

Session A: Thursday, 1 March 8:00-9:15am

A-1. Creative Nonfiction: Sense of Humor

Thursday 8:00-9:15 Regent, 4th floor

Moderator: Moderator 2

Chair: Chair 3

Kimberly Galovich, Eastern Illinois University (IL): My Big, Fat, Armenian Family

Kelly Grooms, Shawnee State University (OH): Ballad of Beaumont

Jolie Hicks, Southwestern Oklahoma State University (OK): If They Ask, I Will Tell Them

A-2. Original Poetry: Inspired

Thursday 8:00-9:15 Bacchus, 4th floor

Moderator:

Romeo Garcia, Texas A&M University, Corpus Christi (TX): A Mixed Variety of Poems

Eddie Generazio, Virginia Wesleyan College (VA): The Infantasizing Life!

Shayna Gonsalves, Pace University, New York Campus (NY): fits of rapture (or despair)

Jenna Lanzaro, The College of New Jersey (NJ): The Name Book: Words about Persephone, Persipina, or the Queen of the Underworld

Eugenia Purcar, Pepperdine University (CA): Helado: Instant Messages from South America

A-3. Original Fiction: Fictions of Faith

Thursday 8:00-9:15 Balcony I, 4th floor

Anessah Brown, Allen University (SC): The Soul

Danielle Koch, Luther College (IA): A Sermon From Earth

Rebecca Smith, Stephen F. Austin State University (TX): Good Christian

Brian Talbert, Rockhurst University (MO): Faith Alone: Chapter 6

A-4. Social Discourse in Restoration and/or 18th Century

Thursday 8:00-9:15 Balcony J, 4th floor

British Literature

Megan Bruening, Roanoke College (VA): Reawakening Female Control in Courtship

Christopher Hart, Western Michigan University (MI): Latitude and Longitude

Courtney Rooney, Tulane University (LA): The Pervasiveness of Social Discourses in poems by Robert Herrick, Oliver Goldsmith and George Crabbe

Hannah Ryan, University of Southern Mississippi, Hattiesburg (MS): "Sufficient to stand but free to fall": Rhetorical Discernment, Liberty, and Civic Salvation in John Milton's Paradise Lost

A-5. Women and British Literature

Thursday 8:00-9:15 Balcony K, 4th floor

Jane Alford, University of Montevallo (AL): The Object Dispossessed

Jane Alford, Montenegro (AL): The Object Dispossessed

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Kayla Beauduy, Western Carolina University (NC): Orlando: Woolf's Parody of Essentialism

Sarah Jensen, Olivet Nazarene University (IL): Juliet: Wife or Whore?

Tanya Schmidt, Santa Clara University (CA): Hero's Resistance Against Patriarchal Oppression in Much Ado About Nothing

A-6. Far from Home: Literature By and About Expatriates

Thursday 8:00-9:15 Balcony L, 4th floor

Keelan Fagan, Columbia College, South Carolina (SC): What, Then, is an American Expatriate? A Character Analysis of the Male Expatriate in Hemingway's *The Sun Also Rises* and Fitzgerald's "Babylon Revisited" and "The Swimmers"

Corey Hamilton, University of Central Oklahoma (OK): As the Screw Turns

Justina Salassi, University of Louisiana, Monroe (LA): Naming Without Naming: Gertrude Stein's Poetic Language

Seth Wermager, Liberty University (VA): The Alarming Implications of Newman and Noemie's Analysis of Art

A-7. Latin American and Latina Women Writers

Thursday 8:00-9:15 Balcony M, 4th floor

Casey Boersma, Tulane University (LA): Recalculating Guilt: The Reparation of Lispector's Mathematics Professor

Brian Hartt, The College of New Jersey (NJ): Tall Tales: Meta-Narrative in *Eva Luna*

Katie Smith, Liberty University (VA): Non-Linear Time and Allende's Female Storytellers

A-8. Roundtable - Reawaken with Bellocq's Ophelia

Thursday 8:00-9:15 Balcony N, 4th floor

Session B: Thursday, 1 March 9:30-10:45am

B-1. Creative Nonfiction: Along for the Ride

Thursday 9:30-10:45 Regent, 4th floor

Hayley Burdett, Minnesota State University, Moorhead (MN): MSP

Joshua Garcia, Union University (TN): America

Summer Mosgofian Barry, Dixie State College of Utah (UT): Moving Between Heaven and Hell

Ryan Rarick, Dixie State College of Utah (UT): The Freedom Ride

B-2. Original Poetry: In Relation to

Thursday 9:30-10:45 Bacchus, 4th floor

Joseph Gerlick, Metropolitan State College of Denver (CO): Poem of Androgynous Love

Nancy Lilia Gonzalez Duran, St. Edward's University (TX): Deep Fried Love Poems

Gabrielle Gosset, SUNY, College at Geneseo (NY): Ischemia

Lauren Hall, Marist College (NY): The Self Found in Space of Relationships

Lindsay Young, St. Edward's University (TX): The Start

B-3. Original Fiction: A Humorous Take

Thursday 9:30-10:45 Balcony I, 4th floor

Kathrine Biggs, Southwestern Oklahoma State University (OK): Meatloaf's Last Stand

Allison Hamil, University of Alabama (AL): The Closet

Natalie Romero, La Sierra University (CA): Tall, Dark, and Handsome

Erin Shishido, Azusa Pacific University (CA): Catching Smiles

B-4. Anglo Saxon and Medieval British Literature: Arthur, Arthur!

Thursday 9:30-10:45 Balcony J, 4th floor

Brendan Flanagan, Ramapo College of New Jersey (NJ): Decapitation in Medieval Literature

Erika Larsen, Dixie State College of Utah (UT): Shame or Chivalry?: Analyzing the Knights in the Arthurian Round Table

Joseph LeJuine, McNeese State University (LA): The Abusive Lover: Sir Lancelot's and Queen Guinevere's True Relationship

Dana Peterson, Olivet Nazarene University (IL): Lacan in the Wedding of Sir Gawain and Dame Ragnell

B-5. All in the Family in 19th Century Literature

Thursday 9:30-10:45 Balcony K, 4th floor

Caitlin Cook, Park University (MO): Whispers of Dorothy: Rewriting Betwixt the Wordsworths

Evanne Lindley, Pepperdine University (CA): Keeping Our Brothers: Immortality Through Remembrance in The Brothers Karamazov

Mandi Reed, Missouri State University (MO): Sibling Incest: Elevating Expressions of Romanticism

Justine Rosen, SUNY, College at Geneseo (NY): Ineffectual Parenting in Pride and Prejudice

B-6. Early American Women

Thursday 9:30-10:45 Balcony L, 4th floor

Kathryn Begeja, The College of New Jersey (NJ): Representations of Wilderness in the Narrative of Mrs. Mary Rowlandson

Emily Olmstead, SUNY, College at Geneseo (NY): The Story of Charlotte Temple: Not Just Another Seduction Narrative

Joseph Saccamago, University of Pittsburgh, Greensburg (PA): DifferentWorlds: Anne Bradstreet and Sor Juana Ines de la Cruz

Heather Schmottlach, University of Southern Mississippi Gulf Coast (MS): Anne Bradstreet: Finding an Identity as a Puritan Woman and a Poet

B-7. A World of Faith in Literature

Thursday 9:30-10:45 Balcony M, 4th floor

Stephanie Brumfield, University of Alabama (AL): Pragmatism's Function as a Harmonizer of Contradictions

Tahirah Dean, University of North Texas (TX): Intellect, Religion, and Lust

Caroline Milam, Samford University (AL): Seeing God in a War Zone

Lucas Wilson, Liberty University (VA): To Hell With Sacred Objects

B-8. American Faces, American Spaces

Thursday 9:30-10:45 Balcony N, 4th floor

Lauren Gilliard, Northwest Missouri State University (MO): Necessary Fictions

Matt Huston, The College of New Jersey (NJ): (Dis)connected: Friends, "Friends," and Empathetic Communication in the Facebook Era

Kirsten MacKay, University of Alabama (AL): 1950s America Through the Lens of Robert Frank

Greta Schultz, University of Wisconsin, Eau Claire (WI): Buffalo Wild Wings – A Gendered Space Perpetuating Stereotypes

B-9. Original Fiction: Memorable

Thursday 9:30-10:45 Bonaparte, 4th floor

Beckett Ananda, Broward Community College (FL2): Return Policy

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Samuel Brown, University of Arkansas, Little Rock (AR): The List on the Desk

Justin Campbell, Chapman University (CA): The Escort

Elizabeth Furey, Tulane University (LA): The Dining Habits of Others

B-10. Worldview of Love

Thursday 9:30-10:45 Iberville, 4th floor

Drew DeVine, Samford University (AL): Emersonianism Happened One Night: Transcendence in Frank Capra's Romantic Comedy

Lisa Dulaney, Eastern Illinois University (IL): Werther's Fatal Love Affair with Literature

Van Le, Collin County Community College (TX2): The Power of Love

Rebecca McNulty, The College of New Jersey (NJ): Destroying Social Outliers: The Functional Significance of Wife Swap on Middle Class Culture

B-11. Roundtable - Sustaining New Orleans: The Effect of Hurricane Katrina on New Orleans' Contemporary Literary Scene

Thursday 9:30-10:45 Lafayette, 41st floor

B-12. Roundtable - Observe, Contribute, Teach: Experiences from the English Classroom

Thursday 9:30-10:45 Napoleon, 41st floor

B-13. Student Leadership Workshop #1

Thursday 9:30-10:45 Bissonet, 3rd floor

Session C: Thursday, 1 March 11:00-12:15pm

C-1. Creative Nonfiction: Traumatic

Thursday 11:00-12:15 Regent, 4th floor

Heather Creech, Southern Arkansas University (AR): Strength

Lydia Freeman, Bluefield College (VA): The Definition of Shame

Margaret Russell, Marian University (WI): Four

Sarah Titus, St. Norbert College (WI): Why Not to Shut Books in the Freezer

C-2. Original Poetry: A Bitter Pill to Swallow

Thursday 11:00-12:15 Bacchus, 4th floor

Sarah Galo, Ramapo College of New Jersey (NJ): I Married My Rapist, A Selection of Poetry

Kasey Lawrence, University of Central Oklahoma (OK): To be Unbound

Roberto Martinez, Metropolitan State College of Denver (CO): Bitter Ends

Amber Silvers, Southeastern Louisiana University (LA): Night and Silence

Marsha Walker, Johnson County Community College (NC): Whips and Chains

Marsha Walker, Johnson C. Smith University (NC): Whips and Chains

C-3. Original Fiction: From Afar

Thursday 11:00-12:15 Balcony I, 4th floor

Amber Criswell, University of Houston, Clear Lake (TX): Paris in a Bottle
Ellen Eubanks, Ouachita Baptist University (AR): Flotsam
Samiyeh Nasser, Broward Community College (FL2): Welcome To Jerchio
Samiyeh Nasser, Broward Community College (FL2): Welcome To Jerchio
Haley Struthers, Barry University (FL): Operation Phantom

C-4. 16th/17th Century British Literature: British Poesy

Thursday 11:00-12:15 Balcony J, 4th floor

Chelsey Brockenbrough, The College of New Jersey (NJ): Society and Death in "On the Death of a fair Infant dying of a Cough" by John Milton
Rachel May, Augusta State University (GA): Spenser's Dwarf
Taylor Sasse, Rockhurst University (MO): Playing Copernicus
Krista Schrock, University of South Florida, Sarasota-Manatee (FL): Ut Pictura Poesis: Reflections of Mortality in Metaphysical Poetry

C-5. Sponsor Workshop

Thursday 11:00-12:15 Balcony K, 4th floor

C-6. Questions of Race in Young America

Thursday 11:00-12:15 Balcony L, 4th floor

Aaron Barger, University of Arkansas, Little Rock (AR): Richard Allen and African Methodist Literary Tradition
Andrew Houghtalen, Sacred Heart University (CT): Themes of Race Encountered in Moby-Dick
Kristen Stradt, Western Illinois University (IL): Society and the Environment: The True Origins of Race in Clotel
Dana Woodcock, University of Southern Mississippi, Hattiesburg (MS): The Obsession: Whiteness, Blackness, and Captain Ahab

C-7. Orienting Sexuality

Thursday 11:00-12:15 Balcony M, 4th floor

Brian Bellocq, Louisiana Tech University (LA): Male Homoeroticism in Heart of Darkness and Mrs. Dalloway
Aaron Dickey, University of Nebraska, Kearney (NE): Mortal Combat: (Homo)-Sexual Repression in Dr. Jekyll and Mr. Hyde
Jordan Gilbert, Oklahoma Baptist University (OK): The Unseen Homosexual: Allan Gray in Tennessee William's 'A Streetcar Named Desire'
Travis Lau, University of California, Los Angeles (CA): Re-Membering the Lesbian Erotic: Sensual Empowerment after Cultural Dismemberment

C-8. It's All About the Journey

Thursday 11:00-12:15 Balcony N, 4th floor

Shannon Ferguson, Franklin Pierce University (NH): The Road to Paris: Paul Berlin's Redemption
Shannon Ferguson, Franklin (NH): The Road to Paris: Paul Berlin's Redemption
Kara Hedge, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle
Kara Hedge, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle
Kara Hedge, Springfield College (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle
Kara Hedge, Spring (MA): Self-Discovery and A Room with a View: How a Journey Can Help Sort Through the Muddle
Caitlin Phillips, Penn State Abington (PA): Ulysses: The Long Road To Publication And The Impact It Left Behind
Rose Selby, Westminster College (PA) (PA): Huck's and Joe's Journeys: Identity in Places and 'Safe Spaces'

C-9. Creative Nonfiction: Ties That Bind

Thursday 11:00-12:15 Bonaparte, 4th floor

Rachel Correll, Park University (MO): Shades of Gray
Elvina Meyer, St. Edward's University (TX): Almost Lost in the Fall
Whitney Reed, Otterbein College (OH): Sisters Forever
Elaine Wilson-Sharp, Dixie State College of Utah (UT): The Problem With Polygamy

C-10. Original Fiction: Out of the Ordinary

Thursday 11:00-12:15 Iberville, 4th floor

Tonya Gray, Blue Mountain College (MS): You Are Mistaken!
Chelsea Johnson, Azusa Pacific University (CA): Hot Potatoes
Michelle Salyga, University of North Carolina, Wilmington (NC): Circus Freak
Shelby Simon, Tulane University (LA): The Devil Is Beating His Wife With Frying Pans

C-11. Roundtable - Young Adult Saves: Implementing Young Adult Literature in a High School Curriculum

Thursday 11:00-12:15 Lafayette, 41st floor

C-12. Roundtable - Reawakening and Demanding to be Heard: Short Stories from Arab Women Writers

Thursday 11:00-12:15 Napoleon, 41st floor

C-13. Roundtable - Mutant and Proud: Humanistic Politics of the Superhero Minds

Thursday 11:00-12:15 Bissonet, 3rd floor

Session D: Thursday, 1 March 1:30-2:45pm

D-1. Creative Nonfiction: Mothers and Fathers

Thursday 1:30-2:45 Regent, 4th floor

Rachael Mt. Pleasant, SUNY, College at Geneseo (NY): Big Dad
Theresa Oliverio, Walsh University (OH): Clarion Reflections
Sonya White, Park University (MO): Realizing Home
Christina Wilson, Southern Arkansas University (AR): Daughter of Dorothy

D-2. Original Poetry: War and Craft

Thursday 1:30-2:45 Bacchus, 4th floor

Michael Farley, University of Scranton (PA): Combat Reflections: A Poetic Glimpse of OIF
Brooke King, Saint Leo University (FL): Walking the Main Road
Megan Ryals, Southeastern Louisiana University (LA): The Idea of Beauty and the Monsters Within
Justin Stewart, Ohio Northern University (OH): A Bullet in Love: a Poetry Collection
Jenna Szypulski, University of Pittsburgh, Greensburg (PA): The Dog's a Devil

D-3. Original Fiction: Love Match

Thursday 1:30-2:45 Balcony I, 4th floor

Antonio Byrd, Auburn University, Montgomery (AL): A Short Epic Life
Jessica Horn, Blue Mountain College (MS): Chicken...Chicken...
Al-Akili Maryam, American University of Kuwait (KU): A Kuwaiti Love Story Beyond Expectations
Teresa Sherman-Jones, Northern Michigan University (MI): "Always"

D-4. Clothing Optional: Clothes as Character in Literature around the World

Thursday 1:30-2:45 Balcony J, 4th floor

Cassandra Addleman, Omaha (NE): "What a Strange Power There is in Clothing": Clothing as Extended Metaphor in Macbeth
Cassandra Addleman, University of Nebraska, Omaha (NE): "What a Strange Power There is in Clothing": Clothing as Extended Metaphor in Macbeth
Claudia Brazle, Oklahoma Christian University (OK): Death by Garment: The Disintegration of Princess Glauke in Euripides' Medea
Kristin Chang, University of Wisconsin, Eau Claire (WI): Girl Power(lessness): Male Authorship of Female Cross-Dressing Narratives in Early America
Kaley White, Oklahoma Christian University (OK): Cramped Up and Civilized in Huckleberry Finn: Clothing's Function as a Cultural Mask

D-5. Romanticism and/or Early 19th Century British : Bringing Shelley Back to Life

Thursday 1:30-2:45 Balcony K, 4th floor

Benjamin Bradley, Sacred Heart University (CT): It's Alive!: Autonomous Creative Complex in Frankenstein
Felicia Carlini, Sacred Heart University (CT): The Search For Human Identity
Aliza Davner, Lycoming College (PA): Edenic Allegory in Mary Shelley's "The Mortal Immortal"
Ian Wolf, Central Michigan University (MI): Genie Would Agree: A Psychological Examination of Mary Shelley's Frankenstein

D-6. Southern Struggles

Thursday 1:30-2:45 Balcony L, 4th floor

Jihan Bok, Cedarville University (OH): A Failure to Awaken

Alexandra Gatten, Sacred Heart University (CT): Stagnancy and the Self

Crystal Knappenberger, Winthrop University (SC): A Study of the Misuse of Language in Kate Chopin's "The Awakening."

Andrew Todd, John Carroll University (OH): Inadequacy of "Unreliability": Faulkner's Quentin Compson

D-7. Irish Influences in British Literature

Thursday 1:30-2:45 Balcony M, 4th floor

Jonathan Barefield, Central Michigan University (MI): Imperial Elisions in James Joyce's "Counterparts"

Christopher Cranford, Augusta State University (GA): Let it Snow: A Question of Whether

Laura Pullin, Lee University (TN): Identity in the Irish Short Story

Jon Savage, University of North Texas (TX): Methods and Catalysts of Growth in Joyce's "An Encounter"

D-8. 20th/21st Century American Literature: Keeping House

Thursday 1:30-2:45 Balcony N, 4th floor

Randa Delp, Northwest Missouri State University (MO): Sacraments of Unbecoming: Transcendent Loss of Self in Marilynne Robinson's Housekeeping

Emily Eddinger, Chatham University (PA): "Dirty Pots in the Sink:" The Environment of the Texas and Oklahoma Panhandles in "That Old Ace in the Hole"

Kristen Inman, Northwest Missouri State University (MO): Imperfect Darkness

Celeste Lempke, University of Nebraska, Kearney (NE): Structure in Willa Cather's The Professor's House

D-9. Creative Nonfiction: World Tour

Thursday 1:30-2:45 Bonaparte, 4th floor

Kristin Carney, Park University (MO): Travel is Risk

Brittany Champa, Assumption College (MA): Lessons from Ghana

Meredith Molnar, University of Wisconsin, Eau Claire (WI): Home Is a Fractured Memory

Catherine Wanzer, University of Wisconsin, Eau Claire (WI): Orders

Jillian Weiss, Elon University (NC): The Raining

D-10. Original Poetry: Going Without

Thursday 1:30-2:45 Iberville, 4th floor

Sarah Abraham, Penn State Altoona (PA): Encounters

Christina Jones, Shawnee State University (OH): Lost and Found

Sarah McDonald, Penn State Altoona (PA): Dissections

Austin Payne, Southeastern Louisiana University (LA): 11:11

Christina Stopka-Rinnert, Mansfield University (PA): Love, Life, and Grief

D-11. Original Fiction: Graveside

Thursday 1:30-2:45 Lafayette, 41st floor

Oscar Maria, Azusa Pacific University (CA): Do This In Remembrance Of Me

Michael O'Malley, Union University (TN): Achilles

Gary Thomas Smith, University of Pikeville (KY): Buried Alive

Sara Stone, The Ohio State University (OH): Coming Home

D-12. Knowledge and Memory in American Poetry

Thursday 1:30-2:45 Napoleon, 41st floor

Gloria Grancea, University of Pittsburgh, Greensburg (PA): The Woman Poet Sor Juana Ines de la Cruz

Sasha Johnson, University of North Carolina, Wilmington (NC): Learning to Embrace Death: Walt Whitman's Changing Perspectives on Duality, Immortality and Identity

Eric Klopak, University of Alabama (AL): Memory in Yeats and Lowell

Benjamin Moran, Western Michigan University (MI): The Freedom of 'Not Knowing:' A.R. Ammons's "Corsons Inlet" as an Epistemological Meditation

D-13. Roundtable - Disney Villains as Fallen Females

Thursday 1:30-2:45 Bissonet, 3rd floor

Moderator: Roundtable -

Chair: Roundtable -

D-14. Naomi Shihab Nye Q&A

Thursday 1:30-2:45 Acadia, 3rd floor

Session E: Thursday, 1 March 3:00-4:15pm

E-1. Creative Nonfiction: Bildungsroman

Thursday 3:00-4:15 Regent, 4th floor

Jordan Adkins, University of Pikeville (KY): The Deep End

Rachael Belmore, Northern Michigan University (MI): Reflections

Michelle Iberg, Barry University (FL): Peeling Pennies

Jamee Larson, Minnesota State University, Moorhead (MN): Pretty Good, Pretty Good

E-2. Original Poetry: Natural Occurrences

Thursday 3:00-4:15 Bacchus, 4th floor

Nancy Correro, McNeese State University (LA): Melancholy in Nature

Joseph Gamble, University of Alabama (AL): Awake: Supplication

Agnes Hapka, University of Rio Grande (OH): Seasons in Time and Space

Sean Rayburn, Mercer University (GA): Southern Weather: A Collection of Verses

Marissa Thornberry, Ouachita Baptist University (AR): Chronicle of Seasons

E-3. Original Fiction: Small Town

Thursday 3:00-4:15 Balcony I, 4th floor

Matt Baker, Oklahoma Baptist University (OK): The Tip Jar

Byron Gilman, Rockhurst University (MO): Procedure

Gretchen Ottmers, St. Edward's University (TX): The Old Man and the Chair

Emily Whyms, Marian University (WI): 8 Seconds

E-4. Anglo Saxon and Medieval British Literature: The Power of Words

Thursday 3:00-4:15 Balcony J, 4th floor

Kelsey Frobisher, Oklahoma Christian University (OK): Authority and Experience in the Canterbury Tales

Stephanie Giguere, Assumption College (MA): Images, Song, and Language in Chaucer's Prioress's Tale

Matthew Kemp, Auburn University, Montgomery (AL): It Is Never Word for Word: An Examination of Editorial Choices and Consequences in Deor

Kaci McCourt, University of Louisiana, Monroe (LA): The Spoken Monster: Grendel as Irredeemable

E-5. Jane Eyre and British Femininity

Thursday 3:00-4:15 Balcony K, 4th floor

Sarah Faulkner, Chapman University (CA): Nature and Steel: How Rochester Enters Jane's World

Kelly Herrick, Elon University (NC): Rochester's Choice: British Ideals of Women in Jane Eyre

Stacy Long, Blue Mountain College (MS): Stern God and Saving Grace: Jane Eyre's Trial of Passion and Principle

Catherine Michaelsen, The College of New Jersey (NJ): Deconstructing Sexuality in Jane Eyre

E-6. Hawthorne, Emerson, and the Puritan Origins of America

Thursday 3:00-4:15 Balcony L, 4th floor

Alejandro Garrido, University of North Texas (TX): "That One Congenial Friend"

Blakely Owens, University of Southern Mississippi, Hattiesburg (MS): City of the Soul: Emerson's Answer to the Puritan Problem

James Schlag, Southern Arkansas University (AR): Fantasy vs Reality: The Failure of Romance in The Blithedale Romance and Madame Bovary

Shalicia Wilson, Williams Baptist College (AR): Hawthorne's Piercing Correspondence

E-7. Discovering Shakespeare

Thursday 3:00-4:15 Balcony M, 4th floor

Laura Davis, Stephen F. Austin State University (TX): Reawakening Shakespearean Pedagogy

Trisha Haber, Dixie State College of Utah (UT): Anything Girls Can Do, Boys Can Do Better: Shakespeare's, Twelfth Night and Fickman's, She's the Man

William Porter, SUNY, College at Geneseo (NY): A Moral Defense of Poetry

Olivia Senecal, Chapman University (CA): A Cinematic Shakespeare for the Visual Masses

E-8. Contemporary Poetry by American Women

Thursday 3:00-4:15 Balcony N, 4th floor

Trina Drotar, California State University, Sacramento (CA): The Erosion of the Poetic Tradition in Marianne Moore's "The Fish"

Jeff Harrison, The College of New Jersey (NJ): "I am, I am, I am": Constructing Sylvia Plath's Self-Identity Through Her Work

Samantha Killmeyer, Westminster College (PA) (PA): Denise Levertov: Defining Woman

Bradley Phillips, Walsh University (OH): Aesthetic Philosophy in Amy Lowell's "Red Slippers"

E-9. Creative Nonfiction: Memoir

Thursday 3:00-4:15 Bonaparte, 4th floor

Daniella Burke, Lipscomb University (TN): Cleaving Open

Katie Leskinen, Cardinal Stritch University (WI): On Engagement Rings

Lauren Roberts, Rockhurst University (MO): Hanging Blood

Michael Wagner, Alvernia University (PA): Good-Bye

E-10. Problematizing Young Adult Literature

Thursday 3:00-4:15 Iberville, 4th floor

Courtney Blankenship, Concord University (WV): Alcoholism in Sherman Alexie's Reservation Blues and The Absolutely True Diary of a Part-Time Indian

Shaye Champ, University of Nebraska, Kearney (NE): Teens in Revolt: Exploring Teen Violence in Suzanne Collin's, The Hunger Games

Whitney Davis, Kansas State University (KS): Dystopia for All

Katherine Spruill, Elon University (NC): Portrayals of Education in British and American Boarding School Stories

E-11. Original Fiction: Out of Time

Thursday 3:00-4:15 Lafayette, 41st floor

Anna Blake, Washington & Jefferson College (PA): Surviving Today

Kylie Kinley, Kansas State University (KS): The Aviatrix

Jessica Mondy, Olivet Nazarene University (IL): John

Anna Russell, Blue Mountain College (MS): Counterclockwise

E-12. Middle Eastern Literature and Film

Thursday 3:00-4:15 Napoleon, 41st floor

Bridie MacDonald, Central Michigan University (MI): Reawakening the Existence of Women in the Middle East

Jennifer Marks, Florida Gulf Coast University (FL): Humanism in Color: The Visions of Majid Majidi in Baran

Elizabeth Surbeck, Eastern Illinois University (IL): Comics for Children?

Bradley Wierbowski, University of Scranton (PA): Narrative's Politically Transformative Power: Mahfouz's Arabian Nights and Days

E-13. Roundtable - Fangs and Funds: Class System in Vampire Tales

Thursday 3:00-4:15 Bissonet, 3rd floor

E-14. Naomi Shihab Nye Book Signing

Thursday 3:00-4:15 Acadia, 3rd floor

Session F: Friday, 2 March 8:00-9:15am

F-1. Creative Nonfiction: Off the Record

Friday 8:00-9:15 Regent, 4th floor

Lisa Howard, College of Notre Dame of Maryland (MD): How to Be a Phone-sex Girl

Mary Kristen Layne, Furman University (SC): Going Off Book

Kelly Miesko, Slippery Rock University (PA): At the Tennis Center

Lacie Thompson, Southwestern Oklahoma State University (OK): The MM Revolt

F-2. Original Poetry: Manmade

Friday 8:00-9:15 Bacchus, 4th floor

Michele Andersen-Heroux, Metropolitan State College of Denver (CO): Pause: A Collection of Transitions

Brennan Girdler, University Of Evansville (IN): Crude Machine

Shannon McLean, Southern Utah University (UT): Transportation

Kelci Teut, Morningside College (IA): Portraits

Jennifer Whalen, Northern Kentucky University (KY): Please Respond, My Sculptor of Grace

F-3. Original Fiction: Self-Inflicted**Friday 8:00-9:15 Balcony I, 4th floor****Alexander Daley**, California Lutheran University (CA): Checkmate: A Suicide Note**Bethany Kohl**, Ouachita Baptist University (AR): He Cannot Hear You**Lauren Nielsen**, Luther College (IA): The Door**Katie Sartor**, Lee University (TN): Echoes**F-4. 16th/17th Century British Literature: Milton Found****Friday 8:00-9:15 Balcony J, 4th floor****Douglas Dennan**, University of Alabama (AL): "Virtue may be assail'd but never hurt": Spiritual Maturity as Physical Autonomy in Comus**Kim Harrer**, Metropolitan State College of Denver (CO): Cosmic Awakening in John Milton's Paradise Lost**Blaine Salzman**, University of South Florida, Sarasota-Manatee (FL): Alchemy in Paradise Lost**F-5. Tales of Women in Victorian and/or Later 19th Century British Literature****Friday 8:00-9:15 Balcony K, 4th floor****Lauren Bailey**, California State University, Fullerton (CA): The Unassuming Orphan with an Undeniable Effect: The Prominence of Sissy Jupe in Hard Times**Daniel Davis**, University of North Carolina, Pembroke (NC): Swapping Sexes: Gender Reversal in Vanity Fair and Lady Audley's Secret**Shea Simmons**, Mercer University (GA): Peter and Polygamy: The Two Wives of J.M. Barrie's Peter Pan**Kimberly Stivers**, The College of New Jersey (NJ): Fanny Kemble's Records of A Girlhood: Recordings of a Rebel**F-6. Changing Society in 19th Century American Literature****Friday 8:00-9:15 Balcony L, 4th floor****Kayla Carnagie**, Freed-Hardeman University (TN): Prostitution, society, and Almira Paul**Allison Kittleson**, Minot State University (ND): The Gilded Age of America: A Golden Age for Authors**Daniel McGee**, Alma College (MI): Cursed Shame**Kyle Shook**, Mercer University (GA): Tho the Grass Grows Green above his Grave: The Late Antebellum Culture of Violence and Thoreau's Defense of John Brown"**F-7. Power of Gender****Friday 8:00-9:15 Balcony M, 4th floor****Alice Aleksandrovich**, University of New Haven (CT): The Reawakening of Identity Through Language in Timberlake Wertebaker's After Darwin**Stephen Hanson**, Duquesne University (PA): The Phenomenology of Gender in Heart of Darkness**Shannon Krueger**, Minot State University (ND): Girl Power: Femininity and Violence in Kill Bill**Andrew Young**, Samford University (AL): Binary Masculinity in The Searchers**F-8. America in Black and White****Friday 8:00-9:15 Balcony N, 4th floor****Emily Cole**, Mansfield University (PA): "Nothin' But Trash:" Dorothy Allison's Retelling of the White Trash Experience**Sarah Copeland**, Chatham University (PA): The Presence of the Ancestor in Alice Walker's "Everyday Use"**Brooke Light**, Liberty University (VA): Black Man, White God: W.E.B. Du Bois's Perception of the Divine**David Miller**, LaGrange College (GA): The Aesthetic effects of Black-and-White in Raging Bull**F-9. Money Makes the Literary World Go 'Round****Friday 8:00-9:15 Bonaparte, 4th floor****Samantha Kendrick**, William Jewell College (MO): Objectification and Social Progress in Rossetti's "Goblin Market"**Jens Paasen**, St. Norbert College (WI): Disney's Pocahontas and consumerism in a natural disguise**Ashley Williams**, Southeastern Louisiana University (LA): Zombies: The Mirror Image of a Postmodern, Consumer-Based Society**F-10. World Literature: Ovid****Friday 8:00-9:15 Iberville, 4th floor****Meredith Edwards**, Furman University (SC): Orpheus' Songs: Narrations of Desire and Deliberation**John McGill**, University of Scranton (PA): Polyxena's Physical Courage in Ovid's Metamorphoses**Jacob Sandman**, University of Nebraska, Kearney (NE): Gender and Sexuality in Ovid's Metamorphoses**Alexis Sullivan**, University of Scranton (PA): Orpheus' Rhetorically Successful Plea in Book 10 of Ovid's Metamorphoses**F-11. Evolving Narratives****Friday 8:00-9:15 Napoleon, 41st floor**

Kimberly Eskin, Ramapo College of New Jersey (NJ): The Senselessness of Life in Genet's *The Balcony*
Dorcas Lam, Liberty University (VA): Loss for Words: The Inadequacy of Language in *As I Lay Dying*
Shauntazia Shorter, Tennessee State University (TN): Reawakening Cultural Pride: The "Surge" For Humanity in Patrick Chamoiseau's "The Old Man Slave and the Mastiff"
Edward Szeman, Winthrop University (SC): Digital Evolution of Narratives: Awakening Traditional Narrative forms through New Media

F-12. Roundtable - Ergodic Literature: Reader Authority and Collaboration

Friday 8:00-9:15 St. Charles, 41st floor

F-13. Roundtable - The Big Easy Reawakened: Stories from the History Channel

Friday 8:00-9:15 Bissonet, 3rd floor

F-14. Anthony Doerr Workshop

Friday 8:00-9:15 Acadia, 3rd floor

Session G: Friday, 2 March 9:30-10:45am

G-1. Creative Nonfiction: What's in Writing

Friday 9:30-10:45 Regent, 4th floor

Zita Cambra, Bridgewater State University (MA): Snapshots From a Life
Tamara Sager, King's College (PA): Three Most Powerful Words
Leslie Shapy, St. Norbert College (WI): Re-Awakening My American Hero
Sarah Stromer, Saint Leo University (FL): The Review

G-2. Original Poetry: Deep Water

Friday 9:30-10:45 Bacchus, 4th floor

Emma Fick, University of Alabama (AL): Underwater Games
Kara Knickerbocker, Westminster College (PA) (PA): The Art of Baptizing
Erika Lundgren, Westfield State College (MA): Drowning
Emily Scott, Western Michigan University (MI): "Bones" and "Blue House on Bass Lake"
Brandon Taylor, Auburn University, Montgomery (AL): Endymion

G-3. Original Fiction: Youthful Fiction

Friday 9:30-10:45 Balcony I, 4th floor

Jesse Cosper, University of Montevallo (AL): The Tan Crayon (An Excerpt)
Jesse Cosper, Montenegro (AL): The Tan Crayon (An Excerpt)
Jesse Cosper, Montenegro (AL): The Tan Crayon (An Excerpt)
Shelly Fox, Texas A&M University, Corpus Christi (TX): The Boy Who Could Squint
Trey Lemons, Concord University (WV): The White Scarf
Chelsea Pine, Central Michigan University (MI): Troop 089

G-4. British Anglo-Saxon and Medieval in the Mix

Friday 9:30-10:45 Balcony J, 4th floor

Jessica Higginbotham, Northern Michigan University (MI): "The Seafarer": A Tale of Two-Exiles
Rebecca Marsh, St. Martin's University (WA): Una as the Virgin Mary
Kimberly Newsom, Chapman University (CA): The Book of Margery Kempe: A Medieval Madonna's Invention of Self
Chelsea Schermerhorn, Mercyhurst College (PA): The Separation of Two Worlds

G-5. Character and Faith Around the World

Friday 9:30-10:45 Balcony K, 4th floor

Nicole Bouchard, Northwest Nazarene University (ID): The Tide Will Rise Again: Faith in Dover Beach
Emma Kanagaki, California Lutheran University (CA): Identifying a Character's Continuity in Ian McEwan's *Atonement*
Mackenzie Oberndorfer, Lee University (TN): Pip the Pocket
Rachel Robins, Dixie State College of Utah (UT): Aboriginal Life-Writing: Doris Pilkington's Demonstration of a Postcolonial Hybrid Genre in *Rabbit-Proof Fence*

G-6. Dickinson and 19th Century American Literature

Friday 9:30-10:45 Balcony L, 4th floor

Sara Kissell, Washington & Jefferson College (PA): Emily Dickinson's Painted Poem
Lena Paslov, Sacred Heart University (CT): Emily Dickinson: Poetry, God, and Mental Illness
Michelle Webb, Fort Hays State University (KS): Afterlife: An Impossible Possibility
Lacey Young, Auburn University, Montgomery (AL): Poetry in Nature: Dickinson's Transcendent Animals

G-7. 20th/21st Century British Literature: Speaking the Truth

Friday 9:30-10:45 Balcony M, 4th floor

Daniel Dominowski, Augusta State University (GA): T.S. Eliot's Hysterical Speaker
Christopher Izor, University of Alabama (AL): Form Breaks Content in Hardy's "In Times of 'the Breaking of Nations'"
Caitlin Maher, SUNY, College at Geneseo (NY): The Reawakening of Max Weber in D.H. Lawrence's Women in Love
Danielle Myers, University of Southern Mississippi Gulf Coast (MS): Masking the Truth: Modernist Poems Revealing the Government's Intentions

G-8. Common Reader, Bellocq's Ophelia: Camera Obscuring

Friday 9:30-10:45 Balcony N, 4th floor

Allyson Batis, Luther College (IA): The Frame
Paige Davis, Tulane University (LA): A Snapshot in Time: Reawakening to the Color in Bellocq's Ophelia
Kari Elizabeth Heideman, Tulane University (LA): Reawakening in Bellocq's Ophelia
Tabitha Lowery, Southern Arkansas University (AR): Do Not Frame Me: An Explication of Bellocq's Ophelia

G-9. Creative Nonfiction: Shall We Dance?

Friday 9:30-10:45 Bonaparte, 4th floor

Robert Durborow, Southern Utah University (UT): At the Feet of the Master
Sarah McElhenney, Cedarville University (OH): On Not Dancing
Anthony Melf, King's College (PA): Running with Purpose
Rachel Swords, Southeastern Louisiana University (LA): Dedicated to a Dancer: Excerpts from the Diary of Natalie Clifford Barney

G-10. Original Poetry: In Time and Place

Friday 9:30-10:45 Iberville, 4th floor

Laura Hernandez, Oklahoma Christian University (OK): Recollections of Summer
Stephanie Nelson, Pepperdine University (CA): Reflections of Time
John Watkins, Lee University (TN): The Prevalence of those Gray Flakes Falling
Maria Weeks, Marian University (WI): Summertime Ponderings

G-11. Original Fiction: The Dark Side

Friday 9:30-10:45 Napoleon, 41st floor

Caitlin Bittner, University of Wisconsin, Eau Claire (WI): The Purple Notebook
Kendra Kravig, La Sierra University (CA): The Afterlife
Andrew Moser, Metropolitan State College of Denver (CO): Voodoo Doll Therapy
Kiah Watson, Northern Michigan University (MI): To Burn a Witch

G-12. Women in Possession in World Literature

Friday 9:30-10:45 St. Charles, 41st floor

Francesca Baratta, Ramapo College of New Jersey (NJ): Female Sexuality and Insanity: Atwood's Alias Grace
Sabrina Bryson, Williams Baptist College (AR): The Downward Descent of Madame Bovary
Caroline Harbin, Samford University (AL): One Woman's Possession
Matthew Wiest, Baker University (KS): Emma Did Not Know How to Waltz

G-13. Student Leadership Workshop #2

Friday 9:30-10:45 Bissonet, 3rd floor

G-14. Anthony Doerr Book Signing

Friday 9:30-10:45 Acadia, 3rd floor

Session H: Friday, 2 March 1:45-3:00pm

H-1. Creative Nonfiction: Diagnoses

Friday 1:45-3:00 Regent, 4th floor

Shannon Austin, College of Notre Dame of Maryland (MD): like a tree in a forest, falling
Kaitlin Hartman, Northwest Missouri State University (MO): A Lump
Mollie Uthe, Thomas More College (KY): No Title

- H-2. Original Poetry: Above All This** **Friday 1:45-3:00 Bacchus, 4th floor**
Gloria Adams-Hanley, St. Edward's University (TX): Fingertips
Angela Gartner, Saint Vincent College (PA): Memory Undone
Jennifer McCurdy, Mercyhurst College (PA): Exposure
Brenna Monahan, Northwest Nazarene University (ID): Memories of a Small Town Girl A Collection of Original Poetry
Kristin Sauer, Thomas More College (KY): Feel the Rush
- H-3. Original Fiction: Light at the End** **Friday 1:45-3:00 Balcony I, 4th floor**
Eli Miles, Shorter University (GA): The Terminal
Mark Reagan, Metropolitan State College of Denver (CO): Meridian
Jon Sadler, Missouri Southern State University, Joplin (MO): The Bomb
Richard Teel, Santa Clara University (CA): The Smell of Ending Silence
- H-4. Fate and Fortune: Early Literature** **Friday 1:45-3:00 Balcony J, 4th floor**
Shawna Felkins, Western Kentucky University (KY): Modern American Women and the Aeneid
Shelby Hunt, Chapman University (CA): Scholarly Paper on Virgil's "The Aeneid" and Homer's "The Odyssey"
Caitlin Schneider, Assumption College (MA): Fortune and Her Wheel in Medieval Literature
- H-5. Heaven and Hell in World Literature** **Friday 1:45-3:00 Balcony K, 4th floor**
Christopher Cook, Southeastern Louisiana University (LA): The Divina Commedia – A Bridge Between Astrology and Christianity
Danielle Dederer, Lee University (TN): From Glory to Glory: Eliot's Move to Godlessness
Klara Nichter, University Of Evansville (IN): Gogol's Inferno
Whitney Williams, Union University (TN): Grace in Grief: Hopkins' Affirmation of Christian Beliefs in a Terrible Sonnet
- H-6. Language Matters** **Friday 1:45-3:00 Balcony L, 4th floor**
Neil Cooney, Lee University (TN): Texting: New Language for the New Medium
Chelsea Harrell, Blue Mountain College (MS): Slang: What is it? Where does it come from? How does it spread?
Brittany Norman, Midwestern State University (TX): Cultural Influences on 'Bad' Language
Lauren Wood, Minot State University (ND): Noah Webster: The Patriot Behind the American Dictionary
- H-7. Resume Writing Workshop sponsored by Alumni Epsilon Chapter** **Friday 1:45-3:00 Balcony M, 4th floor**
- H-8. Common Reader: Down and Out in Bellocq's Ophelia** **Friday 1:45-3:00 Balcony N, 4th floor**
Lindsey Applegarth, Midwestern State University (TX): What's a Dog-man?
Christina Garner, Auburn University, Montgomery (AL): Hope of Alchemy: Light in Bellocq's Ophelia
Cammy Sray, Cedarville University (OH): "Train Yourself Not to Look Back": Ophelia Exoticized, Fetishized, and Othered under Homi Bhabha's "Regime of Visibility"
- H-9. Practices and Pedagogy in English** **Friday 1:45-3:00 Bonaparte, 4th floor**
Deborah Dessaso, Howard University (DC): (W)hat (T)he (L)ingua (F)ranca is Happening to Writing?
Donald Dilliplane, Loyola Marymount University (CA): The Literary Process of a Neo-Platonist
Sara Mulcahy, Bridgewater State University (MA): Pedagogies of English as a Second-Language (ESL)
- H-10. Original Poetry: The Object Is the Thing** **Friday 1:45-3:00 Iberville, 4th floor**
Kelsey Boone, Samford University (AL): Consciousness Colored Yellow
Rodney Foster, Park University (MO): Glimpses: A Collection of Poems by Rodney Foster
Daniel Kasper, Southern Arkansas University (AR): All There Is of Texas Is
Parker Roth, Baker University (KS): This Is Just To Say
- H-11. Original Fiction: In the Picture** **Friday 1:45-3:00 Napoleon, 41st floor**

Carson Gadd, Southern Utah University (UT): Beneath the Water of the Moon
Breanna Holmes, Montana State University, Bozeman (MT): Fish
Hui Sian Tan, John Carroll University (OH): Whispers
Mandi Wahlenmaier, Northwest Missouri State University (MO): A Scraggly Photographer On A Train

H-12. Race and Young Adult Lit

Friday 1:45-3:00 St. Charles, 41st floor

Bethany Biesinger, Saint Vincent College (PA): Wizarding Woes
Tarus Crayton, Blue Mountain College (MS): Mildred Taylor - Discovering an Answer to Racism
Deannah Johnson, University of Arkansas, Little Rock (AR): "Bound Together by Reason and Amity": The Misuses of Science in M.T. Anderson's The Astonishing Life of Octavian Nothing
Laura Thacker, Kansas State University (KS): Truth Shielding Lies in The Indian in the Cupboard

H-13. Roundtable - Reawaken your Curiosity: Bellocq's Ophelia as a model for intertextuality

Friday 1:45-3:00 Bissonet, 3rd floor

Session I: Friday, 2 March 3:15-4:30pm

I-1. Creative Nonfiction: Food for Thought

Friday 3:15-4:30 Regent, 4th floor

Tasha Cardwell, Park University (MO): Dating Kansas City
Katie Patterson-Hulett, Dixie State College of Utah (UT): Lessons in Wheat
Erin Sullivan, Assumption College (MA): Get Lost
Casie Trotter, Oklahoma Baptist University (OK): Community Coffee

I-2. Original Poetry: Dream-like State

Friday 3:15-4:30 Bacchus, 4th floor

Joseph Davis, Minot State University (ND): Thoughts of Awakening
Katherine Doss, University of Alabama, Huntsville (AL): When Night Come
Autumn Keiss, Olivet Nazarene University (IL): Questions in the Night
Mechelle Rouchon, Southeastern Louisiana University (LA): A Dream and What Felt Like Dreams
Scott Warkentien, Park University (MO): The Dream Weaver Bard

I-3. Original Fiction: Lost and Found

Friday 3:15-4:30 Balcony I, 4th floor

Brooke Burney, Missouri Southern State University, Joplin (MO): The Regular
Britney Marko, Olivet Nazarene University (IL): Laughing
Meggan O'Neil, Pepperdine University (CA): Like a Boy
Angela Richardson, Northwest Missouri State University (MO): The Deacon
Sam Sam, University of Dubuque (IA): The Replacement

I-4. 16th/17th Century British Literature: Shakespeare Redux

Friday 3:15-4:30 Balcony J, 4th floor

Kourtni Dinger, Samford University (AL): "More Matter for a May Morning:" The Tragic Twelfth Night
Steven Fregeau, Walsh University (OH): "Good" Enough for Kissing: The Text of Hamlet 2:2:189-203
Ian Hollenbaugh, Western Michigan University (MI): "That Going Shall Be Used with Feet": Rendering King Lear in Old English Meter
Caitlin Larracey, Bridgewater State University (MA): The Occult and Humanism in The Tempest

I-5. Theoretical Approaches to Jane Austen

Friday 3:15-4:30 Balcony K, 4th floor

Wren Cherney, California Lutheran University (CA): Syntagmatic Continuity in Pride and Prejudice
Matthew Gorgans, Mercer University (GA): Pride and Postmodernism: Gender in Literary Mash-ups
Patricia Long, Bowie State University (MD): Modified Slavery: Mansfield Park as an Allegory for Slavery
Elizabeth Luizzi, California Lutheran University (CA): The Chronotope of the Ball

I-6. Feminine or Feminist? 19th Century American Literature

Friday 3:15-4:30 Balcony L, 4th floor

Janet Ake, University of Central Oklahoma (OK): Feminism and "The Yellow Wallpaper"

Amber Courtney, University of Alabama, Birmingham (AL): Imperial Feminism: Prejudice Culture Substantiated through Literature and Rhetoric

Joseph Forte, Santa Clara University (CA): Edgar Allen Poe: Feminist Hero or Sexist Humbert?

Heather Johnson, Augusta State University (GA): Feminism in the Character Analysis of Alexandra Bergson

I-7. Vampires Take a Bite out of Literature

Friday 3:15-4:30 Balcony M, 4th floor

Ashley Aliengena, Roger Williams University (RI): The Persistent Other: Islam and Victorian Vampires

Maggie Christ, Roanoke College (VA): Reawakening Victorian Women: Reproductive Deviation in Bram Stoker's Dracula

Lauren Fowler, Concord University (WV): Children of the Night: Dracula's Influence on the Modern Vampire

Bess Klander, Concord University (WV): Bella Swan: Two Steps Backward for Feminism

I-8. 20th/21st Century American Novels

Friday 3:15-4:30 Balcony N, 4th floor

Skylar Jameson, SUNY, College at Geneseo (NY): The Brief Wondrous Life of Oscar Wao and "the beauty, the beauty" of Lit Hop

Allie Martin, Freed-Hardeman University (TN): Father-Son Dynamic Used By Peter Taylor

John McCormack, The College of New Jersey (NJ): "Education and Unseen Influence: The Deconstruction of "New" and "Old" Schools in The Great Gatsby"

Brandon McNulty, King's College (PA): Examining Diction in "A City of Churches"

I-9. Moral Questions in World Literature

Friday 3:15-4:30 Bonaparte, 4th floor

Amy Buck, Augusta State University (GA): Moral Perfectionism in Dostoevsky's The Eternal Husband

Kristin Farquharson, Louisiana Tech University (LA): Assigning Blame in "Chronicle of a Death Foretold"

Jamie King, University of Montevallo (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse's Black Rain

Jamie King, Montenegro (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse's Black Rain

Jamie King, Montenegro (AL): Uncanny Plant Growth: The Effect of the Atomic Bomb on Plant Life in Masuji Ibuse's Black Rain

Margo Moore, Oklahoma Christian University (OK): A Modest or an Indecent Proposal?

I-10. Original Poetry: Back Home

Friday 3:15-4:30 Iberville, 4th floor

Margaret Bush, Liberty University (VA): Somewhere Home: Poems of Place

Jill Fennell, Southern Arkansas University (AR): Here and There

Marguerite Sargent, Chatham University (PA): A Woman's Home

Christopher Sonzogni, Elon University (NC): Home, or Something that Feels Like It

Patrick York, La Sierra University (CA): Inland Awoken: a Collection of Three Poems

I-11. Original Fiction: Risk Taking

Friday 3:15-4:30 Napoleon, 41st floor

Robert Bixler, Alma College (MI): Wire Trap

Christopher Miller, Western Michigan University (MI): Bellum Invictum

Mike Thies, University of Wisconsin, Eau Claire (WI): Ivory

Justin Zyla, University of Nebraska, Kearney (NE): Unglorified Nirvana

I-12. Roundtable - Reawakening Hope: Reintroducing Literacy

Friday 3:15-4:30 St. Charles, 41st floor

I-13. Roundtable - Bellocq's Ophelia: Re-Imagining History

Friday 3:15-4:30 Bissonet, 3rd floor

Session J: Saturday, 3 March 8:00-9:15am

J-1. Creative Nonfiction: Reflect

Saturday 8:00-9:15 Regent, 4th floor

Leah Kulikowski, Northern Michigan University (MI): The Last Resort
Shauna Neshek, Northern Michigan University (MI): The Waterfall
Joanna Persson, Ouachita Baptist University (AR): Just Enough
Renee Sammet, Ohio Northern University (OH): The Estates
Caitlin Scanlon, University of Pittsburgh, Johnstown (PA): The Floods of my Ancestors

J-2. Original Poetry: What Comes with Age

Saturday 8:00-9:15 Bacchus, 4th floor

Kristin Dollar, Furman University (SC): Bildungsroman
Lindsey Durham, Lipscomb University (TN): Gunpowder and Candy
Stephanie Smith, Samford University (AL): Potential
Miranda Stinson, University Of Evansville (IN): Six Poems on Youth and Age
Rachel Walker, University of Rio Grande (OH): Young And Dumb

J-3. Original Fiction: Dream State

Saturday 8:00-9:15 Balcony I, 4th floor

Crystal Carver, Shawnee State University (OH): I Celebrate Myself: A Piece Inspired by the Novels of Four Young Adult Authors
Jenna Dawkins, Elon University (NC): Color Wonderful
Casey Kennedy, Westminster College (PA) (PA): Falling Down Stairs
Kaitlin Krengel, Northern Michigan University (MI): The Dream of a Woman
Grace Makley, Northern Michigan University (MI): Absolut

J-4. Roles Women Play

Saturday 8:00-9:15 Balcony J, 4th floor

Tiffany Carpenter, Saint Leo University (FL): The Role of the "Female Pen" in Oroonoko
Mariko Curran, The College of New Jersey (NJ): Not Just a Naysayer: The Layers of a Nigh-Sayer in 1600s London
Cayla Eagon, Winthrop University (SC): Narratological Projections in Behn's Oroonoko
Noel Yucuis, Augusta State University (GA): First Class Human Beings: The Role of Women in Moral Perfectionism

J-5. Victorian and/or Later 19th Century British Literature:

Saturday 8:00-9:15 Balcony K, 4th floor

Pained Literature

Morgan Hawk, Maryville College (TN): The Bloody Truth of Sherlock Holmes
Morgan Jackson-Flowers, University of Alabama (AL): The Enjoyment of Another's Pain: Bertha's Torment of Jane in Jane Eyre
Natalie Updike, University Of Evansville (IN): Torture, Testing, and Teaching: The Awakening of Sympathies in Black Beauty and The Island of Dr. Moreau

J-6. Important Names in 19th Century American Literature

Saturday 8:00-9:15 Balcony L, 4th floor

Gretchen Barkhuff, SUNY, College at Geneseo (NY): "Don't You Know Me?": Understanding Melville's Question to America
Kaela Gedda, St. Norbert College (WI): Charlotte Perkins Gilman's "The Yellow Wallpaper": Writing to Serve
Tonya Tienter, Luther College (IA): Huckleberry Finn: Uncle Sam's Calculated Betrayal
Rose Marie Wong, University of Scranton (PA): Fancy and Reason in Washington Irving's "The Legend of Sleepy Hollow"

J-7. Take on Drama

Saturday 8:00-9:15 Balcony M, 4th floor

Candy Finigan, Williams Baptist College (AR): Letty and Marcia: Living with Loneliness
Erika Patterson, Winthrop University (SC): Murder In the Cathedral: Delving into the Mind of Eliot Through a Psychoanalytic Study of Becket
Natasha Snyder, East Tennessee State University (TN): Character and Narrative Voice in Aunt Dan and Lemon

J-8. Death Comes to 20th Century America

Saturday 8:00-9:15 Balcony N, 4th floor

Flannery Crump, Missouri Valley College (MO): Internalized Misogyny and the Dichotomy of Women's Roles in Flannery O'Connor's "Good Country People."
Sarah Fredericks, Auburn University, Montgomery (AL): The Rosy Glasses of Romanticism: Death and Murder in The Adventures of Tom Sawyer
Stephanie Healy, Park University (MO): American Dream Lost
Jessica Wilson, University of North Carolina, Wilmington (NC): Separating the Quick from the Dead: The Apocalyptic Trickster Figure in Flannery O'Connor's Good Country People

J-9. Peering in on Critical Theory

Saturday 8:00-9:15 Bonaparte, 4th floor

Tyler Easterbrook, University of Pittsburgh, Johnstown (PA): Panphobia: Some Thoughts on Literary Theory
Jared Seymour, Central Michigan University (MI): Symbolic Exchange, Death, and the Posthuman Project
August Smith, Western Michigan University (MI): Will the Real T Cooper Please Stand Up?
Christina Thompson, Louisiana Tech University (LA): The Panoptic Gaze of Kafka's The Trial

J-10. Original Poetry: With Ophelia and Edna Near New Orleans

Saturday 8:00-9:15 Iberville, 4th floor

Marci Davis, Portland State University (OR): Storyville Suite, An Ode to Bellocq's Ophelia
Ernestina, Edoziem, University of Indianapolis (IN): Dear Ophelia
Genean Granger, Northern Michigan University (MI): BEYOND BELLOCQ'S LENS
Carly Trepagnier, Southeastern Louisiana University (LA): Grand Isle

J-11. A Deeper South: Indian and African Literature

Saturday 8:00-9:15 Napoleon, 41st floor

Nicole Ciulla, St. Mary's University, Minnesota (MN): Author Responsibility and Narrative Value: Coetzee's Michael K As Question
Cara Corsaro, College of Notre Dame of Maryland (MD): Forgiveness Against All Odds
Heather Gerrish, Eastern Illinois University (IL): Language in the Rainbow Nation
Samantha Stokes, Sacred Heart University (CT): Inside the History House

J-12. Roundtable - Service Learning Reawakens Our Sense of Ourselves

Saturday 8:00-9:15 St. Charles, 41st floor

J-13. Roundtable - Reawakening the Value of English and the Humanities in Higher Education

Saturday 8:00-9:15 Bissonet, 3rd floor

Session K: Saturday, 3 March 9:30-10:45am

K-1. Creative Nonfiction: Forgiveness and Forgetfulness

Saturday 9:30-10:45 Regent, 4th floor

Autumn Cahill, Rockhurst University (MO): Losing My Religion
Mariah Molnar, University of Wisconsin, Eau Claire (WI): Uncle August's Red Beard and Other Stories
Darnell Valentine, Allen University (SC): Forgiveness on 12th Street
Valerie Wooten, Augusta State University (GA): Learning to Forgive

K-2. Original Poetry: After Life

Saturday 9:30-10:45 Bacchus, 4th floor

John Benes, Alma College (MI): Fictional Aftermath
Courtney Bennett, University of Montevallo (AL): Godknowswhere: A Cladistic Narrative
Courtney Bennett, Montenegro (AL): Godknowswhere: A Cladistic Narrative
Courtney Bennett, Montenegro (AL): Godknowswhere: A Cladistic Narrative
Caleigh Cornell, University of North Carolina, Wilmington (NC): Eventually We'll Sing in Heaven
William Tierney, Mount Olive College (NC): Four Pessimistic Observations
Michael Winston, University of North Texas (TX): Permanence

K-3. Original Fiction: Fantastic Literature

Saturday 9:30-10:45 Balcony I, 4th floor

Matthew Schwager, Montana State University, Bozeman (MT): The Fourth-of-July Barbecue in Post-Apocalyptic America
Joshua Williams, American University of Kuwait (KU): Paranormality, Inc. - Mission Zero
Bethany Wood, Lee University (TN): Eternal Blossom
Jacinto Zambrano, St. Edward's University (TX): Famine's Books

K-4. What Makes a Man in Shakespeare?

Saturday 9:30-10:45 Balcony J, 4th floor

Alexandra Bohannon, University of Central Oklahoma (OK): Not Your Average Pubcrawler: Falstaff as a Manipulator
Mary-Catherine Breed, Pace University, New York Campus (NY): Shakespeare's Absent Fathers as Colonizers
Rachel Landers, University of Montevallo (AL): "Is Age by Any Other Name Still So Sweet?"
Rachel Landers, Montenegro (AL): "Is Age by Any Other Name Still So Sweet?"
Rachel Landers, Montenegro (AL): "Is Age by Any Other Name Still So Sweet?"
Sydnee Wagner, University of North Texas (TX): "True Jack Falstaff": The Fashioning of a Courtier within Henry IV

K-5. Experiencing Nature in Romanticism and/or Early 19th Century British

Saturday 9:30-10:45 Balcony K, 4th floor

Katie Birkenfeld, Rockhurst University (MO): The Tranquil Nature of "On the Pleasure of Hating"
Gayle Temple, University of Pittsburgh, Greensburg (PA): The Sublime Onion
Alex Zenz, Northwest Missouri State University (MO): The Nature of Nature

K-6. Defining American

Saturday 9:30-10:45 Balcony L, 4th floor

Melissa, Branstetter, Liberty University (VA): Pet Popularity
Jennifer Cline, Azusa Pacific University (CA): What it Means to be American: a Crisis of Identity while Studying the French Culture
Gretchen Collier, Minot State University (ND): Thomas Jefferson: An Exploration of His Views Regarding Native Americans
Jonyetta Hill, Augusta State University (GA): An Linguistic Analysis of African American Vernacular English

K-7. Making Myths

Saturday 9:30-10:45 Balcony M, 4th floor

Jonathan Anderson, University of Nebraska, Kearney (NE): A Necessary Preservation: The American Reawakening of Mythology through Superhero Comics
Brittani Howell, Mercer University (GA): Blood and Laurels: Ovid's Metamorphoses and Anderson's Speak
Bethany Jackson, Oklahoma Baptist University (OK): The Early William Butler Yeats: Mythologies and Nationalism at the Heart of Irish Literature
Dielle Short, Ouachita Baptist University (AR): Masticating the Myth

K-8. Outside Influences in 20th Century American Poetry

Saturday 9:30-10:45 Balcony N, 4th floor

Rachel Gift, Walsh University (OH): Frost's Panoptic "I"
Jenna Lanzaro, The College of New Jersey (NJ): Jesus and AIDS: The New Treatment of Religion in D.A. Powell's Contemporary Poetry
Brittany Leddy, Metropolitan State College of Denver (CO): How Marianne Moore "Digesteth Harde Yron":
Angelina Smith, Mercyhurst College (PA): "Moloch in whom I sit lonely!": French Symbolism in Ginsberg's "Howl"

K-9. Original Drama/Screenplay: Curtains Up on Original Drama

Saturday 9:30-10:45 Bonaparte, 4th floor

Audrey Gearhart, Western Kentucky University (KY): On the Walls of Jericho
Jennifer Hurler, The College of New Jersey (NJ): Coping Mechanism
Kathryn O'Brien, Western Michigan University (MI): The Candelabra
Callie Smith, Lee University (TN): Pinholes in the Sky

K-10. Once Upon a Time

Saturday 9:30-10:45 Iberville, 4th floor

Jessica Brown, Indiana University of Pennsylvania (PA): Of Princes, Princesses, Symbols, and Light Dashes of Feminism
Katelyn Bruffy, The College of New Jersey (NJ): Anne Elliot's Cinderella Story
Jennifer DuBois, University of Central Oklahoma (OK): Mother Goose to Disney: The Progression of the Fairy Tale
Megan Power, Westminster College (PA) (PA): Little Red: Feminist through the Ages

K-11. From Building to Rebuilding

Saturday 9:30-10:45 Napoleon, 41st floor

John Breerwood, New Mexico Highlands University (NM): Utopian Discourse Reawakens New Orleans after Hurricane Katrina
Jesse Goldberg, SUNY, College at Geneseo (NY): Sacrificial Expenditure: Race and the 2008 Housing Crisis
Stasia Monteiro, SUNY, College at Geneseo (NY): Don't Ask Questions

K-12. Roundtable - Buying and Selling the Body with Words

Saturday 9:30-10:45 St. Charles, 41st floor

**K-13. Roundtable - I Have A Secret That Everybody Knows:
Reality Television and Popular Reading**

Saturday 9:30-10:45 Bissonet, 3rd floor

K-14. Natasha Tretheway Q&A

Saturday 9:30-10:45 Acadia, 3rd floor

Session L: Saturday, 3 March 11:00-12:15pm

L-1. Creative Nonfiction: Freedom

Saturday 11:00-12:15 Regent, 4th floor

Amber Graves, St. Martin's University (WA): Seeking Independence Day

Lauren Graziano, Clarion University (PA): Falling in Loath with a Boy

Adriana Montenegro, St. Edward's University (TX): Bird of Paradise

Natasha Morgan, Western Illinois University (IL): The Price of Freedom

L-2. Original Poetry: Pen to Paper

Saturday 11:00-12:15 Bacchus, 4th floor

Andrew Blake, Auburn University, Montgomery (AL): The Mothering Word/Fragments of a last July

Keegan Bradford, Liberty University (VA): Standing Completely Still

Hannah Lund, Luther College (IA): "Dandelion," "A Word"

Dylan Phillips, Winthrop University (SC): Lost Words: A Selection of Poetry

Ashley Ranck, Slippery Rock University (PA): To Write What is True and to Right What is Wrong

L-3. Original Fiction: Dreaming of Children

Saturday 11:00-12:15 Balcony I, 4th floor

Jason Curlin, Ouachita Baptist University (AR): Under The Covers: A Child's Tale

Jacqueline Kirley, Thomas More College (KY): Baby Teeth

Miah Saunders, High Point University (NC): Daydreams of a One-Eyed Monster

Max Wojciechowski, Northern Michigan University (MI): Bedtime Story

**L-4. 16th/17th Century British Literature: The Method in
Shakespeare's Madness**

Saturday 11:00-12:15 Balcony J, 4th floor

Elizabeth Barber, SUNY, College at Geneseo (NY): "Y' are much deceived": Edgar's Dover Cliffs and Reality and Imagination in King Lear

Kari Bowles, Emporia State University (KS): Truth through Artifice in Shakespearean Romance

Brittany Sines, Lee University (TN): Men Drove Ophelia Mad

Mariah Varner, Lee University (TN): The Method to Ophelia's Madness

L-5. Austen Writes Women

Saturday 11:00-12:15 Balcony K, 4th floor

Jennifer Charles, University of Pikeville (KY): Female Novelists and Feminine Intellect

Jamie Primeau, The College of New Jersey (NJ): Harriet as a creation of Emma and Austen

Emily Spanjers, University of Wisconsin, Eau Claire (WI): Space, Character, and Gender in Pride and Prejudice

Jacob Swanson, Western Michigan University (MI): Anne's Redemption in Austen's Persuasion

L-6. Law and Conflict in 19th Century America

Saturday 11:00-12:15 Balcony L, 4th floor

Brittany Barrie, Western Illinois University (IL): Fredrick Douglass and William Wells Brown Deconstructing

Sarah Evans, University of Scranton (PA): The Lawyer's Conflict in Herman Melville's "Bartleby, the Scrivener, A Story of Wall-Street"

Zach Gall, The College of New Jersey (NJ): Respect the (White)man's Law: Male Agency in 'Son of the Wolf'

Robin Miller, California State University, Fullerton (CA): Olla Podrida: Transcendentalist Dissent in Harriet Beecher Stowe's Uncle Tom's Cabin

L-7. The Literary Diagnosis

Saturday 11:00-12:15 Balcony M, 4th floor

Laura Milanak, Westminster College (PA) (PA): Paranoid Schizophrenia in Gruen's Water for Elephants
Ryan Rivard, Marist College (NY): Psychotic Window: An Extreme Close-Up on Marion Crane and Marie Samuels
Tawni Turcotte, Franklin Pierce University (NH): Psychiatry: The Bell Jar and One Flew Over the Cuckoo's Nest
Tawni Turcotte, Franklin (NH): Psychiatry: The Bell Jar and One Flew Over the Cuckoo's Nest

L-8. 20th/21st Century American Literature: Short Stories in Women's Hands

Saturday 11:00-12:15 Balcony N, 4th floor

Lilit Makaryan, Columbia College, South Carolina (SC): Susan Glaspell's "A Jury of Her Peers" Revisited
Justine Nixon, Sam Houston State University (TX): The Triumph of the "No Name Woman"
Lauren VanderLind, Northern Michigan University (MI): Jouissance and Pleasure in Alice Munro
Becky Woodruff, Otterbein College (OH): "Random Underlinings"?: The Truth in Detail in Edith Wharton's "Roman Fever"

L-9. 20th/21st Century American Literature: Hemingway

Saturday 11:00-12:15 Bonaparte, 4th floor

Nadia Barksdale, University of Alabama (AL): "Nada" and The Hemingway Code
Julia Catalano, Ithaca College (NY): "Darling, Let's not talk Rot": Interactive Cultures in Hemingway's The Sun Also Rises
Erin Horning, Penn State Altoona (PA): Lacan and Hemingway
Isabel Silva, King's College (PA): Crafting Language: Hemingway's "Hills Like White Elephants"

L-10. Original Poetry: Stitched Together

Saturday 11:00-12:15 Iberville, 4th floor

Patrick Bryant, Winthrop University (SC): Rummage
Ellie Douglass, St. Edward's University (TX): Little Cup
Caitlin Drouillard, Thomas More College (KY): Poetry Pieces
Deihlia Flett, Broward Community College (FL2): On Meeting a Stranger I Knew At Tine
Deihlia Flett, Broward Community College (FL2): On Meeting a Stranger I Knew At Tine
Katie Pagano, University of Pittsburgh, Greensburg (PA): Tight Weaving and Other Agitations

L-11. Questions of Identity in 20th/21st Century American Literature

Saturday 11:00-12:15 Napoleon, 41st floor

Rachel Carmody, Franklin Pierce University (NH): Oppressing the I Out of Bobby
Rachel Carmody, Franklin (NH): Oppressing the I Out of Bobby
Zheng Fang, University of Indianapolis (IN): Hibernation, the Rebirth
Missy Wallace, Louisiana Tech University (LA): "He is Born Again and Not of Woman": The Womb and Rebirth in All the King's Men
Samantha Zimble, The College of New Jersey (NJ): "An Appalling Love": Differential Consciousness and Agnes' Syncretic Identity

L-12. Roundtable - Teaching Taboo: Tackling Sensitive Classroom Issues in the Midst of the Bible Belt

Saturday 11:00-12:15 St. Charles, 41st floor

L-13. Student Leadership Workshop #4

Saturday 11:00-12:15 Bissonet, 3rd floor

L-14. SKD Faculty Sponsor Meeting

Saturday 11:00-12:15 Audubon, 5th floor

Session M: Saturday, 3 March 1:45-3:00pm

M-1. Creative Nonfiction: From Beginning to End

Saturday 1:45-3:00 Regent, 4th floor

Lance Buchanan, Lee University (TN): Footloose
Stephanie Lehman, Westminster College (PA) (PA): All Endings Are Also Beginnings
Melanie Pawlikowski, Fort Lewis College (CO): Metamorphosis
Rachael Shockey, Marist College (NY): I'll tell you what's in a name

M-2. Original Poetry: Study of Nature**Saturday 1:45-3:00 Bacchus, 4th floor****Cody Greene**, Elon University (NC): Life Science: How to Study Your Lab Partner**Katherine Hines**, Tulane University (LA): Animal Logic**Andrea D. Merry**, University of Rio Grande (OH): Bio-Chemistry within Poetry**Jessica Thelen**, Westfield State College (MA): Secrets Of The Mind**M-3. Original Fiction: GLBT****Saturday 1:45-3:00 Balcony I, 4th floor****Katrina Cavarno**, Chapman University (CA): Gravity**Holly Combs**, Loyola University, New Orleans (LA): Her Secondhand Smoke**Lauren Santaniello**, Ramapo College of New Jersey (NJ): The Final Account of Anna Benson**M-4. Gender Roles in Anglo Saxon and Medieval British Literature****Saturday 1:45-3:00 Balcony J, 4th floor****Shasta Gibson**, Fairmont State University (WV): Magic Makes Right: Husband-Testing in the Middle Ages**Shasta Gibson**, Fairmont (WV): Magic Makes Right: Husband-Testing in the Middle Ages**Lillian Grappe**, Louisiana Tech University (LA): The Wife of Bath: a Tragic Caricature of Women**Richelle Peryea**, Lincoln Memorial University (TN): Crossing the Gender Line: Arcite's Doom Foretold**Amy Weaver**, Lycoming College (PA): The Power of the Chaste Woman: Female Emancipation in Anglo-Saxon England Through "Just Say No"**M-5. An Unreal World of Literature****Saturday 1:45-3:00 Balcony K, 4th floor****Emily Davis**, Ouachita Baptist University (AR): Ruins, Rings, and Redemption: Morality in Middle Earth**Blake London**, Southern Utah University (UT): The Heroic Snape: Exploring a Hidden Protagonist of Harry Potter**Courtney Mantz**, Minot State University (ND): A Parallel of Political Conformity in Ray Bradbury's The Martian Chronicles**Katherine Williams**, Arkansas Tech University (AR): The Infernal Identity Machines of Dr. Hoffman**M-6. 19th Century American Literature: Obsession and Guilt in Poe****Saturday 1:45-3:00 Balcony L, 4th floor****Vivian Givhan**, University of Alabama (AL): "Que tous ses dents etaient des idees": Egaeus's Determination to Reassert Male Power**Ethan Knight**, Western Illinois University (IL): Manifestations of Guilt: 19th Century Homosexuality in Edgar Allan Poe's "The Black Cat"**Robert Pannell**, Missouri Valley College (MO): The Arabesque and the Sublime In Edgar Allan Poe's "The Fall of the House of Usher," and "Metzengerstien"**Kimberly Smith**, University of West Georgia (GA): Where I Go to Forget: "Ulalume"**M-7. Turn Up the Music****Saturday 1:45-3:00 Balcony M, 4th floor****Kirk Barrett**, University of North Carolina, Wilmington (NC): "Then He Was A She"**Danielle Dahlkoetter**, Morningside College (IA): What's in a Song?**Brittany Morgan**, Franklin Pierce University (NH): Improvising for Identity: The Role of Jazz in Invisible Man**Brittany Morgan**, Franklin (NH): Improvising for Identity: The Role of Jazz in Invisible Man**Amanda Turnbull**, Clarion University (PA): Portrayal of America through the Music of John Mellencamp**M-8. Space and Grace in Toni Morrison****Saturday 1:45-3:00 Balcony N, 4th floor****Patrick Boyd**, Louisiana Tech University (LA): Panoptic Paradoxes: Control and Captivity in Morrison's Beloved**Elizabeth Gershon**, McKendree University (IL): Cut off from Grace: Failure of Spiritual Segregation In Paradise**Emma Gratton-Fisher**, Chatham University (PA): "Locked in a love that wore everyone out": Crime in Toni Morrison's Beloved**Daniel Kasper**, Southern Arkansas University (AR): "She Moved Him": Postmodern Manhood and the Space of the Male in Toni Morrison's 'Beloved'**M-9. Marx the Spot****Saturday 1:45-3:00 Bonaparte, 4th floor****Marie Henrich**, Slippery Rock University (PA): Lukewarm in Literary Theory**Arkeeda Jones**, Bennett College for Women (NC): Marxism and the Metamorphosis**Lauren Laird**, Slippery Rock University (PA): Marx and Althusser: Theories Applied to "Know Your Enemy"**M-10. East Meets West****Saturday 1:45-3:00 Iberville, 4th floor**

Kristopher Bennelfield, Calhoun Community College (AL2): Reawakening Romanticism: In Herman Hesse's Siddhartha
Kristopher Bennelfield, Calhoun Community College (AL2): Reawakening Romanticism: In Herman Hesse's Siddhartha
Ian Matthews, Olivet Nazarene University (IL): Mutts
Joseph Noble, Saint Vincent College (PA): The Sun Rises in the East: Herman Melville's Prediction of the Japanese Challenge to American Hegemony in the Pacific
Gretchen Panzer, St. Norbert College (WI): Gender and Power in Salman Rushdie's Midnight's Children: The Implications of "The Widow"

M-11. Original Fiction: There's No Place Like...

Saturday 1:45-3:00 Napoleon, 41st floor

Madelyn Gates, Western Kentucky University (KY): Of Willow and Ash
Rachel Jones, College of Notre Dame of Maryland (MD): Between the Branches, I Watch the Wind Blow
Rob Pickering, Missouri State University (MO): Chicken Dinner
Paul Pursell, Park University (MO): Satori 1

M-12. Roundtable - Where Truth Ends and Fiction Begins

Saturday 1:45-3:00 Audubon, 5th floor

M-13. Roundtable - Twilight: Sublime or Ridiculous?

Saturday 1:45-3:00 Bissonet, 3rd floor

M-14. Student Leadership Workshop #5

Saturday 1:45-3:00 St. Charles, 41st floor

M-15. Songwriter Workshop (sponsored by SKD)

Saturday 1:45-3:00 Acadia, 3rd floor

Session N: Saturday, 3 March 3:15-4:30pm

N-1. Creative Nonfiction: Grieving

Saturday 3:15-4:30 Regent, 4th floor

Cheryl Lane, Harris-Stowe State University (MO): Grace and Faith
Majesta Miles, Southern Arkansas University (AR): Pale
Tracy Pickering, Northern Michigan University (MI): 6.24.08
Kirk Richardson, Walsh University (OH): Racked

N-2. Original Poetry: An Intimate Space

Saturday 3:15-4:30 Bacchus, 4th floor

Jessie Adamczyk, LaGrange College (GA): Poetry Series on Taboo Subjects
Michelle Cantu, St. Edward's University (TX): An American Chola
Alicia Cuomo, The College of New Jersey (NJ): Your Daughter is a Real Gem
Lauren Sullivan, Stephen F. Austin State University (TX): Coalescence
Colin Whitworth, University of Alabama (AL): Strange Games

N-3. Original Fiction: Get It in Writing

Saturday 3:15-4:30 Balcony I, 4th floor

Sara Hunt, Chapman University (CA): Lingering
Jennifer Murphy, Chatham University (PA): Mercy's Letter
Michael Prince, Metropolitan State College of Denver (CO): The Block
Steven Thomas, Samford University (AL): To David Foster Wallace: A love Letter

N-4. Restoration and/or 18th Century British Literature: The Human Animal

Saturday 3:15-4:30 Balcony J, 4th floor

Hannah Biggs, Otterbein College (OH): From Dominance to Companionship: Animals in Behn and Defoe
Matthew Cordella, SUNY, College at Geneseo (NY): Walter's Hobbesian-Horse: Science, Argument, & Authority in Tristram Shandy
Ashley Miller, University of Central Oklahoma (OK): Hidden Gems and Unseen Flowers: The Crisis of Potential in Gray's Elegy
Kaley Norris, Southern Illinois University (IL): "We are ourselves but by rebound": Intimacy and Identity in Katherine Philips' Friendship Poetry

N-5. Ideal Victorians

Saturday 3:15-4:30 Balcony K, 4th floor

Laura Kizior, North Central College (IL): Teaching and Transformation in Vice Versa and The Prince and the Pauper
Mary Kizior, North Central College (IL): Treasure Island: Reawakening the Victorian Moral Code
Luanne Spence, St. Norbert College (WI): Exploring Religious Uncertainty in MacDonald's "The Golden Key"
Amy Woody, Westfield State College (MA): Great Maternal Expectations: Dickens' Challenge of the Victorian Maternal Ideal

N-6. 19th Century American Literature: The Coquette

Saturday 3:15-4:30 Balcony L, 4th floor

Stephanie Harrelson, Coker College (SC): Accepting Responsibility in The Coquette
Hailee Kizima, Minot State University (ND): The Coquette: A Feminist Reading
Hannah Schmitt, St. Norbert College (WI): Girl Talk: Female Friendships in The Coquette

N-7. The Magic in the Machine

Saturday 3:15-4:30 Balcony M, 4th floor

Lauren Benke, Chapman University (CA): The Voice of the Clock: Auden's Portrayal of Time
Montserrat Luna, Pepperdine University (CA): Rápido Corren Los Trenes: The Role of Trains in One Hundred Years of Solitude and Anna Karenina
Serena Tenison, University of Louisiana, Monroe (LA): Laura Mulvey's Visual Pleasure Applied to Duigan's Production of Wide Sargasso Sea
Devin White, Lee University (TN): Cinema, Paradise, and Nostalgia

N-8. 20th/21st Century American Literature: Shaking Traditions

Saturday 3:15-4:30 Balcony N, 4th floor

Maria Conti, Walsh University (OH): Frost's Poetry: Blurring Bounds of Modernism
Megan Dowell, Olivet Nazarene University (IL): Trust from Tribulation
Lauren Glenn, Freed-Hardeman University (TN): Separation Illustrates Unity
Melissa Miller, University of Wisconsin, Eau Claire (WI): Complicating the Traditional Narrative: Peyton Place and the Myth of Victory Culture

N-9. Original Fiction: Lost in Water

Saturday 3:15-4:30 Bonaparte, 4th floor

Zechariah Brewer, Southeastern Louisiana University (LA): Floods and Foxes
Janice Clawson, Stephens College (MO): Snow
Alexa Johnson, Elon University (NC): Swimming Without Rest
Selina Souza, University of Louisiana, Monroe (LA): Waiting for the Tide to Change
Cameron Summers, Rockhurst University (MO): Swimming Hole

N-10. Original Poetry: Without a Compass

Saturday 3:15-4:30 Iberville, 4th floor

Christopher Bernstorff, Lycoming College (PA): Move
Jordan Godfrey, Oklahoma Baptist University (OK): Diary of a Vagabond
Zachary Heine, St. Edward's University (TX): Feet at the Door
Joshua Prestin, Northwest Nazarene University (ID): Selected Poems and Musings
Emily Webb, SUNY, College at Geneseo (NY): Rambling Through Life

N-11. Roundtable - Better Students or Better People? The Role of Ethics in a University Education

Saturday 3:15-4:30 Napoleon, 41st floor

N-12. Roundtable - U.S. Disaster Literature: Natural, Economic, and Emotional

Saturday 3:15-4:30 St. Charles, 41st floor

**N-13. Roundtable - The New Orleans Writing Marathon:
Chapter Ideas**

Saturday 3:15-4:30 Bissonet, 3rd floor