

Accepted Papers for the 2011 Convention

Listed by Chapter School as of 2/03/11

State	Author Name	Title	#	Topic
Alabama State University				
AL	Fick, Emma	Atwood's "The Handmaid's Tale" in Freudian Terms	5944	Critical Essay - World Literature
Albright College				
PA	Bruno, Sarah	Social Commentary: A Collection of Poetry	6087	Original Poetry
PA	Kittle, Lauren	Behind Closed Doors	6435	Original Poetry
Alfred University				
NY	Wager, Elizabeth	Creating Personae in Formal Poetry	6083	Original Poetry
Alma College				
MI	Adler, Emily	The Stone-Cold Truth	6720	Creative Nonfiction
MI	Benes, John	Penchant for Disbelief	5823	Original Poetry
MI	Bixler, Robert	Through the Kaleidoscope: Differing Perspectives of the World	6687	Original Poetry
MI	Ewing, Amanda	The Glass Menagerie: The Shattering Effect of Fire and Glass	5907	Critical Essay - 20th/21st Century American Literature
MI	Hugo, Christiana	Like a Moth to a Light	5899	Critical Essay - 20th/21st Century American Literature
MI	Marsh, Caitlin	Burned	6525	Creative Nonfiction
MI	McGee, Daniel	3 poems	6177	Original Poetry
MI	Menz, Sarah	Parental Influence	6363	Critical Essay - 20th/21st Century American Literature
MI	Valko, Morgan	Life in London	6821	Original Poetry
Alvernia University				
PA	Glasmire, Carly	Carly Glasmire's Poetry Submission	6250	Original Poetry
PA	LaFaver, Michelle	425 and Chimes	5940	Original Poetry
PA	Wagner, Michael	Life Lessons of a Psychotic Killer	6447	Critical Essay - 20th/21st Century American Literature
American University of Kuwait				
Kuwait	Ibraheem, Fatima	A Na'ae, or Eulogy, for the Most Worthy	5883	Creative Nonfiction
Arkansas Tech University				
AR	Williams, Katherine	words, color, media	6253	Original Poetry
Assumption College				
MA	Motyka, Mikaela	The Difficulty of Change: A Postcolonial Analysis of Samuel Beckett's "Endgame"	6594	Critical Essay - 20th/21st Century British Literature
MA	Silvia, Lauren	Justice on Trial	6037	Critical Essay - Anglo-Saxon and Medieval British Literature
MA	Tomlin, Megan	Slaves to Society	5979	Critical Essay - 20th/21st Century American Literature
Auburn University, Montgomery				
AL	Bailey, Catherine	Tom Sawyer and Reading	6014	Critical Essay - 19th Century American Literature
AL	Blake, Andrew	"The Quest and Final thoughts at curtain's fall"	6129	Original Poetry
AL	Ellis, Christina	A Reminder	6155	Original Poetry
AL	Fredericks, Sarah	Kiss Me, Virginia	6584	Critical Essay - 20th/21st Century American Literature
AL	Hagel, Audra	Value of Victorian Women	6154	Critical Essay - Victorian and/or Later 19th Century British Literature
AL	Hale-Phillips, Miranda	Poems of Emotion	6515	Original Poetry
AL	Kemp, Matthew	The Little Cardboard Man	6661	Original Fiction
AL	Manning, Leslie	Dead Man Walkin'	6321	Critical Essay - 20th/21st Century British Literature
AL	Meeks, Rachel	Suicide and the Bed: Women's Role in Greek Tragedy and Society	6257	Critical Essay - World Literature
AL	Young, Emily	Joy	6666	Original Fiction
AL	Young, Lacey	Reason out the Window	6549	Critical Essay - 20th/21st Century British Literature

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State	Author Name	Title	#	Topic
Augustana College (SD)				
SD	Doran, Danielle	Deconstructing Djuna: Gender, Sexuality, and Identity in the Life and Literature of Djuna Barnes	6784	Critical Essay - 20th/21st Century American Literature
Azusa Pacific University				
CA	Campbell, Jennifer	Teaching Children's Literature with Awareness Not an Agenda	6208	Critical Essay - Teaching Literature; Practices and Pedagogy
CA	DeLira, Emma	Big Fat Liar	6340	Creative Nonfiction
CA	Gibson, Bethany	Sherlock Holmes: A Living Character	6137	Critical Essay - Victorian and/or Later 19th Century British Literature
CA	McPherson, Michael	On Musing the Classics and Nature	6819	Original Poetry
CA	Weiner, Hannah	Victimhood and Dehumanization in Two Modern Japanese Stories	6231	Critical Essay - World Literature
CA	Weiner, Hannah	Iris	6236	Original Poetry
Barry University				
FL	Burris, Saquondria	The Sacrifice	5797	Original Fiction
FL	Herrera, Kateah	The Objectification of the Babysitter	5811	Critical Essay - Film and Media Study
Bennett College for Women				
NC	Parker, Katherine	Rebel Revolutionary Rascal Raises the Roof	6502	Critical Essay - 20th/21st Century American Literature
Blue Mountain College				
MS	Cisco, Charlie	A Crimson Volume	6264	Original Fiction
MS	Harrell, Chelsea	The Accused	6501	Original Fiction
MS	Shelton, Kimberly	Mistress Hibbins: Salem's Sinister Menace	6790	Critical Essay - 19th Century American Literature
MS	Stout, Katie	A Daughter Most Difficult	6779	Critical Essay - 19th Century American Literature
Bridgewater State College				
MA	McElroy, Sarah	America?	6600	Critical Essay - 19th Century American Literature
MA	Mulcahy, Sara	Laughing At Death	6174	Critical Essay - Teaching Literature; Practices and Pedagogy
MA	Sanford, Loni-Anne	Beauty and the Beast	6542	Critical Essay - 20th/21st Century American Literature
California Lutheran University				
CA	Hansen, Courtney	Queer Love: Floral Discourse in Oscar Wilde's The Picture of Dorian Gray	6202	Critical Essay - Victorian and/or Later 19th Century British Literature
CA	Kane, Michelle	Sabotage	6816	Original Fiction
CA	Megli-Thuna, Dawn	Self-Referential Metaphor in Chesa Boudin's Gringo	6551	Critical Essay - World Literature
CA	Rudebusch, Carli	Follow Me into the Dark	6818	Original Poetry
CA	Steketee, Cressie	Dawn	6804	Original Poetry
CA	Villalobos, Monique	Thoughts Exposed	6680	Original Poetry
California Polytechnic State University				
CA	Dassero, Sarah	Angels Dane Hamlet With Their Presence	6815	Critical Essay - 16th/17th Century British Literature
California State Polytechnic University				
CA	Buehler, Jamie	The Human Stains: An Exploration of Mixed Race Identity and Discourse	6205	Critical Essay - Popular Culture
CA	Fuller, Stephanie	"The Fierce Love They Bear": The Tragedy and Homoerotic Intimacy of War as Revealed Through Wilfred Owen's Poetry	6207	Critical Essay - 20th/21st Century British Literature
CA	Pawlak, Sarah	Twenty Eighty-Four	6136	Original Fiction
CA	Schmidt, Hailey	Agilulf's Perfection, Calvino's Criticism	6289	Critical Essay - World Literature
CA	Zavala, Cynthia	Snuff	6608	Original Fiction
CA	Zavala, Robert	Through My Eyes	6593	Original Fiction
California State University, Fullerton				

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State	Author Name	Title	#	Topic
CA	Miller, Robin	My Sister, Enhydris Gyii	6022	Original Fiction
Cardinal Stritch University				
WI	Balistreri, Vincenzo	A Man, Louis Eiriksson	6282	Original Fiction
WI	Vallone, Deanie	Paper Horses	6404	Original Fiction
WI	Vallone, Deanie	Imprints	6406	Original Poetry
Carlow University				
PA	Fischer, Roy	Popcorn	6536	Original Fiction
PA	Keys, Amanda	Hope in the Dark	6056	Original Fiction
PA	Kuhn, Kelsey	William Blake Innocence v. Experience	6428	Critical Essay - Romanticism and/or Early 19th Century British Literature
PA	McGowan, Sarah	The Driving Force of Love	6118	Critical Essay - 20th/21st Century British Literature
PA	McGowan, Sarah	Depictions of Hell	6115	Critical Essay - World Literature
PA	Thornton, Jessica	All the Beauty That Was	6153	Original Fiction
PA	Zibaila, Rachel	Small Talk	5986	Original Fiction
Case Western Reserve University				
OH	Herman, Eileen	The Strange Picture of Dr. Jekyll and Dorian Gray	6657	Critical Essay - Victorian and/or Later 19th Century British Literature
Cedarville University				
OH	Busenitz, Justin	Inner Conflict in Graham Greene's The Potting Shed	6052	Critical Essay - 20th/21st Century British Literature
OH	Pickens, Julie	In Her Own Words: Lorene Cary, Houston Baker, and the "Unruly Conversation" of the African American Ancestral Matrix	6670	Common Reader "Black Ice"
OH	Recupero, Kristen	Aggiornamento: A Call to Doubt	6576	Critical Essay - 20th/21st Century American Literature
OH	Sray, Cammy	"It's the Truth Even If It Didn't Happen": Digging into Reality in Ken Kesey's One Flew Over the Cuckoo's Nest	6760	Critical Essay - 20th/21st Century American Literature
Central Michigan University				
MI	Brooks, John	Impossible Detective Work: Exploring Logocentrism in Auster's The Locked Room	6524	Critical Essay - Critical Theory
MI	Budzol, Ashley	Shakespeare's A Midsummer Night's Dream In Contrast to A Midsummer Nightmare	6144	Critical Essay - 16th/17th Century British Literature
MI	Crowley, Daniel	On Lying in a Moral Sense: Metaphoricity and Deception in Martin Amis' Night Train	6656	Critical Essay - 20th/21st Century British Literature
MI	MacDonald, Catherine	Some Would Say	6832	Original Fiction
MI	Smith, Brittany	The Pilgrim and the Poet: Dante's Real Life Inferno and the Founding of his Epic Tale	6575	Critical Essay - World Literature
MI	Smith, Brittany	In Our Blood: Oppression as an Evolutionary Survival Method	6578	Critical Essay - Critical Theory
Chapman University				
CA	Arch, Michelle	On the Wings of Angels and Butterflies: The Chaotic Journey to Woman in Mrs. Dalloway and To the Lighthouse	6809	Critical Essay - 20th/21st Century British Literature
CA	Bane, Veronica	Prettier than all the Rest	6707	Original Fiction
CA	Bane, Veronica	Gravity, a poetry collection	6715	Original Poetry
CA	Benke, Lauren	The Gaze	6655	Original Fiction
CA	Benke, Lauren	Pastoral and Natural Imagery of Death in Edward Thomas's WWI Poetry	6652	Critical Essay - 20th/21st Century British Literature
CA	Bourgeois, Cristian	BaRbIcANe	6283	Original Fiction
CA	Bourgeois, Cristian	Aspirations of Transcendence	6286	Original Poetry
CA	Carpenter, Alex	To The Unknown God	6597	Original Fiction

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State	Author Name	Title	#	Topic
CA	Carpenter, Alex	Remorse Of The Mind	6609	Critical Essay - 20th/21st Century British Literature
CA	d'Auvergne, Natalie	Fire in Her Eyes, Music in Her Soul	6006	Original Fiction
CA	Faulkner, Sarah	The Tipping Point: The Progression Toward Epiphany Caused by Political Turmoil and Violence in the Poems of William Butler Yeats	6063	Critical Essay - 20th/21st Century British Literature
CA	Gardner, Pace	Why Can't We Be Friends: Frank Norris' Portrayal of Societal Norms and Power in Gilded Age Society	6065	Critical Essay - 20th/21st Century American Literature
CA	Gardner, Pace	First Step	6066	Original Fiction
CA	Hunt, Sara	Jhumpa Lahiri's "Sexy"	6699	Critical Essay - World Literature
CA	Khaw, Winnie	The Diabolical Scheme	6016	Original Fiction
CA	Lauren, Benke	The Gaze	6831	Original Fiction
CA	Lauren, Benke	Nature & Death: Edward Thomas	6830	Critical Essay - 20th/21st Century British Literature
CA	Mauzey, Andrew	One Strange Thing	5842	Original Fiction
CA	Quinn, Nicole	The Hummingbird	6303	Original Fiction
CA	Schulze, Michael	Can I Buy a Disaster? An Abstract Form of Consumerism in White Noise	5937	Critical Essay - 20th/21st Century American Literature
Chatham University				
PA	Crilley, Mariah	John Lloyd Stephens' Deaf Boys: Ear Trumpeting Deafness in Nineteenth-Century America	5966	Critical Essay - 19th Century American Literature
PA	Goncar, Brittany	Poems from collection Distance in Our Veins	6826	Original Poetry
PA	Reznik, Alexandra	Re-visioning African American Identity in Lorene Cary's Black Ice	5956	Common Reader "Black Ice"
PA	Reznik, Alexandra	Absent Presence in Kazuo Ishiguro's The Remains of the Day	5957	Critical Essay - Critical Theory
PA	Titler, Nicole	Shylock: Stereotype or Not?	6141	Critical Essay - 16th/17th Century British Literature
Clarion University				
PA	Fox, Jayna	The Connection Between Books, Pigeons, the Dark Ages, and the e-Reader	6368	Creative Nonfiction
PA	Fox, Jayna	Methods of Colonialism	6370	Critical Essay - World Literature
PA	McConnell, Cody	Even Prince Charming Gets Lost Once and a While	6285	Original Poetry
PA	Turnbull, Amanda	Speaking to Real Girls with Real Protagonists: An Analysis of Laurie Halse Anderson	6334	Critical Essay - Young Adult Literature
Coker College				
SC	Flynn, Patrick	Now was not for us was it my friend	5791	Original Poetry
SC	Jackson, Monte	Window Shopping	5945	Original Fiction
SC	Minus, Rachael	Flash Fiction Personification	6572	Original Fiction
College of Notre Dame of Maryland				
MD	Austin, Shannon	Where the Five Rivers Meet	6719	Original Poetry
MD	Austin, Shannon	Pudding	6702	Original Fiction
MD	Dixon, Marilyn	Frequent Flying from a Frequent Flyer	6750	Creative Nonfiction
MD	Foster, Madeleine	Waking Up	6582	Original Fiction
MD	Foster, Madeleine	GOOD MORNING TO YOU AS WELL PRINCESS:	6523	Creative Nonfiction
MD	Haycraft, Tandra	Legacy of a Petty Thief	6380	Creative Nonfiction
MD	Jones, Rachel	Sunfire Veins	6331	Original Fiction
MD	Martin-Seaver, Madeline	Virtue, Vice, and Knowledge in Under the Greenwood Tree	6476	Critical Essay - Victorian and/or Later 19th Century British Literature
MD	Phillips, Kelly	The Garden is a Ground Plot for the Mind	5947	Creative Nonfiction
MD	Phillips, Kelly	Henrik Ibsen's A Doll's House: The Real Nora	5948	Critical Essay - Victorian and/or Later 19th Century British Literature
Collin County Community College				
Texas	Hall, Thomas	Defecations and Oscillations: The Road	6793	Critical Essay - 20th/21st Century American Literature

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State	Author Name	Title	#	Topic
Columbia College, South Carolina				
SC	Beachum, Lateshia	Uncle Ruckus, Black-White Supremacy, Self-Hatred, and The Boondocks	6333	Critical Essay - Popular Culture
SC	Beachum, Lateshia	Racing	6336	Original Poetry
SC	Fagan, Keelan	"She rose to His" Request—and was Kicked: Atypical Descriptions of Marriage and Their Implications in Dorothy Parker's "The Waltz" and Emily Dickinson's "She rose to His requirement – dropt"	6566	Critical Essay - 20th/21st Century American Literature
SC	Rose, Catherine	Neutralizing the "Radical Dualism": Fuller, Davis, Alcott and the "Male Mothers"	6024	Critical Essay - 19th Century American Literature
Concordia College				
MN	Haegeland, Hannah	The Shavian Woman: Equal, Better or Wildly Bewildering?	6795	Critical Essay - 20th/21st Century British Literature
MN	Olson, Matthew	Escaping the Funhouse, or How to Survive the Corpse Mines: Coping with Hyper-Awareness in the Metafiction of John Barth and Kurt Vonnegut	6768	Critical Essay - 20th/21st Century American Literature
Cottey College				
Missou	Collins, Rachel	Before I Drew	6472	Original Poetry
Missou	Hristova, Zhivka	The Role of Education	6621	Critical Essay - World Literature
Missou	Kirkbride, Kaia	Dag's Paranoia Exposed	6109	Critical Essay - 20th/21st Century American Literature
Missou	Kirkbride, Kaia	Aira's Creation	6116	Original Fiction
Missou	Larsen, Natalie	Free Fall	6758	Original Poetry
Missou	Napoli, Devin	Better off without Men	6498	Critical Essay - 19th Century American Literature
DePaul University				
IL	Bohnsack, Jane	Margaret Hale's Fluctuating Femininity and the Limitations of Social Change	5880	Critical Essay - Victorian and/or Later 19th Century British Literature
IL	Rupp, Jennifer	"Benighted Curs": Animal Love in Lady Audley's Secret	6295	Critical Essay - Victorian and/or Later 19th Century British Literature
Dixie State College of Utah				
UT	Jones, Jason	Conversations	6247	Original Poetry
UT	Jones, Myrienne	Thoughts of Rain	6541	Original Poetry
UT	Larsen, Erika	A Man Of Many Facets: Romanticism vs. Realism	6577	Critical Essay - Romanticism and/or Early 19th Century British Literature
UT	Lindsay, Ferrin	The Inns and Outs of Romantic Comedy	6773	Original Fiction
UT	Patterson-Hulett, Katie	Sinclair's Macbeth: Present Horror	6483	Critical Essay - 16th/17th Century British Literature
UT	Rarick, Ryan	Prom Night Poison	6663	Creative Nonfiction
UT	Robins, Rachel	The Nature Inside Me	6439	Original Poetry
Elon University				
NC	Baker, Matthew	Latchkey	6196	Original Poetry
NC	lampert, natalie	This is the Heart (collection)	6048	Original Poetry
NC	lampert, natalie	Before Pink Hardens to Red	6046	Creative Nonfiction
NC	Madaffari, Taylor	The Bee Charmer	6589	Original Fiction
NC	Scheps, Theodore	Things I Don't Quite Understand	6086	Original Poetry
Florida State University				
FL	Doyle-Corn, Jennifer	"A Most Recalcitrant Patriot": Oscar Wilde's Irish Vision of Socialism	6354	Critical Essay - Victorian and/or Later 19th Century British Literature
FL	Haney, Paul	Thinking of Thoreau: The Search for Self	6376	Critical Essay - 19th Century American Literature
FL	Morrow, Sarah	Daddy's Girls (And Boy): Negotiating Absenteeism and Social Order in Aphra Behn's The Rover	6563	Critical Essay - Restoration and/or 18th Century British Literature
Fort Hays State University				
KS	Thibodeau, Nicole	From The Flatlands	6135	Original Poetry

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Francis Marion University					
SC		Knight, Josh	Be Healed, Be Cleansed	6001	Creative Nonfiction
SC		Morales, Amadna	Exorcising Rhetorical Demons: Taking the Terror Out of Writing the Thesis	5854	Critical Essay - Critical Theory
Franklin Pierce University					
NH		Brown, Heather	Second Chances	6068	Original Poetry
NH		Carmody, Rachel	Narrator vs. Author in "The Moment Before the Gun Went Off"	6064	Critical Essay - World Literature
NH		Carroll, Caitlin	Price of Stamps	6127	Original Fiction
NH		Carter, Karrienne	Sexual Ambiguity in Dalloway	6004	Critical Essay - 20th/21st Century British Literature
NH		Carter, Karrienne	Battle of Nature	6005	Original Poetry
NH		Marchand, Desiree	Anonymous	6097	Creative Nonfiction
NH		Payne, Jeffrey	Andrew Jerry Novel Excerpt	6145	Original Fiction
NH		Sarah, Smith Barnum	Shylock Analysis	6284	Critical Essay - 16th/17th Century British Literature
NH		Sullivan, Lauren	Leopold Bloom as a Christ Figure	6120	Critical Essay - 20th/21st Century British Literature
NH		Turcotte, Tawni	Plagiarist Like Corporation	5829	Creative Nonfiction
Freed-Hardeman University					
TN		Carnegie, Kayla	Women in The Little Foxes	6678	Critical Essay - 20th/21st Century American Literature
TN		Vick, Thomas	Hellman's Depiction of the New South	6254	Critical Essay - 20th/21st Century American Literature
TN		Weatherington, Casey	Snapshots	5931	Original Fiction
Furman University					
SC		Patrick, Mary	The Lecture on the Mount	6606	Creative Nonfiction
SC		Patrick, Mary	Joe Christmas as a Christ Figure	6739	Critical Essay - 20th/21st Century American Literature
Gustavus Adolphus College					
MN		Krocak, Rebecca	Healing the Self and Reconnecting with Culture: Tayo and the Spotted Cattle	6179	Critical Essay - 20th/21st Century American Literature
MN		Schutte, Hanna	Broken Chords	6725	Original Poetry
Harris-Stowe State University					
MO		Allumns, Shermika	Life Consumes You	6807	Original Poetry
MO		Brownlee, Deontrel	Warrior of Destined Failures, Cheese cake	6500	Original Poetry
MO		Easley, Esther	Know Me	6797	Original Poetry
MO		Holmes, Shawn	The Storm	6422	Original Poetry
MO		Lane, Cheryl	Night Terror	6706	Creative Nonfiction
Illinois State University					
IL		Boyd, Stuart	The Rhetorics of Satire: Capturing and exemplifying a ridiculous but insightful situation through "The Onion"	5882	Critical Essay - Popular Culture
IL		Wozniak, Jessica	Understanding Power Struggles and Resistances to Power in Thomas Pynchon's Vineland	6418	Critical Essay - 20th/21st Century American Literature
Indiana University of Pennsylvania					
PA		Dyer, Tiffany	Skeletons	6571	Creative Nonfiction
PA		Dyer, Tiffany	Seasonings	6574	Original Poetry
PA		Fennell, Dara	A Love-Hate-Zombie Relationship?: Gender Equality in Pride and Prejudice and Zombies	6602	Critical Essay - 20th/21st Century American Literature
PA		Lindblad, Kelsi	Thoughtweft	6737	Original Fiction
PA		Nelis, Joseph	An Introduction: Thief in the Night	6708	Original Fiction
Ithaca College					

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NY	Kielley, Meaghan	Conflicting Messages	6824	Critical Essay - 20th/21st Century American Literature
NY	Stone, Andrew	The Demise of the King's Petty Kingdom: Hamm's Reign in Beckett's Endgame	6389	Critical Essay - 20th/21st Century British Literature
James Madison University				
VA	Maguire, Stephanie	A Ray of Sunshine	6132	Creative Nonfiction
Johnson C. Smith University				
NC	Tarrats, Isis	My Rebound Guy	6619	Original Fiction
Kansas State University				
KS	Etelamaki, Heather	Of Truth and Fancy	6165	Original Poetry
KS	Hixson-Bowles, Kelsey	Silent Scream	6296	Original Fiction
KS	Liu, Jie	Milk	6746	Original Fiction
King's College				
PA	Clark, Jason	Voicemail	6417	Creative Nonfiction
PA	Fazzino, Claudia	"You Wonder"	6077	Original Poetry
PA	Kozerski, Jennifer	Dirty Rotten Bastards	5839	Critical Essay - 16th/17th Century British Literature
PA	Weaver, Victoria	Nature Recollections of a Teenager	6219	Original Poetry
Kutztown University				
PA	Metzger, Daniel	Meditating on Trauma	6580	Critical Essay - 20th/21st Century American Literature
PA	Metzger, Daniel	Cherry Tomato	6585	Original Poetry
La Sierra University				
CA	Bartholomew, Janelle	Peach	6410	Original Fiction
CA	Bartholomew, Janelle	Betrayal	6413	Original Poetry
CA	Hess, Rebecca	"Filled with bookish notions": The Power of Language in Richard Wright's Black Boy	6263	Critical Essay - 20th/21st Century American Literature
CA	Hess, Rebecca	"A Window in Room 336"	6268	Original Fiction
CA	Kravig, Kendra	Just the One	6317	Original Fiction
Lee University				
TN	Beck, Olivia	Structures of Meaning: The Blues in Toni Morrison's The Bluest Eye	6693	Critical Essay - 20th/21st Century American Literature
TN	Buckler, Tiffany	Decentering the Iceman: Binary Oppositions within The Iceman Cometh	6393	Critical Essay - 20th/21st Century American Literature
TN	Burkett, Kristen	DeLillo and Différance	6353	Critical Essay - 20th/21st Century American Literature
TN	Calderwood, Lauren	Philosophical and Religious Satire in Voltaire's Candide	6430	Critical Essay - Restoration and/or 18th Century British Literature
TN	Cooney, Neil	4 Poems	6494	Original Poetry
TN	Hood, Amber	The Search for Self	6569	Critical Essay - Critical Theory
TN	Hurst, William	Body and Soul	6232	Original Poetry
TN	Hurst, William	"Talk is radio"	6227	Critical Essay - 20th/21st Century American Literature
TN	Ireland, Sarah	The French Lieutenant's Hippie	6395	Critical Essay - 20th/21st Century British Literature
TN	Jones, Ben	Trying to Fly: "A Very Old Man with Enormous Wings" as an Indictment of the Catholic Church in Colombia	6690	Critical Essay - World Literature
TN	Jones, Ben	In December	6694	Original Poetry
TN	Jones, Matthew	No Quarter	6405	Creative Nonfiction
TN	Leonard, Mallory	Mother's Milk	6335	Critical Essay - 20th/21st Century American Literature
TN	Leonard, Mallory	Connections	6365	Original Poetry
TN	Oberndorfer, Mackenzie	A Gravedigger's Wit	5952	Critical Essay - 16th/17th Century British Literature

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TN	O'Connor, Kevan	Wes Anderson's Use of Family and the Existential Absurd	6618	Critical Essay - Film and Media Study
TN	O'Connor, Kevan	Stay Lit	6604	Original Poetry
TN	Ramsey, Chase	Simulacra and Anxiety in White Noise	6607	Critical Essay - 20th/21st Century American Literature
TN	Simpson, Kathryn	Without the "Energy to Stay"	6710	Critical Essay - Critical Theory
TN	Smith, Callie	The Woman in the Mirror	6531	Creative Nonfiction
TN	Watkins, John	Convention Submission	6567	Original Poetry
TN	Weaver, Caitlin	Killer Angels: Michael Shaara's Vision of Gettysburg	6392	Critical Essay - Critical Theory
TN	White, Devin	Shadowed Memories	6237	Original Poetry
TN	Willis, Laura	Contingent Submission	6440	Critical Essay - 16th/17th Century British Literature
TN	Wood, Bethany	The Search for Manhood in Don DeLillo's White Noise	6175	Critical Essay - 20th/21st Century American Literature
TN	Yankie, Bethany	Three Poems	6490	Original Poetry
Liberty University				
VA	Branstetter, Melissa,	The Gothic Novel: Amusing Readers with Terror	6096	Critical Essay - 19th Century American Literature
VA	Harris, Samuel	Man versus Superman	6458	Critical Essay - Anglo-Saxon and Medieval British Literature
VA	Harris, Samuel	Alien Encounter	6445	Original Fiction
VA	Lam, Dorcas	The Grapes of Wrath: A Foggy Mirror of Christianity and the Bible	6184	Critical Essay - 20th/21st Century American Literature
VA	Rollins, Lydia	Chick-Fil-A	6107	Original Poetry
VA	Umstead, Lauren	Sensibility Worldviews	6749	Critical Essay - Romanticism and/or Early 19th Century British Literature
VA	Wilson, Lucas	You Ever Notice How Cold It Gets In The Fall?; Birthday Cake; these things I hope	6332	Original Poetry
Long Island University, Brooklyn				
NY	Huang, Lisa	Roles of Women in 17th Century European Nobility: A Portrait of Dichotomy in Shakespeare's Tragic Women and their Reflection of Society	5976	Critical Essay - 16th/17th Century British Literature
NY	Tolbert, Ralph	The Imperfect Union: Pagan and Christian Ambivalence in English Culture	5953	Critical Essay - Anglo-Saxon and Medieval British Literature
Louisiana Tech University				
LA	Andreu, Lydia	More than Misogyny: Improper Perspectives and Affectations in Swift's "The Lady's Dressing Room"	6642	Critical Essay - Restoration and/or 18th Century British Literature
LA	Berkeley, Nicholas	The Big Brother	6754	Original Fiction
LA	Massie, Andrew	Blake's Contraries as a Path to "Edenic Innocence"	6362	Critical Essay - Romanticism and/or Early 19th Century British Literature
LA	McLaughlin, David	The Cycle of Decline	6667	Critical Essay - World Literature
LA	Ramachandran, Ajantha	Raptuse and the Silencing of Women in the "Wife of Bath's Tale"	6579	Critical Essay - Anglo-Saxon and Medieval British Literature
LA	Richard, Jonathon	Doubted Masculinity, Dehumanization and Homophobic Language in The Catnrebury Tales	6538	Critical Essay - Anglo-Saxon and Medieval British Literature
LA	Wallace, Missy	Half-Size Hero: J.R.R. Tolkien's The Hobbit and the Quest Motif	6401	Critical Essay - 20th/21st Century British Literature
Loyola Marymount University				
CA	Dilliplane, Donald	Stand of Solomon	6071	Original Poetry
CA	Dilliplane, Donald	Kim Stoll Saves the World	6067	Original Fiction
Luther College				
IA	Crippen, Hannah	Bated Breath	6522	Original Fiction
IA	Crippen, Hannah	A Portrait in Pieces	6521	Creative Nonfiction
IA	Haefemeyer, Lauren	Terroir	6718	Creative Nonfiction
IA	Johnson, Rachel	My Mother. Twenty year old.	6345	Original Fiction

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State	Author Name	Title	#	Topic
IA	Johnson, Rachel	"RAISING THE WIND:" Wordplay in Aeolus and its function as the first breeze of a stylistic cyclone	6338	Critical Essay - 20th/21st Century British Literature
IA	Kittleson, Emily	Convey or Belt	6653	Original Poetry
IA	Kittleson, Emily	Celia's Vintage Shop	6792	Original Fiction
IA	Koch, Danielle	The Darkness of War	6215	Critical Essay - 20th/21st Century American Literature
IA	Koch, Danielle	Novel #1	6217	Original Fiction
IA	Lliteras Espinosa, Antonia	A Women Built Patriarchy	6028	Critical Essay - 19th Century American Literature
IA	Tienter, Tonya	White Rabbit Purse	6624	Creative Nonfiction
IA	Tienter, Tonya	Alice Saw the Sky	6612	Original Poetry
IA	Wietecha, Kristine	The Porch Swing	5794	Original Fiction
IA	Wietecha, Kristine	Emelye's Objectified Characterization	5795	Critical Essay - Anglo-Saxon and Medieval British Literature
Lycoming College				
PA	Bernstorf, Christopher	Poems	6117	Original Poetry
Mansfield University				
PA	Muller, Danielle	"Life Snatching," Burglary, Lies, and Just "Having Fun": The Ethics of Life Writing and Autobiographies	5843	Critical Essay - Popular Culture
PA	Smith, Steven	"We All Want to Change the World: An Analysis of 'The Beatles' as Protest Literature"	6223	Critical Essay - Popular Culture
Marian University				
WI	Erdmann, Tiffany	Haunted	6366	Creative Nonfiction
WI	Koepsell, Holli	The Use of Archetypes in Bunyan's Pilgrim's Progress	6767	Critical Essay - 16th/17th Century British Literature
WI	Schuenemann, Kimberly	Homosexual Panic in the 1950s—And in Cat on a Hot Tin Roof	6686	Critical Essay - 20th/21st Century American Literature
Marietta College				
OH	Horvat, Amy	Drawing the Curtains: Obscuring the Woman in Jane Eyre	6398	Critical Essay - Victorian and/or Later 19th Century British Literature
OH	Kupka, Corina	Chin Kitch	6682	Original Fiction
OH	Park, Kelly	The Cereal Boxes Mean Someting: Postmodernism in White Noise	6039	Critical Essay - 20th/21st Century American Literature
OH	Park, Kelly	Skies Under Your Skin	6038	Creative Nonfiction
Marist College				
NY	Amrani, David	Current	6636	Creative Nonfiction
NY	Amrani, David	Alive	6643	Original Fiction
NY	DiGirolamo, Alyssa	Childhood	5874	Original Fiction
NY	Grossman, Stephanie M.	Unearth	6685	Original Fiction
NY	Shockey, Rachael	The Problematic Term "Lesbian" in Modern Culture	6168	Critical Essay - Popular Culture
Maryville College				
TN	Carouthers, Margaret	The Crunch	6442	Original Fiction
TN	Redmond, Caroline	Women's Voices Reclaimed in The Mists of Avalon	5928	Critical Essay - 20th/21st Century American Literature
TN	Vandevender, Ashley	Oscar Wilde's Use of Cause and Effect in The Picture of Dorian Gray	6659	Critical Essay - Victorian and/or Later 19th Century British Literature
McKendree University				
IL	Bierman, Anastasia	"Sweet Compliance": Eve's Submission in Paradise Lost	6169	Critical Essay - 16th/17th Century British Literature
IL	Musgrave, Meagan	Chicks Before D*icks: An Examination of Female Camaraderie and Its Healing Powers	6632	Critical Essay - 20th/21st Century American Literature
Mercer University				

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State	Author Name	Title	#	Topic
GA	Gorgans, Matthew	Alice in Theoryland: Psychoanalysis in Alice's Adventures in Wonderland	6166	Critical Essay - Victorian and/or Later 19th Century British Literature
GA	Simmons, Shea	"And All Those Saying Will I Overswear": Cross-gendering and the Power of Voice in Shakespeare's Twelfth Night	6191	Critical Essay - 16th/17th Century British Literature
Mercyhurst College				
PA	Carlins, Carolyn	Satirical Order in Udall's Ralph Roister Doister	6446	Critical Essay - 16th/17th Century British Literature
PA	Pierce, Sara	Adhering to the Standards: Matthew Arnold's Position On Following the Literary Traditions	6513	Critical Essay - Critical Theory
PA	Rex, Nicholas	If Eliot Was a "Jazzer": A Call for Formalism in Jazz Criticism	6631	Critical Essay - Critical Theory
PA	Rissetto, Katherine	God's Grace and Grotesque	6245	Critical Essay - 20th/21st Century American Literature
PA	Spears, Crystal	Far Off Music	6412	Critical Essay - Critical Theory
Metropolitan State College of Denver				
CO	Andrews, Alyse	Man in a Towel	6415	Creative Nonfiction
CO	Ben-Ari, Sadie	The Misconception of the Graphic Novel	6316	Critical Essay - Popular Culture
CO	Dean, Whitney	Valrico	6103	Original Poetry
CO	Dean, Whitney	Low Rollers	6102	Creative Nonfiction
CO	Dunkin, Christopher	Superman: The Tarnished Idol	5985	Critical Essay - Popular Culture
CO	Gerlick, Joseph	Love Bites and Late Nights: A Collection	6811	Original Poetry
CO	Gerlick, Joseph	Justice Deconstructed: From All Knowing Gods to Costumed Humans	6813	Critical Essay - Popular Culture
CO	Martinez, Roberto	Life Lessons	6554	Original Drama/Screenplay
CO	Moser, Andrew	Real Time Feminism	6776	Critical Essay - Film and Media Study
CO	Prince, Michael	A Work in Regress	6148	Original Fiction
CO	Reagan, Mark	Mirror of a Still Sky	6425	Original Fiction
CO	Reagan, Mark	Body Language	6427	Creative Nonfiction
Midwestern State University				
TX	Applegarth, Lindsey	Friends of Buddha and Jesus	6042	Original Fiction
Miles College				
AL	Weems, FolaShade	When the Levees Broke: A Requiem in Four Acts	6252	Critical Essay - Film and Media Study
Millsaps College				
MS	Muller, Joseph	Chaucer's Social Agenda, Polyvocality, and Gentillesse in "The Franklin's Tale" and "The Monk's Tale"	6759	Critical Essay - Anglo-Saxon and Medieval British Literature
Minnesota State University, Moorhead				
MN	Burdett, Hayley	Beauty's Obligation to be Shared in J.M. Coetzee's Disgrace: Race and Gender Politics in the New South Africa	6173	Critical Essay - World Literature
MN	Herold, Logan	Babel	5933	Original Poetry
MN	Larson, Jamee	One More Day	6377	Original Fiction
MN	Larson, Jamee	Just Like Me	6379	Creative Nonfiction
Minot State University				
ND	Brossart, Ashley	My Hero Has Always Been Cowboy	6639	Original Poetry
ND	Epperson, Kristina	Head Start: Just a Preschool?	6777	Creative Nonfiction
ND	Wood, Lauren	Story Teller	6122	Creative Nonfiction
ND	Wood, Lauren	Margaret Atwood's Non-Puritan Tale	6123	Critical Essay - Critical Theory
Missouri Southern State University, Joplin				
MO	Bottorff, Jared	This Conventional Life	6309	Original Poetry
MO	Morris, Bradley	A Stronger Loving World to Die In	6634	Critical Essay - World Literature
MO	Quirin, Amber	Turn	6075	Original Fiction
MO	Quirin, Amber	Beauty	6073	Original Poetry

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State	Author Name	Title	#	Topic
MO	Shultz, Mashea	The Hallway	6449	Creative Nonfiction
Missouri State University				
MO	JOHNSON, HILARY	Susan as C. S. Lewis's Own Creation in "The Chronicles of Narnia"	6222	Critical Essay - 20th/21st Century British Literature
MO	Kristen, Cypret	Memoirs of a Stranger	6827	Original Poetry
MO	Owens, Alexandra	Neither Black nor White	5993	Critical Essay - 20th/21st Century American Literature
Moravian College				
PA	Grab, Kelly	Monologue as an Attempt at Self-actualization: Rosencrantz and Guildenstern Are Dead	5980	Critical Essay - 20th/21st Century British Literature
Morningside College				
IA	Hartmann Hodges, Shea	Because I Love you	6271	Original Fiction
IA	Kallhoff, Kelsey	"Numbers of God in Sir Gawain and the Green Knight"	6421	Critical Essay - Anglo-Saxon and Medieval British Literature
IA	Pfahler, Miriam	Cormac and Mos Def Hip-Hop Centuries of Freestyle	6186	Critical Essay - Popular Culture
IA	Shearer, Krystal	Broken Boy	6203	Original Fiction
IA	Wilcox, Ross	Love Death	6457	Original Fiction
North Central University				
MN	Liemandt, Rebecca	Satellites	6791	Original Poetry
MN	Tuveson, Joy	The Cock Crow	6614	Original Fiction
MN	Tuveson, Joy	Far From Indifference: The Role of Nature in The Red Badge of Courage	6625	Critical Essay - 19th Century American Literature
Northern Illinois University				
IL	Retz, Kelly	Me and Mr. Hayes	6692	Original Fiction
Northern Kentucky University				
KY	Whalen, Jennifer	Table Manners	6724	Original Poetry
Northern Michigan University				
MI	Hart, Cassidy	A Poem You'll Never Read	6443	Original Poetry
MI	Krengel, Kaitlin	The Aging Man	6568	Original Poetry
MI	Makley, Grace	Hoofbeats	6588	Original Fiction
MI	Mallum, Matt	It Takes Two: Reconstructing with Roxanna in Mark Twain's Pudd'nhead Wilson	6679	Critical Essay - 19th Century American Literature
MI	Neshek, Shauna	Dress Up	6198	Original Fiction
MI	Newberry, Margaret	Graduating from Gaga	6113	Original Fiction
MI	Rich, Thomas	The Apocalypse of Boon	5999	Critical Essay - 20th/21st Century American Literature
Northwest Missouri State University				
MO	Clark, Catherine	The Intersection of Silence & Art: A Discourse in Brief of Edith Wharton's House of Mirth	6460	Critical Essay - Victorian and/or Later 19th Century British Literature
MO	Corwin, Margaret	Where the Gypsies Live	6489	Creative Nonfiction
MO	Corwin, Margaret	Voice Sport Writing	6496	Critical Essay - Teaching Literature; Practices and Pedagogy
MO	Inman, Kristen	To Poison Sleep	6213	Critical Essay - 19th Century American Literature
MO	Inman, Kristen	Atlases	6225	Original Poetry
MO	Wahlenmaier, Mandi	A Taste for the Majesty	6789	Original Poetry
Ohio Dominican University				
OH	Beaverson, Gregory	Waterfowl	6310	Original Fiction
Ohio Northern University				
OH	Alexander, Ashley	Episodic Poetry	6437	Original Poetry
OH	Anderson, Justine	Reconstructing a Memoir - A Postcolonial Analysis of Memoirs of a Geisha	6274	Critical Essay - 20th/21st Century American Literature
OH	Bottoni, Lydia	Khattam-Shud: The End	6061	Critical Essay - World Literature

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State	Author Name	Title	#	Topic
OH	Campbell, Tracy	Feminism in Lady Shalott	6526	Critical Essay - Victorian and/or Later 19th Century British Literature
OH	Dickman, Victoria	Hope Leslie, the Pequot Wars, and the Epistemological Problem of Understanding Someone Else's Point of View	6480	Critical Essay - 19th Century American Literature
OH	Leavitt, Andrew	Songs of the Unconscious	6638	Original Poetry
OH	Miller, Merrill	Inside the Dreams of Women	6327	Original Poetry
OH	Paschal, Rachel	The Loss of the Real	6260	Original Fiction
OH	Paschal, Rachel	Divided by Gender but United by Struggle: Holden Caulfield and Esther Greenwood	6199	Critical Essay - 20th/21st Century American Literature
OH	Sterling, Abigail	Ordinary Selection	6192	Original Fiction
OH	Stewart, Justin	Some Kind of Helicopter Heart: A Poetry Collection	5897	Original Poetry
OH	Wilson, Carol	This Phone is Disconnected: A New Critical Analysis of "The Dangling Conversation"	6543	Critical Essay - Popular Culture
Ohio University				
OH	Boley, Nathan	Carousel	6181	Original Fiction
OH	Pastorek, Gabrielle	The Art of Filling Empty Spaces	6299	Original Poetry
OH	Rinehart, Rachel	Notes from the Garden	5959	Original Poetry
Oklahoma Baptist University				
OK	Buchanan, John Mark	Mother's Day	6095	Original Poetry
OK	Gilbert, Jordan	Nymph	6774	Original Poetry
OK	Godfrey, Jordan	Sophia	6703	Original Fiction
OK	Lynch, Joshua	The Liability of Virtue: An Analysis of Titus Andronicus' Aaron	6764	Critical Essay - 16th/17th Century British Literature
OK	Morgan, Anna	The Question of Agency in E.M. Forster's Room With a View	6763	Critical Essay - 20th/21st Century British Literature
OK	Rothaus, Kaitlyn	Critics Create Monster	6484	Critical Essay - Victorian and/or Later 19th Century British Literature
OK	Wilson, Sara	Catholic and Protestant in Shakespeare's Richard II: Early-modern Tensions	6308	Critical Essay - 16th/17th Century British Literature
Oklahoma Christian University				
OK	Brazle, Claudia	Flor Maria	6778	Creative Nonfiction
OK	Brazle, Claudia	Feminine Artistry in Sir Gawain and the Green Knight	6766	Critical Essay - Anglo-Saxon and Medieval British Literature
OK	Bresee, Amy	Barely Distiguishable	6325	Original Fiction
OK	Clift, Katy	I Prefer a Dimly Lit Bathroom	6322	Original Fiction
OK	Eggleston, Jenna	Gertrude the Jointress: Marrying for Protection	6467	Critical Essay - 16th/17th Century British Literature
OK	Frobisher, Kelsey	Anonymity in Frankenstein	6681	Critical Essay - Romanticism and/or Early 19th Century British Literature
OK	Haas, Cady	The Pregnancy Problem: Complicating Unique Femininity in Contemporary Romantic Comedies	5936	Critical Essay - Film and Media Study
OK	Hernandez, Laura	Tree Meanderings	6596	Original Poetry
OK	Jordan, Amanda	Spoiled Coke	6610	Original Fiction
OK	Lauer, Chelsey	On Hearts and Death: Poetry Justified	6508	Original Poetry
OK	Lissolo, Ashley	Fanny's Sense of "Self": Identity in Mansfield Park	6477	Critical Essay - Romanticism and/or Early 19th Century British Literature
OK	nash, morgan	Literature in the ESL Classroom: A Focus on Developing Reading and Other Language Skills	6645	Critical Essay - Teaching Literature; Practices and Pedagogy
OK	Norton, Robert	The Uncanny, Castration, and Sight as Perceived Remedy in Kubrick's "Eyes Wide Shut," "A Clockwork Orange," and "Full Metal Jacket"	5870	Critical Essay - Film and Media Study
OK	Stapp, Hallie	Hal and Hotspur's Relationship in 1 Henry IV	6796	Critical Essay - 16th/17th Century British Literature
OK	White, Abigail	The Other in Kafka's The Metamorphosis	6801	Critical Essay - World Literature

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State	Author Name	Title	#	Topic
OK	Wilson, Alyssa	Redefining the Homemaker: A Cultural Critique of Susan Glaspell's Trifles	6587	Critical Essay - 20th/21st Century American Literature
Olivet Nazarene University				
IL	Brown, Jessica	Individual Hybridity in Salman Rushdie's "The Satanic Verses"	6183	Critical Essay - World Literature
IL	Charles, Lauren	Method to Her Madness: Madame Bovary and Hegel's Master-Slave Dialectic	6030	Critical Essay - Critical Theory
IL	Foley, Elise	Irrational Emma Explained	6011	Critical Essay - Critical Theory
IL	Fritch, McKenzie	Searching for Eveline	6573	Critical Essay - Romanticism and/or Early 19th Century British Literature
IL	Karg, Evan	It's Not That	6204	Original Fiction
IL	Kirchner, Jeannette	Moments in My Life	6027	Original Poetry
IL	Kirchner, Jeannette	Illness as a Story-telling Device in Jane Austen's Persuasion	6062	Critical Essay - Victorian and/or Later 19th Century British Literature
IL	Koury, Kayla	Pieces of the World	6280	Original Poetry
IL	Kraker, Kelly	The Yellowing Shades of Oppression	6187	Critical Essay - 19th Century American Literature
IL	Krestel, Samantha	The Intermingling of Feminism and the Idea of Being in Colette's "The Hand"	6341	Critical Essay - Critical Theory
IL	Mansfield, Kate	Shattered Convention in Ethan Frome	6018	Critical Essay - Critical Theory
IL	Pageloff, Katrina	Truth is Dead: "How to Tell a True War Story" and Nietzsche's Truth Theory	6114	Critical Essay - 20th/21st Century American Literature
IL	Peterson, Dana	Suffering in "The Open Boat"	6463	Critical Essay - Critical Theory
IL	Peugh, Kathryn	A Family of Metamorphosis	6190	Critical Essay - World Literature
IL	Schewe, Jessica	Identifical Gazes: An Exploration into Identity Formation in Literature	6448	Critical Essay - Critical Theory
IL	Spunaugle, Emily	Mirrors and Smoke	6021	Critical Essay - Romanticism and/or Early 19th Century British Literature
Otterbein College				
OH	Biggs, Hannah	Jane Eyre: A View into Racism and its Language in Mid-19th Century England	6664	Critical Essay - Victorian and/or Later 19th Century British Literature
OH	DeGenaro, Tony	What Lasts of Steel	6733	Original Poetry
Ouachita Baptist University				
AR	Fincher, Molly	Repeat After Me: How Shakespeare Uses Words to Build Worlds	6786	Critical Essay - 16th/17th Century British Literature
AR	Greeson, Sarah	On Pins and Needles: My Place of Rest	6622	Creative Nonfiction
AR	Greeson, Sarah	Heaven on Earth: The Theme of Nature in Romanticism	6635	Critical Essay - Romanticism and/or Early 19th Century British Literature
AR	Richardson, Liz	On Writing Your Everyday Metaphor	6465	Creative Nonfiction
AR	Richardson, Liz	On Travel, Regret	6451	Original Poetry
AR	Schleiff, Jessica	Stuff Ouachitonians Like #12: Getting Humbled by Lamp Posts	5896	Creative Nonfiction
AR	Short, Dielle	Of Dreams	6564	Original Poetry
Pace University, Pleasantville				
NY	Capozzi, Melissa	Let's Talk About When We Were Young	5876	Original Fiction
NY	Hydara, Fatuma	Which Path Shall Edna Take?	6356	Critical Essay - 19th Century American Literature
Park University				
MO	Barnes, Bethany	I Wasn't Done Yet: Sexual Satisfaction and Women in Society	6170	Critical Essay - Film and Media Study
MO	Cardwell, Tasha	Reflection: A Nighttime Ritual	6433	Creative Nonfiction
MO	Conkling, Micah	Fort Mackinac	6423	Original Fiction
MO	Conkling, Micah	A Romantic's Response in the Shadows of Greatness: Wordsworth, Milton, and the Manipulation of Influence's Caused Anxiety	6420	Critical Essay - Romanticism and/or Early 19th Century British Literature

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State	Author Name	Title	#	Topic
MO	Foster, Rodney	Society: What is there to Hyde?	6212	Critical Essay - Victorian and/or Later 19th Century British Literature
MO	Hall, Amanda	Endless Masquerade	6399	Creative Nonfiction
MO	Orekoya, Adenike	Marxism- Janie Crawford	6794	Critical Essay - 20th/21st Century American Literature
MO	Spiegel, Jennifer	Teachers and Students Learning from the Same Text: A Psychoanalytic Reading of Mel Glenn's Split Image	6552	Critical Essay - Teaching Literature; Practices and Pedagogy
MO	Zibers, Ben	Proximity.	6431	Original Poetry
Penn State Abington				
PA	Geisler, Brian	You Luscious Sin	6234	Original Poetry
PA	Geisler, Brian	An Interpretation of a View from Afar	6239	Creative Nonfiction
PA	phillips, caitlin	Leaving Paradise Behind	6705	Critical Essay - Young Adult Literature
Penn State Altoona				
PA	Seymour, Christina	Streetlight Mosaic	5884	Original Poetry
Pepperdine University				
CA	Fetzer, Jacqueline	Swimming	6403	Creative Nonfiction
CA	Fetzer, Jacqueline	Air Is For the Weak	6762	Creative Nonfiction
CA	Lindley, Evanne	Nostalgia and Nature in The Crossing	6806	Critical Essay - Critical Theory
CA	Lindley, Evanne	Desdemona, TX 76445	6812	Original Poetry
CA	Pillsbury, Jessica	A Playground of Passion: Expression and Repression of Voice in Jane Eyre	6798	Critical Essay - Victorian and/or Later 19th Century British Literature
CA	Stutzman, Mary	What College Does To You: Poems from Pepperdine	6644	Original Poetry
Pikeville College				
KY	Bevins, Stephanie	Nightmare on G Street	6300	Original Fiction
KY	Burchett, Tara	The Impact of Pain	5810	Critical Essay - 19th Century American Literature
KY	Gearheart, Adrienne	Crime and Punishment	6620	Creative Nonfiction
KY	Morgan, Kayla	Be Irie	6527	Creative Nonfiction
KY	Mosley, Megan	One Sock off and one Sock on	6293	Creative Nonfiction
KY	Owens, Amy	The Long Goodbye	5923	Creative Nonfiction
KY	Smith, Gary Thomas	Fairest Unsupported Flow'r	6540	Critical Essay - 16th/17th Century British Literature
KY	Smith, Megan	No Country for Young Men	5967	Creative Nonfiction
KY	Thompson, Elizabeth	Forever Young	6265	Creative Nonfiction
KY	Wells, Joseph	Irregular Verbs in the Appalachian Dialect	6269	Critical Essay - Teaching Literature; Practices and Pedagogy
Plymouth State University				
NH	Cressy, Rebecca	One Thousand.	6450	Original Poetry
NH	Spirdione, Angela	Narrow Path	6455	Original Poetry
Randolph-Macon College				
VA	Collier, Elizabeth	"Poor shameful Jenny, full of grace": The Blurred Lines and Emergence of the Sexual Power of Women in "Jenny"	5857	Critical Essay - Victorian and/or Later 19th Century British Literature
Richard Stockton College of New Jersey				
NJ	Neal, Samantha	The Truth in Crazy	6138	Critical Essay - 20th/21st Century American Literature
Rider University				
NJ	Guarino, Roxanne	Feminist and Psychoanalytic Theory in Rosemary's Baby and Citizen Kane	5789	Critical Essay - Film and Media Study
NJ	Young, Carey	A Body Uncontrolled: Swellings and Mutations in The Duchess of Malfi	6036	Critical Essay - 16th/17th Century British Literature
Rockhurst University				
MO	Copple, Tiffany	An Unlikely Bond	5964	Original Fiction
MO	Gilman, Byron	Criticism	6505	Original Fiction

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State	Author Name	Title	#	Topic
MO	Sasse, Taylor	The Fifth World (Working Title)	6641	Original Fiction
MO	Sasse, Taylor	Achieving the Absurd	6623	Critical Essay - 20th/21st Century American Literature
MO	Swayne, Samuel	Stripping Away the Tease	6304	Creative Nonfiction
MO	Swayne, Samuel	City Boys, Timothy, We Were the Dying Men, Becoming Men in July, Purposes of Mundane Thursday Mornings, I'll Walk You To Your Car	6488	Original Poetry
MO	Talbert, Brian	Sublime	6452	Original Fiction
Sacred Heart University				
CT	Nichols, Katherine	Rowlandson in Tears; Williams In Power	6017	Critical Essay - Colonial American Literature
CT	Silliman, Samuel	Deconstruction of Puritanism through Jonathan Edwards' "Sinners in the Hands of an Angry God"	6002	Critical Essay - Critical Theory
CT	Stokes, Samantha	In Truth Lies Love	6323	Critical Essay - 16th/17th Century British Literature
Saint Leo University				
FL	Azzolini, Christopher	Beowulf: A Pagan's Destiny and the Reversal of Eden	6163	Critical Essay - Anglo-Saxon and Medieval British Literature
FL	Chuhinko, Mary	Reality Check	6307	Original Drama/Screenplay
FL	Martinez, Lizette	What is Love?	6108	Original Poetry
FL	Martinez, Lizette	Coleridge's Rime: A Rejection of the Christian Faith	6105	Critical Essay - Romanticism and/or Early 19th Century British Literature
FL	Pall, Jessica	Six Hours of Paid Sweat	6605	Creative Nonfiction
FL	Pall, Jessica	Faulkner's Commentary on the Corruption of the Old South	6581	Critical Essay - 20th/21st Century American Literature
FL	Pless, Joseph	Jerry Wilson Did Not Like to Fish	6751	Original Fiction
FL	Renner, Lindsay	Manfred and the Mariner	6229	Critical Essay - Romanticism and/or Early 19th Century British Literature
Saint Vincent College				
PA	Hochendoner, Rachel	Socialite to Suicide: Misunderstanding the Republic of the Spirit in The House of Mirth	6650	Critical Essay - 19th Century American Literature
PA	Janflone, Jillian	Chinese Lessons	6744	Creative Nonfiction
PA	Matich, Megan	Ellipses	6544	Original Poetry
PA	Petrovich, Diana	On Our Moon Again We Would Be	5877	Original Poetry
Samford University				
AL	Duncan, Leah	Be as the Crakers Are: Cracking the "Matrices of Domination"	6104	Critical Essay - Critical Theory
AL	Finn, Christian	Little Fat White Man Who Work in the Bank: Race and Religion in The Color Purple	6188	Critical Essay - 20th/21st Century American Literature
AL	Harrell, Katherine	What the Empty Teacup Told	6409	Original Poetry
AL	Harrell, Katherine	Ann Beattie, Snow--A Lesson in Storytelling	6419	Critical Essay - 20th/21st Century American Literature
AL	Milam, Caroline	The Magic of Truth	6688	Critical Essay - Critical Theory
AL	Ormsbee, Katie	The Impotence of Being Earnest: The Triumph of Style over Sincerity in Wilde's Final Drama	6367	Critical Essay - Victorian and/or Later 19th Century British Literature
AL	Ormsbee, Katie	Ferris Wheel	6382	Original Fiction
AL	Powell, Brian	Share in My Spirit	5878	Original Fiction
AL	Powell, Brian	"Country Child:" Local Color in Sarah Orne Jewett's "A White Heron"	5879	Critical Essay - 19th Century American Literature
AL	Rodriguez, Deborah	Untranslated Laments	6090	Original Poetry
AL	Soria, Destiny	The Angel and the Goblins: Advocating a Middle Way in Rossetti's "Goblin Market"	6328	Critical Essay - Victorian and/or Later 19th Century British Literature
AL	Thomas, Steven	You've Lost That Lovin' Feelin': The Relativity of Reality in The Real Thing	6676	Critical Essay - 20th/21st Century British Literature
AL	Thomas, Steven	Enlightenment, a Brief Story	6755	Original Fiction
San Diego State University				

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State	Author Name	Title	#	Topic
CA	Hofmeister, Lauren	Stage IV	5977	Original Fiction
Santa Clara University				
CA	Parayo, Julianne	Salinger/Zoocy: Nostalgia	5891	Critical Essay - 20th/21st Century American Literature
CA	Schmidt, Tanya	Peru: A People I Also Call Family	6633	Original Poetry
CA	Schmidt, Tanya	An Exploration of How We Create Invisible Borders	6020	Critical Essay - Film and Media Study
CA	Titus, Hilary	I Will Sing Their Song	6562	Creative Nonfiction
Shorter College				
GA	Miles, Eli	The Lord's Day: A Collection of Poetry	6361	Original Poetry
Slippery Rock University				
PA	Browne, Sarah	Beautiful Humility	5925	Original Fiction
PA	Callahan, Shannon	Have Some Sympathy	6511	Original Fiction
PA	Egbert, Jessica	On the Brink of Postmodernism: A Study of Ken Kesey's One Flew Over the Cuckoo's Nest	6548	Critical Essay - 20th/21st Century American Literature
PA	Michael, Chiappini	Desublimating the Homoerotic in Conrad's Heart of Darkness	6319	Critical Essay - 20th/21st Century British Literature
PA	Shippy, Nita	Do the Slovos Make the Moodge?: Constructing Individual Identity in Anthony Burgess's A Clockwork Orange	6556	Critical Essay - Critical Theory
PA	Short, Lauren	Psychosis vs. Mystical Experience: "Porphyria's Lover" and "Johannes Agricola"	5975	Critical Essay - Victorian and/or Later 19th Century British Literature
PA	Wells-Pratt, Lisbeth	Folklore	6258	Original Drama/Screenplay
Southeastern Louisiana University				
LA	Brewer, Zechariah	Linguistics of American Sign Language	6823	Critical Essay - Teaching Literature; Practices and Pedagogy
LA	Chandler, Christopher	Some Are Here, Some Are Missing	6726	Original Poetry
LA	Fox, Elizabeth	the Space Between: Gender, Sexuality, and the Evolution of Homosexual Characters in Hitchcock Films	6172	Critical Essay - Film and Media Study
LA	Payne, Austin	What's the Deal?	6647	Original Poetry
LA	Payne, Austin	A Conundrum of Opposed Goals with a Common Driving Force : Memory's Wisdom	6626	Critical Essay - Romanticism and/or Early 19th Century British Literature
LA	Rainier, Rebecca	Save Me	6517	Original Fiction
LA	Rainier, Rebecca	Danger on a Train: Rail Travel as Narrative Device in Alfred Hitchcock's Films	6546	Critical Essay - Film and Media Study
LA	Valentine, Tracy	Toilet Reading	6249	Original Fiction
Southern Arkansas University				
AR	Creech, Heather	Better Left Unsaid	6277	Original Fiction
AR	Creech, Heather	A Fictional Autobiography	6290	Critical Essay - Victorian and/or Later 19th Century British Literature
AR	Fennell, Jill	Tess: An Advocate for Female Existential Thought	6142	Critical Essay - Victorian and/or Later 19th Century British Literature
AR	Kasper, Daniel	Expectation is the Root	6121	Original Poetry
AR	Lowery, Tabitha	Social Construction and its Strain on Married Indian Women	6347	Critical Essay - World Literature
AR	McKinney, Damon	A Garden Needs Nurturing	6385	Original Fiction
AR	Tripp, W. Dillon	An Island between Generations	6255	Creative Nonfiction
Southern Utah University				
UT	Erickson, Caitlin	The Angel in the House and the Smoldering Tempress: Portrayals of Women in Dracula	6485	Critical Essay - Victorian and/or Later 19th Century British Literature
UT	Erickson, Caitlin	Here, There, And Everywhere	6629	Original Poetry
UT	Mitchell, Landon	My Special One	6810	Original Fiction
Southwestern Oklahoma State University				
OK	Argo, Kayla	19 and Jaded	6400	Original Poetry

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State	Author Name	Title	#	Topic
OK	Hicks, Jolie	Choosing Our Identity: Morrison's Harsh Reality of Personal Integrity	5995	Critical Essay - 20th/21st Century American Literature
OK	Underwood, Ashley	Forty-Five Steps	6084	Original Fiction
Spelman College				
GA	Gilmore, Sharita	Ode to Silent Girl	6478	Original Poetry
St. Edward's University				
TX	Cantu, Michelle	From Sex Kitten to Mama Bear	6799	Original Poetry
TX	Douglass, Ellie	Lady Poems	6590	Original Poetry
TX	Kroll, Kelsey	Woods Olden Hitler	6649	Original Poetry
TX	McCoy, Jake	Where Landscapes are not Painted	6518	Original Poetry
TX	Schrauth, Jennifer	Come and Go	6503	Original Poetry
St. Martin's University				
WA	Bochenek, Kelsey	A Timely Adventure	5984	Creative Nonfiction
WA	Egolf, Alexis	The Question of Human Nature in Shakespeare's "The Tempest"	6302	Critical Essay - 16th/17th Century British Literature
WA	Hawkins, Katie	Cleopatra's Androgynous Nature: The Combination of Feminine, Natural Love and Masculine Passion in Shakespeare's Antony and Cleopatra	5835	Critical Essay - 16th/17th Century British Literature
WA	Hawkins, Katie	Anatomy of a Freak Show	6051	Original Fiction
WA	Kondrack, Kayleen	The Walk	6358	Original Fiction
WA	Kondrack, Kayleen	Identity in Storytelling	6805	Critical Essay - 20th/21st Century American Literature
St. Mary's University, Minnesota				
MN	Rothering, Lauren	Domestic and National Identity in Adichie's Purple Hibiscus	5846	Critical Essay - World Literature
St. Norbert College				
WI	Baranczyk, Jennifer	Mistaken Identity, Mistaken Reading: A Reader's Response to Henry James's Turn of the Screw	6470	Critical Essay - Victorian and/or Later 19th Century British Literature
WI	Caulum, Paige	White	6378	Original Fiction
WI	Caulum, Paige	Female Identity Hemingway	6372	Critical Essay - 20th/21st Century American Literature
WI	Christian, Samantha	Cosmos	6456	Original Fiction
WI	Gedda, Kaela	Conquering the Privileged Signifier: Kate Chopin's "The Story of an Hour"	6416	Critical Essay - 19th Century American Literature
WI	Hansen, Kim	Nakivale Refugee Camp	5890	Creative Nonfiction
WI	Hansen, Kim	Defiance of Freudian Sexual Desire in Sarah Orne Jewett's "A White Heron"	5889	Critical Essay - 19th Century American Literature
WI	Herson, Kellie	Virginity and Performance in Cleland's Fanny Hill	6043	Critical Essay - Restoration and/or 18th Century British Literature
WI	Knutson, Maren	The Bildungsroman in Victorian Literature	5962	Critical Essay - Victorian and/or Later 19th Century British Literature
WI	Kolter, Jody	Abductive Reasoning as an Aesthetic of Interpretation and a Logic of Creativity in Umberto Eco's The Name of the Rose	5908	Critical Essay - Critical Theory
WI	Meyer, Katie	Werewolf	6462	Creative Nonfiction
WI	Meyer, Katie	All the Little Pieces	6459	Original Fiction
WI	Panzer, Gretchen	Expecting	6050	Original Poetry
WI	Panzer, Gretchen	Acton, Darwin, and Chopin: The Influence of Victorian Scientific Developments on "The Storm"	6047	Critical Essay - 19th Century American Literature
WI	Schmitt, Hannah	Finding the "Frank" in Jane Austen's Emma	6143	Critical Essay - Romanticism and/or Early 19th Century British Literature
WI	Swietlik, Christopher	If it hadn't been a Thursday	6402	Creative Nonfiction
WI	Titus, Sarah	Premonitions	6627	Original Fiction
WI	Titus, Sarah	Absences	6637	Original Poetry
Stephens College				

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State	Author Name	Title	#	Topic
MO	Burton, Paige	The Illusion of Power in the Wife of Bath's Prologue and Tale	6592	Critical Essay - Anglo-Saxon and Medieval British Literature
MO	Burton, Paige	Here and Gone	6157	Original Fiction
MO	Visser, Amanda	Two Women, Two Fishin' Poles, and A Boat	6159	Original Drama/Screenplay
SUNY, College at Geneseo				
NY	Graham, Sarah	A World Apart: Silko's Support of a Gynocentric Existence in Gardens in the Dunes	6557	Critical Essay - 20th/21st Century American Literature
NY	Hendricksen, Kelly	4:15 AM	6697	Creative Nonfiction
NY	Kuntz, Erin	Military and Moral Victory in Miss Ravenel's Conversion from Secession to Loyalty: A Novel Representing Northern Ideas of Superiority Over the South During the American Civil War	6479	Critical Essay - 19th Century American Literature
NY	Kuntz, Erin	Home for Christmas	6495	Original Poetry
NY	Monteiro, Stasia	Something Like Reverb	6326	Critical Essay - World Literature
NY	Monteiro, Stasia	In Motion. In Place. In Mind.	6630	Original Poetry
NY	Porter, William	The Comedy of "Song of Myself"	6426	Critical Essay - 19th Century American Literature
Texas State University				
TX	Myers, Elissa	Mrs. Ramsay, the Fisherman and Cam: Celebration and Hastening of the Death of the Victorian Family and Birth of the Individual	6167	Critical Essay - 20th/21st Century British Literature
The College of New Jersey				
NJ	Bachmann, Caroline	i'm postmodern, baby!	5866	Original Poetry
NJ	Baker, Jessica	Soundproof: Isolation in Faulkner's The Sound and the Fury	5844	Critical Essay - 20th/21st Century American Literature
NJ	Brenzel, Kathryn	Performance	5871	Original Fiction
NJ	Bruno, Enrico	We're Not in this Together: The Forced Division of Women in Margaret Atwood's The Handmaid's Tale	5912	Critical Essay - 20th/21st Century American Literature
NJ	Casabona, Kristen	"English verdure, English culture": Correlations Between Natural Environment and Social Class in Jane Austen's Emma	5865	Critical Essay - Romanticism and/or Early 19th Century British Literature
NJ	Edwards, Ashley	Pride vs. Humility: An Analysis of Boromir and Aragorn	6032	Critical Essay - 20th/21st Century British Literature
NJ	Falzon, Kristen	Tantrum Regeneration	5836	Critical Essay - 20th/21st Century American Literature
NJ	Gain, Jenna	Representations of the Holocaust: Humor in Postmodern Holocaust Texts	6059	Critical Essay - 20th/21st Century American Literature
NJ	Gillon, Alyssa	Salt	5914	Original Fiction
NJ	Hoefener, Allison	Welcome to the Jungle: We Got Men and Beasts	5916	Critical Essay - Victorian and/or Later 19th Century British Literature
NJ	Huston, Matt	Rock and the Rebirth of the Castrati	5942	Critical Essay - Popular Culture
NJ	Mendonez, Michael	Spring Thing	6100	Original Fiction
NJ	Petty, Todd	Father Time	6026	Original Poetry
NJ	Pieri, Nicole	The Sun and the Son: Resolving Milton's Theology within the Nativity Ode	6512	Critical Essay - 16th/17th Century British Literature
NJ	Pieri, Nicole	Otaku	6734	Original Fiction
NJ	Polidori, Courtney	Birth of Ecofeminism, Death of Oral Culture: A Semiological Reading of Native American Literature	5924	Critical Essay - Colonial American Literature
NJ	Priestner, Nicole	"Who in the World am I?" Defining Alice and the Creatures of Wonderland Through Darwinian Discourses	5863	Critical Essay - Victorian and/or Later 19th Century British Literature
NJ	Pucci, Catherine	Forgotten Stains	5894	Original Fiction
NJ	Russomanno, Caroline	Pomogranite Monroe	6106	Original Fiction

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State	Author Name	Title	#	Topic
NJ	Suzan, Rebecca	Restoring Order through the Manipulation of Normal Sensory Experiences: Acts of Mutilation in Titus Andronicus	5868	Critical Essay - 16th/17th Century British Literature
NJ	Suzan, Rebecca	Play is the Work of Children	6088	Creative Nonfiction
NJ	Tetruashvily, Esther	A Moral Dilemma: Evaluating "The Reader" As a Representation of the Holocaust	6507	Critical Essay - World Literature
NJ	Weiner, Leeann	Exploring the Pathless Wood: Modernist Poetry of Robert Frost	6058	Critical Essay - 20th/21st Century American Literature
Thomas More College				
KY	Endress, Alison	Dreaming of Whiteness: Liminality in The Cry of the Dove	5850	Critical Essay - World Literature
KY	Isler, Samantha	In the Beginning: Native American Creation Myths and the Influence of Religion on Society	6683	Critical Essay - World Literature
KY	Powell, Rachel	"What a swarm of cuckolds and cuckold-makers are here!": An Analysis of Wycherley's The Country Wife and Sheridan's The School for Scandal	6134	Critical Essay - Restoration and/or 18th Century British Literature
KY	Ruwe, Daniel	A Good Abortinist Is Hard To Find	6270	Original Fiction
Tulane University				
LA	Barnabee, Adrienne	The Effect of Masculinity in Raymond Carver's "Cathedral" and Sherwood Anderson's "I Want to Know Why"	6373	Critical Essay - 20th/21st Century American Literature
LA	Clements, Zoe	A Compromise	5943	Original Fiction
LA	Drake-Thomas, Jessica	The Walking Dead	6388	Original Poetry
LA	Duhon, Brittni	Blephen and Stoom Face to Face: Style and the Thematics of Mathematics in the "Ithaca" Chapter of Joyce's Ulysses	6772	Critical Essay - 20th/21st Century British Literature
LA	Harvey, Patrick	A New Orleans Situation	6076	Original Poetry
LA	Holland, Phillips	People I Know	6748	Original Poetry
LA	Lawrence, Kayla	J.M. Coetzee's Youth	6294	Critical Essay - World Literature
LA	Mardiks, Elizabeth	Lily Poems	6532	Original Poetry
LA	Mardiks, Elizabeth	Chester Maximus	6482	Original Fiction
LA	McMurray, Caitlin	Raspberry Jell-O	6770	Original Fiction
LA	Rogut, Kelsey	The Beginning of Terror	6162	Critical Essay - Critical Theory
LA	Rooney, Courtney	Analysis of Gender Negotiations Focused Primarily Within Kidnapped and Catriona and Partly Within The Expedition of Humphry Clinker	6756	Critical Essay - Victorian and/or Later 19th Century British Literature
LA	Thrun, Alexandra	The Beauty in War: Rhyme and Structure in Wilfred Owen's Poetry	6297	Critical Essay - 20th/21st Century British Literature
Union University				
TN	Benhardus, Nellene	Eliot's "Somersault into a Church" and Literary Work: _The Idea of a Christian Society_ as an Interpretive Lens	6369	Critical Essay - 20th/21st Century British Literature
TN	Garcia, Joshua	Pompeii	6349	Creative Nonfiction
TN	Newby, Ruth	Seaworthy	6387	Original Fiction
TN	Newby, Ruth	Fallen Women in Dickens and Rossetti: Punishment versus Redemption	6384	Critical Essay - Victorian and/or Later 19th Century British Literature
University of Alabama				
AL	Adams, Lauren	Vivid Lull of Gray	6717	Original Poetry
AL	Adams, Lauren	Fields of Wheat in Israel	6730	Original Fiction
AL	Adams, Mary Elizabeth	The Pitiful Hero	6704	Critical Essay - Romanticism and/or Early 19th Century British Literature
AL	Adams, Mary Elizabeth	Adventure in the Dark	6712	Original Poetry
AL	Bass, Amelia	Endearment	6314	Original Poetry
AL	Bass, Amelia	3 Hours in April	6583	Original Fiction

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State	Author Name	Title	#	Topic
AL	Brandl, Margaret	Japanese Ghost Stories	6534	Original Fiction
AL	Brandl, Margaret	Bones. (A Letter to Walt Whitman)	6533	Creative Nonfiction
AL	Brumfield, Stephanie	Building Houses	6201	Creative Nonfiction
AL	Clark, Joshua	Soviets, Poppy Seed Menageries, and Half-Lived Truths	5911	Original Poetry
AL	Clark, Joshua	Ember	5910	Original Fiction
AL	Franklin, Adam	Seminar	6735	Original Fiction
AL	Franklin, Adam	Rorty's Contingency in Lolita	6728	Critical Essay - 20th/21st Century American Literature
AL	Givhan, Vivian	Societal Oppression and Objectification of Women in The Bluest Eye and The Handmaid's Tale	6130	Critical Essay - 20th/21st Century American Literature
AL	Hensell, Evangelene	Tasting the Body: Synesthesia, Nostalgia, and the Life of Doctrine	6305	Creative Nonfiction
AL	Hensell, Evangelene	Christ is a Man is a Pelican	6313	Critical Essay - 20th/21st Century American Literature
AL	MacKay, Kirsten	Just Play Along: Suspending Disbelief of Walton's Letters in Frankenstein	6559	Critical Essay - Romanticism and/or Early 19th Century British Literature
AL	Moore, Amanda	Moonsong	6486	Original Fiction
AL	Robinson, Tiffany	No Good Deed Goes Unpunished	6674	Creative Nonfiction
AL	Smith, Lauren	Cautionary Tale	6714	Original Poetry
AL	Stripling, Shea	Grocery List	6029	Original Fiction
AL	Vollenweider, Ambyr	prayer for bush whiskey	6195	Original Poetry
AL	White, Parker	The Lepping and the Dead: The Obfuscation of Mortality in Beckett's "Dante and the Lobster"	6565	Critical Essay - 20th/21st Century British Literature
AL	White, Parker	Short	6736	Original Fiction
AL	Wong, Wendy	Homunculus	5898	Original Fiction
University of Alabama, Birmingham				
AL	Merrill, Grant	Beyond Heller's Non Sequiturs	6492	Critical Essay - 20th/21st Century American Literature
University of Arkansas, Little Rock				
AR	Bruno, Robert	I Am Not Writing This About You	6669	Original Poetry
AR	Garcia, Susanna	Unrelating to One Another: A Collection of Poems	6660	Original Poetry
AR	Karabinus, Alisha	The Yard Sale	5909	Original Fiction
AR	Perez, Sarita	Jenny Is Pretty	6259	Original Fiction
AR	Perez, Sarita	In Katmai National Park	6261	Original Poetry
University of California, Davis				
CA	Listug, Jennifer	For the Love of Music	6595	Critical Essay - 16th/17th Century British Literature
University of Central Missouri				
MO	Brown, Rachel	Selections from "Entwine the Dreamless Heads"	6243	Original Poetry
University of Central Oklahoma				
OK	Ake, Janet	The Voices of Frederick Douglass, Sarah Grimke, and Gloria Anzaldua	6008	Critical Essay - Critical Theory
OK	Brandeberry, Lauren	Heaven Will Not Guard the Right: Rejection of Tudor Myth in Shakespeare's Richard II	6287	Critical Essay - 16th/17th Century British Literature
OK	Decker, Sabrina	Relinquishing Cognition	6535	Original Poetry
OK	DuBois, Jennifer	Pudding or Machine: Exploring the Proper Criticism of Poetry	5905	Critical Essay - Critical Theory
OK	Hamilton, Corey	Hackbart and Snead	6558	Original Fiction
OK	Lawrence, Kasey	Celia del Pino: The Hopeful Presence in the novel Dreaming In Cuban	6080	Critical Essay - World Literature
OK	Miller, Ashley	Epic Jungian Archetypes	6491	Critical Essay - World Literature
OK	Paruolo, Melissa	The Inescapable Blessing	6550	Critical Essay - 20th/21st Century American Literature
University of Colorado, Boulder				

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State	Author Name	Title	#	Topic
CO	Sparby, Erika	Smith Idealistic Double	6206	Critical Essay - Romanticism and/or Early 19th Century British Literature
University of Dubuque				
IA	Carbajal, Benjamin	The Dark Side of Innocence: Ophelia's Suggestive Downfall	6820	Critical Essay - 16th/17th Century British Literature
IA	Gronau, Terri	The Survival of the Color Line Throughout History	5793	Critical Essay - 20th/21st Century American Literature
IA	Hanley, Christina	Yankee's Guide to Tennessee	6493	Creative Nonfiction
IA	Schweihs, Anna	Exploring Eastern European Immigration in The Lazarus Project	6346	Critical Essay - 20th/21st Century American Literature
IA	Thompson, Courtney	"Whoever Saves One Life Saves the World Entire": The Moving Genre of Holocaust Literature, and the Stories That Reach Adolescents.	5788	Critical Essay - Young Adult Literature
University Of Evansville				
IN	Conley, Lacey	Analysis of the "Morning Labor Dispute": Eve's Identity	6698	Critical Essay - 16th/17th Century British Literature
University of Indianapolis				
IN	Lamb, Kara	The Social Mask Dividing Egoism and Altruism in Tartuffe	6833	Critical Essay - World Literature
IN	Liu, Zhenzhen	Writing Poems in America	6298	Original Poetry
IN	McCann, Meagan	A Stifling Society	6291	Critical Essay - 20th/21st Century American Literature
IN	Orr, Melanie	The Cruelty of Comedy	6233	Critical Essay - 16th/17th Century British Literature
IN	Pennington, Casey	Parallel Lives	6375	Critical Essay - Romanticism and/or Early 19th Century British Literature
University of Mary Hardin-Baylor				
TX	Ciuepek, Evangeline	Frankenstein's Fine China: The Man-ufactured Gloss of Elizabeth	6528	Critical Essay - Romanticism and/or Early 19th Century British Literature
TX	Ciuepek, Evangeline	"The Tongues of Goldfish" and other poems on sex and expectation	5994	Original Poetry
TX	Fields, Alex	On the Outskirts of Paradise	6601	Original Poetry
TX	Rodriguez, Sandra	What I See	6390	Original Poetry
TX	Rodriguez, Sandra	The Day Grandma Almost Killed Daddy	6386	Creative Nonfiction
TX	Yubeta, Rachel	May God Help the Prophetic Dreamer	6695	Original Poetry
TX	Yubeta, Rachel	Education in the Garden	6603	Critical Essay - 16th/17th Century British Literature
University of Massachusetts, Lowell				
MA	Bass, Andrew	The Ethical and Moral Choices in No Country for Old Men	6012	Critical Essay - 20th/21st Century American Literature
University of Nebraska, Kearney				
NE	Dickey, Aaron	Gay, Lesbian Literature	5869	Critical Essay - Teaching Literature; Practices and Pedagogy
NE	Lempke, Celeste	Superheroine Fantasy	5849	Critical Essay - Popular Culture
NE	Sandman, Jacob	Immortal Glory	5832	Original Fiction
University of Nebraska, Omaha				
NE	Addleman, Cassandra	Eternal Life, Forever Love: Immortality as Promised in the Fair Youth Sonnets	6689	Critical Essay - 16th/17th Century British Literature
NE	Brooks, Janine	Occupation of the Hands	5886	Critical Essay - Romanticism and/or Early 19th Century British Literature
University of North Carolina, Wilmington				
NC	Allen, Alexa	Secrets, Secrets, Are No Fun: The Role of Secrets in Ellie McDoodle: Have Pen, Will Travel	6646	Critical Essay - Young Adult Literature
NC	Barrett, Kirk	The Atrocity Exhibit: A Travelogue from the Liminal Borderlands of History and Fiction	6545	Creative Nonfiction

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State	Author Name	Title	#	Topic
NC	Graham, Lisa	A Demanding Torture	6242	Critical Essay - 20th/21st Century American Literature
NC	Graham, Lisa	A Dangerous Action	6244	Critical Essay - Young Adult Literature
NC	Salyga, Michelle	Manifest Destiny and the Fading West	6466	Critical Essay - 20th/21st Century American Literature
NC	Stark, Christine	Heather	6598	Original Fiction
University of North Texas				
TX	Ramos, Ximena	Six Poems on the Observation of Life and Music	6041	Original Poetry
TX	Rowntree, Miriam	Selected Remembering: Amnesia in Experience	6519	Creative Nonfiction
TX	Williams, Kia	Pound Cake	6740	Creative Nonfiction
University of Pittsburgh, Greensburg				
PA	Florindi, Corey	Looking for Trouble: The Subtle Tension in the Poetry of Andrew Marvell	6628	Critical Essay - 16th/17th Century British Literature
PA	Little, Randi	The Lamentable Tale of Smeagol and the Ring	6514	Original Fiction
PA	Miskalis, Alexandra	Anne Bradstreet: A Puritan Woman with a Voice of Determination	6432	Critical Essay - Colonial American Literature
PA	O'Neil, Sarah	Charlotte Smith's Terms of Equality	6119	Critical Essay - Romanticism and/or Early 19th Century British Literature
PA	Stewart, Megan	Grace on Ashes	6248	Original Poetry
University of Rio Grande				
OH	Ballenger, T. Donn	There You Are Wherever You Go	5837	Original Fiction
OH	Ballenger, T. Donn	Short Poems and Haiku	5838	Original Poetry
OH	Dailey, Shannon	To Hell and Back: Looking Into the Fires of Dante's Inferno	6091	Critical Essay - World Literature
OH	Doan, Eric	Love, Death and Poems about becoming a Poet	5988	Original Poetry
OH	Merry, Andrea D.	Dulche Et Decorum Est	6330	Critical Essay - 20th/21st Century British Literature
OH	Tillis, Julianne	The Women of the Brothers Grimm's "Snow White"	6070	Critical Essay - World Literature
OH	Walker, Rachel	the reader/writer, waking, reflections	6350	Original Poetry
University of South Florida, Sarasota-Manatee				
FL	Perez Lopez, Jennifer	Female Sexual Desire and the Struggle for Dominance in "Carmilla"	6078	Critical Essay - Romanticism and/or Early 19th Century British Literature
FL	Wellman, Andrew	Owenton	6176	Original Fiction
University of Scranton				
PA	Wierbowski, Bradley	Feigned Superficiality as an Exposure of Actual Superficiality: Muffin-Eating in Wilde's The Importance of Being Earnest	6381	Critical Essay - Victorian and/or Later 19th Century British Literature
University of Southern Mississippi, Hattiesburg				
MS	Melerine, Jennifer	Peter Peters; or The Pumpkin Eaters	6828	Original Fiction
MS	Melerine, Jennifer	A Purposeful Death: An Analysis of George Spangler's review of The Awakening	6829	Critical Essay - 20th/21st Century American Literature
University of Texas, San Antonio				
TX	Ierien, Jodi	Unspeakable	6355	Original Poetry
University of the District of Columbia				
DC	Dessaso, Deborah	Not Legit for Lit? The Debate Over Street Literature in the Black Community	5973	Critical Essay - Popular Culture
University of West Alabama				
AL	Seale, Joseph	Lord Byron's World Apart: Byron's Genius reflected in Manfred and Cain	5982	Critical Essay - Romanticism and/or Early 19th Century British Literature
AL	Seale, Joseph	Abbreviated Context	5983	Original Poetry
University of Wisconsin, Eau Claire				
WI	Beam, Sarah	Many Doors Opened: Summertime Drama in a Seven Medley Act	6034	Creative Nonfiction
WI	Bittner, Caitlin	Was it a Mistake?	6133	Original Fiction
WI	Chang, Kristin	How To Tongue Unstuck	6510	Creative Nonfiction
WI	Conerton, Kate	Bread and Stories	6561	Creative Nonfiction

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State	Author Name	Title	#	Topic
WI	Conerton, Kate	A Matter of Class	6640	Critical Essay - Popular Culture
WI	Fiedler, Stephanie	A Fight While Watching Batman	6292	Original Fiction
WI	Frosch, Kristin	Representations of the Psyche as Undermining Patriarchy	6547	Critical Essay - 19th Century American Literature
WI	Hendricks, Amanda	Memoirs of an Ex-Poet	6161	Creative Nonfiction
WI	Lonsdorf, Amanda	Reflections on School, Inspired by Black Ice	6616	Common Reader "Black Ice"
WI	Miller, Melissa	Let It Rest	6033	Original Fiction
WI	Miller, Melissa	Caught Between Two Lions	6031	Critical Essay - World Literature
WI	Molnar, Mariah	Elephant Moth	6267	Original Fiction
WI	Molnar, Meredith	Mastering the Wiggles and Waves: How I Learned to Read	6586	Creative Nonfiction
WI	Phillips, Jillian M.	Mobilizing Gender Mobility	6182	Critical Essay - Victorian and/or Later 19th Century British Literature
WI	Phillips, Jillian M.	...Visited Upon the Child	6397	Original Poetry
WI	Richter, Tania	Bonds	6617	Original Fiction
WI	Schiefelbein, Stephanie	Commodifying Organic Food	6747	Creative Nonfiction
WI	Schrupp, Sarah	The Pros and Cons of Pseudonyms	6149	Critical Essay - Teaching Literature; Practices and Pedagogy
WI	Schultz, Greta	A Series on Light	6783	Original Poetry
WI	Storsveen, Andrew	Mistakes Make the Mold	6156	Common Reader "Black Ice"
WI	Thies, Mike	You're Welcome	6742	Original Fiction
WI	Vetsch, Angela	Cultural Identity	6654	Critical Essay - Popular Culture
WI	Wells, Ashlyn	Lord of the Rings Music	6684	Critical Essay - Film and Media Study
WI	Yohnk, Jasmine	Critiques of My Life	6757	Original Poetry
Valparaiso University				
IN	Beck, Natalie	My War	6497	Creative Nonfiction
Washington & Jefferson College				
PA	Balacko, Julia	The Thief's Theatre: Perils of the Commerce of Loss in Jonson's Bartholomew Fair	5809	Critical Essay - 16th/17th Century British Literature
PA	Kohler, Josh	"What is 'Constant in Adversity' Lies 'Buried in Ytaille' : The False Idol of Grisilde and the Dismissal of Female Asceticism in The Clerk's Tale	5819	Critical Essay - Anglo-Saxon and Medieval British Literature
Western Kentucky University				
KY	Deese, Lauren	The Family I Knew on the Lake	5853	Creative Nonfiction
KY	Felkins, Shawna	There's Always Tomorrow	6053	Original Drama/Screenplay
KY	Gearhart, Audrey	Yellow	6771	Original Fiction
KY	Gearhart, Audrey	X-Ray	6769	Original Poetry
KY	Kiefer, Jennifer	Hands	5996	Original Fiction
KY	Koeneman, Molly	The Forest of Arden "As You Like It" Free from Inequality and Full of Discovery	5888	Critical Essay - 16th/17th Century British Literature
KY	Koeneman, Molly	CASUALTY OF HOME	5887	Original Fiction
KY	Whitman, Matt	The Individual and the State in Harlan Ellison's "Repent, Harlequin! Said the Ticktockman"	6599	Critical Essay - 20th/21st Century American Literature
Western Michigan University				
MI	Billedeaux, Allison	Mephistophilis and Damnation in Doctor Faustus	5974	Critical Essay - 16th/17th Century British Literature
MI	Buchanan, Timothy	Olive	6092	Original Fiction
MI	O'Brien, Kathryn	"The Past is Never Dead. It is Not Even Past": Examining the Past in Translations, Master Harold... and the boys, and Cloud Nine	6045	Critical Essay - World Literature
MI	Pauley, Kara	Sympathy for the Devil	6023	Critical Essay - 16th/17th Century British Literature
Westfield State College				
MA	buchman, sarah	The musings of a poetic mind	5920	Original Poetry

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MA	Burdick, Brittany	Measure for Measure, Midsummer Night's Dream, and the Political System That Controls Them	5918	Critical Essay - 16th/17th Century British Literature
MA	Cafferty, Mary	Wholly Unsayable	5934	Original Drama/Screenplay
MA	Walker, David	Inspired by Poetic Models	6246	Original Poetry
MA	Woody, Amy	Autonomy, Attachment, and Rejection: Separation for the Sake of the Self	6471	Critical Essay - 20th/21st Century American Literature
MA	Zarek, Theodore	Love, Politics, and Insanity	6185	Original Poetry
MA	Zarek, Theodore	I Am Death: The Final Conversation in Philip Roth's The Human Stain	5939	Critical Essay - 20th/21st Century American Literature
Westminster College (PA)				
PA	Killmeyer, Samantha	I Know This Much to be True	6125	Original Poetry
PA	Killmeyer, Samantha	Frames for Confession: Elizabeth Bishop's "Crusoe in England"	6128	Critical Essay - 20th/21st Century American Literature
PA	Knickerbocker, Kara	Discoloration	5978	Original Poetry
PA	Milanak, Laura	Walt Kowalski Has a Heart	6013	Critical Essay - Film and Media Study
PA	Milanak, Laura	Deifying the West Wind	6101	Critical Essay - Romanticism and/or Early 19th Century British Literature
Williams Baptist College				
AR	Sullinger, Rachel	Robert Browning: Controlling Lovers and Jealousy	6164	Critical Essay - Victorian and/or Later 19th Century British Literature
AR	Wilson, Shalicia	Emma: Much More Than a Typical Austen Heroine	6279	Critical Essay - Romanticism and/or Early 19th Century British Literature
Winthrop University				
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