics to Open Literature for Students**

**Saturday 9:30-10:45 Salon Ballroom II, Executive Tower**

**Moderator:** Traci Thomas-Card, Alumni Epsilon

**Chair:**

**H-15. Roundtable: Harry in the Classroom: How Potter Opens Books**

**Saturday 9:30-10:45 Salon Ballroom III, Executive Tower**

**Moderator:** Sarah Griffith, University of Arkansas Fort Smith (AR)

**Chair:**

**H-16. Roundtable: Plain Jane**

**Saturday 9:30-10:45 Parlor A, Ballroom Level**

**Moderator:** Kevin Stemmler, Clarion University (PA)

**Chair:**

**H-17. Workshop: Diction and the Pliable Poem, by Gary Dop**

**Saturday 9:30-10:45 Broadway IV, Plaza Level**

**Moderator:**

**Chair:**

## Session J: Saturday, 23 March 11:00-12:15pm

### J-1. Restoration/18th Century British Literature

Saturday 11:00-12:15 Studio Suite, 3rd floor

**Moderator:** Dana-Linn Whiteside, Roanoke College (VA)

**Chair:** Jennifer Magaña, Alumni Epsilon

**Jennifer Hewerdine**, Southern Illinois University (IL): The "Good Man Speaking": Godwin the Progymnasmata

**Hannah Bingham**, Oklahoma Christian University (OK): Tristram O'Horseback

**Megan Bruening**, Roanoke College (VA): Producing Text and Desire in The New Atalantis

### J-2. Austen and Bronte

Saturday 11:00-12:15 Directors Suite, 3rd floor

**Moderator:** Andrea Ivanov-Craig, Azusa Pacific University (CA)

**Chair:** Laura Stevens, East Texas Baptist University (TX)

**Amber Tavasolian**, California State University, Fullerton (CA): Sublime & Sensibility: the Sublime in Northanger Abbey

**Kiera Durfee**, Dixie State College of Utah (UT): Beware of Jane Eyre: Don't Believe All She Says

**mariah mcguire**, Dominican University of California (CA): The Role of Mother Figures in Jane Eyre

### J-3. Dilemmas in 20th Century American Literature

Saturday 11:00-12:15 Council Suite, 3rd floor

**Moderator:** Christy Rieger, Mercyhurst University (PA)

**Chair:** Brian Hartt, The College of New Jersey (NJ)

**Rachel Gintner**, St. Norbert College (WI): Inciting the Moral Imagination

**Lila Chambers**, SUNY, College at Geneseo (NY): Elucidating Eugenics: Woman on the Edge of Time and Herland

**Missy Wallace**, Louisiana Tech University (LA): Faulkner's White Elephants

**Celeste Lempke**, University of Nebraska, Kearney (NE): Faulkner's "Pantaloon in Black": Fringe Stories

### J-4. A Close Look at 20th Century American Classics

Saturday 11:00-12:15 Forum Suite, 3rd floor

**Moderator:** Karlyn Crowley, St. Norbert College (WI)

**Chair:** Mara Hartsell, East Texas Baptist University (TX)

**Courtney Harting**, Alvernia University (PA): "Cuckoo" for Kesey; Frustrated with Forman

**Hannah Hankins**, St. Norbert College (WI): Happiness on the Lesbian Continuum in The Women's Room

**Erika Larsen**, Alumni Epsilon: Hinging Brick's Unhinged Sexuality in Cat on a Hot Tin Roof

**Danielle McDonald**, Cedarville University (OH): Ezra Pound and the Myth of the Modern Woman

### J-5. Applied Critical Theory

Saturday 11:00-12:15 Broadway I, Plaza Level

**Moderator:** Dorothy Robbins, Louisiana Tech University (LA)

**Chair:** Mike Haen, Marquette University (WI)

**Casey Brown**, Cameron University (OK): Steering Your Education: Claiming Cultural Capital

**Garrett Corpier**, Olivet Nazarene University (IL): Signification of Sex and Transference of Phallus

**Caitlin Branum**, Samford University (AL): Mrs. Kearney's Obsession: Trauma, Identity, and Control in "A Mother"

**Jennifer Downs**, Louisiana Tech University (LA): The Aesthetics of Opposition in The Moviegoer

### J-6. World Literature Sampler

Saturday 11:00-12:15 Broadway II, Plaza Level

**Moderator:** Glen Brewster, Westfield State University (MA)

**Chair:** Nadia Barksdale, University of Alabama (AL)

**Jamie Faulkner**, Westfield State University (MA): An Open Book for Many Cultures: Shaun Tan's The Arrival

**Kaitlin McCabe**, Framingham State College (MA): Dueling Ideologies in Lermontov's A Hero of Our Time

**Elissa Myers**, Texas State University (TX): How Women Eat in Edna O'Brien's The Country Girls

**Klara Nichter**, University Of Evansville (IN): Romanticism and Realism in Eugene Onegin

### J-7. Film Adaptations and Influences

Saturday 11:00-12:15 Broadway III, Plaza Level

**Moderator:** John Kerrigan, Rockhurst University (MO)

**Chair:** Casey Milliken, University of North Carolina, Wilmington (NC)

**Kaitlyn Johnson**, University of Wisconsin, Eau Claire (WI): No Unity: An Ethical Analysis of The Boondock Saints  
**Miranda Gendreau**, Arkansas Tech University (AR): From Vocal to Visual, the Film Adaptation of James Joyce's "The Dead"  
**Justina Salassi**, University of Louisiana, Monroe (LA): The Virgin Suicides as a Martyrology  
**Margaret Yankovich**, Chatham University (PA): Autistic Language in Bride of Frankenstein

**J-8. Original Fiction: Questions of Justice**

**Saturday 11:00-12:15 Broadway IV, Plaza Level**

**Moderator:** Lexey Bartlett, Fort Hays State University (KS)  
**Chair:** Majesta Miles, Southern Arkansas University (AR)

**Megan Lynn**, Dominican University of California (CA): Prey  
**Anne Drees**, Fort Hays State University (KS): Men Above God  
**Matt Baker**, Oklahoma Baptist University (OK): Poetic Justice  
**Sam Sam**, University of Dubuque (IA): Childhood Lost  
**Matt Johnson**, Auburn University, Montgomery (AL): Winds of Fortune

**J-9. Original Fiction: Unconventional**

**Saturday 11:00-12:15 Galleria I, Ballroom Level**

**Moderator:** Kerin Holt, Utah State University (UT)  
**Chair:** Ian Wolf, Central Michigan University (MI)

**Haylie Armbruster**, Northern Michigan University (MI): Numbered  
**Kathrine Biggs**, Southwestern Oklahoma State University (OK): My Seven Sisters  
**Charisa Ramsey**, University of Nebraska, Kearney (NE): Another Love Story...  
**Roksolana Sheverack**, Long Island University, Brooklyn (NY): Pluto's Vengeance

**J-10. Original Fiction: Tough Times**

**Saturday 11:00-12:15 Galleria III, Ballroom Level**

**Moderator:** Elizabeth Starr, Westfield State University (MA)  
**Chair:** Aaron Rothenberger, University of Nebraska, Kearney (NE)

**Cayleigh Boniger**, Clarion University (PA): Killings Under the Crystal Palace  
**Amanda Hebson**, Westfield State University (MA): A Hurricane and A Dinosaur  
**Kate Tesch**, Central Michigan University (MI): Trigger  
**Kaila Cummings**, Westfield State University (MA): Father Teacher Body

**J-11. Original Fiction: Actions Have Consequences**

**Saturday 11:00-12:15 Parlor C, Ballroom Level**

**Moderator:** Sherri Craig, Southeastern Louisiana University (LA)  
**Chair:** Amber Silvers, Southeastern Louisiana University (LA)

**Kimberly Landry**, Southeastern Louisiana University (LA): That's What Good People Do  
**Emily Kriebel**, University Of Evansville (IN): Crossing the Road  
**Angie Drennen**, University of Wisconsin, River Falls (WI): Last Man Standing  
**Crystal Kloth**, University of Wisconsin, Eau Claire (WI): The Willow Tree  
**Kaitlyn Darveau**, University of Nebraska, Kearney (NE): Stealing Orchids

**J-12. Original Fiction: Remembrances**

**Saturday 11:00-12:15 Salon Ballroom I, Executive Tower**

**Moderator:** Peter Scholl, Luther College (IA)  
**Chair:** Molly Flynn, Collin College (TX)

**Lauren Nielsen**, Luther College (IA): We Lived In The Night  
**Tessa Gilles**, Clarion University (PA): Touch Memory  
**Kathryn Attinello**, Ramapo College of New Jersey (NJ): Seeing  
**Emma Dickerson**, University of Alabama (AL): Bees

**J-13. Original Poetry: On the Human Condition**

**Saturday 11:00-12:15 Salon Ballroom II, Executive Tower**

**Moderator:** Gary Tandy, George Fox University (OR)  
**Chair:** Teresa Morse, Baker University (KS)

**Cameron Busby**, St. Edward's University (TX): Savage Hunt and Gather  
**Kristine Steddum**, Missouri Southern State University, Joplin (MO): In Humanity  
**Charis Moriarty**, George Fox University (OR): Life's Simple Thoughts  
**Rachel Brashear**, Arkansas Tech University (AR): Shriek  
**Kirsti Isokungas**, University of Massachusetts, Lowell (MA): North of the Quabbin

**J-14. Roundtable: Using Ex Libris to Teach a Literacy Narrative**  
**Moderator:** Kathy Nixon, American University of Kuwait (KU)  
**Chair:**

**Saturday 11:00-12:15 Salon Ballroom III, Executive Tower**

**J-15. Roundtable: Digital Media: Texts, Images, and Code**  
**Moderator:** Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)  
**Chair:**

**Saturday 11:00-12:15 Parlor B, Ballroom Level**

**J-16.**

**Saturday 11:00-12:15 Galleria II, Ballroom Level**

## **Session K: Saturday, 23 March 2:00-3:15pm**

**K-1. Faces of Colonialism**  
**Moderator:** Pamela Buck, Sacred Heart University (CT)  
**Chair:** Kyle Johnston, Westfield State University (MA)

**Saturday 2:00-3:15 Studio Suite, 3rd floor**

**Allison Serraes**, Florida Gulf Coast University (FL): Armament and Disarmament as a Power Struggle in The Island of Dr. Moreau

**Colin Loeffler**, North Central College (IL): "There are people with kindly hearts": Billali as Noble Savage in Haggard's She

**Felicia Carlini**, Sacred Heart University (CT): A Oppressed Individual's Struggle For Control

**Harrison Bryant**, Chapman University (CA): The Construction of the Other

**K-2. Modern British Voices**  
**Moderator:** Deborah Poe, Pace University, Pleasantville (NY)  
**Chair:** Katie Walkup, Missouri Western State University (MO)

**Saturday 2:00-3:15 Directors Suite, 3rd floor**

**Christina Thompson**, Louisiana Tech University (LA): The Modern Artist Reborn: Joyce's Stephen and Woolf's Lily

**Tanya Montgomery**, St. Norbert College (WI): Forester's Maurice: A Character's Confusion of Sexuality through Naming

**Hannah Humphrey**, Mississippi State University (MS): Behind the Paper in Osbourne's Look Back in Anger

**Emily Witkowski**, The College of New Jersey (NJ): Wake Perception by Interruption: A Sleepwalk on the Severn

**K-3. Common Reader and the Open Book**  
**Moderator:** Lindsay Lawrence, University of Arkansas Fort Smith (AR)  
**Chair:** Ayat Al-Bloushi, American University of Kuwait (KU)

**Saturday 2:00-3:15 Council Suite, 3rd floor**

**Chloe Arnett**, University of Alabama (AL): From My Library: Expounding and Commenting on Ex Libris

**Joseph Gamble**, University of Alabama (AL): Of Reading

**Michael Prince**, Metropolitan State University of Denver (CO): Affliction: Three Short Essays

**Nicholas Todd**, Louisiana Tech University (LA): Retaking Freedom

**K-4. Race in America**  
**Moderator:** Jodi Wagner-Angell, Marian University (WI)  
**Chair:** Kathryn Barsevich, Springfield College (MA)

**Saturday 2:00-3:15 Forum Suite, 3rd floor**

**Kelli Martin**, Park University (MO): Silko: Transcending Stereotypes or Reinforcing?

**Megan Burr**, Samford University (AL): What Makes A "True Outsider"

**Matthew Burchanoski**, Furman University (SC): Color the Wor(l)d

**Allison Hebert**, Louisiana Tech University (LA): Like a Tree's Identity in Search for its Roots in Morrison's Song of Solomon

**K-5. American Cultures**  
**Moderator:** Lauren Alleyne, University of Dubuque (IA)  
**Chair:** Jonathan Howard, Liberty University (VA)

**Saturday 2:00-3:15 Broadway I, Plaza Level**

**Chasity Kennedy**, Concord University (WV): The Midwife's Tale: Reclaiming Mountain Culture Naturally  
**Tara Lovdahl**, St. Norbert College (WI): Female Solidarity in Smedley's Daughter of Earth  
**Megan Power**, Westminster College (PA) (PA): Southern Family and Culture in A Streetcar Named Desire  
**Megan Crutchfield**, Mississippi State University (MS): The Southern Grotesque: More than just Southern

**K-6. World and Popular Literature**

**Saturday 2:00-3:15 Broadway II, Plaza Level**

**Moderator:** George Dorrill, Southeastern Louisiana University (LA)

**Chair:** Erika Larsen, Alumni Epsilon

**Katherine Williams**, Arkansas Tech University (AR): Animal and Machine Metaphors in All Quiet on the Western Front and Acker's 9

**Lauren Fowler**, Concord University (WV): "Truly Two": The Glorification of Social Deviance

**Victoria Gore**, Southeastern Louisiana University (LA): A Thread of Commonality in "Araby" and A Raisin in the Sun

**Cody McConnell**, Clarion University (PA): What is Magical Realism? A Matter of Perception

**K-7. Teaching Practices, Pedagogy, Possibilities**

**Saturday 2:00-3:15 Broadway III, Plaza Level**

**Moderator:** Ty Hawkins, Walsh University (OH)

**Chair:** Amber Smith, University of Alabama (AL)

**Parker Worden**, Northwest Missouri State University (MO): Too Good for Dystopia

**Emilee Ruhland**, North Dakota State University (ND): Writing in the Classroom

**Megan Morrison**, Walsh University (OH): Educating Students on the Individuation Process

**Allyson Siler**, University of Arkansas, Fort Smith (AR): Super-cryptonite: Comics Defying the Stereotype

**K-8. Original Drama: Lessons**

**Saturday 2:00-3:15 Galleria II, Ballroom Level**

**Moderator:** Gary Dop, North Central University (MN)

**Chair:** Kena Kyle, Southwestern Oklahoma State University (OK)

**Joseph Gerlick**, Metropolitan State University of Denver (CO): A Tug-of-War

**Dana Eckstein**, University of Hartford (CT): Programming for Language

**Colleen Kellogg**, Metropolitan State University of Denver (CO): Coming to Being

**Roberto Martinez**, Alumni Epsilon: Life Lessons: How To Write An Academic Paper

**K-9. Original Fiction: Open Book**

**Saturday 2:00-3:15 Galleria I, Ballroom Level**

**Moderator:** Robert Crafton, Slippery Rock University (PA)

**Chair:** Mackenzie Myers, Northern Michigan University (MI)

**Jennifer Cline**, Azusa Pacific University (CA): Noriane

**Andrea Walker**, Western Michigan University (MI): The Missionary Position

**Debra Logan**, University of Alabama (AL): Inkling

**Jeffrey Warndorf**, Arkansas Tech University (AR): Till Human Voice Wake Us

**K-10. Original Fiction: Gender and Sexuality**

**Saturday 2:00-3:15 Galleria III, Ballroom Level**

**Moderator:** Sarah Dangelantonio, Franklin Pierce University (NH)

**Chair:** Pam Howe, SUNY, College at Geneseo (NY)

**Alexander Daley**, California Lutheran University (CA): Ironwood and Silver Bells

**Dana Johnson**, Central Michigan University (MI): The Girls

**Ruth Stamper**, Missouri Southern State University, Joplin (MO): Journeys End

**Joshua Napier**, University of Central Oklahoma (OK): My Path to San Francisco

**K-11. Original Poetry: Touching the Senses**

**Saturday 2:00-3:15 Broadway IV, Plaza Level**

**Moderator:** Judith John, Missouri State University (MO)

**Chair:** Jennifer McCurdy, Mercyhurst University (PA)

**Ariel VandenBosch**, Central Michigan University (MI): Bitter Piece of Flesh

**Linnea Nelson**, North Dakota State University (ND): Flight from a Burning Tree

**Katelin Colby**, Baker University (KS): Olive Branch

**Megha Pai**, University of Pittsburgh, Greensburg (PA): Tornadoes Sprout from the Lake of Existence

**Elizabeth Branch**, University of Alabama (AL): Hunger

**K-12. Original Poetry: Reflections**

**Saturday 2:00-3:15 Salon Ballroom I, Executive Tower**

**Moderator:** Michael Kearns, University of Southern Indiana (IN)

**Chair:** Morgan Johnson, Southern Arkansas University (AR)

**Jonathan Devin**, Liberty University (VA): Berkshire Reflections and Local Revolutions

**Christopher Miller**, Western Michigan University (MI): Not the Destination...

**Anna Sheffer**, University Of Evansville (IN): Poems About Home

**Will Gillette**, University of Alabama (AL): Inhale This Dandelion

**Aaron Schott**, Pepperdine University (CA): Three Boulders in the Dark Grass

**K-13. Creative Nonfiction: Turning Points**

**Saturday 2:00-3:15 Salon Ballroom II, Executive Tower**

**Moderator:** Lexey Bartlett, Fort Hays State University (KS)

**Chair:** Sheri Bedore, Fort Hays State University (KS)

**Heather Herbert**, Darton College (GA2): Bloodline

**Rachael Fowler**, University of South Alabama (AL): Measuring Life

**Katie Hansen**, Minnesota State University Moorhead (MN): New Memories: Reminder of Old

**Rebecca Edgren**, Union University (TN): Babel

**K-14. Workshop: Collaborative World Building Workshop, by**

**Tania Richter**

**Moderator:**

**Chair:**

**Saturday 2:00-3:15 Salon Ballroom III, Executive Tower**

**K-15. Roundtable: Sharing Stories of Skill Building in English**

**Moderator:** Nicole Sparling, Central Michigan University (MI)

**Chair:**

**Saturday 2:00-3:15 Parlor A, Ballroom Level**

**K-16. Roundtable: Female Retaliation in Literature**

**Moderator:** Glen Brewster, Westfield State University (MA)

**Chair:**

**Saturday 2:00-3:15 Parlor B, Ballroom Level**

**K-17. SKD Faculty Sponsor Meeting**

**Moderator:**

**Chair:**

**Saturday 2:00-3:15 Parlor C, Ballroom Level**