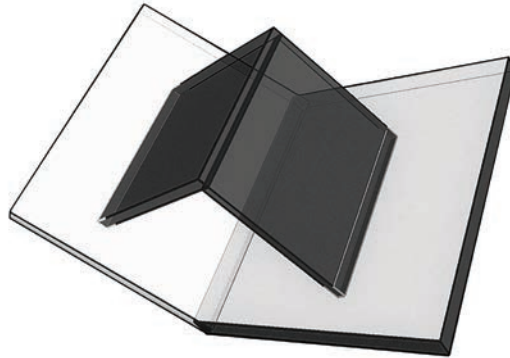


OPEN BOOK

PORTLAND, OREGON



A Sigma Tau Delta convention in Portland, Oregon, and the theme of “Open Book,” are a natural combination. In addition to the natural beauty of Oregon, with its forests, mountains, and shorelines, Portland is known for being the inspiration to hundreds of writers who live there and write about their city. Portland is also known for being the home of Powell’s Bookstore, the largest independent bookseller in the world!

Everything about the 2013 Sigma Tau Delta Convention connects us with language, writing, reading, and books, including our speakers, Anne Fadiman, Ursula K. Le Guin, and Tim Egan, the Common Reader *Ex Libris*, and the theme of “Open Book.”

The theme “Open Book” is enticingly ambiguous. It could be a command to open a book and start reading. Or a call to literacy for all. Maybe it is simply the description of an object—an open book, a beautiful thing in itself. It could also mean an assertion of honesty and forthrightness, with nothing hidden from an open book. Or “Open Book” could be a rejection of censorship by advocating that all books be open to all readers.

In truth, “Open Book” means all of those and more. The graphic image was designed by a visiting Chinese artist who came to the U.S. in order to experience the “open book” of American education, which encourages creativity. Chen Zhang’s design allows viewers to see many possible representations of the theme. Some viewers see two books facing each other in an exchange of words and ideas. Others see an e-book or notebook or tablet. Still others see that repeated image of open books as encouragement to continue gathering books, reading books, and writing books. And perhaps others even see the mountains and valleys of Oregon, our geographical destination for 2013.

Thank you for opening your books and imaginations and joining us in Portland to revel in all our “Open Book” offers us, from the conversations and presentations of the convention to the experiences and sights of this vibrant city.

Mahatma Gandhi once said, “We do not need to proselytize either by our speech or by our writing. We can only do so really with our lives. Let our lives be open books for all to study.” Come be an open book with Sigma Tau Deltans from around the world!

Gloria J. Hochstein
2013 Convention Chair



SIGMA TAU DELTA
INTERNATIONAL ENGLISH HONOR SOCIETY

Acknowledgements

Reviewers

| | |
|-------------------------|--|
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| | |
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| Marsha Walker | Johnson C. Smith University |
| Sidney Watson | Oklahoma Baptist University |
| Wendy Weaver | Mount Mary College |
| Belinda Wheeler | Paine College |
| Fred L. Zimmer | Keshena, WI |

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| | |
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| Sidney Watson | 2014 Convention Chair |
| Traci Thomas-Card | Assistant to Convention Chair |
| Dave Wendelin | Director of NEHS |
| Sheila Byrd | Sigma Kappa Delta |
| Karlyn Crowley | Sigma Tau Delta Editor |
| Theta Zeta Chapter | University of Wisconsin, Eau Claire |

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| | |
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| Kelsey Hixson-Bowles | Student Advisor |
| Joe Nelis | SR, Eastern Region |
| Alexander Daley | SR, Far Western Region |
| Jessica Reyes | SR, High Plains Region |
| Jeffery J. Jett II | SR, Midwestern Region |
| Christina Thompson | SR, Southern Region |
| Catherine Williams | SR, Southwestern Region |
| Brian Hartt | ASR, Eastern Region |
| Robert Durborow | ASR, Far Western Region |
| Jon Peacock | AR, Alumni Epsilon Chapter |

Host Chapter

| | |
|----------------|------------------------------------|
| Alpha Beta Rho | Concordia University, Portland, OR |
|----------------|------------------------------------|

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Jayne Higgins, Amanda Lonsdorf, Tania Richter, and Autumn Wilson

Central Office

| | |
|--------------------|--|
| William C. Johnson | Executive Director |
| Deb Seyler | Director of Communications and Chapter Development |
| Dave Wendelin | Director of NEHS |
| Karen Larsen | Business Office Manager |
| Elfi Gabriel | Senior Web Facilitator |
| Josh Wilkin | Web Facilitator |
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Mobile User Scan for Program Schedule at
www.EnglishConvention.org

Convention At-A-Glance

Wednesday, March 20

- 3:00-8:00** **Registration**
Grand Ballroom Foyer
- 7:00-8:00** **Opening Events with Lois Leveen**
Grand Ballroom
- 8:00-9:00** ***The Rectangle* Reading**
Grand Ballroom
- 9:00-10:30** **Open Mic with emcee Gary Dop**
Grand Ballroom

Thursday, March 21

- 7:00-6:00** **Registration**
Grand Ballroom Foyer
- 8:00-9:15** **Student Leadership Roundtable**
Grand Ballroom II
- 9:30-10:45** **Business Careers for English Majors**
Susan de la Vergne
Galleria North, Ballroom LV
- Writing Children's Books**
Rebecca Olien
Galleria South, Ballroom LV
- 11:00-12:00** **Sponsor Discussion**
Parlor B/C, Ballroom LV
- Business Resumes Workshop**
Susan de la Vergne
Galleria North, Ballroom LV
- Writing for Magazines/Online Publications**
Jessica Olien
Galleria South, Ballroom LV
- 12:00-9:00** **Outstanding Chapter Displays**
Plaza Foyer
- 12:00-1:30** **Lunch (on your own)**
- 1:30-2:15** **Scholarships and Awards Ceremony**
Grand Ballroom
- 2:30-4:00** **Ursula K. Le Guin, Featured Speaker**
Grand Ballroom
- 4:15-5:30** **Concurrent Session A**
Breakout Rooms
- Ursula K. Le Guin Book Signing**
Grand Ballroom
- Careers in Technical Communication**
Bethany Bowles and Rachel Houghton
Council Suite, 3rd floor

- 5:45 - 7:00** **Concurrent Session B**
Breakout Rooms
- Mentoring Programs**
Bethany Bowles and Rachel Houghton
Council Suite, 3rd floor
- 7:00-7:30** **Regional Networking**
Grand Ballroom I
- 7:00-8:00** **Alumni Networking/Meet and Greet**
Grand Ballroom II
- 7:00-8:30** **Sigma Kappa Delta Meet and Greet**
Meet in Hilton Portland Lobby
- 7:30-9:00** **Dinner (on your own)**
- 9:00-10:30** **Dry T-Shirt/Bad Poetry Contests**
Grand Ballroom I

Friday, March 22

- 7:00-2:00** **Registration**
Grand Ballroom Foyer
- 7:30-2:00** **Chapter Merchandise Sales**
Grand Ballroom Foyer
- 8:00-9:15** **Concurrent Session C**
Breakout Rooms
- Sponsors & NEHS Networking**
Salon Ballroom III, ET
- 9:00-9:00** **Outstanding Chapter Displays**
Plaza Foyer
- 9:30-10:45** **Concurrent Session D**
Breakout Rooms
- Portlandia Writes with Carl Adamshick,
Alexis Smith, Virginia Euwer Wolff**
Galleria II, Ballroom LV
- 11:00-12:15** **General Business Session**
Grand Ballroom
- Eastern Caucus**
Grand Ballroom I
- Far Western Caucus**
Galleria North, Ballroom LV
- High Plains Caucus**
Parlor A, Ballroom LV
- Midwestern Caucus**
Grand Ballroom II
- Southern Caucus**
Galleria South, Ballroom LV
- Southwestern Caucus**
Parlor B/C, Ballroom LV

Convention At-A-Glance

Friday, March 22, continued

- 11:45-1:30** **Sigma Kappa Delta Kraeger Awards Luncheon**
Meet in Hilton Portland Lobby
- 12:30-2:00** **Lunch (on your own)**
Regents and Sponsors Luncheon
Alexander's, 23rd floor
- 2:15-3:30** **Concurrent Session E**
Breakout Rooms
Screenwriting Workshop
Gary Dop
Broadway IV, Plaza LV
- 3:45-5:00** **Concurrent Session F**
Breakout Rooms
Teaching in Foreign Universities
Randy Cross
Galleria II, Ballroom LV
- 5:00-7:45** **Dinner (on your own)**
- 5:15-6:15** **President's Reception for Faculty and Alumni**
Alexander's, 23rd floor
- 6:15-6:45** **Alumni Caucus**
Galleria II, Ballroom LV
- 7:45-8:45** **Timothy Egan, NEHS Featured Speaker**
Grand Ballroom
- 8:45-9:45** **Timothy Egan, Book Signing**
Grand Ballroom

Legend

LV = Level

ET = Executive Tower

Saturday, March 23

- 7:30-12:00** **Registration**
Grand Ballroom Foyer
- 7:30-2:00** **Chapter Merchandise Sales**
Grand Ballroom Foyer
- 8:00-9:15** **Concurrent Session G**
Breakout Rooms
Teaching Secondary English
NEHS Advisory Council Members
Galleria II, Ballroom LV
- 9:00-12:00** **Outstanding Chapter Displays**
Plaza Foyer
- 9:30-10:45** **Concurrent Session H**
Breakout Rooms
Poetry Writing Workshop
Gary Dop
Broadway IV, Plaza LV
- 11:00-12:15** **Concurrent Session J**
Breakout Rooms
Anne Fadiman Discussion on Nonfiction Writing
Grand Ballroom II
- 12:30-2:00** **Lunch (on your own)**
- 2:00-3:15** **Concurrent Session K**
Breakout Rooms
SKD Faculty Sponsor Meeting
Parlor C, Ballroom LV
- 3:30-4:45** **Anne Fadiman, Featured Speaker**
Grand Ballroom
- 4:45-6:00** **Anne Fadiman, Book Signing**
Grand Ballroom Foyer
- 6:30-8:30** **Red & Black Gala Dinner and Convention Awards**
Grand Ballroom

Name badges must be worn to all sessions.

Anyone without a name badge will not be permitted to attend concurrent sessions, presentations by guest speakers, or any other convention event or activity.

Featured Speaker

Ursula K. Le Guin

Thursday, March 21, 2:30 - 4:00 p.m. Grand Ballroom
Reading and Conversation, followed by book signing

Moderators:

Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)
Traci Thomas-Card, Alumni Epsilon

Introductions:

Robert Durborow, Far Western ASR, Southern Utah University (UT)
Joe Nelis, Eastern SR, Indiana University of Pennsylvania (PA)

We are honored and thrilled that Ursula K. Le Guin will be speaking at the 2013 Sigma Tau Delta Convention in Portland, Oregon. Few American writers have done work of such high quality in so many forms. Le Guin writes both poetry and prose, and in various modes including realistic fiction, science fiction, fantasy, children's books, books for young adults, screenplays, essays, verbal texts for musicians, and voicetexts. She has published seven books of poetry, twenty-two novels, over a hundred short stories (collected in eleven volumes), four collections of essays, twelve books for children, and four volumes of translation.

In her writing, Le Guin thoughtfully and insightfully examines important social, ethical, and moral issues. Some of the most well known of Le Guin's works include the Hainish novels, the Earthsea trilogy, *The Left Hand of Darkness*, *The Lathe of Heaven*, *The Dispossessed*, *The Word for World is Forest*, *The Language of the Night*, *Dancing at the Edge of the World*, the Catwings series, and numerous poems, essays, and short stories. Le Guin's newest work is a collection of poems, *Finding My Elegy* (September 2012).

Three of Le Guin's books have been finalists for the American Book Award and the Pulitzer Prize, and among the more than fifty five awards her writing has received are a National Book Award, five Hugo Awards, five Nebula Awards, SFWA's Grand Master, the Kafka Award, a Pushcart Prize, a Newberry Silver Medal, the Howard Vursell Award of the American Academy of Arts and Letters, the L.A. Times Robert Kirsch Award, the PEN/Malamud Award, the Margaret A. Edwards Award, etc. Le Guin's work has been translated into more than twenty five languages, and many of her works have been made into films.



Featured Speaker



Timothy Egan

Friday, March 21, 7:45 - 8:45 p.m.

Grand Ballroom

Reading followed by book signing

Introduction:

Monica Logan, President of Alpha Beta Rho, Concordia University (OR)

Chairs:

Kelsey Hixson-Bowles, Student Advisor, Kansas State University (KS)

Jessica Reyes, High Plains SR, Kansas State University (KS)

American author and journalist Timothy Egan worked for 18 years as the Pacific Northwest correspondent and a national enterprise reporter for the *New York Times*. The first of Egan's six books, *The Good Rain: Across Time and Terrain in the Pacific Northwest*, won the Pacific Northwest Booksellers Association Award in 1991. Egan's history of the Dust Bowl, *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl*, won the National Book Award for Nonfiction and the Washington State Book Award in history/biography. In a gripping narrative, *The Worst Hard Time* relates the stories of those who lived through the environmental tragedy of the Dust Bowl. Tim Egan's book called the attention of Ken Burns to the story of the Dust Bowl. The result was that Egan worked with Ken Burns on the two part documentary, *The Dust Bowl*, which first aired on PBS November 18 and 19, 2012. Tim Egan is a featured commentator in the documentary, relating the moving stories he collected during his research.

Egan's recent book, *The Big Burn: Teddy Roosevelt and the Fire That Saved America* (2009), tells the story of the Great Fire of 1910. *The Big Burn* earned Egan a second Pacific Northwest Booksellers Association Award and a second Washington State Book Award in history/biography.

Timothy Egan's most recent book is *Short Nights of the Shadow Catcher: The Epic Life and Immortal Photographs of Edward Curtis*, which describes the dramatic story of the man who made the most famous photographs in Native American history. Egan's appearance at the 2013 Sigma Tau Delta Convention is sponsored by NEHS.

Featured Speaker

Anne Fadiman

Saturday, March 23, 11:00 **Grand Ballroom II**
Discussion with Anne Fadiman About Creative Nonfiction

Moderator:

Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Chairs:

Alexandra Reznik, Student Advisor, Duquesne University (PA)
Katherine Williams, Southwestern SR, Arkansas Tech University (AR)

Saturday, March 22, 3:30 **Grand Ballroom**
Using Bacon as Bookmarks: How Readers Treat Their Books, followed
by book signing

Introduction:

Alexandra Reznik, Student Advisor, Duquesne University (PA)
Katherine Williams, Southwestern Student Representative, Arkansas Tech
University (AR)



Anne Fadiman is the PERFECT speaker for a Sigma Tau Delta audience of lovers of books, words, libraries, writing, reading, and all things related to language. Fadiman's delightful, funny, witty, and thoroughly entertaining collection of essays, *Ex Libris: Confessions of a Common Reader* (1998), is the Sigma Tau Delta Common Reader for 2013. The essays in *Ex Libris* resonate with all of us who share Fadiman's joy for words and for books. Her essays and articles have appeared in *Harper's*, the *New Yorker*, and the *New York Times*, among many other publications. She is the only writer to have won National Magazine Awards for both reporting (on elderly suicide) and essays (on the multiple and often contradictory meanings of the American flag). She has also written *At Large and At Small: Familiar Essays* (2007), and edited *Rereadings: Seventeen Writers Revisit Books They Love* (2005).

Fadiman's 1997 book *The Spirit Catches You and You Fall Down* won the National Book Critics Circle Award. It chronicles the cultural, linguistic, and medical difficulties of a California Hmong family with an epileptic child as they attempt to negotiate the unbreachable gulf between the Hmong and American medical systems. Fadiman was a founding editor of the Library of Congress magazine *Civilization*, and was the editor of *The American Scholar* for seven years. As the inaugural Francis Writer in Residence, Yale University's first endowed appointment in nonfiction writing, Anne Fadiman serves as both a professor in the English Department and a mentor to students considering careers in writing or editing.

Sigma Kappa Delta (SKD) Member Events

Meet and Greet

Thursday, March 21, 7:00-8:30

This year our Meet and Greet will be held at Rock Bottom Brewery. Please meet in the Hilton Portland lobby at 6:30 p.m. We have an exciting “Jeopardy” game planned, and we hope to share a sandwich with Dr. William Johnson, Executive Director of Sigma Tau Delta. This event is at no cost to Sigma Kappa Delta members.

The English
Honor Society for
Two-Year Colleges



Student Roundtable

Friday, March 22, 8:00-9:15

Salon Ballroom I, ET

The SKD student roundtable calls on us to “Re-Open the Book to Fantasy Worlds.” Five SKD student panelists will discuss their favorite books which include an alternate universe, timeline, history, social structure, or way of life. The discussion will address the importance and plausibility of the alternate reality as well as implications it holds for the real world. For their places on this roundtable, the panelists submitted proposals and competed with SKD members from across the nation. A panel of judges selected the roundtable participants. All convention attendees are invited to attend

Linda Kraeger Awards Luncheon

Friday, March 22, 11:45-1:30

Jake’s at the Governor Hotel will be our host for the awards luncheon. Please meet in the Hilton Portland lobby at 11:45 a.m. We will be honoring those individuals who have won the national writing contests and scholarships, and will also present the chapter awards for best literary magazine and chapter activity. The awards luncheon is at no cost to Sigma Kappa Delta members.

Faculty Presentation

Friday, March 22, 3:45-5:00

Galleria II, Ballroom LV

“See the World and Get Paid for Doing It: Teaching in Foreign Universities” is the title of the 2013 presentation and discussion. Dr. Randy Cross, two-time Fulbright Scholar and humorist and past Vice-President of SKD, will talk about his experiences as an English professor in Rio de Janeiro, Brazil, and Lisbon, Portugal. His presentation includes information on securing teaching jobs overseas, the life-changing experience of living abroad, and the stories this small-town Southerner brought back home to Alabama. This event is open to all convention attendees.

Faculty Meeting

Saturday, March 23, 2:00-3:15

Parlor C, Ballroom LV

Faculty and Student Activities

For Everyone

Opening Ceremony and Entertainment*
with Reading by Lois Leveen

Wednesday, 7:00 p.m. Grand Ballroom

Welcome!* Don't miss this rousing kickoff to the 2013 Sigma Tau Delta Convention, for students, faculty, and alumni. An introduction by Convention Chair Gloria J. Hochstein and entertaining skits by the Student Leadership will lead to a big Portland welcome from noted Portland author Lois Leveen with her short but lively "Reflections of an Accidental Novelist."

8:00 p.m. *The Rectangle* Reading* showcases creative works published in the newest *Rectangle*.

9:00 p.m. Open Mic, with emcee Gary Dop*, is the chance for attendees to share their own creative writing in an event that is always entertaining, exciting, and inspiring.

Scholarships and Awards Ceremony

Thursday, 1:30-2:15 Grand Ballroom

There is no better way for faculty, students, and alumni to begin the formal sessions of the Sigma Tau Delta Convention than to celebrate the announcement of the scholarship, chapter, and individual award winners. At this ceremony, we also recognize significant chapter and Sponsor anniversaries. Come to share in the surprises and excitement and to congratulate those who are celebrating anniversaries, scholarship, and award wins!

Red and Black Gala Dinner and Convention Awards

Saturday, 6:30-8:30 pm Grand Ballroom

If you are coming to the Gala, you already have your ticket (distributed with your name badge at the convention registration table). You already know that you don't want to miss this delicious meal accompanied by the announcements of the winners of the nearly \$9,000 in convention awards, and by the recognitions of the incoming and outgoing Board and Student Leadership Committee members. Put on your best attire (you are encouraged—but not required—to wear Sigma Tau Delta's colors of cardinal red and black), and end the convention with a flourish!

For Faculty

Sponsor Discussion Group*

Thursday, 11:00-12:00 Parlor B/C, Ballroom LV

Moderator: Traci Thomas-Card

Discussion Leaders: AmiJo Comeford, Dixie State University (UT), Kevin Stemmler, Clarion University (PA), and Jozi Hall, Better World Books

Experienced Sponsors will lead this discussion group in addressing concerns of the Sponsors in attendance. Some topics to be discussed include how to increase membership and member involvement, how to use social media for chapter development, ideas for chapter service and literacy projects, brainstorming for fundraising ideas, and how Better World Books can help chapters and local literacy partners. And even faculty can win door prizes.*

Faculty and Student Activities

For Faculty (continued)

Regents and Sponsors Luncheon

Friday, 12:30-2:00

Alexander's, 23rd floor

Sponsors attending the convention are invited to attend the Regents and Sponsors Luncheon, hosted by the Regents of Sigma Tau Delta. This is an opportunity to meet the Regents, meet other Sponsors, share ideas, and learn about opportunities offered to Sponsors and students. Tickets to the luncheon were distributed with name badges at the convention registration tables.

President's Reception for Faculty and Alumni

Friday, 5:15-6:15

Alexander's, 23rd floor

In your registration materials, faculty and alumni will find a ticket to President Sarah Dangelantonio's reception. This event is purely for social exchange, so be sure to attend, mingle with other faculty and alumni, have a beverage, and enjoy the view of Portland. The Friday night NEHS speaker, author Tim Egan, will be attending the reception also.

For Students

Student Leadership Roundtable: Page Turners*

Thursday, 8:00-9:30 a.m. Grand Ballroom II

Current and potential student leaders are encouraged to attend this interactive roundtable led by the Student Leadership of Sigma Tau Delta: Student Advisors, Student Representatives, Associate Student Representatives, and Alumni Representative. This roundtable offers valuable information for developing chapter leaders and gives attendees a chance to discuss various topics and concerns, as well as connect with chapters within and outside of your region. This workshop is broad for a reason—we want to hear what your needs and concerns are and offer this opportunity for a lively exchange of ideas. To make this roundtable even more enticing, we will have drawings for very nice door prizes at the end of the roundtable. You might be one of the lucky winners, but you have to be there to win.

Dry T-shirt and Bad Poetry Contest

Thursday, 9:00 p.m.

Grand Ballroom I

Get ready for some side-splitting fun as chapters with shirts to sell promote them with funny skits. Props and costumes are encouraged. The chapter with the best t-shirt skit will win a \$75 gift certificate to Mother's Bistro. After that, convention attendees bring you the best and worst in bad poetry. Think the love poem you wrote in third grade is worse than Vogon poetry (*Hitchhiker's Guide to the Galaxy*)? Enter it in the competition and you might just win a Powell's Books gift certificate or other fabulous prize.

* **Bonus:** Several lucky attendees at each of the indicated (*) events will win door prizes including personalized, signed hard copies of the latest Sookie Stackhouse novel (due out in May), \$50 gift certificates to Powell's Books, and merchandise from Sigma Tau Delta and Powell's Books.

Special Presentations and Workshops

Thursday, March 21

Nothing Prepares You for Business Like Majoring in English Thursday, 9:45-10:45 Galleria North, Ballroom LV
Susan de la Vergne

Chair: Alexander Daley, Far Western SR, California Lutheran University (CA)

Any hiring manager will tell you that s/he looks for employees who are (1) capable of critical thinking, (2) ready to understand and navigate human behavior, and (3) able to communicate well. The best place to find just such qualified young professionals is the university English Department. Here's why: English departments specialize in (1) analysis—solving problems through critical thinking, (2) understanding human motivation, and (3) literacy. Susan de la Vergne will explain how those abilities play out in the workplace and why English majors are better prepared for careers in business and leadership than they think they are.

Writing for Children
Rebecca Olien

Thursday, 9:45-10:45 Galleria South, Ballroom LV

Chair: Jeffrey J. Jett, II, Midwestern SR, Northern Illinois University (IL)

Writing for children is a wonderful opportunity to see the world through fresh inquisitive eyes. In this Q & A session, Rebecca Olien shares her experiences writing and publishing children's books. She will talk about getting started, coming up with ideas, using a playful approach to writing, getting published, marketing your books, and other topics related to writing for children. There will be opportunity for any and all participant questions during the session.

Business Resume Workshop
Susan de la Vergne

Thursday, 11:00-12:00 Galleria North, Ballroom LV

Chair: Christina Thompson, Southern SR, Louisiana Tech University (LA)

Business leaders are desperate to find employees with the job skills English majors already have: communication skills, analytical ability, cultural awareness, and understanding human motivation. Susan de la Vergne's long career in corporate high tech management has shown that liberal arts abilities are essential in a global economy and absolutely required in future leaders. Learn how to persuade employers that you've got what they want. Present yourself not only as a literate, clear-thinking, analyst capable of handling ambiguity and abstraction but also as someone who has some idea how those skills are useful in business today. After the workshop participants may email their resumes to de la Vergne for follow-up editing advice.

Freelance Writing for Magazines and Publications Online
Jessica Olien

Thursday, 11:00-12:00 Galleria South, Ballroom LV

Chair: Jessica Reye, High Plains SR, Kansas State University (KS)

Jessica Olien moved to New York to become a freelance writer in 2008, just as the economy collapsed. She went through the process of figuring out how to make it as a writer without much guidance in a time when everything in the publishing world was changing. She would love to help people not feel as alone as she did, both by sharing the things she has learned so far about living as a freelance writer, and by offering a positive, engaging environment in which participants can ask questions about writing and publishing nonfiction pieces.

Special Presentations and Workshops

Careers in Technical Communication for English Majors
Bethany Bowles and Rachel Houghton

Thursday, 4:15-5:30 Council Suite, 3rd floor

Chair: Jessica Reyes, High Plains SR, Kansas State University (KS)

Learn about careers in technical communication, a broad discipline that taps English students' core skills and offers multiple career options with competitive salaries, an expanding market, and good job prospects. Bowles and Houghton will survey the profession, the skills it encompasses, and the diverse disciplines it overlaps. They also will chart the paths by which an English student can prepare for a career in technical communication.

Mentoring Programs

Thursday, 5:45-7:00 Council Suite, 3rd floor

Bethany Bowles and Rachel Houghton

Chair: Christina Thompson, Southern Region SR, Louisiana Tech University (LA)

Numerous mutual benefits result from mentoring programs that pair professional communities or work groups with technical communication students and student organizations. This presentation describes the face-to-face and virtual student mentoring within the Society for Technical Communication. A "turnkey toolkit" of guidelines and administrative forms to establish and maintain a mentoring program will be provided, along with suggestions for adapting these materials to establish similar student mentoring programs in other disciplines within the English curriculum.



Society for
Technical
Communication

STC Tryout Special

Exclusive STC Membership for Sigma Tau Delta Members

- 50% discount on student membership for the rest of 2013 (save \$37.50)*
- Eligible for 33% discount on student renewal for 2014 (save \$25.00)**

As an STC Student Member:

- ✓ Learn how to leverage your skills to land a job
- ✓ Become part of our diverse profession
- ✓ Consider new career opportunities it offers
- ✓ Hear about student mentoring programs

How to apply:

- Sign up at the STC table (Grand Ballroom Foyer)
- Call (517) 366-1909
- Email barbra.sanders@stc.org

*Offer good through April 30, 2013.

**If you renew your membership by December 31, 2013.

Special Presentations and Workshops

Friday, March 22

“Open the Book” on NEHS: Sponsors and NEHS Networking Friday, 8:00-9:15 Salon Ballroom III, ET

Moderator: Dave Wendelin, NEHS Director, Metropolitan State University, Denver (CO)

Chair: Alexandra Reznik, Student Advisor, Duquesne University (PA)

Sigma Tau Delta chapter Sponsors are invited to collaborate and connect with the National English Honor Society. Sponsors will meet members of the NEHS Advisory Council for informal conversations about NEHS and for the sharing of ideas on how to make connections between Sigma Tau Delta chapters and local NEHS chapters.

NEHS Advisory Council Members:

Warren Bowe, Chippewa Falls Senior High School (WI)

John Manear, Seton-LaSalle High School, Pittsburgh (PA)

Nancy Monroe, Bolton High School (LA)

Portlandia Writes, with Carl Adamshick

Friday, 9:30-10:45

Galleria II, Ballroom LV

Alexis Smith, and Virginia Euwer Wolff

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Chairs: Jeffrey J. Jett, II, Midwestern SR, Northern Illinois University (IL), Brian Hartt, Eastern ASR

Portland is known for its rich literary life. Three of Portland’s well-known writers have generously agreed to participate in a roundtable that will entertain and enlighten the Sigma Tau Delta audience. Following their reading of short selections of their writing, Carl Adamshick, Alexis M. Smith, and Virginia Euwer Wolff will answer your questions about the life and profession of the writer, from the writing process to the published product. This is a rare opportunity to learn from the published and the publishers.

Screenwriting Workshop: Dissecting and

Friday, 2:15-3:30

Broadway IV, Plaza LV

Forming Your Screenplay, Gary Dop

Chair: Joe Nelis, Eastern SR, Indiana University of Pennsylvania (PA)

For this workshop all you need is a love for movies and a basic screenplay idea (e.g. an angst-ridden English major takes a trip to an academic convention and...). Bring an idea, and we’ll spend a rollicking hour taking a scalpel to your concept and discovering its skeletal structure. We’ll follow the principles of leading screenwriting gurus McKee, Field, and Snyder, and we’ll utilize our shared expertise in film, the medium of our time.

Teaching in Foreign Universities:

Friday, 3:45-5:00

Galleria II, Ballroom LV

See the World and Get Paid for Doing It

Randy Cross

Chair: Katherine Williams, Southwestern SR, Arkansas Tech University (AR)

Dr. Randy Cross will discuss his experiences as an English professor in Rio de Janeiro, Brazil, and Lisbon, Portugal. His presentation includes information on securing teaching jobs overseas, the life-changing experience of living abroad, and the stories this small-town Southerner brought back home to Alabama. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

Special Presentations and Workshops

Saturday, March 23

Teaching Secondary English

Saturday, 8:00-9:15

Galleria II, Ballroom LV

Moderator: Dave Wendelin, NEHS Director, Metropolitan State University, Denver (CO)

Chair: Kelsey Hixson-Bowles, Student Advisor, Kansas State University (KS)

NEHS Advisory Council Members:

Warren Bowe, Chippewa Falls Senior High School (WI)

John Manear, Seton-LaSalle High School, Pittsburgh (PA)

Nancy Monroe, Bolton High School (LA)

Reward and Reality: This is the real story of teaching secondary English in the 21st Century. Secondary English Education majors are invited to meet with teachers who are also National English Honor Society Advisory Council members, who will answer questions and discuss the realities of teaching secondary school English in the 21st century. We will also share the process for establishing NEHS chapters in future school placements.

Poetry Writing Workshop: Open Words: Diction and the Pliable Poem, Gary Dop

Saturday, 9:30-10:45

Broadway IV, Plaza LV

Chair: Brian Hartt, Eastern Associate SR, The College of New Jersey (NJ)

For this workshop, bring a poem you're working on or just show up with a desire to write. We'll examine micro-revision, studying specific words in a poem and how replacing them or enhancing their relationships with other words can improve the poem. You'll leave the workshop with several drafts, a list of questions, and the ability to remold your poems through intensive revision.

Guests Presenters

Susan de la Vergne

Susan de la Vergne has more than 20 years of experience leading teams of software developers, project managers, and technology architects for large corporations' Information Technology (IT) departments—a career she prepared for by majoring in English in college and studying Professional Writing in graduate school. She teaches courses in business writing, presentation skills, and emotional intelligence to business professionals. de la Vergne is a persistent advocate for the liberal arts in business because she knows that hiring managers are desperate to find job skills that liberal arts students—especially English majors—have.

Susan is the author of *You CAN'T Manage Time*, *Norwegian Aloha: The Making of a Sugar Cane Engineer*, and *Business Resumes for Liberal Arts Students*. She is “The Cogent Communicator,” a regular columnist for *Today's Engineer*, and the editor of *Engineering Momentum*.



Rebecca Olien

The author of over 50 books for children and educators, Rebecca Olien has discovered the playful approach to writing during her 20 years as a classroom teacher. Her enjoyment of creating science activities and interactive learning adventures for her elementary pupils is demonstrated in books that encourage playful exploration, as a couple of her many titles demonstrate: *Where Do the Birds Go? A Migration Mystery*, and *Squirrels: Furry Scurriers*, and many more. A few years back, Becky Olien moved to Oregon to write full time. Becky Olien also teaches education courses at Southern Oregon University and for the READ Oregon program.

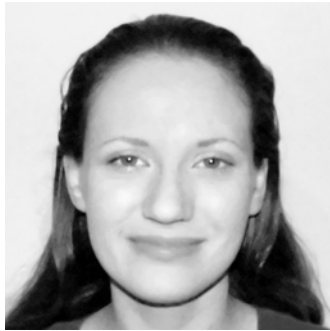


Jessica Olien

Jessica Olien's writing has been published in *Slate*, *Salon*, *The Atlantic*, *Condé Nast Traveler*, *Marie Claire*, *Pacific Standard*, *The Huffington Post*, *Budget Travel*, *The L Magazine*, and many others. She has worked as a journalist based in Bangkok, Cairo, and the Netherlands. Her work has been cited by *The New York Times*, *The Economist*, *New York Observer*, *Policy*, *The Politico*, and PBS, and she has appeared on various television and radio programs, including “Talk of the Nation” on NPR, to discuss her work.



Guest Presenters



Bethany Bowles

A member of the Society for Technical Communication (STC), Bethany Bowles is a graduate student at the University of Central Florida, where she is president of the Sigma Tau Delta-Zeta Xi chapter and of the Future Technical Communicators. Bowles co-manages the mentoring program pairing professionals with student STC members. Bowles and her STC mentor Dan Voss have presented at a number of international, national, and regional conferences and in a soon-to-be-published instructor's guide for teaching students of engineering and science,



Rachel Houghton

Rachel Houghton is a Senior Information Designer at Sage, specializing in software documentation and online help. She is a former Secretary for the Society for Technical Communication (STC) and past program chair of the STC Technical Communication Summit. Rachel is also actively involved in the STC Willamette Valley community and reviews books for the STC journal, *Technical Communication*.



Gary Dop

Poet, Professor, Actor, Writer, Director, and Consultant, Gary Dop is now the Screenwriting Lecturer in the University of Minnesota's MFA program, and the Writer in Residence at North Central University. Dop's essays have been featured regionally on National Public Radio's *All Things Considered*, and his poems have been published in many of the top literary magazines in the country. In the past year, Dop has written and directed a short film for distribution to film festivals and consulted on several other films.



Randy Cross

Two-time Fulbright scholar and humorist Dr. Randy Cross is co-editor of the T.S. Stribling autobiography *Laughing Stock* and an experienced lecturer on Southern literature and history. Past Vice-President of Sigma Kappa Delta, Cross has published scholarly works in numerous academic journals including *American Literature*, *The South Atlantic Review*, and *The Mark Twain Journal*. Actor, story teller, historian, and instructor, Dr. Cross is certain to once again entertain and enlighten Sigma Tau Delta convention attendees.

Local Authors

Lois Leveen

Award-winning author Lois Leveen dwells in the spaces where literature and history meet. A confirmed book geek and former faculty member at UCLA and Reed College, Leveen has published poetry and prose in academic and literary journals, as well as the *New York Times*, the *Huffington Post*, the *Wall Street Journal*, the *Chicago Tribune*, and on NPR. A footnote from her dissertation became *The Secrets of Mary Bowser*, a novel based on the true story of a former slave who was a Union spy in the Confederate White House. The novel brings detailed research about African American history to popular audiences. Lois Leveen gives talks at universities, museums, and libraries around the country about writing, history, and the meaning of race in American culture. She'll welcome Sigma Tau Delta to Portland with her "Reflections of an Accidental Novelist." www.loisleveen.com

Carl Adamshick

Carl Adamshick received the 2010 Walt Whitman Award from the Academy of American Poets judged by Marvin Bell. His book, *Curses and Wishes*, is published by Louisiana State University Press. His poems and essays have appeared in *Narrative*, *American Poetry Review*, *Tin House*, *The Harvard Review*, and elsewhere. He lives in Portland, where he writes and also runs an independent press. Tavern Books is a not-for-profit organization that exists to print, promote, and preserve works of literary vision, to foster a climate of cultural preservation, and to disseminate books in a way that benefits the reading public. <http://www.tavernbooks.com/carl>

Alexis M. Smith

After growing up in Soldotna, Alaska, and Seattle, Washington, Alexis Smith attended Mount Holyoke College, Portland State University, and Goddard College, where she earned an MFA in Creative Writing. Her writing has appeared in *Tarpalin Sky* and on www.Powells.com. Smith's much acclaimed debut novel, *Glaciers*, follows a young woman through a day in which she is occupied by repairing damaged books, dreaming of unrequited love, and feeling the loss of the glaciers of her youth. Karen Russell, author of *Swamplandia!*, called *Glaciers* "a haunted, joyful, beautiful book—a true gift." www.alexismsmith.com

Virginia Euwer Wolff

A native Oregonian, Virginia Euwer Wolff graduated from Smith College, raised a family, taught elementary school and high school English, and started writing children's books when she was almost fifty years old. Today, this critically acclaimed author lives and writes in a cottage outside of Portland. An accomplished violinist, Ms. Wolff is a member of the Chamber Music Society of Oregon. Her six books for young readers have won numerous awards, including the National Book Award, the Michael L. Printz Honor, the Golden Kite Award, the International Reading Association Children's Book Award, the Jane Addams Book Award, the PEN-West Book Award, the Phoenix Book Award, the Oregon Book Award, and more. She will be reading from her trilogy of *Make Lemonade* (one of the first verse novels), *True Believer*, and *This Full House*. www.virginiaeuerwolff.com

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Scholarships and Awards Ceremony

Thursday, March 21, 1:30–2:15

Grand Ballroom

Welcome

Gloria J. Hochstein, 2013 Convention Chair

Introductions

William C. Johnson, Sigma Tau Delta Executive Director

Sigma Kappa Delta Awards

Joan Reeves, Sigma Kappa Delta President

Sigma Tau Delta Anniversaries

William C. Johnson, Sigma Tau Delta Executive Director
Chapter Anniversaries
Sponsor Anniversaries

Sigma Tau Delta Awards

Sarah Dangelantonio, Sigma Tau Delta President

Outstanding Chapter and Outstanding Sponsor Awards
Literary Arts Journal Awards
Project Grant Awards
Student Leadership Awards
The Rectangle and *The Review* Writing Awards
Chapter and Individual Website and Blog Awards

Book Drive Top Performers and 2013 Internship

Jozi Hall, Better World Books

Sigma Tau Delta Scholarships

John Kerrigan, Scholarship Committee Chair

Study Abroad Scholarship – First Round
Part-Time Undergraduate Scholarship
P. C. Somerville Award for Future Teachers
Scholarly Paper Award – Undergraduate
Scholarly Paper Award – Graduate
Scholarship Application Essay Awards
Regents' Scholarships
Junior Scholarship (in honor of E. Nelson James)
Senior Scholarship (in honor of Elva Bell McLin)
Graduate Scholarship (in honor of Edwin L. Stockton, Jr.)
Alumni Epsilon Scholarship
William C. Johnson Distinguished Scholarship

General Business Session and Caucuses

WHO should attend these events—and WHY?

ALL convention attendees are urged to attend Thursday's Regional Networking and Friday's General Business Session and Regional Caucuses to get the inside scoop on who's who and what's happening in Sigma Tau Delta. Don't miss this opportunity to participate on the regional and Society levels of Sigma Tau Delta. The annual convention is where our chapters elect our next generation of leaders.

ATTEND + VOTE = \$200

For all elections, each chapter gets one vote and appoints a student member as its official voting delegate. S/he casts the chapter's vote in any elections and on any business decisions made during the General Business Session and in the Regional Caucuses. Every chapter with an official voting student delegate present at Friday's General Business Session AND the chapter's Regional Caucus is eligible to receive a \$200 reimbursement (\$400 for chapters not in the continental U.S.).

In addition to the financial incentive for attending, these meetings are the opportunity for students, Faculty Sponsors, and alumni to participate in the governance and planning of Sigma Tau Delta. Participants gain firsthand information on the Society's operations, meet the Board of Directors (Officers, Regents, Student Advisors) and the Student Representatives, and help shape Sigma Tau Delta's future by voting on candidates for Society and regional positions.

WHAT is Regional Networking and WHY attend?

Thursday 7:00-7:30 Grand Ballroom I

On Thursday, after Concurrent Session B, faculty and students from each region (Eastern, Far Western, High Plains, Midwestern, Southern, and Southwestern) are encouraged to gather briefly with others from their region. This is an opportunity to meet informally with the Student Advisors, each Regent, and the Student Representatives, and to ask questions about regional issues and opportunities for involvement. Anyone considering running for a regional position must attend this meeting. It is also a great chance to meet others from the region and to make dinner plans with new friends.

WHAT happens at the General Business Session and in Regional Caucuses?

Friday 11:00-12:15 Grand Ballroom

At the General Business Session an official roll-call of chapters is taken. Sigma Tau Delta Officers give brief reports and make important announcements concerning the Society. The voting reimbursement form is issued to each chapter's voting student delegate during the General Business Session.

Immediately following the General Business Session, students and faculty meet in their respective Regional Caucuses with their current Regent, Student Representative, and Associate Student Representative. Here chapters make important decisions about regional activities and provide suggestions for how to deepen and expand their resources. Student Representatives and Associate Student Representatives are elected at the Regional Caucuses. All chapter members confer on each vote and the chapter's official voting student delegate casts the chapter's one vote. Completed voting reimbursement forms must be returned at the Regional Caucus.

HOW does a chapter receive a reimbursement check?

Each chapter's official voting student delegate must complete a form provided at Friday's General Business Session and return it at the Regional Caucus following the General Business Session. The official voting delegate (a) must be a student member and (b) must attend and participate in BOTH the General Business Session and the chapter's Regional Caucus. The reimbursement checks for \$200/\$400 will be sent to chapters from the Central Office shortly after the convention. It is customary for delegates to provide their home chapters with a report on the convention (the business, the sessions, etc.).

WHAT about Alumni?

Alumni Networking/Meet and Greet

Thursday 7:00-8:00 Grand Ballroom II

On Thursday after Concurrent Session B, alumni are encouraged to gather with other alumni and the Alumni Representative to discuss important issues about alumni opportunities and involvement with Sigma Tau Delta. Those about to graduate and enter alumni status are also welcome. Anyone considering running for the Alumni Representative or Associate Alumni Representative positions should definitely attend the Alumni Networking meeting. This is also a great chance to meet and mingle with other alumni and make plans for future meetings.

Alumni Caucus

Friday 6:15-6:45 Galleria II, Ballroom LV

Instead of having their caucus immediately following the General Business Session, alumni meet later on Friday to make important decisions about alumni participation in Sigma Tau Delta. The Alumni Representative and Associate Alumni Representative are elected at the Alumni Caucus. Only paid up members of the Alumni Epsilon Chapter may cast votes in the Alumni Caucus.

Student and Alumni Leadership Positions

Student Representative (SR)

Student Representatives are students elected by the student members of their region. SRs invite and maintain communication with students within their region, participate in regional and Student Leadership Committee activities, solicit and write articles for Student Leadership Committee publications, and maintain regular communication with their Regent and other members of the Student Leadership Committee. SRs must attend committee and Board meetings in the fall and before the international convention, attend the international convention, and assist the Student Leadership Committee with convention activities. SRs are reimbursed for authorized travel expenses to Board meetings and the international convention.

Associate Student Representative (ASR)

Associate Student Representatives are students elected by the student members of their region. The primary role of ASRs is to assist the Student Representative in regional duties. ASRs are expected to contribute to Student Leadership Committee publications and to maintain regular contact with the Student Leadership Committee, their SR, and their Regent. If an SR is unable to complete his/her duties, the ASR will take over the position and duties of the SR. ASRs are not Board funded to attend Board meetings or the international convention; however, some regional funding may be available to assist ASRs with travel to the international convention.

Alumni Representative (AR)

The Alumni Representative shall be a member of the Alumni Epsilon Chapter for one year prior to election, and may be elected for up to two consecutive one-year terms by Alumni Epsilon members during the Alumni Caucus at the annual international convention. The AR's duties are to promote Alumni Epsilon membership and to create and solicit content for online Society publications. ARs promote community among alumni, represent concerns of alumni to the Board, and maintain regular communication with the Chair of the Alumni/International Committee and other Board committee members. The AR must attend committee and Board meetings in the fall and before the international convention, and perform duties designated by the Convention Chair. ARs are reimbursed for authorized travel expenses to Board meetings and the international convention.

Associate Alumni Representative (AAR)

The Associate Alumni Representative shall be a member of the Alumni Epsilon Chapter at the time of election (applicants may join the chapter at the international convention), and may be elected for up to two consecutive one-year terms by Alumni Epsilon members during the Alumni Caucus at the international convention. The AAR assists the AR in contributing to online publications, and promoting Alumni Epsilon membership and community among alumni. If the AR should not be able to complete his/her duties, the AAR will take over the position, title, and duties. The AAR is not Board-funded to attend Board meetings; however, a modest stipend may be provided to an active AAR who wishes to attend the international convention.

More information

on these positions is available online.

Application forms

for these positions are available at the convention registration table and at www.english.org.

Concurrent Sessions

Session A: Thursday, March 21, 4:15-5:30 p.m.

A-1. Chaucer and Gawain

Thursday 4:15-5:30 Studio Suite, 3rd floor

Moderator: Susan Reese, Portland State University (OR)

Chair: Jenna Lanzaro, The College of New Jersey (NJ)

Corinne Nulton, University of Scranton (PA): The Shared Religion Between the Wife of Bath and Her Fairies
Fallon Alvarez, Portland State University (OR): Shaping Gender Identity in Chaucer's *Troilus and Criseyde*
Haley Hiers, Stephen F. Austin State University (TX): Language and Identity in *Sir Gawain and the Green Knight*

A-2. British Romantic Poets

Thursday 4:15-5:30 Directors Suite, 3rd floor

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Carly Hanson, Morningside College (IA)

Britton Holland, Furman University (SC): With a Wild Surmise: The Poetic Attempt in Keats
Zachary Heine, St. Edward's University (TX): Locating the Narrative Voice in *Don Juan* and "The Thorn"
Sara Blackburn, University of Pikeville (KY): Opium Use
Rachel Gift, Walsh University (OH): The Gnostic Shelley: Transcendental Ears

A-3. Poetry of T.S. Eliot and T. Hardy

Thursday 4:15-5:30 Parlor A, Ballroom LV

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Tannia King, St. Martin's University (WA)

Bethany Jackson, Oklahoma Baptist University (OK): Determinism and Sentiment in Hardy's "The Convergence of the Twain"
Jessica Littlejohn, University of Montevallo (AL): The World as Poetry as Seen Through the Lens of Thomas Hardy
Megan Poole, McNeese State University (LA): Then There Was Time: The Influence of Ecclesiastes on T.S. Eliot's Poetry
Divya Krishnan, Carnegie Mellon University (PA): Irony and Truth in T.S. Eliot's "Prufrock"

A-4. Poetic Voices of America

Thursday 4:15-5:30 Broadway I, Plaza LV

Moderator: Kevin Stemmler, Clarion University (PA)

Chair: Michael Gincel, Saint Leo University (FL)

Aimee Williams, Oklahoma Christian University (OK): Emily Dickinson and the Significance of Feminist Literary Criticism
Erienne Romaine, Metropolitan State University of Denver (CO): Formal Feeling of Negative Capability: Self-Apophysis in Dickinson's 341
Caitlin Vogel, Ramapo College of New Jersey (NJ): Walt Whitman: Divinity, Egalitarianism
Nina Luckman, Tulane University (LA): Before the Wounds: Whitman's "First O Songs for a Prelude"

A-5. American War Stories

Thursday 4:15-5:30 Broadway II, Plaza LV

Moderator: Larry Dennis, Clarion University (PA)

Chair: Andrew Blake, Auburn University, Montgomery (AL)

Rebekah Boden, Mississippi State University (MS): Union Bias in Michael Shaara's *The Killer Angels*
Michelle Meredith, Mercer University (GA): Venerating "Story-Truth": *The Things They Carried*
Renee Poland, University of North Carolina, Wilmington (NC): The Truth in Fiction
Amie Morvan, Oklahoma Baptist University (OK): Truth vs. Facts and Their Relation to Trauma in the War in Vietnam

Concurrent Sessions

A-6. Classic Literature from Homer to Harry Potter Thursday 4:15-5:30 Broadway III, Plaza LV

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Summer Barry, Dixie State College of Utah (UT)

Logan Smith, Union University (TN): The Supremacy of Fate in Virgil's *Aeneid*

April Jackson, Dixie State College of Utah (UT): Sexuality? Say It Ain't So

Tasha Cardwell, Park University (MO): Transgressing Genre in Victor Hugo's *Les Miserables*

Heidi Hellmuth, Saint Vincent College (PA): Tracing Monomyth in *Harry Potter* and *The Odyssey*

A-7. Observations about Film Thursday 4:15-5:30 Broadway IV, Plaza LV

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Rachel Swords, Southeastern Louisiana University (LA)

Timothy Morrise, Southern Utah University (UT): Cyborgs and Masculism in *Neon Genesis Evangelion*

Sarah Leech, Ohio Northern University (OH): Sexual Orientation and Feminism in *Hairspray*

Sarah Daxton, Alumni Epsilon: Thick Southern Drawl: Coens' Voice-Over Narration

Justin Greer, Alumni Epsilon: Truth and Fiction in *The Life Aquatic with Steve Zissou*

A-8. Critical Theory: Shades of Derrida and Foucault Thursday 4:15-5:30 Galleria I, Ballroom LV

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Casey Brown, Cameron University (OK)

Gregory Palermo, SUNY, College at Geneseo (NY): The Succession of Literary Criticism

Nicole Magno, The College of New Jersey (NJ): Embodying Sex and Différance in Postmodern Fairy Tales

Mike Haen, Marquette University (WI): Loophole Limitations: A Slave Girl's Societal Isolation

Katie Walkup, Missouri Western State University (MO): Postmodernism, A Close Shave

A-9. Original Fiction: Family Matters Thursday 4:15-5:30 Galleria II, Ballroom LV

Moderator: Roger Stanley, Union University (TN)

Chair: Rachael Belmore, Northern Michigan University (MI)

Michael O'Malley, Union University (TN): Apart

Adrienne Barnabee, Tulane University (LA): Something Blue

Joel Dean, Oklahoma Christian University (OK): Shoddy Construction

Thorin Burkhard-Horn, Northern Michigan University (MI): Mold Brothers

Kayla Haas, Stephen F. Austin State University (TX): The Nuclear Family of 2012

A-10. Original Fiction: Point of View Thursday 4:15-5:30 Salon Ballroom I, ET

Moderator: Christine Hait, Columbia College (SC)

Chair: Katelyn Richardson, Notre Dame of Maryland University (MD)

Cara Corsaro, Notre Dame of Maryland University (MD): A Thousand Words

Brittany Blake, Dominican University of California (CA): Land of Letters

Pam Howe, SUNY, College at Geneseo (NY): A Jar Fulla Butterflies

Aaron Rothenberger, University of Nebraska, Kearney (NE): Where Is My Wonderland

Stephanie Sarkany, Columbia College, South Carolina (SC): The Clearing

Concurrent Sessions

A-11. Original Poetry: Love Is In The Air **Thursday 4:15-5:30 Parlor B, Ballroom LV**

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Hannah Clark, Chadron State College (NE)

Ciara Varnish, University of Pittsburgh, Johnstown (PA): Recollection of Love, Life, and Poetry Through the Lens of a College Student

Melissa Williams, Westminster College (PA): Love, Resigned

Jenelle Clausen, University Of Evansville (IN): Love in the New Millennium

Morgan Johnson, Southern Arkansas University (AR): Moments

James Schlag, Southern Arkansas University (AR): Desire and Dignity

Joseph Davis, Minot State University (ND): The Love of Power and The Power of Love

A-12. Original Poetry: Word Power **Thursday 4:15-5:30 Parlor C, Ballroom LV**

Moderator: Ariana Bianchi, Broward College (FL)

Chair: Jake Kohlmeier, University of Southern Indiana (IN)

Morgan Opolski, University of Southern Indiana (IN): Ars Poetica: Storytelling

Deihlia Flett, Broward College (FL2): Spotting and Other Poems

Rachel Pomeroy, Central Michigan University (MI): Drift: Meditations on Life, Death, and Memories

Bibi Lewis, SUNY, College at Geneseo (NY): Statues Recast In Ink

Joseph Gamble, University of Alabama (AL): The Proverbial Loss of Language: 12 Poems

A-13. Creative Nonfiction: Mind Games **Thursday 4:15-5:30 Salon Ballroom II, ET**

Moderator: Lauren Alleyne, University of Dubuque (IA)

Chair: Linnea Nelson, North Dakota State University (ND)

Timothy Baumann, Furman University (SC): Sour Taste

Joanay Shepherd, Western Illinois University (IL): The Best Thing She Never Had

Danielle Phillips, University of Dubuque (IA): King and I

**A-14. Roundtable: Common Readers and E-Readers:
The Changing Face of Books** **Thursday 4:15-5:30 Salon Ballroom III, ET**

Moderator: Shane Graham, Utah State University (UT)

Roundtable Participants:

Marissa Anderson, Utah State University (UT)

Chelsey Funk, Utah State University (UT)

Britney Marler, Utah State University (UT)

Amel  Welliver, Utah State University (UT)

Abstract: Fadiman's collection of essays celebrates the pleasure of reading and experiencing traditional books. This roundtable will pose challenging questions to produce a debate as we extend her commentary to discuss our relationships with traditional books and question whether or not electronic books can adequately fulfill these same roles.

Concurrent Sessions

**A-15. Roundtable: Generic “Open Book”: Steinbeck’s
II, Ballroom LV**

Thursday 4:15-5:30 Galleria

Novella/Play/Film Experimentation

Moderator: Benjamin Fischer, Northwest Nazarene University (ID)

Roundtable Participants:

Bryce Bartlett, Northwest Nazarene University (ID)

Kaylee Bunn, Northwest Nazarene University (ID)

Philip Derbesy, Northwest Nazarene University (ID)

Maxwell Moser, Northwest Nazarene University (ID)

Robby Skinner, Northwest Nazarene University (ID)

Abstract: Many of Steinbeck’s works also became plays and/or films. His openness to experiment across genres raises questions of whether one form better engages particular themes and invites audience experience of the work of art. Likewise, we will consider how multi-genre works should be taught in a 21st Century classroom.

**A-16. Roundtable: Dickens’s *Our Mutual Friend*
Twitter Project**

Thursday 4:15-5:30 Forum Suite, 3rd floor

Moderator: Lindsay Lawrence, University of Arkansas Fort Smith (AR)

Roundtable Participants:

Kimberly Allen, University of Arkansas - Fort Smith (AR)

Dustin Hilliard, University of Arkansas - Fort Smith (AR)

Emily Pearce, University of Arkansas - Fort Smith (AR)

Abstract: Serial novels dominated the nineteenth-century landscape, allowing readers to encounter a text via part-issue, magazine installments, bound volumes of magazines, three-volume novels, and one-volume editions. Using Victorian serialization practices, this project aspires to open Charles Dickens’ novel, *Our Mutual Friend*, to a contemporary audience through the micro-blogging service, Twitter.

**A-17. Presentation: Careers in Technical
Communication for English Majors**

Thursday 4:15-5:30 Council Suite, 3rd floor

Presenters: Bethany Bowles and Rachel Houghton

Chair: Jessica Reyes, High Plains SR, Kansas State University (KS)

Learn about careers in technical communication, a broad discipline which taps English students’ core skills and offers multiple career options with competitive salaries, an expanding market, and good job prospects. Bowles and Houghton will survey the profession, the skills it encompasses, and the diverse disciplines it overlaps. They will also chart the paths by which an English student can prepare for a career in technical communication.

Concurrent Sessions

Session B: Thursday, March 21, 5:45-7:00 p.m.

B-1. British 16/17th Century: Race and Gender Thursday 5:45-7:00 Studio Suite, 3rd floor

Moderator: Dorothy Robbins, Louisiana Tech University (LA)

Chair: Felicia Carlini, Sacred Heart University (CT)

Jenna Lanzaro, The College of New Jersey (NJ): Manly Magic: Faustus & Prospero as Gender-Normative Witches

Lillian Grappe, Louisiana Tech University (LA): "Choose not by the view": Gender in *The Merchant of Venice*

Jessica Williams, Oklahoma Christian University (OK): New Commodities: Female Objectification in *Much Ado About Nothing*

B-2. Joseph Conrad to Apocalypse Now Thursday 5:45-7:00 Directors Suite, 3rd floor

Moderator: Lee Miller, Chadron State College (NE)

Chair: Bronson Beatty, Dixie State College of Utah (UT)

David Rodriguez, Samford University (AL): Myth & Morality through Willard & Marlow

Lacey Austin, Olivet Nazarene University (IL): A Response to Supposed Racism in Conrad's *Heart of Darkness*

Willow Grosz, Northern Michigan University (MI): Extravagant Mystery: Ciphers in *Heart of Darkness*

Rachel Maxwell, Oklahoma Baptist University (OK): Marlow's Metaphorical Steamer: More Than Just a Boat

B-3. Early American Voices Thursday 5:45-7:00 Parlor A, Ballroom LV

Moderator: Sidney Watson, Oklahoma Baptist University (OK)

Chair: Kelsey Shaw, East Texas Baptist University (TX)

Luis Marin, Azusa Pacific University (CA): The Amalgamation of Reason and Religion

Alexandra Reznik, Duquesne University (PA): Imagining Home and Nation in *The Letters of John and Abigail Adams*

Lauren Cote, Fitchburg State College (MA): *The Female American*: Defining the New World Woman

Bethany Miles, Oklahoma Baptist University (OK): Irving's Perception of American Freedom

B-4. Unhappily Married in 19th Century America Thursday 5:45-7:00 Broadway I, Plaza LV

Moderator: Deborah Poe, Pace University, Pleasantville (NY)

Chair: Amy Buck, Augusta State University (GA)

Morgan Souza, Florida Gulf Coast University (FL): The Dual Life: Multimodalism in *The Awakening*

Phillip Spotswood, University of Alabama (AL): The Ruin of A Free Spirit

Fatuma Hydera, Pace University, Pleasantville (NY): Which Path...? Edna Pontellier and Foils in *The Awakening*

Shaun Fitzpatrick, The College of New Jersey (NJ): Trapped: Gender Boxes and Symbols in "The Yellow Wallpaper"

B-5. 20th Century American Upper Crust Thursday 5:45-7:00 Broadway II, Plaza LV

Moderator: Brian Glaser, Chapman University (CA)

Chair: Hannah Hankins, St. Norbert College (WI)

Lydia Andreu, Louisiana Tech University (LA): Purple Patches: Spectacle and Substance in *The House of Mirth*

Conny Fasshauer, Chapman University (CA): Daisy in the Driver's Seat

Caroline Reel, Oklahoma Baptist University (OK): From the Ashes: An Analysis of *The Great Gatsby*

Concurrent Sessions

B-6. American Gender and Identity

Thursday 5:45-7:00 Broadway III, Plaza LV

Moderator: Pamela Buck, Sacred Heart University (CT)

Chair: Corbin Zerr, Minot State University (ND)

Gabriella Salvemini, The College of New Jersey (NJ): Gender Identity and Body in Morrison's *Home*

Kimberly Nania, Sacred Heart University (CT): Foils and Identifications

Jordan Goodwin, Arkansas Tech University (AR): If You Believed in Me: Blanche Dubois and the LGBT Community

Hannah Chon, The College of New Jersey (NJ): Queer by Queer-Normal: Alexie's "South by Southwest"

B-7. Fairy Tales, Folklore, and Violence

Thursday 5:45-7:00 Broadway IV, Plaza LV

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Megan Morrison, Walsh University (OH)

Rachel Chlebowski, The College of New Jersey (NJ): Elphaba as Classic & Contemporary Wicked Witch

Natalie Nazar, The College of New Jersey (NJ): Gore and Violence: Just What the Doctor Recommended

Jamie Primeau, The College of New Jersey (NJ): Snow White's True Colors: Shades of Vanity & Violence

Mara Hartsell, East Texas Baptist University (TX): Aestheticization of Violence in Poetry: Interestingly Provocative or Simply Gross?

B-8. Teaching: Language Matters

Thursday 5:45-7:00 Galleria I, Ballroom LV

Moderator: Michael Kearns, University of Southern Indiana (IN)

Chair: Sara Ashley Stammer, The College of New Jersey (NJ)

Mike Pacini, Central Michigan University (MI): R u h4vin tr0ble w/ur writing? SMS Shorthand's Effect on English Language

Allison Skillman, University of Southern Indiana (IN): A Rhetorical Discourse

Jon Haslam, University of Southern Indiana (IN): The Slinger's Slang

Joanne Santomauro, Santa Clara University (CA): The Necessity of Grammar and Self-Expression

B-9. Original Fiction: Short But Not Sweet

Thursday 5:45-7:00 Galleria III, Ballroom LV

Moderator: Judy Halebsky, Dominican University of California (CA)

Chair: Tonya Allen, Central Michigan University (MI)

Jason Curlin, Ouachita Baptist University (AR): Wishful Thinking

Brooke Pellerin, Dominican University of California (CA): The Price

Ian Wolf, Central Michigan University (MI): The Secrets of a Château Balcony

Kirsten Medice, Westminster College (PA): Guardian

B-10. Original Fiction: Self Discovery

Thursday 5:45-7:00 Salon Ballroom I, ET

Moderator: Lauryn Angel, Collin College (TX)

Chair: Hannah Bigham, University of Alabama (AL)

Caitlynn Hughes, Collin College (TX): Behind These Walls Demons Howl

Avery Wood, Collin College (TX): Two-Headed Boy

Becky Roberts, William Woods University (MO): Foggy Night

Molly Flynn, Collin College (TX): Travelers

Leah Palmer, Oklahoma Baptist University (OK): Smoke

Concurrent Sessions

B-11. Original Poetry: Think it Through

Thursday 5:45-7:00 Parlor B, Ballroom LV

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Christina Lee, Sacred Heart University (CT)

Jessica Thelen, Westfield State University (MA): False Mastication

Sarah McDonald, Penn State Altoona (PA): Psychology of Human Emotions

Crystal Lanucha, Westfield State University (MA): "Sibylline Leaves": Angst and the Mind-Body Disconnect

Deanna Stocker, Sacred Heart University (CT): Memories in Poetry

Andrew Milewski, University of Scranton (PA): "Men's Complaint" and Other Poems

Sarah Scinto, King's College (PA): Trails of Thought

B-12. Original Poetry: First Person POV

Thursday 5:45-7:00 Parlor C, Ballroom LV

Moderator: Gary Tandy, George Fox University (OR)

Chair: Kathryn Attinello, Ramapo College of New Jersey (NJ)

DaQuan Lee Cook, Westfield State University (MA): My Diary of An Opinion, Impression Sunrise, Fraught

Jennifer McCurdy, Mercyhurst University (PA): Variations of I

Danielle Reed, Ramapo College of New Jersey (NJ): The Truth in Surviving

Jenny Dahl, Oklahoma Christian University (OK): Self Realization & Purpose in Poetry

Zachariah Middleton, George Fox University (OR): Ego

Elizabeth Mardiks, Tulane University (LA): Wrapping

B-13. Creative Nonfiction: Kith and Kin

Thursday 5:45-7:00 Salon Ballroom II, ET

Moderator: Lesley Larkin, Northern Michigan University (MI)

Chair: Jiordan Castle, University of San Francisco (CA)

Clinton Winters, Southern Arkansas University (AR): A Clean House

Brandi Pugh, University of Pikeville (KY): Cutting the Line

Sarah Mascioli, Westfield State University (MA): Unfamiliar

Morgan Turner, Indiana University of Pennsylvania (PA): There is No Normal

Kiah Watson, Northern Michigan University (MI): Mud Puddles and Mistakes

B-14. Roundtable: Heart and Darkness:

Thursday 5:45-7:00 Salon Ballroom III, ET

Antiheroes and Villains in the South

Moderator: Sherri Craig, Southeastern Louisiana University (LA)

Roundtable Participants:

Christopher Cook, Southeastern Louisiana University (LA)

George Dorrill, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

Rebecca Murry, Southeastern Louisiana University (LA)

Amber Silvers, Southeastern Louisiana University (LA)

Abstract: This roundtable explores the lack of a true hero from the South in comics and graphic novels, using a background in traditional Southern literature. Discussion covers how most "heroes" who hail from the South are actually antiheroes and how Southern villains often give voice to the everyman of the South.

Concurrent Sessions

**B-15. Roundtable: Television as Pedagogy:
Literature on the Eyre**

Thursday 5:45-7:00 Galleria II, Ballroom LV

Moderator: J.D. Sellgren, Alvernia University (PA)

Roundtable Participants:

Andrew Kaucher, Alvernia University (PA)

Jennifer Kaucher, Alvernia University (PA)

Megan McCue, Alvernia University (PA)

Abstract: *Pride and Prejudice*, *The Odyssey*, *Hamlet*... many American students are introduced to classic literature via 30 minute portrayals on television shows. This roundtable will discuss specific examples, how the stories have had an impact on students, and how using these television shows in the classroom could be a pedagogical tool.

**B-16. Roundtable: Harry in the Classroom:
How Potter Opens Books**

Thursday 5:45-7:00 Forum Suite, 3rd floor

Moderator: Sarah Griffith, University of Arkansas Fort Smith (AR)

Roundtable Participants:

Rhiannon J. Corley, University of Arkansas, Fort Smith (AR)

Jennifer Peterson, University of Arkansas, Fort Smith (AR)

Shawna Mason, University of Arkansas, Fort Smith (AR)

Abstract: For fifteen years the Harry Potter series has been remarkably successful at getting reluctant readers to open books. Come discover the magic of Potter for yourself. This roundtable will include an interactive sorting, discussion, and the creation of a lesson plan. Come...fall under the spell.

**B-17. Presentation: Mentoring Program
Council Suite, 3rd floor**

Thursday 5:45-7:00

Presenters: Bethany Bowles and Rachel Houghton

Chair: Christina Thompson, Southern Region SR, Louisiana Tech University (LA)

Numerous mutual benefits result from mentoring programs that pair professional communities or work groups with technical communication students and student organizations. This presentation describes the face-to-face and virtual student mentoring within the Society for Technical Communication. A “turnkey toolkit” of guidelines and administrative forms to establish and maintain a mentoring program will be provided, along with possibilities for adapting these materials to establish similar student mentoring programs in other disciplines within the English curriculum.

Concurrent Sessions

Session C: Friday, March 22, 8:00-9:15 a.m.

C-1. 17th/18th Century British Female Agency Friday 8:00-9:15 Studio Suite, 3rd floor

Moderator: Sarah Griffith, University of Arkansas Fort Smith (AR)

Chair: Hannah Bingham, Oklahoma Christian University (OK)

Angelica Hodgdon, Park University (MO): Portia as Playwright of *The Merchant of Venice*

Jennifer Magaña, Alumni Epsilon: Body Language: Female Agency in *Romance of the Forest*

Jerrica Dowling, University of Southern Indiana (IN): Conduct According to Moll Flanders

C-2. Jane Austen

Friday 8:00-9:15 Directors Suite, 3rd floor

Moderator: Roger Stanley, Union University (TN)

Chair: Amber Tavasolian, California State University, Fullerton (CA)

Emily Traylor, Louisiana Tech University (LA): Illness in *Persuasion*: An Historical Context

Laura Stevens, East Texas Baptist University (TX): The Use of Contrasting Characters in *Pride and Prejudice*

Whitney Williams, Union University (TN): *Mansfield Park* as a Participatory Moral Tale

Gracie Wise, Union University (TN): The Moral Center of *Mansfield Park*

C-3. Modern Conflicts in Joyce and Hemingway

Friday 8:00-9:15 Council Suite, 3rd floor

Moderator: Lindsay Lawrence, University of Arkansas Fort Smith (AR)

Chair: Scott Hebenstreit, The College of New Jersey (NJ)

Hunter Holt, University of Alabama (AL): Breakdowns: Communication, Snow, and "The Dead"

Steven Fregeau, Walsh University (OH): Orestean Catharsis and Joyce's Portrait

Jesse Cook, Dixie State College of Utah (UT): Gender Duality in "The Snows of Kilimanjaro"

C-4. North American Speculative Fiction

Friday 8:00-9:15 Forum Suite, 3rd floor

Moderator: Diana Scholl, Luther College (IA)

Chair: Rebecca Beers, Westminster College (PA)

Ashley Cook, Slippery Rock University (PA): Breaking the Power of Silence

Eve Christensen, Luther College (IA): Walking Wombs in the *Handmaid's Tale*

Dana Luteran, Westminster College (PA): Humans are Humans: Redefinition in *The Left Hand of Darkness*

Mindy Borth, Oklahoma Christian University (OK): Passive Vs Aggressive Views in *The Lathe of Heaven*

C-5. World Literature in Fantasy and Fairy Tale

Friday 8:00-9:15 Broadway I, Plaza LV

Moderator: Dana Aspinall, Alma College (MI)

Chair: Francesca Baratta, Ramapo College of New Jersey (NJ)

Alice Richard, Alma College (MI): Colonialism, *The Other* and *The Little Mermaid*

Hailee Kizima, Minot State University (ND): The Big Bad Wolf: How a Villain Reflects Society

Maura Corbett, Assumption College (MA): Celtic Mythology in Disney's *The Lion King*

Melinda Hudson, Richard Stockton College of New Jersey (NJ): It's a Peach! It's a Melon! It's a Baby Boy!: Supernatural Births in Japanese Fairy Tales

Concurrent Sessions

C-6. Film and Media: Blood and Horror

Friday 8:00-9:15 Broadway II, Plaza LV

Moderator: George Dorrill, Southeastern Louisiana University (LA)

Chair: Margaret Yankovich, Chatham University (PA)

Casey Milliken, University of North Carolina, Wilmington (NC): Motherly Love: Wes Craven's reassertion of gender

Cameron Dering, The College of New Jersey (NJ): Cannibalism in Film: *The Silence of the Lambs*

Rachel Swords, Southeastern Louisiana University (LA): Repo! *The Genetic Opera* as an Independent Film

Emily Rothbauer, Texas State University (TX): Sanguis Vita Est: A Study of *Blood's* Significations in Art

C-7. Lacan and Language Studies

Friday 8:00-9:15 Broadway III, Plaza LV

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Dylan Moore, Franklin Pierce University (NH)

Emma Riehl, St. Norbert College (WI): The Horror of the Inexpressible: Misophonia in Poe

Jennifer Sant Anna, Sacred Heart University (CT): Language and Gender: The Work of Carol Gilligan

Maygen Brockway, Dixie State College of Utah (UT): Shel Silverstein's "IckleMePickleMeTickleMeToo"

C-8. Original Fiction: Tough Times

Friday 8:00-9:15 Galleria I, Ballroom LV

Moderator: Karlyn Crowley, St. Norbert College (WI)

Chair: Patrick Boyd, Louisiana Tech University (LA)

Stefanie Mauro, Alumni Epsilon: Porter House

Micki Ericksen, Dixie State College of Utah (UT): Drenched

Engram Wilkinson, Tulane University (LA): Heal the Living (an excerpt)

C-9. Original Fiction: Out of the City

Friday 8:00-9:15 Galleria III, Ballroom LV

Moderator: Lee Miller, Chadron State College (NE)

Chair: Jason Curlin, Ouachita Baptist University (AR)

Hannah Clark, Chadron State College (NE): Husbandry

Aubrie Olsen, Dixie State College of Utah (UT): Down in the Dumps

Chelsea Nichols, Northwest Missouri State University (MO): Among the Animals

Sean Scott, Dixie State College of Utah (UT): Long Way Home

Gary Thomas Smith, Alumni Epsilon: Herman

C-10. Original Poetry: All in the Family

Friday 8:00-9:15 Galleria II, Ballroom LV

Moderator: John Zubizarreta, Columbia College (SC)

Chair: Hannah Hecht, Morningside College (IA)

Alexander Emery, University of Nebraska, Kearney (NE): Ohana: Snapshots of I & My Children

Katie Horrigan, Winthrop University (SC): Cigarettes and Ashes

Kyrie Bair, Baker University (KS): Persistence of Vision

Virginia Pfaehler, Columbia College, South Carolina (SC): The Summer Breed

Erika Schnepf, Alma College (MI): Rubbish Bin Angel

Concurrent Sessions

C-11. Original Poetry: Faith, Philosophy, and Mythology **Friday 8:00-9:15** **Parlor B, Ballroom LV**
Moderator: Gwendolyn Morgan, Montana State University, Bozeman (MT)
Chair: Catherine Bailey, Western Michigan University (MI)

Kiara Soto, Azusa Pacific University (CA): A Divine Struggle
Madeleine Grewell, Notre Dame of Maryland University (MD): Love's Lost Letters
Deirdre McCormick, Lewis University (IL): Creationism and a Candy Dish
Robert Craven, Westminster College (PA): An Orphan of Peace
Samantha Zimbler, The College of New Jersey (NJ): Parinirvana

C-12. Creative Nonfiction: Goodbyes **Friday 8:00-9:15** **Salon Ballroom III, ET**
Moderator: Gary Dop, North Central University (MN)
Chair: Chris Amann, St. Norbert College (WI)

Jessica Curlett, Dominican University of California (CA): A Long Journey Home
Nicholas Wiese, North Central University (MN): December 8, 2006
Kearsten Smith, Northwest Missouri State University (MO): Paying My Respects

C-13. Roundtable: The New News **Friday 8:00-9:15** **Broadway IV, Plaza LV**
Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Roundtable Participants:

Jessica Ciesla, Alvernia University (PA)
Kellie Lorence, Alvernia University (PA)
Chelsea Prosser, Alvernia University (PA)

Abstract: Is print dead? Are hard copies of newspapers and magazines on the way out? Will future generations of students never know the joy of newspaper ink staining their fingers? Is this a bad thing? This roundtable will discuss the emergence of cyber-technology as the source of news and communications.

C-14. Roundtable: Re-Open the Book **Friday 8:00-9:15** **Salon Ballroom I, ET**
 to Fantasy Worlds
Moderator: Martha Gragido, Northeast Alabama Community College (AL)

Roundtable Participants:

Brooke Alexander, Calhoun Community College (AL)
Harrison Barrus, Broward College (FL)
Ali Braboy, Illinois Valley Community College (IL)
Megan Breland, Northeast Alabama Community College (AL)
Keisha Hatfield, Northeast Alabama Community College (AL)

Abstract: Panelists will discuss their favorite books that include an alternate universe, timeline, history, social structure, or way of life. The discussion will address the importance and plausibility of the alternate reality as well as implications it holds for the real world.

Concurrent Sessions

C-15. Roundtable: “Some must watch”: Interpreting Shakespeare on Film

Friday 8:00-9:15 Salon Ballroom II, ET

Moderator: Carl Miller, University of Alabama (AL)

Roundtable Participants:

Douglas Dennan, University of Alabama (AL)

Carlos Estrada, University of Alabama (AL)

Will Gillette, University of Alabama (AL)

Katherine Kosich, University of Alabama (AL)

Russell Willoughby, University of Alabama (AL)

Abstract: Adaptations of Shakespeare on film frequently introduce new issues of interpretation. What is included and/or excluded from a given adaptation has implications that are potentially highly provocative. This panel will seek to illuminate the consequences of recontextualizing Shakespeare’s works across time and culture; as well as across racial/gender boundaries.

C-16. “Open the Book” on NEHS: Sponsors and NEHS Networking

Friday 8:00-9:15 Parlor C, Ballroom LV

Moderator: Dave Wendelin, NEHS Director, Metropolitan State University, Denver (CO)

Chair: Alexandra Reznik, Student Advisor, Duquesne University (PA)

NEHS Advisory Council Members:

Warren Bowe, Chippewa Falls Senior High School (WI)

John Manear, Seton-LaSalle High School, Pittsburgh (PA)

Nancy Monroe, Bolton High School (LA)

Sigma Tau Delta chapter Sponsors are invited to collaborate and connect with the National English Honor Society. Sponsors will meet members of the NEHS Advisory Council for informal conversations about National English Honor Society and for the sharing of ideas on how to make connections between Sigma Tau Delta chapters and local NEHS chapters.

C-17. Roundtable: Life as an English Major: An Open Book

Friday 8:00-9:15 Parlor A, Ballroom LV

Moderator: Jerome Burns, Marian University (WI)

Roundtable Participants:

Margaret Russell, Alumni Epsilon, Marian University (WI)

Kimberly Schuenemann, Alumni Epsilon, Marian University (WI)

Angela Vis, Marian University (WI)

Emily Whyms, Alumni Epsilon, Marian University (WI)

Abstract: This roundtable will provide participants with the opportunity to engage in open discussion in the following areas: being actively involved outside of the English classroom, planning for grad school and taking the GRE, and pursuing a career in education or communication and technical writing.

Concurrent Sessions

Session D: Friday, March 22, 9:30-10:45 a.m.

D-1. Marlow, Celts, and Beowulf Friday 9:30-10:45 Studio Suite, 3rd floor

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Katelyn Bruffy, The College of New Jersey (NJ)

Diana Seifritz, The College of New Jersey (NJ): Male Companionship and the Importance of the Social Order

Gianna Gugliotti, Assumption College (MA): Shape-shifting: Hybridity in Celtic Literature

Maggie Heeschen, Alma College (MI): Warrior Culture and the Alliterative Revival

Ted Chvala, Montana State University, Bozeman (MT): *Beowulf* Hero By Comparison

D-2. Victorian Gender Matters Friday 9:30-10:45 Directors Suite, 3rd floor

Moderator: Judith Clark, Stephens College (MO)

Chair: Hannah Biggs, Alumni Epsilon

Alexi Scharbach, Stephens College (MO): Victorian Women, Their Bodies, and Madness

Gabriella Coro, Barry University (FL): Heaving Bloodied Bosoms: *Carmilla* and the Representation of Other

Joelle George, Ohio Northern University (OH): Open Book, Open Mind: How Victorian Authors Preach Feminism

Kristina McClendon, Alumni Epsilon: "Not Ideally Beautiful": Visions of Reality and Vocation

D-3. 19th Century American Heroes and Outcasts Friday 9:30-10:45 Council Suite, 3rd floor

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Brita Lundberg, Pepperdine University (CA)

Elizabeth Dunn, Western Illinois University (IL): George Thompson's City Crimes: A Panoramic View of a Deviant Protagonist

Kelsey Shaw, East Texas Baptist University (TX): Down the River to Hell: Huck Finn as a Tragic Hero

Maryellen Diotte, California State University, Fullerton (CA): Self-Destruction by Centering Whiteness in Pudd'nhead Wilson

Adrienne Gosztonyi, Ithaca College (NY): Social Outcasts: Huck Finn and Christopher Newma

D-4. American Poetry Friday 9:30-10:45 Forum Suite, 3rd floor

Moderator: Judith John, Missouri State University (MO)

Chair: Erika Schultes, The College of New Jersey (NJ)

Chelsea Tegels, Luther College (IA): What's Really Happening at Dover

Genevieve Vallentine, Missouri State University (MO): Humanity as a Rough Draft: Birth and Death Imagery in *Splay Anthem*

Sheri Bedore, Fort Hays State University (KS): Living Through the Flesh: Olds's Search for the Spiritual through the Biological

D-5. American Lives in Color Friday 9:30-10:45 Broadway I, Plaza LV

Moderator: John Pennington, St. Norbert College (WI)

Chair: Danielle McDonald, Cedarville University (OH)

Kathryn Barsevich, Springfield College (MA): Ideals of Beauty in Toni Morrison's *The Bluest Eye*

Gabriella Zewdu-Habte, St. Norbert College (WI): Modernism Through The Eyes of An African-American Writer

Robert Pannell, Missouri Valley College (MO): August Wilson's *Jitney*: Creating an Urban Ethos

Sarah Galo, Ramapo College of New Jersey (NJ): The Black Female as an Autonomous Other

Concurrent Sessions

D-6. Popular Culture On The Screen **Friday 9:30-10:45** **Broadway II, Plaza LV**
Moderator: Jon L. Peacock, Alumnus of Long Island University, Brooklyn (NY)
Chair: Andrew Young, Samford University (AL)

John Faugno, University of New Haven (CT): The Evolution of Satire
Jessica Brown, Indiana University of Pennsylvania (PA): The Dancing Doctor : The Sexuality of *Doctor Who*
Bethany Biesinger, Saint Vincent College (PA): Gil Junger Presents the Taming of the Riot Grrrl
Jason Jones, Alumni Epsilon: The Dark State of Film in Post 9/11 America

D-7. Original Drama: Classic Conflicts **Friday 9:30-10:45** **Broadway III, Plaza LV**
Moderator: Rhonda Armstrong, Georgia Regents University (GA)
Chair: Dana Eckstein, University of Hartford (CT)

Jason Kuna, Western Illinois University (IL): Shakespearean Tragedy Averted and Lavinia is Saved
Rhya Moffitt, Southern Adventist University (TN): Specks and Planks
Kristen Gilbert, Notre Dame of Maryland University (MD): The Brown Suit

D-8. Original Fiction: Other Times and Places **Friday 9:30-10:45** **Galleria I, Ballroom LV**
Moderator: Michel Aaij, Auburn University at Montgomery (AL)
Chair: Katherine Biggs, Southwestern Oklahoma State University (OK)

Tania Richter, Alumni Epsilon: The Tower - An Excerpt from Resonance
Kena Kyle, Southwestern Oklahoma State University (OK): The Water Seems Inviting
Megan Hughes, University of Pittsburgh, Greensburg (PA): The Consumption
MeKoi Scott, Auburn University, Montgomery (AL): The Wake After the Rush
Brittney Collins, University of Scranton (PA): A Dashing Act of Horsemanship

D-9. Original Fiction: Relationships **Friday 9:30-10:45** **Galleria III, Ballroom LV**
Moderator: Sara Day, Southern Arkansas University (AR)
Chair: Sabrina Hardy, Liberty University (VA)

Kody Kasper, Southern Arkansas University (AR): Latte Love
Mackenzie Myers, Northern Michigan University (MI): The Law of Motion
Haley White, Concord University (WV): Until My Last Day
Angela Murphy, Northwest Missouri State University (MO): Inability to Find a Space

D-10. Original Poetry: War Zones **Friday 9:30-10:45** **Galleria II, Ballroom LV**
Moderator: Susan Reese, Portland State University (OR)
Chair: Ashley Stanaland, Auburn University, Montgomery (AL)

Stephen Bray, Auburn University, Montgomery (AL): Into the Dark: Fallujah, Iraq (2004)
Lacey McPhillips, University of Nebraska, Kearney (NE): A Different State of Mind
Minadora Macheret, Northern Kentucky University (KY): Speaker of Survival
Vivian Givhan, University of Alabama (AL): Death Places
August Orlow, Central Michigan University (MI): First Wave: an Introductory Collection of Personal Poems

Concurrent Sessions

D-11. Original Poetry: Nature Calls

Friday 9:30-10:45 Parlor B, Ballroom LV

Moderator: Jeannette Lang, Penn State Altoona (PA)

Chair: Elizabeth Branch, University of Alabama (AL)

Emily Hollenberg, Alma College (MI): Hunting Whales

Taylor Sutton, Penn State Altoona (PA): Village Borealis

Jacqueline Alnes, Elon University (NC): Rustic Revelations

Katherine Hines, Tulane University (LA): Philomela

Justin Rushde, Penn State Altoona (PA): Alienated Modern Life

D-12. Creative Nonfiction: Power of Place

Friday 9:30-10:45 Salon Ballroom III, ET

Moderator: Shane Graham, Utah State University (UT)

Chair: Craig Knepley, Pepperdine University (CA)

Kealy Jaynes, Pepperdine University (CA): Kaleidoscopic: Memories from the Roof of the World

Jillian Poche, Tulane University (LA): Abstract

Trisha Haber, Utah State University (UT): Lacanian Awakening

Arianne Kobler, Stephens College (MO): Spaced

Alex Anderson, University of Pikeville (KY): Lights of the Bellagio

D-13. Creative Nonfiction: Family Concerns

Friday 9:30-10:45 Salon Ballroom I, ET

Moderator: Jen Peterson, Morningside College (IA)

Chair: Kelci Teut, Morningside College (IA)

Karla Seamons, Dixie State College of Utah (UT): Sistering

Danielle Dahlkoetter, Morningside College (IA): Elementary Lessons

Jiordan Castle, University of San Francisco (CA): The Visit

Kevin Zarate, Texas A&M University-Kingsville (TX): A Perfect Family

Heather Etelamaki, Alumni Epsilon: With Lace

D-14. Roundtable: Reaching Out:

Friday 9:30-10:45 Broadway IV, Plaza LV

A Conversation about Service

Moderator: Sidney Watson, Oklahoma Baptist University (OK):

Roundtable Participants:

Taylor Grant, Stephens College (MO)

Roberto Martinez, Alumni Epsilon

Katherine Williams, Arkansas Tech (AR)

Jozi Hall, Better World Books

Abstract: In this roundtable, participants will share chapter project ideas from their own experience as well as explain opportunities for service through Sigma Tau Delta's partnership with Better World Books. The audience will be invited to share their chapter's service projects and to brainstorm new ideas for service as individuals and as chapters.

Concurrent Sessions

D-15. Roundtable: Swords, Spaceships, and Superheroes: Teaching Non-traditional Literature

Friday 9:30-10:45 Parlor C, Ballroom LV

Moderator: Rebecca Murry, Southeastern Louisiana University (LA)

Roundtable Participants:

Sherri Craig, Southeastern Louisiana University (LA)

Chris Cook, Southeastern Louisiana University (LA)

Chris Genre, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

Abstract: This panel will explore some of the perils and privileges of teaching non-traditional literature, including fantasy, sci-fi, graphic novels, and children's literature. We will discuss how to drum up interest in the class, how to pitch it to the department, and how to convince students and faculty that this is a "serious" class.

D-16. Portlandia Writes, with Carl Adamshick, Alexis Smith, and Virginia Euwer Wolff

Friday 9:30-10:45 Galleria II, Ballroom LV

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Chairs: Jeffrey J. Jett, II, Midwestern SR, Northern Illinois University (IL)

Brian Hartt, Eastern ASR, The College of New Jersey (NJ)

Abstract: Portland is known for its rich literary life. Three of Portland's well-known writers have generously agreed to participate in a roundtable which will entertain and enlighten the Sigma Tau Delta audience. Following their reading of short selections of their writing, Carl Adamshick, Alexis M. Smith, and Virginia Euwer Wolff will answer your questions about the life and profession of the writer, from the writing process to the published product. This is a rare opportunity to learn from the published and the publishers.

Concurrent Sessions

Session E: Friday, March 22. 2:15-3:30 p.m.

E-1. Shakespeare's Kings and Princes Friday 2:15-3:30 Studio Suite, 3rd floor
Moderator: Peter Scholl, Luther College (IA)
Chair: Fallon Alvarez, Portland State University (OR)

Christina Rann, Alma College (MI): Best Kings: Brutus as a Literary Hybrid
Kirsten Hash, Luther College (IA): The Unjust Deaths of Rosencrantz and Guildenstern
Bethany Geiger, Samford University (AL): Searching for Destiny in *King Lear*
Evan Hrobak, Saint Vincent College (PA): Being a Bastard: Materialism and the Case of Edmund in *Lear*

E-2. British Romanticism: Behind the Words Friday 2:15-3:30 Directors Suite, 3rd floor
Moderator: Margaret Sherve, Minot State University (ND)
Chair: Sara Blackburn, University of Pikeville (KY)

Lynneth Miller, Oklahoma Christian University (OK): The Reader, Lyrics, and the Mind Within *The Monk*
Angelia Muha, Minot State University (ND): Feminine and Masculine Duality in "The Fairy of the Fountains"
Brita Lundberg, Pepperdine University (CA): "Verses Fit to Live": The Critical Reception of "Endymion"
John Iler, Southern Utah University (UT): The Pre-Tyger Tyger and the Post-Bataille Blake

E-3. The Fantastic in Modern British Literature Friday 2:15-3:30 Council Suite, 3rd floor
Moderator: B. Lee Hobbs, Saint Leo University (FL)
Chair: Emily Witkowski, The College of New Jersey (NJ)

Kathryn Mogk, Pepperdine University (CA): "Doubled Vision": Deconstructing *That Hideous Strength*
Astoria Aviles, University of Richmond (VA): Beyond the Open Window to *Neverland*: Liminal Spaces in Gothic Literature
Sarah Jensen, Olivet Nazarene University (IL): Psychology of *The Screwtape Letters*
Christina Connor, Saint Leo University (FL): The Zombies of *Wide Sargasso Sea*

E-4. American Dark Thoughts Friday 2:15-3:30 Forum Suite, 3rd floor
Moderator: Felicia Jean Steele, The College of New Jersey (NJ)
Chair: Lyndon Seitz, Westfield State University (MA)

Gayle Riedel, Ohio Northern University (OH): Silent Cries for Help: Mental Illness Treatment
Erika Schultes, The College of New Jersey (NJ): "I guess it's some kind of guilt." Trauma and Postmemory in *Maus*
Kyle Johnston, Westfield State University (MA): The White Man Disillusioned
Deanna Rodriguez, Texas State University (TX): Absurdity of Suicide: Existential Struggle in Vonnegut's *Breakfast of Champions*

Concurrent Sessions

E-5. 20th Century African American Voices

Friday 2:15-3:30 Broadway I, Plaza LV

Moderator: John Pennington, St. Norbert College (WI)

Chair: Melanie McGrath, Coker College (SC)

Nadia Barksdale, University of Alabama (AL): Intersectional Identities in Nella Larsen's *Quicksand*

Stephen Wilson, Concord University (WV): *With Triple Fury: Three Disciplines of Zora Neale Hurston*

Colin Herzog, St. Norbert College (WI): *The Autobiography of an Ex-Coloured Man* and Symbolism of Harlem Renaissance

Kaylyn Johnson, University of Alabama (AL): *Janie Starks: Beaten into Self-Actualization*

E-6. Common Reader: The World in Ex Libris

Friday 2:15-3:30 Broadway II, Plaza LV

Moderator: Kathy Nixon, American University of Kuwait (KU)

Chair: Whitney Walters, Minnesota State University, Moorhead (MN)

Patrick Boyd, Louisiana Tech University (LA): *Genocide and Park Avenue: How Ex Libris Brought Me Back to Cambodia*

Ayat Al-Bloushi, American University of Kuwait (KU): *Confessions of a Kuwaiti Ex Libris*

Razan Farhat, American University of Kuwait (KU): *Testimony of a Born-Again Book Buyer*

Jamee Larson, Minnesota State University Moorhead (MN): *Words, Pens, and Moby Books*

E-7. World Literature

Friday 2:15-3:30 Broadway III, Plaza LV

Moderator: Ed Shannon, Ramapo College of New Jersey (NJ)

Chair: Cody McConnell, Clarion University (PA)

Francesca Baratta, Ramapo College of New Jersey (NJ): *Alejo Carpentier's Epic and Exaggerated Grotesque*

Andy Gallagher, The College of New Jersey (NJ): "He-he-he!": *Carnivalized Laughter in Dostoevsky*

Jordan Hallock, Mansfield University (PA): *The Paperbark of Aboriginal Literature*

Emily Olmstead, SUNY, College at Geneseo (NY): *Nature and Society in "The Lady with the Pet Dog"*

E-8. Original Fiction: Family Relationships

Friday 2:15-3:30 Galleria I, Ballroom LV

Moderator: Jules Sears, Collin College, Spring Creek Campus (TX)

Chair: Kayla Hare, University of Alabama (AL)

Meghan Smith, North Central University (MN): *Family Ties*

Justin Zyla, University of Nebraska, Kearney (NE): *From the Deviation*

Brady Hanssen, Park University (MO): *The Boy and the Bow*

Caitlin Bittner, University of Wisconsin, Eau Claire (WI): *Riding a Bike*

E-9. Original Fiction: Rising Above It

Friday 2:15-3:30 Galleria II, Ballroom LV

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

Chair: Michael Seitz, University of Wisconsin, Eau Claire (WI)

Autumn Keiss, Olivet Nazarene University (IL): *Fantasy*

Elizabeth Ulrich, Westfield State University (MA): *Journeyman*

Majesta Miles, Southern Arkansas University (AR): *Fair Weather*

Timea Sipos, University of Nevada, Las Vegas (NV): *Oldest Wound, Sorest Wound*

Erin Shishido, Azusa Pacific University (CA): *Just Apple*

Concurrent Sessions

E-10. Original Fiction: Eclectic **Friday 2:15-3:30** **Parlor C, Ballroom LV**

Moderator: Lesley Larkin, Northern Michigan University (MI)

Chair: Amber Surdam, Stephens College (MO)

Bronson Beatty, Dixie State College of Utah (UT): Aislin

Kaitlin Krengel, Northern Michigan University (MI): The Influential Among Us

Ema Solarova, Chapman University (CA): A Job To Do

Taylor Grant, Stephens College (MO): Weight

E-11. Original Poetry: Passages **Friday 2:15-3:30** **Parlor B, Ballroom LV**

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Rachel Brashear, Arkansas Tech University (AR)

Christopher Sonzogni, Elon University (NC): On Youth and Change

Chelsea Pine, Central Michigan University (MI): Atlas Velvet

Genean Granger, Northern Michigan University (MI): Open Book, Slices of Life

Adam Snavelly, Liberty University (VA): Bared

Sarah Jenkins, Penn State Altoona (PA): Kindred Narratives: 1984 - 2011

E-12. Original Poetry: Out of the Ordinary **Friday 2:15-3:30** **Galleria III, Ballroom LV**

Moderator: Shane Graham, Utah State University (UT)

Chair: Minadora Macheret, Northern Kentucky University (KY)

Jeston Dulin, Northwest Missouri State University (MO): Temporality

Allison Puestow, University of Wisconsin, Eau Claire (WI): Night to Day

Brian Cook, Utah State University (UT): The Abandoned Tent

Christian Downes, Lee University (TN): El Dolor de Amor, Santiago

Catherine Bailey, Western Michigan University (MI): Excerpts from "The Window and the Wound"

**E-13. Creative Nonfiction: Through
Tears and Laughter** **Friday 2:15-3:30** **Salon Ballroom I, ET**

Moderator: Ariana Bianchi, Broward College (FL)

Chair: Janine Brooks, University of Nebraska Omaha (NE)

Katharine Huffman, La Sierra University (CA): Sketches, Edges, Complete

Mia Francis, Tulane University (LA): Fat

Victoria Pyron, North Central University (MN): Through the Hollow

Emily Weber, Indiana University of Pennsylvania (PA): In Calvin's Woods

Makaela Vescovi, University of Pittsburgh, Johnstown (PA): Rooms of Myself

Concurrent Sessions

E-14. Roundtable: Games of Thrones: Transmedia in the 21st Century

Friday 2:15-3:30 Salon Ballroom II, ET

Moderator: Nicole Sparling, Central Michigan University (MI)

Roundtable Participants:

Mike Pacini, Central Michigan University (MI)

Amanda Shepard, Central Michigan University (MI)

Justin Wigard, Central Michigan University (MI)

Abstract: Three CMU Sigma Tau Delta chapter members discuss the societal and literary implications of the transmedia success and popularity of George R. R. Martin's *The Game of Thrones* television show and *A Song of Ice and Fire* book series.

E-15. Roundtable: Film and Literature: Adapting Gender

Friday 2:15-3:30 Salon Ballroom III, ET

Moderator: Traci Thomas-Card, Alumni Epsilon

Roundtable Participants:

Christina Jasper, Bridgewater State University (MA)

Caitlin Larracey, Bridgewater State University (MA)

Rebecca McLaughlin, Bridgewater State University (MA)

Abstract: This roundtable discussion centers on how films and television series, such as *The Lord of the Rings*, *10 Things I Hate about You*, and *Sherlock*, adapt literature, with a particular focus on gender. Audience members are encouraged to add other film and television adaptations to the discussion.

E-16. Screenwriting Workshop: Dissecting and Forming Your Screenplay

Friday, 2:15-3:30

Broadway IV, Plaza LV

Presenter: Gary Dop, North Central University (MN)

Chair: Joe Nelis, Eastern SR, Indiana University of Pennsylvania (PA)

For this workshop all you need is a love for movies and a basic screenplay idea (e.g. an angst-ridden English major takes a trip to an academic convention and...). So bring an idea, and we'll spend a rollicking hour taking a scalpel to your concept and discovering its skeletal structure. We'll follow the principles of leading screenwriting gurus McKee, Field, and Snyder, and we'll utilize our shared expertise in film, the medium of our time.

Concurrent Sessions

Session F: Friday, March 22, 3:45-5:00 p.m.

F-1. Gender and Control in 18th Century British Literature

Friday 3:45-5:00 Studio Suite, 3rd floor

Moderator: Christy Rieger, Mercyhurst University (PA)

Chair: Megan Bruening, Roanoke College (VA)

Molly Hunter, Mercyhurst University (PA): Evelina and Selwyn: Double Teaming Patriarchy Since 1778

Hannah Ketring, Oklahoma Christian University (OK): Utopian Community in *The Adventures of David Simple*

Jenna Pedersen, Oklahoma Christian University (OK): Public and Private Spheres in Haywood's *Betsy Thoughtless*

Jacob Dale, Oklahoma Christian University (OK): Self-Command and Restraint in *Udolpho*

F-2. 19th Century British Literature: What Lies Beneath

Friday 3:45-5:00 Directors Suite, 3rd floor

Moderator: Dana Aspinall, Alma College (MI)

Chair: Jessica Thelen, Westfield State University (MA)

Greta Schultz, University of Wisconsin, Eau Claire (WI): Climbing the Socioeconomic Ladder in Disguise

Kaitlyn Mitchell, Western Michigan University (MI): Exploring Dualism through Lady Bracknell and Sherlock Holmes

Rebecca Beers, Westminster College (PA): *The Moonstone*: Detecting a Narrator's Reliability

Kelsey Blades, Alma College (MI): The Faded Image of Women in *The Picture of Dorian Gray*

F-3. Herman Melville

Friday 3:45-5:00 Council Suite, 3rd floor

Moderator: Larry Dennis, Clarion University (PA)

Chair: Caitlin Vogel, Ramapo College of New Jersey (NJ)

Paige VanDeWinkle, Western Michigan University (MI): Ishmael as Philosopher

Bridie MacDonald, Central Michigan University (MI): Naturally Destroyed: Exploring Melville's Biocentric Notions

Jennifer Trawinski, Ohio Northern University (OH): Shedding Light on the Message of *Bartleby*

Chloe' Briggs, University of Scranton (PA): Reflection of Marx's Theory on Estrangement of Labor in "Bartleby, the Scrivener"

F-4. American Social Commentary

Friday 3:45-5:00 Forum Suite, 3rd floor

Moderator: Margaret Sherve, Minot State University (ND)

Chair: Allison Hebert, Louisiana Tech University (LA)

Corbin Zerr, Minot State University (ND): Escaping the American Dream in *Revolutionary Road*

Kathryn Merolla, Westminster College (PA) (PA): Stein, Chaplin, and Revolutionary Forms

Gabriela Solis, Santa Clara University (CA): Leave the Women Alone! Ma Joad as a Realistic Character

Madison Elkins, Maryville College (TN): The Self-Reflexivity of *Let Us Now Praise Famous Men*

Concurrent Sessions

F-5. Worldly Conundrums

Friday 3:45-5:00 Broadway I, Plaza LV

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Lydia Andreu, Louisiana Tech University (LA)

Russell Willoughby, University of Alabama (AL): Self-Evaluation, Evolution: Women in “The Dead”

Brian Hartt, The College of New Jersey (NJ): Yuniors Paradox: Writerly Masculinity in *Oscar Wao*

Ruth Book, Pepperdine University (CA): The Feminist Exchange Rate: Gender in *A Farewell to Arms*

Kaitlin Willow, University of North Carolina, Wilmington (NC): Rhetorical Analysis of “What it’s Like” (1998)

F-6. Critical Approaches

Friday 3:45-5:00 Broadway II, Plaza LV

Moderator: Rhonda Armstrong, Georgia Regents University (GA)

Chair: Nicole Magno, The College of New Jersey (NJ)

Alan Stauffer, Azusa Pacific University (CA): Gayness and Gaps: That Dammed, Elusive *Scarlet Pimpernel*

Allyson Siler, University of Arkansas, Fort Smith (AR): Super-criptonite: Comics Defying the Stereotype

Amy Buck, Georgia Regents University (GA): Female Socio-Economic Conditions in Edith Wharton’s *Summer*

Katie Spaulding, Dominican University of California (CA): Doctor Faustus and Lord Voldemort: The Danger of
Autonomy

F-7. Young Adult Literature: Identity and Gender

Friday 3:45-5:00 Broadway III, Plaza LV

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Alexandra Bohannon, University of Central Oklahoma (OK)

Amanda Shepard, Central Michigan University (MI): The Evolution of LGBTQ Characters in Young Adult
Literature

Carley Myers, Liberty University (VA): Hinton’s Stigmatic Hair, Fashion and Accessories

Rebecca Shisler, Baldwin Wallace University (OH): Female Complexity in Young Adult Literature

Katharyn Thomann, Westfield State University (MA): The Uncritical Adolescent in M.T Anderson’s *Feed*

F-8. Original Fiction: Loss and Grief

Friday 3:45-5:00 Galleria I, Ballroom LV

Moderator: Michel Aaij, Auburn University at Montgomery (AL)

Chair: Kody Kasper, Southern Arkansas University (AR)

Robert Durborow, Southern Utah University (UT): Damn

Antonio Byrd, Auburn University, Montgomery (AL): A Lullaby for Fredy

Reilly Lovingood, Furman University (SC): Hospital

Sarah LaCourse, Erskine College (SC): Red Braille

F-9. Original Fiction: Longing

Friday 3:45-5:00 Galleria III, Ballroom LV

Moderator: M. Rachel Gholson, Missouri State University (MO)

Chair: Rachel Chlebowski, The College of New Jersey (NJ)

Karlee Liberty, Northwest Missouri State University (MO): A Negative Result

Meghan Marquardt, Northern Michigan University (MI): Heartsickness

Brittany Bonelli, Liberty University (VA): Sightings

Marie Cyprien, Pace University, New York Campus (NY): Butterfly Bones

Daniel Pfeiffer, Park University (MO): Negative Space

Concurrent Sessions

F-10. Original Fiction: Analyze This **Friday 3:45-5:00 Salon Ballroom II, ET**
Moderator: Roger Stanley, Union University (TN)
Chair: Kaila Cummings, Westfield State University (MA)

Sabrina Hardy, Liberty University (VA): Four
John Gray, Union University (TN): Eclipse: July 11, 1991
Joe Nelis, Indiana University of Pennsylvania (PA): Let It Bleed
Tonya Allen, Central Michigan University (MI): Black Book
Eric Murnane, McNeese State University (LA): Moving Day

F-11. Original Poetry: Obstacles on the Journey **Friday 3:45-5:00 Salon Ballroom III, ET**
Moderator: Kevin Stemmler, Clarion University (PA)
Chair: Haven Ashley, Baker University (KS)

Rachel Jones, Notre Dame of Maryland University (MD): The Kids We Set On Fire
Tiara Miller, Bennett College for Women (NC): Poetry Inspired by A Crooked Room
Brandon Taylor, Auburn University, Montgomery (AL): November
Samuel Coronado, University of North Texas (TX): That Suicidally Singing Star
Amani Husain, St. Edward's University (TX): Things that Grow from the Ground

F-12. Original Poetry: About Places **Friday 3:45-5:00 Parlor B, Ballroom LV**
Moderator: Judith Clark, Stephens College (MO)
Chair: Oliver J. Dodge, The College of New Jersey (NJ)

Matthew Germenis, University of Southern Mississippi, Hattiesburg (MS): Poems of Roses, Poems of Peoples
Grace Pittman, Stephens College (MO): Cotton Fibers
Carly Trepagnier, Southeastern Louisiana University (LA): Place Poetry
Timothy Stieglitz, Northwest Nazarene University (ID): Cities of Our Youth
Karolinn Fiscaletti, Nebraska Wesleyan University (NE): Travel Songs and Day Dirges: a Collection of Poems

F-13. Creative Nonfiction: Making Sense of It All **Friday 3:45-5:00 Parlor C, Ballroom LV**
Moderator: Rebecca Lartigue, Springfield College (MA)
Chair: Trisha Haber, Utah State University (UT)

Kellie McGough, University of Pittsburgh, Greensburg (PA): Coffee and a View of Faces
Anna Walsh, Carnegie Mellon University (PA): The Personal is Political is Personal
Rachel Correll, Park University (MO): Little Treasures
Jihan Bok, Cedarville University (OH): Squirming
Chris Amann, St. Norbert College (WI): "What is the Point?": A Defense of Fantasy

Concurrent Sessions

F-14. Roundtable: An Open Book: Literary Publishing in the Digital Age

Friday 3:45-5:00 Broadway IV, Plaza LV

Moderator: Carl Miller, University of Alabama (AL)

Roundtable Participants:

Nadia Barksdale, The University of Alabama (AL)

Alexandra Franklin, The University of Alabama (AL)

Joseph Gamble, The University of Alabama (AL)

Eric Klopach, The University of Alabama (AL)

Shea Stripling, The University of Alabama (AL)

Abstract: This panel is a discussion of the current state of literary publishing and the emerging technologies that contribute to its democratization. Panel members include those with experience and success in various arenas of the publishing industry: Penguin Books, Harper Collins, independent chapbook publishers, critical publishing, and online literary journal publishing.

F-15. Roundtable: Literature, Gender, and Sexuality: Opening the Book

Friday 3:45-5:00 Salon Ballroom I, ET

Moderator: Ami Comeford, Dixie State College of Utah (UT)

Roundtable Participants:

Bronson Beatty, Dixie State College of Utah (UT)

Jesse Cook, Dixie State College of Utah (UT)

Kiera Durfee, Dixie State College of Utah (UT)

April Jackson, Dixie State College of Utah (UT)

Katie Patterson-Hulett, Dixie State College of Utah (UT)

Abstract: Gender and sexuality-related questions can be difficult for some people to navigate on campuses across the country. This roundtable will discuss strategies to use literature as a means to “open the book” on gender and sexuality, especially in campus and at-large communities where such discussions are not always comfortable.

F-16. Teaching in Foreign Universities: See the World and Get Paid for Doing It

Friday 3:45-5:00 Galleria II, Ballroom LV

Presenter: Randy Cross

Chair: Katherine Williams, Southwestern SR, Arkansas Tech University (AR)

Dr. Randy Cross will discuss his experiences as an English professor in Rio de Janeiro, Brazil, and Lisbon, Portugal. His presentation includes information on securing teaching jobs overseas, the life-changing experience of living abroad, and the stories this small-town Southerner brought back home to Alabama. Sponsored by Sigma Kappa Delta, this event is open to all convention attendees.

Concurrent Sessions

Session G: Saturday, March 23, 8:00-9:15 a.m.

G-1. Medieval World Views

Saturday 8:00-9:15 Studio Suite, 3rd floor

Moderator: B. Lee Hobbs, Saint Leo University (FL)

Chair: Gianna Gugliotti, Assumption College (MA)

Nicole Natoli, Saint Leo University (FL): The Destructive Nature of the Chivalric Code

Kim Harrer, Metropolitan State University of Denver (CO): *The Rood* as Liminal Space: Organic and Divine Collide

Caitlin Larracey, Bridgewater State University (MA): *Gisli's Saga* and Place: Nature and the Narrative

Sarah Smith, Alumni Epsilon: Accessing the Historical Novel: The Function of *Ivanhoe*

G-2. Twists of Dickens

Saturday 8:00-9:15 Directors Suite, 3rd floor

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Charles Caulkins, Franklin Pierce University (NH)

Catherine Parrish, Slippery Rock University (PA): Parallelism North and South and Marcellus Shale

Julie Wood, Piedmont College (GA): Adopting the Orphan-Foundling as a Character Device

Jared Seymour, Central Michigan University (MI): Between Fact and Fancy: The Ethical-Aesthetic in *Hard Times*

Stephanie Valasek, Westminster College (PA): *Oliver Twist*: A Plot Device and Moral Compass

G-3. Mary Shelley's Frankenstein

Saturday 8:00-9:15 Council Suite, 3rd floor

Moderator: Judy Halebsky, Dominican University of California (CA)

Chair: Sarah Jensen, Olivet Nazarene University (IL)

Molly Durrill, Oklahoma Christian University (OK): Reevaluating Social Hierarchy in *Frankenstein*

Hannah Reese, Dominican University of California (CA): Doubling Toward One: Gender Roles in Mary Shelley's *Frankenstein*

Stefanie Trinkl, St. Norbert College (WI): The Need for Companionship in *Frankenstein*

Courtney Blankenship, Concord University (WV): The Role of Women in *Frankenstein*

G-4. V. Woolf at the Door

Saturday 8:00-9:15 Forum Suite, 3rd floor

Moderator: Ami Comeford, Dixie State College of Utah (UT)

Chair: Shaun Fitzpatrick, The College of New Jersey (NJ)

Garrett Faylor, Dixie State College of Utah (UT): Consider the Lily: Symbolism in *To the Lighthouse*

Monica Platten, St. Norbert College (WI): Mrs. Dalloway's Identity Crisis: Lesbian or Hostess?

Leann Weiss, Western Illinois University (IL): V. Woolf on Intimacy: Windows Open, Doors Shut

Brittany Leddy, Metropolitan State University of Denver (CO): How the Hogarth Press Developed into a Modernist Forum for Experimentation

G-5. Modern American Perspectives

Saturday 8:00-9:15 Broadway I, Plaza LV

Moderator: Felicia Jean Steele, The College of New Jersey (NJ)

Chair: Austin Payne, Southeastern Louisiana University (LA)

Jon Savage, University of North Texas (TX): Don DeLillo's Branded World, The Clash, and Express Lane Anxieties

Amy Pellittieri, Southeastern Louisiana University (LA): Removing the Rose-Colored Glasses

Peyton Moss, University of Alabama (AL): Perceptions and the Past in Frost's "Directive"

Brittany Chiaravallo, The College of New Jersey (NJ): Capitalist and Communist Dichotomy in Arthur Miller's Plays

Concurrent Sessions

G-6. American 20th Century Feminist Voices

Saturday 8:00-9:15 Broadway II, Plaza LV

Moderator: Julianne Smith, Pepperdine University (CA)

Chair: Tara Lovdahl, St. Norbert College (WI)

Luanne Spence, St. Norbert College (WI): Dress-up Isn't for Little Girls: *The Women's Room*

Lauren Gaynard, Westminster College (PA): Right to Choose in *Woman on the Edge of Time* and the *Handmaid's Tale*

Christina Stopka-Rinnert, Mansfield University (PA): Writing to Escape: Women Discovering Their Voices

Jess Tucker, Oklahoma Christian University (OK): "Knot It": Male Oppression and Female Liberation in "Trifles"

G-7. Hemingway, Faulkner, Fitzgerald

Saturday 8:00-9:15 Broadway III, Plaza LV

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Gabriella Zewdu-Habte, St. Norbert College (WI)

David Pearson, University of Nebraska, Kearney (NE): The Pleasure of Returning

Alyson Catalan, Assumption College (MA): Love and Honor, Pity and Pride, and Compassion and Sacrifice

Chase Shanafelt, Morningside College (IA): "The Diamond as Big as the Ritz": a Historical Timeline of WWI

Cameron Oakley, Morningside College (IA): Silenced and Manipulated: Slaves in "The Diamond as Big as the Ritz"

G-8. Identity in World Literatures

Saturday 8:00-9:15 Galleria I, Ballroom LV

Moderator: Diane Steinberg, The College of New Jersey (NJ)

Chair: Melinda Hudson, Richard Stockton College of New Jersey (NJ)

Casey Boersma, Tulane University (LA): In Between Fantasies: Kanafani's "Men in the Sun"

Robyn Gold, The College of New Jersey (NJ): A Reincarnation of Words

Sarah Hancock, Chatham University (PA): Simply Stories in Margaret Atwood's *Oryx and Crake*

Sara Ashley Stammer, The College of New Jersey (NJ): The Systematic Grip, The Masculine Gaze

G-9. Race, Sex, and Popular Culture

Saturday 8:00-9:15 Galleria III, Ballroom LV

Moderator: Benjamin Fischer, Northwest Nazarene University (ID)

Chair: Nina Luckman, Tulane University (LA)

Jonathan Howard, Liberty University (VA): Double Consciousness in Hendrix and Lee

Heidi Kamp, Texas A&M University-Kingsville (TX): Oppression and the Treatment of Women's Nudity in American Popular Culture

Justin Wigard, Central Michigan University (MI): Cynical and Hopeful Multiculturalism in *Transmetropolitan* and *The Arrival*

G-10. Original Fiction: Characters

Saturday 8:00-9:15 Salon Ballroom I, ET

Moderator: Brenda Ryan, Northwest Missouri State University (MO)

Chair: Justin Zyla, University of Nebraska, Kearney (NE)

Mandi Wahlenmaier, Northwest Missouri State University (MO): Of the Tribe of Judah

Mandy Nevius, Oklahoma Christian University (OK): The Uninvited

Dana Peterson, Olivet Nazarene University (IL): A Portrait of Sentiment

Michael Seitz, University of Wisconsin, Eau Claire (WI): Bad Habits

Breanna Holmes, Montana State University, Bozeman (MT): Picture People

Concurrent Sessions

G-11. Original Fiction: Coping Mechanisms Saturday 8:00-9:15 Salon Ballroom II, ET

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Chair: Lakeisha Roberts, Notre Dame of Maryland University (MD)

Max Wojciechowski, Northern Michigan University (MI): The Road of the Tsimshian

Julie Carter, Notre Dame of Maryland University (MD): Release

Kayla Hare, University of Alabama (AL): Sullen Dinosaurs

Matthew Schwager, Montana State University, Bozeman (MT): In Minor

Briana Galbraith, University of Wisconsin, Eau Claire (WI): Liquid Blue

G-12. Original Poetry: Talking about Sex and Gender Saturday 8:00-9:15 Parlor C, Ballroom LV

Moderator: Gwendolyn Morgan, Montana State University, Bozeman (MT)

Chair: Sarah McDonald, Penn State Altoona (PA)

Alicia Cuomo, The College of New Jersey (NJ): Your Mother Calls You Angel

Caitlin Erickson, Utah State University (UT): Names and Dates

Eric Klopak, University of Alabama (AL): Necrosis

Jonathan Coker, St. Edward's University (TX): My Gaunt Frame is More Than Enough For You to Gorge On

Shea Stripling, University of Alabama (AL): Lattice of Lovers

G-13. Original Poetry: Sensory Images Saturday 8:00-9:15 Broadway IV, Plaza LV

Moderator: Christine Hait, Columbia College (SC)

Chair: Parker Roth, Baker University (KS)

Teresa Morse, Baker University (KS): When No One is Looking

Brennan Girdler, University Of Evansville (IN): The Sound of It

Haven Ashley, Baker University (KS): Salt and Sea Glass

Lilit Makaryan, Columbia College, South Carolina (SC): The Delusion of Hope

Keegan Bradford, Liberty University (VA): Driving a Very Long Time to Get Nowhere In Particular

G-14. Creative Nonfiction: Defining Moments Saturday 8:00-9:15 Parlor A, Ballroom LV

Moderator: Zachary Kastens, Fort Hays State University (KS)

Chair: Miranda Bridgforth, Fort Hays State University (KS)

Callie Smith, University of Arkansas, Little Rock (AR): Gauze

Miranda Bridgforth, Fort Hays State University (KS): Lesson Learned in Nine Minutes, Fifty-Two Seconds

Katrina Cavarno, Alumni Epsilon: Figure You Out

Janine Brooks, University of Nebraska Omaha (NE): In the Name of Mary Jane

Kelsey Camacho, Elon University (NC): The Nature of Flammable Bodies

Concurrent Sessions

Session H: Saturday, March 23, 9:30-10:45 a.m.

H-1. Concerning Shakespeare Saturday 9:30-10:45 Studio Suite, 3rd floor

Moderator: William C. Johnson, Sigma Tau Delta Executive Director

Chair: Kirsten Hash, Luther College (IA)

Scott Hebenstreit, The College of New Jersey (NJ): The Importance of The Deposition Scene to Shakespeare 's *Richard II* and *Henriad*

Katelyn Bruffy, The College of New Jersey (NJ): The Military Ethos in *Titus Andronicus* and *Othello*

Douglas Dennon, University of Alabama (AL): "[A] new master": Chaos and (Dis)order in *The Tempest*

Jennifer DuBois, University of Central Oklahoma (OK): Love and Money in *The Merchant of Venice*

H-2. 18th Century British Issues: Social, Saturday 9:30-10:45 Directors Suite, 3rd floor
Moral, Emotional, Sartorial

Moderator: Beth DeMeo, Alvernia University (PA)

Chair: Diana Seifritz, The College of New Jersey (NJ)

Stanton Yeakley, Oklahoma Christian University (OK): The Socially Inept and the Morally Corrupt

Danielle Accovelli, Pepperdine University (CA): *Fantomina*: Haywood and Feminine Morality and Sexuality

Tillary Blackman, Erskine College (SC): Coloring Outside The Lines

Victoria Unthank, Erskine College (SC): Hierarchy and Power: Symbolic Significance of Clothing in *Pamela*

H-3. Victorian Poets Saturday 9:30-10:45 Council Suite, 3rd floor

Moderator: Rebecca Murry, Southeastern Louisiana University (LA)

Chair: Melissa Williams, Westminster College (PA)

Jonathan Schall, University of Scranton (PA): Mysterium Tremendum in the Poetry of Southwell and Hopkins

Hannah Biggs, Alumni Epsilon: Hands: Metonymic Tacitility of Friendship in *In Memoriam*

Rebecca McLaughlin, Bridgewater State University (MA): No Friend Like a Sister: Female Strength in *Aurora Leigh* and "Goblin Market"

Rebecca-Lynn Stankis, Pepperdine University (CA): Dowson - Desire and Innocence

H-4. American Oppression and Expression Saturday 9:30-10:45 Forum Suite, 3rd floor

Moderator: Diana Scholl, Luther College (IA)

Chair: Kelli Martin, Park University (MO)

Melanie McGrath, Coker College (SC): Chopin and Freeman

Kathleen Towell, Luther College (IA): Text as a Vehicle of Oppression and Liberation

Naomi Faris, Marist College (NY): Mixed Race America: Overtly Offensive, Covertly Changing

Katie Patterson-Hulett, Dixie State College of Utah (UT): From the Perspective of Barbarians: Kingston's *The Woman Warrior*

Concurrent Sessions

H-5. Masculinity and Sexuality in American Literature **Saturday 9:30-10:45** **Broadway I, Plaza LV**

Moderator: Timothy Helwig, Western Illinois University (IL)

Chair: Jacqueline DeSanto, William Paterson University of New Jersey (NJ)

Anna Miller, St. Norbert College (WI): Out of the Closet and Into Literature: Homosexual Normalcy in *Rubyfruit Jungle*

Ethan Knight, Western Illinois University (IL): Identity and Impotence in Alan Moore's *Watchmen*

Thomas Boyd, Western Illinois University (IL): Inside Out: Vicarious Existence in *Fun Home*

Laura Thacker, Kansas State University (KS): The Romance Plot of Masculinity in *Giovanni's Room*

H-6. Caught on Film: Outcast, Rebels, and Heroes **Saturday 9:30-10:45** **Broadway II, Plaza LV**

Moderator: Jen Peterson, Morningside College (IA)

Chair: Marci Ponder, Morningside College (IA)

Andrew Young, Samford University (AL): What Can You Do When You Have To Be A Man

Hannah Schmitt, St. Norbert College (WI): Castrating Casanova: Sanitizing a Hegemonic Hero

Meghan Gilliland, Samford University (AL): That'll Be the Day

Caroline Harbin, Samford University (AL): *Apocalypse Now*: Revisiting and Re-envisioning Meaning

H-7. Young Adult Literature: Talking About Language **Saturday 9:30-10:45** **Broadway III, Plaza LV**

Moderator: Sara Day, Southern Arkansas University (AR)

Chair: Katharyn Thomann, Westfield State University (MA)

Alexandra Bohannon, University of Central Oklahoma (OK): Blimey! Why Translate Harry Potter into American?

Maggie Olson, Minnesota State University Moorhead (MN): Anti-French Bias in "The Goblet of Fire"

Lauren Posey, University of North Carolina, Wilmington (NC): Becoming Head Bitch: Gossip in *Adolescent Girls*

Shaye Champ, University of Nebraska, Kearney (NE): Subjectivity and the Witch: Pratchett's *The Wee Free Men*

H-8. Original Fiction: Humor **Saturday 9:30-10:45** **Galleria I, Ballroom LV**

Moderator: Gloria Hochstein, University of Wisconsin-Eau Claire (WI)

Chair: Grant Butterfield, University of Wisconsin, Eau Claire (WI)

Patrick Boyd, Louisiana Tech University (LA): Displacement

Rebekah Brown, Wayland Baptist University (TX): Excerpt from *The Blackberry Bushes*

Robert Gobel, University of Alabama (AL): Let's Go On an Adventure

Amanda Buck, Northern Michigan University (MI): The Unofficial Rules Every Grocery Store Cashier Should Know

Erin Stevens, University of Wisconsin, Eau Claire (WI): Chronicles of a Part-Time Waitress

H-9. Original Fiction: Dreams and Disappointments **Saturday 9:30-10:45** **Galleria II, Ballroom LV**

Moderator: John Zubizarreta, Columbia College (SC)

Chair: Tatiana Flores, Westfield State University (MA)

Jeremy Radford, Mount Olive College (NC): I Dreamed a Dream

Paul Pursell, Park University (MO): Satori 2

Christopher Ross, Fitchburg State College (MA): Echoes and Dreams

Jennifer Murphy, Chatham University (PA): Save the Mural!!

Bradford Avery, Westfield State University (MA): God Isn't Dead, He's Retired and Living in Naples

Concurrent Sessions

H-10. Original Poetry: Acknowledgements Saturday 9:30-10:45 Galleria III, Ballroom LV
Moderator: Brenda Ryan, Northwest Missouri State University (MO)
Chair: Kyrie Bair, Baker University (KS)

Oliver J. Dodge, The College of New Jersey (NJ): A Song for Samuel Clemens
Parker Roth, Baker University (KS): The Pianist in the Practice Room
Deric Sallas, Auburn University, Montgomery (AL): The Death of the Muse
Amber Smith, University of Alabama (AL): Revelations, Nonsense
Cattie-Bree Price, Northwest Missouri State University (MO): Everything is Fixable

H-11. Original Poetry: Under the Influence Saturday 9:30-10:45 Parlor B, Ballroom LV
Moderator: Brian Glaser, Chapman University (CA)
Chair: Katherine Hines, Tulane University (LA)

Hannah Bigham, University of Alabama (AL): Composed of Thresholds
Derrick Ortega, Chapman University (CA): Being Sober and Other Experiments
Chloe Kirkpatrick, St. Edward's University (TX): gay jesus, mouth ajar
Joseph Posey, University of Alabama (AL): Almost, Acquaintance
Daniel O'Brien, SUNY, College at Geneseo (NY): A Kid | Standing with Headphones | Attached to Nothing

H-12. Creative Nonfiction: Spiritual Exploration Saturday 9:30-10:45 Parlor C, Ballroom LV
Moderator: Sidney Watson, Oklahoma Baptist University (OK)
Chair: Danielle Phillips, University of Dubuque (IA)

Kelsey McFarland, Auburn University, Montgomery (AL): City of Joy
Elvina Meyer, St. Edward's University (TX): Finding Wonder in the Sinai
Elaine Wilson-Sharp, Dixie State College of Utah (UT): Starving For Salvation
Jordan Enobakhare, George Fox University (OR): Mission

H-13. Creative Nonfiction: The Human Connection Saturday 9:30-10:45 Salon Ballroom I, ET
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Clinton Winters, Souther Arkansas University (AR)

Levi Holstine, George Fox University (OR): Ponies
Meaghan Clohessy, Chatham University (PA): Revisiting the Laundromat
Jamee Larson, Minnesota State University Moorhead (MN): Afraid of the Light
Chelsea Johnson, Azusa Pacific University (CA): An Independent Woman
Rebekah Jerabek, Northwest Missouri State University (MO): Free Fall

Concurrent Sessions

H-14. Roundtable: The Open Toolbox: Using Electronics to Open Literature for Students
Moderator: Traci Thomas-Card, Alumni Epsilon

Saturday 9:30-10:45 Salon Ballroom II, ET

Roundtable Participants:
Bethany Biesinger, Saint Vincent College (PA)
Angela Delfine, Saint Vincent College (PA)
Heidi Hellmuth, Saint Vincent College (PA)

Abstract: Many students need books opened for them through unconventional manners. Technological tools such as Fan Fiction, podcasts, and interactive books with attached playlists and games could serve as innovative components of a lesson plan. The roundtable will introduce such tools for the classroom and potential ways to use them.

H-15. Roundtable: Plain Jane
Moderator: Kevin Stemmler, Clarion University (PA)

Saturday 9:30-10:45 Parlor A, Ballroom LV

Roundtable Participants:
Olivia Ambrose, Clarion University (PA)
Cayleigh Boniger, Clarion University (PA)
Courtney Harting, Alvernia University (PA)
Morgan Johnson, Southern Arkansas University (AR)
Erin Kelley, Clarion University (PA)
Katie Pagano, University of Pittsburgh, Greensburg (PA)
James Schlag, Southern Arkansas University (AR)

Abstract: This roundtable discussion will focus on the 200th birthday of the publication of *Pride & Prejudice* and the continuing growth of Jane Austen's popularity. The participants will discuss the ways contemporary audiences manage to remain true to the narrative elements of Austen's more traditional fiction. Participants may discuss how the introduction of vampires and zombies have altered Austen's text in only minor ways; how Austen's texts are adapted to film and to Bollywood culture; how current students celebrate Austen texts beyond the classroom; how Austen SHOULD be taught in the high school and college curriculum; etc.

H-16. Poetry Writing Workshop: Open Words: Diction and the Pliable Poem

Saturday, 9:30-10:45

Broadway IV, Plaza LV

Presenter: Gary Dop, North Central University (MN)
Chair: Brian Hartt, Eastern ASR, The College of New Jersey (NJ)

For this workshop, bring a poem you're working on or just show up with a desire to write. We'll examine micro-revision, studying specific words in a poem and how replacing them or enhancing their relationships with other words can improve the poem. You'll leave the workshops with several drafts, a list of questions, and the ability to remold your poems through intensive revision.

Concurrent Sessions

Session J: Saturday, March 23, 11:00-12:15 p.m.

J-1. Restoration/18th Century British Literature Saturday 11:00-12:15 Studio Suite, 3rd floor
Moderator: Shannin Schroeder, Southern Arkansas University (AR)
Chair: Jennifer Magaña, Alumni Epsilon

Jennifer Hewerdine, Southern Illinois University (IL): The “Good Man Speaking”: Godwin the Progymnasmata
Hannah Bingham, Oklahoma Christian University (OK): Tristram O’Horseback
Megan Bruening, Roanoke College (VA): Producing Text and Desire in *The New Atalantis*

J-2. Austen and Bronte Saturday 11:00-12:15 Directors Suite, 3rd floor
Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)
Chair: Laura Stevens, East Texas Baptist University (TX)

Amber Tavasolian, California State University, Fullerton (CA): Sublime & Sensibility: the Sublime in *Northanger Abbey*
Kiera Durfee, Dixie State College of Utah (UT): Beware of Jane Eyre: Don’t Believe All She Says
Mariah Mcguire, Dominican University of California (CA): The Role of Mother Figures in *Jane Eyre*

J-3. Dilemmas in 20th Century American Literature Saturday 11:00-12:15 Council Suite, 3rd floor
Moderator: Christy Rieger, Mercyhurst University (PA)
Chair: Brian Hartt, The College of New Jersey (NJ)

Rachel Gintner, St. Norbert College (WI): Inciting the Moral Imagination
Lila Chambers, SUNY, College at Geneseo (NY): Elucidating Eugenics: *Woman on the Edge of Time* and *Herland*
Missy Wallace, Louisiana Tech University (LA): Faulkner’s White Elephants
Celeste Lempke, University of Nebraska, Kearney (NE): Faulkner’s “Pantaloon in Black”: Fringe Stories

J-4. A Close Look at 20th Century American Classics Saturday 11:00-12:15 Forum Suite, 3rd floor
Moderator: Karlyn Crowley, St. Norbert College (WI)
Chair: Mara Hartsell, East Texas Baptist University (TX)

Courtney Harting, Alvernia University (PA): “Cuckoo” for Kesey; Frustrated with Forman
Hannah Hankins, St. Norbert College (WI): Happiness on the Lesbian Continuum in *The Women’s Room*
Erika Larsen, Alumni Epsilon: Hinging Brick’s Unhinged Sexuality in *Cat on a Hot Tin Roof*
Danielle McDonald, Cedarville University (OH): Ezra Pound and the Myth of the Modern Woman

J-5. Applied Critical Theory Saturday 11:00-12:15 Broadway I, Plaza LV
Moderator: Dorothy Robbins, Louisiana Tech University (LA)
Chair: Emma Riehl, St. Norbert College (WI)

Casey Brown, Cameron University (OK): Steering Your Education: Claiming Cultural Capital
Garrett Corpier, Olivet Nazarene University (IL): Signification of Sex and Transference of Phallus
Caitlin Branum, Samford University (AL): Mrs. Kearney’s Obsession: Trauma, Identity, and Control in “A Mother”
Jennifer Downs, Louisiana Tech University (LA): The Aesthetics of Opposition in *The Moviegoer*

Concurrent Sessions

J-6. World Literature Sampler

Saturday 11:00-12:15 Broadway II, Plaza LV

Moderator: Glen Brewster, Westfield State University (MA)

Chair: Nadia Barksdale, University of Alabama (AL)

Jamie Faulkner, Westfield State University (MA): An Open Book for Many Cultures: Shaun Tan's *The Arrival*

Kaitlin McCabe, Framingham State College (MA): Dueling Ideologies in Lermontov's *A Hero of Our Time*

Elissa Myers, Texas State University (TX): How Women Eat in Edna O'Brien's *The Country Girls*

Klara Nichter, University Of Evansville (IN): Romanticism and Realism in *Eugene Onegin*

J-7. Film Adaptations and Influences

Saturday 11:00-12:15 Broadway III, Plaza LV

Moderator: John Kerrigan, Rockhurst University (MO)

Chair: Casey Milliken, University of North Carolina, Wilmington (NC)

Kaitlyn Johnson, University of Wisconsin, Eau Claire (WI): No Unity: An Ethical Analysis of *The Boondock Saints*

Miranda Gendreau, Arkansas Tech University (AR): From Vocal to Visual, the Film Adaptation of James Joyce's "The Dead"

Justina Salassi, University of Louisiana, Monroe (LA): *The Virgin Suicides* as a Martyrology

Margaret Yankovich, Chatham University (PA): Autistic Language in *Bride of Frankenstein*

J-8. Original Fiction: Questions of Justice

Saturday 11:00-12:15 Broadway IV, Plaza LV

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Majesta Miles, Southern Arkansas University (AR)

Megan Lynn, Dominican University of California (CA): Prey

Anne Drees, Fort Hays State University (KS): Men Above God

Matt Baker, Oklahoma Baptist University (OK): Poetic Justice

Sam Sam, University of Dubuque (IA): Childhood Lost

Matt Johnson, Auburn University, Montgomery (AL): Winds of Fortune

J-9. Original Fiction: Unconventional

Saturday 11:00-12:15 Galleria I, Ballroom LV

Moderator: Carrie Fitzpatrick, Alvernia University (PA)

Chair: Ian Wolf, Central Michigan University (MI)

Haylie Armbruster, Northern Michigan University (MI): Numbered

Kathrine Biggs, Southwestern Oklahoma State University (OK): My Seven Sisters

Charisa Ramsey, University of Nebraska, Kearney (NE): Another Love Story...

Roksolana Sheverack, Long Island University, Brooklyn (NY): Pluto's Vengeance

J-10. Original Fiction: Tough Times

Saturday 11:00-12:15 Galleria III, Ballroom LV

Moderator: Elizabeth Starr, Westfield State University (MA)

Chair: Aaron Rothenberger, University of Nebraska, Kearney (NE)

Cayleigh Boniger, Clarion University (PA): Killings Under the Crystal Palace

Amanda Hebson, Westfield State University (MA): A Hurricane and A Dinosaur

Kate Tesch, Central Michigan University (MI): Trigger

Kaila Cummings, Westfield State University (MA): Father Teacher Body

Concurrent Sessions

J-11. Original Fiction: Actions Have Consequences **Saturday 11:00-12:15** **Parlor C, Ballroom LV**
Moderator: Sherri Craig, Southeastern Louisiana University (LA)
Chair: Amber Silvers, Southeastern Louisiana University (LA)

Kimberly Landry, Southeastern Louisiana University (LA): That's What Good People Do
Emily Kriebel, University Of Evansville (IN): Crossing the Road
Angie Drennen, University of Wisconsin, River Falls (WI): Last Man Standing
Crystal Kloth, University of Wisconsin, Eau Claire (WI): The Willow Tree
Kaitlyn Darveau, University of Nebraska, Kearney (NE): Stealing Orchids

J-12. Original Fiction: Remembrances **Saturday 11:00-12:15** **Salon Ballroom I, ET**
Moderator: Peter Scholl, Luther College (IA)
Chair: Molly Flynn, Collin College (TX)

Lauren Nielsen, Luther College (IA): We Lived In The Night
Tessa Gilles, Clarion University (PA): Touch Memory
Kathryn Attinello, Ramapo College of New Jersey (NJ): Seeing
Emma Dickerson, University of Alabama (AL): Bees

J-13. Original Poetry: On the Human Condition **Saturday 11:00-12:15** **Salon Ballroom II, ET**
Moderator: Gary Tandy, George Fox University (OR)
Chair: Teresa Morse, Baker University (KS)

Cameron Busby, St. Edward's University (TX): Savage Hunt and Gather
Kristine Steddum, Missouri Southern State University, Joplin (MO): In Humanity
Charis Moriarty, George Fox University (OR): Life's Simple Thoughts
Rachel Brashear, Arkansas Tech University (AR): Shriek
Kirsti Isokungas, University of Massachusetts, Lowell (MA): North of the Quabbin

**J-14. Roundtable: Using *Ex Libris* to
Teach a Literacy Narrative** **Saturday 11:00-12:15** **Salon Ballroom III, ET**
Moderator: Kathy Nixon, American University of Kuwait (KU)

Roundtable Participants:
Allegra Barlow, Minnesota State University Moorhead (MN)
Jamee Larson, Minnesota State University Moorhead (MN)
Whitney Walters, Minnesota State University Moorhead (MN)

Abstract: This panel will focus on using *Ex Libris* to teach a literacy narrative essay to English Composition students. We will address what a literacy narrative is, literary techniques which can be utilized, and the temptation to embellish nonfiction essays. Brainstorming and prewriting activities will be explored. Audience participation is expected.

Concurrent Sessions

**J-15. Roundtable: Digital Media: Texts,
Images, and Code**

Saturday 11:00-12:15 Parlor B, Ballroom LV

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg (PA)

Roundtable Participants:

Christopher Cook, Southeastern Louisiana University (LA)

Justin Greer, Southeastern Louisiana University (LA)

Megan Abigail Hughes, University of Pittsburgh at Greensburg (PA)

Sherri Luepkes Craig, Southeastern Louisiana University (LA)

Katie Pagano, University of Pittsburgh at Greensburg (PA)

Austin Payne, Southeastern Louisiana University (LA)

Abstract: This roundtable explores how internet environments have changed production of illustrated texts for entertainment, research, and archival curation, and research. We will consider e-zines, web comics, and digital editions, how they are prepared and coded, and open discussion of issues and possibilities with public accessibility, technological limitations, and collaborative production.

**J-16. Discussion with Anne Fadiman
on Nonfiction Writing**

Saturday 11:00-12:15 Grand

Ballroom, Ballroom LV

Moderator: Gloria J. Hochstein, University of Wisconsin-Eau Claire (WI)

Session K: Saturday, March, 23, 2:00-3:15 p.m.

K-1. Faces of Colonialism

Saturday 2:00-3:15 Studio Suite, 3rd floor

Moderator: Pamela Buck, Sacred Heart University (CT)

Chair: Kyle Johnston, Westfield State University (MA)

Allison Serraes, Florida Gulf Coast University (FL): Armament and Disarmament as a Power Struggle in *The Island of Dr. Moreau*

Colin Loeffler, North Central College (IL): "There are people with kindly hearts": Billali as Noble Savage in Haggard's *She*

Felicia Carlini, Sacred Heart University (CT): A Oppressed Individual's Struggle For Control

K-2. Modern British Voices

Saturday 2:00-3:15 Directors Suite, 3rd floor

Moderator: Deborah Poe, Pace University, Pleasantville (NY)

Chair: Katie Walkup, Missouri Western State University (MO)

Christina Thompson, Louisiana Tech University (LA): The Modern Artist Reborn: Joyce's Stephen and Woolf's Lily

Tanya Montgomery, St. Norbert College (WI): Forester's Maurice: A Character's Confusion of Sexuality through Naming

Hannah Humphrey, Mississippi State University (MS): Behind the Paper in Osbourne's *Look Back in Anger*

Emily Witkowski, The College of New Jersey (NJ): Wake Perception by Interruption: *A Sleepwalk on the Severn*

Concurrent Sessions

K-3. Common Reader and the Open Book Saturday 2:00-3:15 Council Suite, 3rd floor

Moderator: Shannin Schroeder, Southern Arkansas University (AR)

Chair: Ayat Al-Bloushi, American University of Kuwait (KU)

Chloe Arnett, University of Alabama (AL): From My Library: Expounding and Commenting on *Ex Libris*

Joseph Gamble, University of Alabama (AL): Of Reading

Michael Prince, Metropolitan State University of Denver (CO): Affliction: Three Short Essays

Nicholas Todd, Louisiana Tech University (LA): Retaking Freedom

K-4. Race in America Saturday 2:00-3:15 Forum Suite, 3rd floor

Moderator: Jerome Burns, Marian University (WI)

Chair: Kathryn Barsevich, Springfield College (MA)

Kelli Martin, Park University (MO): Silko: Transcending Stereotypes or Reinforcing?

Megan Burr, Samford University (AL): What Makes A "True Outsider"

Matthew Burchanoski, Furman University (SC): Color the Wor(l)d

Allison Hebert, Louisiana Tech University (LA): Like a Tree's Identity in Search for its Roots in Morrison's *Song of Solomon*

K-5. American Cultures Saturday 2:00-3:15 Broadway I, Plaza LV

Moderator: Lauren Alleyne, University of Dubuque (IA)

Chair: Jonathan Howard, Liberty University (VA)

Chasity Kennedy, Concord University (WV): The Midwife's Tale: Reclaiming Mountain Culture Naturally

Tara Lovdahl, St. Norbert College (WI): Female Solidarity in Smedley's *Daughter of Earth*

Megan Power, Westminster College (PA) (PA): Southern Family and Culture in *A Streetcar Named Desire*

Megan Crutchfield, Mississippi State University (MS): The Southern Grotesque: More than just Southern

K-6. World and Popular Literature Saturday 2:00-3:15 Broadway II, Plaza LV

Moderator: George Dorrill, Southeastern Louisiana University (LA)

Chair: Erika Larsen, Alumni Epsilon

Katherine Williams, Arkansas Tech University (AR): Animal and Machine Metaphors in *All Quiet on the Western Front* and Acker's 9

Lauren Fowler, Concord University (WV): "Truly Two": The Glorification of Social Deviance

Victoria Gore, Southeastern Louisiana University (LA): A Thread of Commonality in "Araby" and *A Raisin in the Sun*

Cody McConnell, Clarion University (PA): What is Magical Realism? A Matter of Perception

K-7. Teaching Practices, Pedagogy, Possibilities Saturday 2:00-3:15 Broadway III, Plaza LV

Moderator: Ty Hawkins, Walsh University (OH)

Chair: Amber Smith, University of Alabama (AL)

Parker Worden, Northwest Missouri State University (MO): Too Good for Dystopia

Emilee Ruhland, North Dakota State University (ND): Writing in the Classroom

Megan Morrison, Walsh University (OH): Educating Students on the Individuation Process

Concurrent Sessions

K-8. Original Drama: Lessons

Saturday 2:00-3:15 Galleria II, Ballroom LV

Moderator: Gary Dop, North Central University (MN)

Chair: Kena Kyle, Southwestern Oklahoma State University (OK)

Joseph Gerlick, Metropolitan State University of Denver (CO): A Tug-of-War

Dana Eckstein, University of Hartford (CT): Programming for Language

Colleen Kellogg, Metropolitan State University of Denver (CO): Coming to Being

Roberto Martinez, Alumni Epsilon: Life Lessons: How To Write An Academic Paper

K-9. Original Fiction: Open Book

Saturday 2:00-3:15 Galleria I, Ballroom LV

Moderator: Robert Crafton, Slippery Rock University (PA)

Chair: Mackenzie Myers, Northern Michigan University (MI)

Jennifer Cline, Azusa Pacific University (CA): Noriane

Andrea Walker, Western Michigan University (MI): The Missionary Position

Debra Logan, University of Alabama (AL): Inkling

Jeffrey Warndorf, Arkansas Tech University (AR): Till Human Voice Wake Us

K-10. Original Fiction: Gender and Sexuality

Saturday 2:00-3:15 Galleria III, Ballroom LV

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

Chair: Pam Howe, SUNY, College at Geneseo (NY)

Alexander Daley, California Lutheran University (CA): Ironwood and Silver Bells

Dana Johnson, Central Michigan University (MI): The Girls

Ruth Stamper, Missouri Southern State University, Joplin (MO): Journeys End

Joshua Napier, University of Central Oklahoma (OK): My Path to San Francisco

K-11. Original Poetry: Touching the Senses

Saturday 2:00-3:15 Broadway IV, Plaza LV

Moderator: Judith John, Missouri State University (MO)

Chair: Jennifer McCurdy, Mercyhurst University (PA)

Ariel VandenBosch, Central Michigan University (MI): Bitter Piece of Flesh

Linnea Nelson, North Dakota State University (ND): Flight from a Burning Tree

Katelin Colby, Baker University (KS): Olive Branch

Megha Pai, University of Pittsburgh, Greensburg (PA): Tornadoes Sprout from the Lake of Existence

Elizabeth Branch, University of Alabama (AL): Hunger

K-12. Original Poetry: Reflections

Saturday 2:00-3:15 Salon Ballroom I, ET

Moderator: Michael Kearns, University of Southern Indiana (IN)

Chair: Morgan Johnson, Southern Arkansas University (AR)

Jonathan Devin, Liberty University (VA): Berkshire Reflections and Local Revolutions

Christopher Miller, Western Michigan University (MI): Not the Destination...

Anna Sheffer, University Of Evansville (IN): Poems About Home

Will Gillette, University of Alabama (AL): Inhale This Dandelion

Aaron Schott, Pepperdine University (CA): Three Boulders in the Dark Grass

Concurrent Sessions

K-13. Creative Nonfiction: Turning Points Saturday 2:00-3:15 Salon Ballroom II, ET

Moderator: Lexey Bartlett, Fort Hays State University (KS)

Chair: Sheri Bedore, Fort Hays State University (KS)

Angela Delfine, Saint Vincent College (PA): The Religion Essay

Heather Herbert, Darton College (GA2): Bloodline

Rachael Fowler, University of South Alabama (AL): Measuring Life

Katie Hansen, Minnesota State University Moorhead (MN): New Memories: Reminder of Old

Rebecca Edgren, Union University (TN): Babel

K-14. Workshop: Collaborative World Saturday 2:00-3:15 Salon Ballroom III, ET

Building Workshop, by Tania Richter

Abstract: Learn the basic techniques used to create fantastical worlds of your own! This workshop will teach the essentials of individual world building while creating a shared fantasy world that will be later posted online for communal use by all participants.

K-15. Roundtable: Sharing Stories of Skill Saturday 2:00-3:15 Parlor A, Ballroom LV

Building in English

Moderator: Nicole Sparling, Central Michigan University (MI)

Roundtable Participants:

Bridie MacDonald, Central Michigan University (MI)

August Orlow, Central Michigan University (MI)

Chelsea Pine, Central Michigan University (MI)

Justin Wigard, Central Michigan University (MI)

Ian Wolf, Central Michigan University (MI)

Abstract: Five CMU Sigma Delta chapter members share their stories about participating in different student organizations and “English” jobs. These students will examine how these skills help build or maintain the Sigma Delta chapter as well as engage outside members.

K-16. Roundtable: Female Retaliation in Literature Saturday 2:00-3:15 Parlor B, Ballroom LV

Moderator: Glen Brewster, Westfield State University (MA)

Roundtable Participants:

Jamie Faulkner, Westfield State University (MA)

Nicole Godard, Westfield State University (MA)

Kyle Johnston, Westfield State University (MA)

Jim Madigan, Westfield State University (MA)

Abstract: This roundtable discussion will explore the physical, intellectual, and sexual retaliation of female characters in Western literature throughout the ages. We will begin by discussing the women in medieval literature and open the discussion to include women from all eras.

K-17. SKD Faculty Sponsor Meeting Saturday 2:00-3:15 Parlor C, Ballroom LV

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- Allen, Tonya (Central Michigan University, MI): F-10
- Alnes, Jacqueline (Elon University, NC): D-11
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- Leadership Opportunities
- Convention Participation

For More Information Attend

Alumni Networking/Meet & Greet
Thursday, March 21, 7:00 p.m.
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Freed-Hardeman University (Alpha Omicron Psi) Henderson, TN
Hawai'i Pacific University (Alpha Omicron Eta) Honolulu, HI
Hollins University (Alpha Omicron Lambda) Roanoke, VA
Indiana University East (Alpha Omicron Epsilon) Richmond, IN
John Jay College of Criminal Justice, CUNY (Alpha Xi Omega) NYC, NY
Lincoln College Normal (Alpha Omicron Phi) Normal, IL
Northwest Nazarene University (Alpha Omicron Omicron) Nampa, ID
Portland State University (Alpha Omicron Kappa) Portland, OR
Reinhardt College (Alpha Omicron Nu) Waleska, GA
Rhode Island College (Alpha Omicron Pi) Providence, RI
Shawnee State University (Alpha Omicron Sigma) Portsmouth, OH
Springfield College (Alpha Omicron Xi) Springfield, MA
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Regis College (Alpha Kappa Sigma) Weston, MA

Saint Thomas Aquinas College (Alpha Kappa Omicron) Sparkill, NY
Southern Adventist University (Alpha Kappa Chi) Collegedale, TN
University of Houston, Downtown (Alpha Kappa Omega) Houston, TX

Fifteen

Austin Peay State University (Alpha Zeta Upsilon) Clarksville, TN
Bethune-Cookman College (Alpha Eta Lambda) Daytona Beach, FL
California Lutheran Univ. (Alpha Eta Gamma) Thousand Oaks, CA
Calif. State Univ., San Bernardino (Alpha Eta Theta) San Bernardino, CA
Charleston Southern University (Alpha Eta Alpha) Charleston, SC
Chowan University (Alpha Zeta Rho) Murfreesboro, NC
Dallas Baptist University (Alpha Eta Xi) Dallas, TX
Fitchburg State College (Alpha Zeta Sigma) Fitchburg, MA
Furman University (Alpha Eta Eta) Greenville, SC
LeTourneau University (Alpha Eta Mu) Longview, TX
New Mexico Highlands University (Alpha Zeta Psi) Las Vegas, NM
Northern Arizona University (Alpha Zeta Nu) Flagstaff, AZ
Palm Beach Atlantic University (Alpha Zeta Mu) West Palm Beach, FL
ark University (Alpha Eta Epsilon) Parkville, MO
Ripon College (Alpha Eta Zeta) Ripon, WI
Rollins College (Alpha Zeta Phi) Winter Park, FL
Salem College (Alpha Eta Kappa) Winston-Salem, NC
Southern Utah University (Alpha Eta Nu) Cedar City, UT
St. Mary's College of Maryland (Alpha Eta Delta) St. Mary's City, MD
St. Mary's University, Minnesota (Alpha Zeta Pi) Winona, MN
The University of Central Arkansas (Alpha Zeta Chi) Conway, AR
The University of the Virgin Islands (Alpha Eta Beta) St. Thomas, VI

Twenty

Ashland University (Alpha Beta Phi) Ashland, OH
Concordia University, Portland (Alpha Beta Rho) Portland, OR
Covenant College (Alpha Beta Nu) Lookout Mountain, GA
Dominican University (Alpha Beta Pi) River Forest, IL
Emporia State University (Alpha Beta Mu) Emporia, KS
Huntington University (Alpha Beta Sigma) Huntington, IN

2012 Chapter Anniversaries

LaGrange College (Alpha Beta Chi) LaGrange, GA
Lander University (Alpha Beta Lambda) Greenwood, SC
Luther College (Alpha Beta Xi) Decorah, IA
Marian University, IN (Alpha Beta Omicron) Indianapolis, IN
Northwestern College (Alpha Beta Omega) St. Paul, MN
The Univ. of Arkansas, Little Rock (Alpha Beta Kappa) Little Rock, AR
Wilkes University (Alpha Gamma Alpha) Wilkes-Barre, PA

Twenty-five

California State University, Northridge (Iota Chi) Northridge, CA
Campbell University (Gamma Chi) Buies Creek, NC
Canisius College (Xi Chi) Buffalo, NY
DeSales University (Upsilon Chi) Center Valley, PA
Franklin College (Beta Chi) Franklin, IN
Moravian College (Sigma Chi) Bethlehem, PA
Oklahoma City University (Omega Phi) Oklahoma City, OK
Saint Francis University (Pi Chi) Loretto, PA
Santa Clara University (Phi Phi) Santa Clara, CA
Southern Connecticut State University (Omicron Chi) New Haven, CT
Spring Arbor University (Tau Chi) Spring Arbor, MI
SUNY, College at Cortland (Epsilon Chi) Cortland, NY
Susquehanna University (Theta Chi) Selinsgrove, PA
Tarleton State University (Kappa Chi) Stephenville, TX
The University of Idaho (Eta Chi) Moscow, ID
The University of La Verne (Chi Phi) La Verne, CA
The University of Maine (Rho Chi) Orono, ME
The University of Notre Dame (Zeta Chi) Notre Dame, IN
The University of St. Thomas, TX (Psi Phi) Houston, TX
The University of the Pacific (Phi Chi) Stockton, CA
Virginia Wesleyan College (Delta Chi) Norfolk, VA

Thirty

Alabama State University (Iota Rho) Montgomery, AL
Allen University (Chi Pi) Columbia, SC
Coastal Carolina University (Chi Rho) Conway, SC
College of St. Elizabeth (Delta Rho) Morristown, NJ
Drexel University (Omicron Rho) Philadelphia, PA
Francis Marion University (Nu Rho) Florence, SC
Georgia College & State University (Sigma Rho) Milledgeville, GA
Gustavus Adolphus College (Pi Rho) St. Peter, MN
Lincoln University, Missouri (Omega Pi) Jefferson City, MO
Lock Haven University of PA (Lambda Rho) Lock Haven, PA
Nazareth College of Rochester (Psi Rho) Rochester, NY
Quincy University (Rho Rho) Quincy, IL
Richard Stockton College of New Jersey (Eta Rho) Galloway, NJ
Roanoke College (Zeta Rho) Salem, VA
St. Bonaventure University (Theta Rho) St. Bonaventure, NY
SUNY, College at Potsdam (Tau Rho) Potsdam, NY
The University of Delaware (Mu Rho) Newark, DE
The University of Nevada, Las Vegas (Epsilon Rho) Las Vegas, NV
Washburn University (Phi Rho) Topeka, KS

Thirty-five

Alcorn State University (Gamma Xi) Alcorn State, MS
Belmont University (Psi Nu) Nashville, TN
Bennett College for Women (Omega Nu) Greensboro, NC
Chaminade University of Honolulu (Iota Xi) Honolulu, HI
Louisiana College (Epsilon Xi) Pineville, LA
Midwestern State University (Beta Xi) Wichita Falls, TX
Nebraska Wesleyan University (Kappa Xi) Lincoln, NE
North Carolina A&T State University (Theta Xi) Greensboro, NC
South Carolina State University (Eta Xi) Orangeburg, SC
West Chester University of Pennsylvania (Delta Xi) West Chester, PA
West Liberty University (Omicron Nu) West Liberty, WV

2012 Chapter Anniversaries

Forty

Coppin State University (Phi Lambda) Baltimore, MD
East Texas Baptist University (Beta Mu) Marshall, TX
Elmhurst College (Chi Lambda) Elmhurst, IL
Evangel University (Psi Lambda) Springfield, MO
Fayetteville State University (Omicron Lambda) Fayetteville, NC
Heidelberg University (Alpha Mu) Tiffin, OH
Johnson C. Smith University (Xi Lambda) Charlotte, NC
Kentucky State University (Zeta Mu) Frankfort, KY
Lane College (Sigma Lambda) Jackson, TN
Lewis University (Rho Lambda) Romeoville, IL
Mississippi Valley State University (Tau Lambda) Itta Bena, MS
Prairie View A&M University (Upsilon Lambda) Prairie View, TX
The University of Virginia, College at Wise (Omega Lambda) Wise, VA
The University of Wisconsin, Oshkosh (Lambda Mu) Oshkosh, WI
Troy University (Pi Lambda) Troy, AL
Wagner College (Delta Mu) Staten Island, NY
William Woods University (Eta Mu) Fulton, MO

Forty-five

Mississippi State University (Xi Kappa) Mississippi State, MS
Southeastern Louisiana University (Xi Rho) Hammond, LA
St. Martin's University (Kappa Upsilon) Lacey, WA
The University of Montevallo (Lambda Kappa) Montevallo, AL

Fifty

Olivet Nazarene University (Tau Theta) Bourbonnais, IL
Southern Methodist University (Rho Theta) Dallas, TX
Texas Lutheran University (Phi Theta) Seguin, TX
The University of Tennessee, Martin (Omega Theta) Martin, TN
West Texas A&M University (Chi Theta) Canyon, TX

Fifty-five

Caldwell College (Chi Zeta) Caldwell, NJ
Long Island University, C. W. Post Campus (Beta Theta) Brookville, NY
Louisiana State University (Omega Zeta) Baton Rouge, LA
Mississippi College (Psi Zeta) Clinton, MS
Nicholls State University (Alpha Theta) Thibadoux, LA
Tennessee Technological University (Tau Zeta) Cookeville, TN

Sixty

Texas State University (Omega Epsilon) San Marcos, TX

Sixty-five

Anderson University (IN) (Iota Epsilon) Anderson, IN
Davis & Elkins College (Lambda Epsilon) Elkins, WV

Seventy-five

Our Lady of the Lake University (Mu Delta) San Antonio, TX

Eighty

Eastern Illinois University (Upsilon Gamma) Charleston, IL
North Central College (Sigma Gamma) Naperville, IL

Eighty-five

Bucknell University (Epsilon Beta) Lewisburg, PA
Case Western Reserve University (Beta Beta) Cleveland, OH
Saint Mary-of-the-Woods Coll. (Eta Beta) Saint Mary-of-the-Woods, IN
Southwestern University (Alpha Beta) Georgetown, TX
The University of Mary Hardin-Baylor (Delta Beta) Belton, TX

2012 Sponsor Anniversaries

Five

Aaij, Michel, Auburn University, Montgomery
Adams, Mary, Lincoln College Normal
Alexander, Jerry, Presbyterian College
Allen, Mark, University of Texas, San Antonio
Amende, Kathaleen, Alabama State University
Asbury, April, Radford University
Babcox, Leslie, College of the Ozarks
Baker, Geoffrey, California State University, Chico
Barbaccia, Holly, Georgetown College
Barloon, Jim, University of St. Thomas, TX
Barr, Jessica, Eureka College
Bensel-Meyers, Linda, University of Denver
Billings, Phil, Lebanon Valley College
Black, Candace, Minnesota State University, Mankato
Black, Janet, Colorado Christian University
Boe, Ana, Baldwin Wallace University
Borgiovanni, Marie, Lebanon Valley College
Brackmann, Rebecca, Lincoln Memorial University
Brandes, Rand, Lenoir-Rhyne University
Broadwell, Elizabeth, Christian Brothers University
Brotton, Melissa, La Sierra University
Brucie, Thom, Brewton-Parker College
Brumble, Joseph, Wheeling Jesuit University
Buinicki, Martin, Valparaiso University
Byrd, Rachel, Southern Adventist University
Carcia, Karen, Southeast Missouri State University
Cassity, Kathleen, Hawai'i Pacific University
Charlebois, Beth, St. Mary's College of Maryland
Cooledge, Dean, University of Maryland, Eastern Shore
Cox, Cynthia, Belmont University
Cuda, Anthony, University of North Carolina, Greensboro
Curton, Carman, Adrian College
Danger, Sara, Valparaiso University
de Gennaro, Mara, Bucknell University
Diede, Martha, Northwest University
Duncan, Helga, Stonehill College
Dycus, D. J., Atlanta Christian College
Edelson, Cheryl, Chaminade University of Honolulu
Etheridge, Sharynn, Claflin University
Feingold, Ruth, St. Mary's College of Maryland
Ferebee, Steve, North Carolina Wesleyan College
Fisher, Craig, Appalachian State University
Furniss, David, University of Wisconsin, River Falls
Gagnon, Donald, Western Connecticut State University
Getzler, Avilah, Grand View College
Grasso, Joshua, East Central University
Greenbaum, Andrea, Barry University
Guignard, Jimmy, Mansfield University
Gurney, Pamela, Walsh University
Haas, Mark, Geneva College
Harper, Jean, Indiana University East
Harrigan, CoryAnne, Simpson College
Hart, Monica, West Texas A&M University
Hearn, Betty, Blue Mountain College
Heller, Jennifer, Lenoir-Rhyne University
Hermann, Frank, Franciscan University of Steubenville
Hicks, Scott, University of North Carolina, Pembroke
Hillard, Tom, Boise State University
Huddleston, Jason, Tennessee Temple University
Hudson, Christopher, Saint Mary-of-the-Woods College
Huneycutt, Keith, Florida Southern College
Inglesby, Elizabeth, University of Montevallo
John, Judith, Missouri State University
Johnson, David, Olivet Nazarene University
Johnson, Graham, Reinhardt College
Johnston, Eunice, North Dakota State University
Jones, Paul, Ohio University

2012 Sponsor Anniversaries

Five (continued)

Kilinski, April, North Georgia College and State University

King, David, Kennesaw State University

Knutson, Debra, Shawnee State University

Lafien, Angela, Marist College

Lambert, Paula, Central State University

Lartigue, Rebecca, Springfield College

Leiter, Andrew, Lycoming College

Lizardi, David, University of Puerto Rico, Cayey

Luecke, Marilyn, College of Mount St. Joseph

Luprecht, Mark, University of Tennessee, Knoxville

Lyons, Shelley, University of the Southern Caribbean

Mares, Cheryl, Sweet Briar College

Mayers, Timothy, Millersville University

Mayfield, Arch, Wayland Baptist University

McClenagan, Cindy, Wayland Baptist University

McElreath, Alissa, St. Augustine's College

McMunn, Meradith, Rhode Island College

Metz, Nancy, Virginia Tech

Mezey, Jason, Saint Joseph's University

Milliken, Roberta, Shawnee State University

Minton, Jonathan, Glenville State College

Mogk, Marja, California Lutheran University

Montrichard, Meredith, University of the Southern Caribbean

Morgan, J. Hunter, Glenville State College

Morris, Jeanette, Elizabeth City State University

Morris, Sean, Whittier College

Muntz, Lori, Iowa Wesleyan College

Murray, Cara, University of Houston, Downtown

Naegele, Nicole, West Liberty University

Olsen, Thomas, SUNY, College at New Paltz

Ortiz, Joseph, SUNY, College at Brockport

Pagano, David, Old Dominion University

Page, Yolanda, University of Arkansas, Pine Bluff

Pages, Meriem, Keene State College

Porcheddu, Fred, Denison University

Porter, John, Central Methodist University

Prakasam, Ruth, Atlantic Union College

Pratt, Kathryn, Clayton State University

Prenatt, Diane, Marian University, IN

Reese, Susan, Portland State University

Reitz, Caroline, John Jay College of Criminal Justice, CUNY

Rex, Michael, Cumberland University

Runyon, Daniel, Spring Arbor University

Russell, Richard, Baylor University

Saksena, Divya, Middle Tennessee State University

Samson, John, Texas Tech University

Sanner, Kristin, Mansfield University

Schneller, Beverly, Millersville University

Seesholtz, Mel, Penn State Abington

Settemires, Sherrell, Blue Mountain College

Shields, Kenneth, Millersville University

Silver, Anya, Mercer University

Sisco, Dolores, Youngstown State University

Sisson, Annette, Belmont University

Smiley, Pamela, Carthage College

Spadoni, Robert, Case Western Reserve University

Spradlin, Derrick, Freed-Hardeman University

Squires, Felicia, Sterling College

Stearns, Karen, SUNY, College at Cortland

Strawman, Tom, Middle Tennessee State University

Stuart, Shea, Gardner-Webb University

Sumption, Linda, Eastern New Mexico University

Sutton, Brooke, Sterling College

Taylor, Gail, Central State University

Teynor, Hillary, Ashland University

Thomson, Robert, University of Florida

Ulrich, John, Mansfield University

2012 Sponsor Anniversaries

Van Aken, Gerald, Stevenson University
Varholy, Cristine, Hampden-Sydney College
Vrooman, Steven, Texas Lutheran University
Watney, Mark, Sterling College
Wehtje, Thomas, Atlantic Union College
Weitzman, Marla, University of Virginia, College at Wise
White-Major, Charla, Austin Peay State University
Williams, John, LaGrange College
Wilson, Patrice, Hawai'i Pacific University
Wood, Melanie, University of South Dakota
Wood, Naomi, Kansas State University
Wooley, Christine, St. Mary's College of Maryland
Wright, Jonathan, Faulkner University

Ten

Alexander, Nancy, Methodist University
Ball, Gordon, Virginia Military Institute
Berns, Margie, Purdue University
Bowman, Mary, University of Wisconsin, Stevens Point
Byers, Judy, Fairmont State University
Church Guzzio, Tracie, SUNY, Plattsburgh
Clark, Dan, Cedarville University
Dalporto, Jeannie, University of Charleston
David, Joan, Salve Regina University
Donaher, Trish, Missouri Western State University
Downing, Crystal, Messiah College
Fox, Todd, California State University, Long Beach
Gaydosik, Victoria, Southwestern Oklahoma State University
Getty, Laura, North Georgia College and State University
Grubbs, Morris, Lindsey Wilson College
Hale, Rob, Monmouth College
Jones, Whit, Bryan College
Kent, Alicia, University of Michigan, Flint
Lyday-Lee, Kathy, Elon University
MacDiarmid, Laurie, St. Norbert College

Martin, W. Todd, Huntington University
McGrath, Barbara, University of the Southwest
McInturff, Michael, Birmingham-Southern College
McNelis, III, James, Wilmington College
Merritt, Robert, Bluefield College
Moore-Jumonville, Kimberly, Spring Arbor University
Morgan-Curtis, Samantha, Tennessee State University
O'Rourke, Bridget, Elmhurst College
Prewitt, Kendrick, University of the Ozarks
Redder, Vince, Dakota Wesleyan University
Ross, Dan, Columbus State University
Ross, Marilyn, Florida Memorial University
Saya, Tom, Tennessee Technological University
Schotter, Anne, Wagner College
Shaw, Bebe, Athens State University
Shivnan, Sally, University of Maryland, Baltimore County
Spencer, Mark, Southeastern Oklahoma State University
Warren, Sr., Joseph, Andrews University
Wessman, Chris, New Jersey City University

Fifteen

Asgill, Edmondson, Bethune-Cookman College
Carse, Wendy, Indiana University of Pennsylvania
Davis, John, Chowan University
Hait, Christine, Columbia College, South Carolina
Menzer, Melinda, Furman University
Monahan, Kathleen, Saint Peter's College
Oakes, Margaret, Furman University
Ruml, Treadwell, California State University, San Bernardino
Screast, Donald, Radford University
Stevenson, Bruce, California Lutheran University
Verrone, Patricia, Caldwell College

Sponsor Anniversaries, Delta Awards, and Honor Members

Twenty

Cacicedo, Alberto, Albright College
Dangelantonio, Sarah, Franklin Pierce University
Dorrill, George, Southeastern Louisiana University
Greene, Michael, North Carolina A&T State University
Horton, Gloria, Jacksonville State University
Markos, Louis, Houston Baptist University
Scholl, Peter, Luther College
Stanley, Roger, Union University
Wright, Daniel, Concordia University, Portland

Twenty-five

Billings, Simone, Santa Clara University
Diamond, George, Moravian College
Priest, Dale, Lamar University, Beaumont
Schaffer, Rachel, Montana State University, Billings
Weixel, Kirk, Saint Francis University

Thirty

Rutledge, J., Western Kentucky University
Wilcox, Jim, Southern Nazarene University

Thirty-five

Harding, Lee, Mississippi College

Delta Award Recipients

Richard Cloyed, 1998-1999
E. Nelson James, 1998-1999
Elva Bell McLin, 1998-1999
Isabel Sparks, 1998-1999
Sue Yost, 2001-2002
Elaine Hughes, 2003-2004
Robert Halli, Jr., 2008-2009
Beth DeMeo, 2009-2010
Elizabeth Holtze, 2010-2011
Kevin Stemmler, 2011-2012

National Honor Members

| | |
|--------------------|-----------------------|
| Chris Abani | Frank Herbert |
| Kim Addonizio | Peter Hessler |
| Edward Albee | Andrew Hudgins |
| Julia Alvarez | William Bradford Huie |
| Rudolfo A. Anaya | E. Nelson James |
| Saul Bellow | X.J. Kennedy |
| John Berendt | Jamaica Kincaid |
| Robert Bly | Ted Kooser |
| Vance Bourjaily | Li-Young Lee |
| Cleanth Brooks | Valerie Martin |
| Gwendolyn Brooks | David McCullough |
| Lorene Cary | Erin McGraw |
| Judith Ortiz Cofer | Marion Montgomery |
| Henri Cole | Kyoko Mori |
| Billy Collins | Scott Morris |
| Pat Conroy | Azar Nafisi |
| Bernard Cooper | Howard Nemerov |
| Judith Crist | Naomi Shihab Nye |
| Jim Daniels | Sharon Olds |
| James Dickey | Walter J. Ong, S.J. |
| Mark Doty | Suzan-Lori Parks |
| Ellen Douglas | Laurence Perrine |
| Richard Eberhart | Michael Perry |
| Dave Eggers | David Rakoff |
| Katja Esson | Henry Regnery |
| Mari Evans | Richard Rodriguez |
| Philip José Farmer | Kay Ryan |
| Robert Flynn | Mark Salzman Sir |
| Shelby Foote | Stephen Spender |
| H.E. Francis | William Stafford |
| Alexandra Fuller | Lucien Stryk |
| Neil Gaiman | Amy Tan |
| Charles Ghigna | Sarah Vowell |
| Nikki Giovanni | Eudora Welty |
| Donald Hall | Jessamyn West |
| Robert Hass | Jacqueline Woodson |

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Director of National English Honor Society (NEHS):
Dave Wendelin (ex officio)

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Westfield State College (MA)

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Azusa Pacific University (CA)

High Plains: B. Lee Miller
Chadron State College (NE)

Midwestern: John Kerrigan
Rockhurst University (MO)

Southern: Roger Stanley
Union University (TN)

Southwestern: Ericka Hoagland
Stephen F. Austin State University (OK)

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Duquesne University (PA)

Kelsey Hixson-Bowles
Kansas State University (KS)

Alumni Representative

Jon L. Peacock
Alumnus of Long Island University, Brooklyn, NY

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Indiana University of Pennsylvania (PA)

Brian Hartt (ASR)
The College of New Jersey (NJ)

Far Western Region

Alexander Daley (SR)
California Lutheran University (CA)

Robert "Chaos" Durborow (ASR)
Southern Utah University (UT)

High Plains Region

Jessica Reyes (SR)
Kansas State University (KS)

Nick Miller (ASR),
Chadron State College (NE)

Midwestern Region

Jeffery J. Jett II (SR)
Northern Illinois University (IL)

Emily Scott (ASR)
Western Michigan University (MI)

Southern Region

Christina Thompson (SR)
Louisiana Tech University (LA)

Tamia Easterling (ASR)
Tennessee State University (TN)

Southwestern Region

Katherine Williams (SR)
Arkansas Tech University (AR)

Shalicia Wilson (ASR)
Williams Baptist College (AR)

Central Office

Executive Director: William C. Johnson
Director of Communications and Chapter Development: Deb Seyler
Director of National English Honor Society (NEHS): Dave Wendelin
Office Manager: Karen Larsen
Senior Web Facilitator: Elfi Gabriel
Web Facilitator: Josh Wilkin
Project Coordinator: Lauren Brandeberry

Sigma Kappa Delta and NEHS Leadership

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Broward College (FL)

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Calhoun Community College (AL)

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Director: Dave Wendelin

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Seton-La Salle High School (PA)

Far Western Region

Tonatzin Rodriguez, Lead Representative

West Covina High School (CA)

High Plains Region

Dave Wendelin, Lead Representative

Midwestern Region

Stephanie Robertson, Lead Representative

Smithville High School (MO)

Warren Bowe, Associate Representative

Chippewa Falls Senior High School (WI)

Jason Lovera, Associate Representative

Parkway Central High School (MO)

Southern Region

Sharon Gross, Lead Representative

Sickles High School (FL)

Nancy Monroe, Associate Representative

Bolton High School (LA)

Diane L. Ruth, Associate Representative

Covington Catholic High School (KY)

Southwestern Region

Janet Galbreath Emmons, Lead Representative

The Woodlands High School (TX)

English Honor Societies

Sigma Tau Delta, the International English Honor Society, was established in 1924 to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. Through local chapters at colleges and universities in the United States, Europe, the Middle East, and the Caribbean, the Society provides cultural stimulation on campus and conducts community service projects that foster literacy and all aspects of the discipline of English, including literature, language, and writing. With more than 825 active chapters and more than 1,300 Faculty Sponsors, approximately 9,500 new members are inducted annually. Sigma Tau Delta is a member of the Association of College Honor Societies (ACHS), and the proud sponsor of the National English Honor Society (NEHS). www.english.org



Sigma Kappa Delta (SKD), the English Honor Society for two-year colleges, functions much like Sigma Tau Delta. Membership benefits include prestige of membership in a national honor society, eligibility to apply for scholarships and awards, leadership opportunities, and fellowship among members on a local, regional, and national level who share an interest in literature, the English language, and fine arts. Sigma Kappa Delta has over 100 chapters, and annually partners with Sigma Tau Delta to plan and promote the international convention.

www.english2.org



The National English Honor Society (NEHS), founded and sponsored by Sigma Tau Delta, is the only national organization exclusively for high school students and faculty who, in the field of English, merit special recognition for past and current accomplishments. Individual high schools are invited to petition for a local chapter, through which individuals may be inducted into Society membership. Immediate benefits of affiliation include national recognition, scholarship eligibility, and opportunities for national networking with others who share enthusiasm for, and accomplishment in, the language arts. Since its inception in 2005, NEHS has formed over 500 chapters and currently enrolls 13,000 members annually. www.nehs.org



Tweet the Convention Contest

Use Twitter to share your convention experience with the world, and in the process try to win some nifty prizes. Tell us your thoughts, post your pictures, and interact with other Sigma Tau Deltans while helping to make this convention the best one yet!

Rules

It's simple: complete items on the task list to earn points. The contestant with the most points at the end of the contest wins. 1st, 2nd, and 3rd place prizes will be awarded. At the judges' discretion, there also may be surprise superlative prizes for the funniest tweet or best picture.

The contest runs Tuesday, March 19, through Sunday, March 24, PDT. Only tasks completed during the contest window will be considered for prizes.

Contestants may collaborate to earn points, but each contestant must claim his/her points individually. For example, if the task is to meet someone from another chapter in your region and snap a picture, both people may submit the same picture, but to earn points each person must tweet the picture from his/her own account.

Prizes

| | |
|---------------|----------------------------------|
| First Place: | \$50 Amazon.com gift certificate |
| Second Place: | \$25 Amazon.com gift certificate |
| Third Place: | \$10 Amazon.com gift certificate |

Enter

To enter, send an email with your name, chapter, email address, and Twitter username to lbrandeberry@niu.edu. You may enter as an individual or as a team, but teams will only be awarded one prize to share.

- Use the QR code at the right to link to the contest. Download the task list to keep track of which tasks you have completed. Print it out, or use a spreadsheet app on your computer or mobile device.
- During the contest period, include the keyword **@EnglishCon** in any tweet to enter it into the contest.
- Subscribe to the EnglishCon2013 list to see all of the chatter among everyone at the convention.
- Winners will be announced and prizes mailed in early April.



Follow **@EnglishCon** on Twitter to get news about convention and the Twitter contest. Check out the list of contestants and begin following other convention attendees. Make friends, make plans, have fun!



Sigma Tau Delta Journals

The Sigma Tau Delta Review (founded in 2005) is an annual journal that publishes critical essays on literature, essays on rhetoric and composition, and essays devoted to pedagogical issues. Manuscripts should not exceed 3,000 words, but exceptions will be made for essays of stellar quality. Critical essays must follow the Modern Language Association style guidelines as defined in the MLA Handbook for Writers of Research Papers (latest edition).

The Sigma Tau Delta Rectangle (founded in 1931) is an annual journal that publishes literary non-fiction, fiction, and poetry. Submissions by a single author for each issue of the journal should not exceed three pieces of prose and six poems. Prose manuscripts should not exceed 2,500 words.



2014 Journal Submissions

Submissions for the 2013 journals will be accepted between April 1 and May 13, 2013.

For more information go to Publications at www.english.org.

***The Rectangle* and *The Review* Writing Award Winners for 2013**

Judson Q. Owen Award for Best Piece Overall

Maegan Lee

“Hospice at Home”

Alpha Omicron Chapter, Purdue University, IN

Frederic Fadner Critical Essay Award

Alexis Catanzarite

“The Failed Subversion of the Patriarchy in Salman Rushdie’s *Shame*”

Alpha XI Xi Chapter, High Point University, IN

Eleanor B. North Poetry Award

Robert Shapiro

“What the Living Do”

Xi Omicron Chapter, Elon University, NC

Herbert L. Hughes Short Story Award

Maegan Lee

“Hospice at Home”

Alpha Omicron Chapter, Purdue University, IN

Elizabeth Holtze Creative Nonfiction Award

Margaret Russel

“Four”

Kappa Tau Chapter, Marian University, WI

***The Rectangle* Reading**

Attend the readings of authors published in the 2013 edition of *The Rectangle*.

Wednesday, March 20

8:00-9:00 p.m.

Grand Ballroom

About Portland, Oregon

by Gloria J. Hochstein

Here we are in Portland, Oregon, amidst great natural beauty. Look east and southeast towards the national forests. Can you see the snow capped top of Mount Hood in the distance? Those verdant mountains, waterfalls, and forests frame Portland. Take some time to savor the scents and vistas of the blooms and greenery all around this lush cosmopolitan city.

Getting around Portland is a snap! The Hilton Portland sits in downtown Portland only a block from the MAX Light Railway System. Portland's TriMet system of trains, buses, and street cars make all parts of the city easily and cheaply accessible. Two hour passes are \$2.50, and all day passes are \$5. So if you are tired of walking, Portland's public transportation system can quickly carry you to some of the city's other attractions, including the Planetarium, the Oregon Zoo, the Portland Art Museum, the Japanese Garden, the International Rose Test Garden, the Oregon Museum of Science and Industry, or the Lan Su Chinese Garden. Try to fit in a visit to the Portland Saturday Market, held every Saturday and Sunday, the nation's largest weekly open-air arts and crafts market.

Local Authors

Writers, writers, writers. Portland is home to a plethora of writers and other artists, including Ursula K. Le Guin, one of our featured convention speakers. The nurturing literary climate of Portland is also demonstrated by the local writers who have volunteered for the convention, starting with Lois Leveen, who will welcome and entertain us Wednesday eve at the Opening Events. On Friday morning, three of Portland's well-known writers will entertain and enlighten us at the Portlandia Writes Roundtable: Carl Adamshick, Alexis Smith, and Virginia Euwer Wolff. Portland is also the home of many independent publishers including Carl Adamshick's nonprofit press Tavern Books.

Books

Did someone say BOOKS? No visit to Portland, especially for book lovers such as Sigma Tau Deltans, would be complete without at least one visit to Powell's Bookstore. With six locations in Portland and a large online presence, Powell's is considered the biggest independent book seller in the world. Powell's City of Books, just blocks from the

Hilton, covers an entire city block and contains over 1.5 million books in 3,500 sections. Powell's is open until 11 p.m. daily. Fortunately, there are maps to the nine color-coded rooms and the in-store coffee shop. At the Hilton, Powell's is providing on consignment the books by our featured speakers and local authors. We will be giving out a dozen \$50 gift cards to Powell's as door prizes to attendees at the Opening Events, Rectangle Reading, Open Mic, Student Leadership Roundtable, and Sponsor Discussion Group. As door prizes we are also giving away ten personalized, signed copies of the last of the Sookie Stackhouse novels.

Independent bookstores abound in Portland, and Powell's is not alone. Consider visiting Murder By the Book, which specializes in, of course, new and used mystery books. There is In Other Words Feminist Community Center, the inspiration for the feminist bookstore in the IFC TV show "Portlandia." New Renaissance Bookshop features books and workshops on well being and spirituality. A bit farther away but known for its neighborhood charm is Annie Bloom's Books.

Food And Beverages In Portland

Books aren't the only thing Portlandians love. There are coffee bars, grills, diners, restaurants, small shops, and wine bars galore. Every kind of food or beverage you desire can be found in Portland. Ask the concierge for suggestions to find a particular restaurant or type of cuisine and for directions to find a specific place. For quick, tasty, and inexpensive food, look for the food carts selling every kind of food imaginable. The food carts congregate in Pods (lots with 3-60 food carts), and the closest Pod to our hotel is at Pioneer Courthouse Square. A short walk away are food cart Pods at SW 3rd and Washington, at SW 5th and Stark, at SW 2nd and Stark, at SW 9th and Alder, and at SW 10th and Alder. In addition to the carts, some of the fast food, dessert, and beverage options near the Hilton include McDonalds, Violetta, Burgerville, Qdoba Mexican Grill, Spicy Pickle, Kenny & Zuke's Deli, Subway, Joe's Burgers, the People's Pig, Jimmy John's, Pita Pit, Addys Sandwich Bar, Lucky Spoon Frozen Yogurt, Ben and Jerry's, Chef Fresh, Baskin Robbins, Ruby Jewel Scoops, Starbucks, City Coffee, Java Man Coffee, Flying Elephants Delicatessen, Virginia Cafe, and Public Domain Coffee.

2014 Convention and Common Reader

February 26 - March 1, 2014
Marriott Savannah Riverfront
Savannah, GA

The RIVER CURRENT may be our oldest metaphor for the irresistible movement of time. But current can also point to the present, to what's new, to the ever-changing world of today. Next year we'll meet along the banks of the Savannah, a river rich in the currents of history. Its lazy brown waters remind one of Huck and Jim and the ways a literary work can stir the waters of its culture, creating currents that carry us from the old to the new.

Join us in Savannah, Georgia, for a very special 2014 Convention, as we celebrate Sigma Tau Delta's 90th birthday. Like Huck and Jim we'll trust to the current, but we'll be swept along by good books, good talk, and good fellowship—a RIVER CURRENT of fellow Sigma Tau Deltans.

Sid Watson,
2014 Convention Chair



2014 Common Reader

We The Animals

by Justin Torres

We the Animals is a sensitive, episodic coming-of-age novel about three sons of a very young, struggling mixed-race couple in Brooklyn. The boys' experience of family life veers from the brutality of domestic violence to unexpected moments of tenderness. Initially Torres uses first person plural narration to capture the closeness of the brothers, a solidarity that is shattered in the final chapters of the novel by the revelation of the narrator's secret.

Justin Torres will be a keynote speaker at the convention in Savannah, Georgia in 2014. Consider submitting an essay or roundtable proposal on *We the Animals* next year or perhaps trying for one of the Regents' Common Reader Awards.

Regents' Common Reader Awards

Chapters can receive \$100 for organizing and hosting a local event or activity around the 2014 Common Reader: *We the Animals*. Chapter members do not need to attend the convention to apply for a Regents' Common Reader Award. After the local event, chapters simply apply for the award money, following the guidelines posted at www.english.org. Award applications must be emailed on or before February 15, 2014, to the appropriate Regent.

Suggestions for Chairs and Moderators

Please check bulletin boards in the registration area for changes to presenters, chairs, moderators, or sessions.

Chairs

- Arrive at your session five minutes prior to the beginning of the session.
- Before formally starting the session, introduce yourself to the presenters and check to see if all of them have arrived; check pronunciation of each presenter's name and ask each to correct any mistakes (incomplete university name, etc.) before you begin.
- Remind presenters that they have up to 15 minutes and that the moderator will keep track of the time.
- Begin the session on time. Timing is tight, so assist the moderator to keep track of time.
- Ask audience to hold all questions until all presenters have finished.
- Ask everyone to turn off cell phones or other electronic devices.
- Sit in the front row. Immediately before each presenter begins reading, stand up and off to one side to introduce that presenter by name, college/university or alumni affiliation, and title of the work. Follow the order of presenters as listed in the program.
- Jot down thoughtful comments and questions as presenters read, and be willing to participate in the discussion of the works with the moderator, presenters, and audience, but yield the floor to session attendees.
- If a faculty moderator does not arrive, be ready to ask a faculty member in the audience to moderate, or be ready to take on the additional duties of the moderator. When you get a break, please inform the staff at the registration desk about the absent moderator.

Moderators

- Arrive at your session five minutes prior to the beginning of the session.
- Before the session begins, introduce yourself to the chair and the presenters and check to see if all of them have arrived and help your chair begin the session on time.
- Remind presenters that they have only 15 minutes. Keep track of the time and gently remind presenters when there is only a minute left. Work out the system for reminders with the panelists in advance of the session. Do NOT let any presenter exceed his or her time limit by more than a minute so that the later presenters are not cut short.
- As time permits, facilitate a discussion of the works with the presenters, chair, and audience. If the audience hesitates, be ready to step in with your own question(s), but yield the floor to session attendees and presenters. If possible, make sure each presenter is involved in the discussion even if you have to direct a question to her/him.
- Intervene if an audience member is dominating the discussion or is being rude or inappropriate. You are the "safety net" for the often nervous first-time presenters.
- Conclude the session by thanking the attendees and by asking for another round of applause for the presenters.
- See below for some question strategies to start the discussion at the end of a session.
- If the chair does not arrive, please take on the duties of the chair. At your next opportunity, inform the staff at the registration table about the absent chair.

A Reminder to All Attendees

If you must leave a session before its conclusion, do not enter or exit a room while a presenter is at the podium; wait until the applause between presenters for your cue to leave or enter.

Convention Notes: