

Sigma Tau Delta 2010 International Convention - Tentative Presenter List

as of 3/2/10

Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence Title
Abilene Christian University				
Alkire, Joshua	TX	Critical Essay	Critical Essay - World literature	4113 The Face of the Man: Fumie and Christian Art in Shusaku Endo's Silence
Albright College				
Kittle, Lauren	PA	Original Poetry	Original Poetry	3454 Shallow Graves
Bruno, Sarah	PA	Original Poetry	Original Poetry	3439 Crown of Sonnets for the Faces of Reading
Alma College				
Zink, Allison	MI	Critical Essay	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	3409 The Impression of Music
Valko, Morgan	MI	Original Poetry	Original Poetry	3514 Battle Cry
Valko, Morgan	MI	Original Fiction	Original Fiction	3513 Water Toys
Thomson, James	MI	Original Poetry	Original Poetry	3769 Finish at the Starting Line
Sypniewski, Lauren	MI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4089 Kielbasa
Sypniewski, Lauren	MI	Original Fiction	Original Fiction	4097 Midnight Vase
Morris, Sydney	MI	Original Fiction	Original Fiction	4111 A Fantascal Account of How All Women Should View Themselves
Johnson, Miriam	MI	Critical Essay	Critical Essay - 20th/21st Century American literature	4158 Cultural Hybridity in On the Road
Hugo, Christiana	MI	Original Poetry	Original Poetry	3593 Tales from the Road to the Sky, from Morning 'til Night
Bens, Stephanie	MI	Critical Essay	Critical Essay - 16th/17th Century British literature	3778 Brotherhood Battle to Birthright: Shakespearean Rejection of Primogeniture in As You Like It
Benes, John	MI	Original Poetry	Original Poetry	3433 love is like a (black) rose
Alvernia University				
Wasser, Rebecca	PA	Critical Essay	Critical Essay - Critical theory	4161 The Glass Menagerie: An Examination of the Wingfield's Fragility
Rodgers, Kristopher	PA	Creative Nonfiction	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	3825 Virtual Vick Makes Bigger Impact Than The Real Thing
Rocchino, Lauren	PA	Critical Essay	Critical Essay - 16th/17th Century British literature	3876 Heroines and Villains
Jodi, Radosh	PA	Panels	Panels	3410 Sucked In: Hot Confessions of not so Cold-Blooded Vampire Addicts
Gibbons, Sean	PA	Original Fiction	Original Fiction	4278 Like a Real Man
Gibbons, Sean	PA	Original Poetry	Original Poetry	4279 Palpitations
DeMeo, Marybeth	PA	Panels	Panels	3509 "Billy Budd's" Captain Vere: Convening the Court
Cullen, Sean	PA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3819 My Inner Twilight Saga
Texas A&M International University				
De Leon, Brenda	TX	Critical Essay	Critical Essay - 16th/17th Century British literature	3474 Milton's Ideal Marriage
Assumption College				
Masiello, Adrienne	MA	Critical Essay	Critical Essay - World literature	3538 Ahab's Wife vs. Moby-Dick: The Feminine Triumph over Patriarchal Abandonment
Larkin, Caitlin	MA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3654 Exposed

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Donaher, Ryan	MA	Critical Essay	Critical Essay - 20th/21st Century British literature	3546	"My gift of a nine-hundred-years-old name": A Feminist Reading of Robert Browning's "My Last Duchess"
Auburn University, Montgomery					
Young, Lacey	AL	Critical Essay	Critical Essay - 20th/21st Century British literature	3990	Is it, or isn't it?
Young, Emily	AL	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3849	Charles Dickens: A Stereotypical Man, Stereotyping Women
Young, Emily	AL	Original Poetry	Original Poetry	3883	Vindication
Kemp, Matthew	AL	Original Poetry	Original Poetry	3957	Metaphors of Parenthood
Hodge, David	AL	Critical Essay	Critical Essay - 16th/17th Century British literature	3960	Face Down in The Mainstream
Hagel, Audra	AL	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3894	A Mother's Memory
Hagel, Audra	AL	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3879	Men, Women, and Monsters: Human Dignity in the Nineteenth Century
Garner, Kevin	AL	Original Poetry	Original Poetry	4092	Death and Life, We Try, We Try
Garner, Kevin	AL	Original Fiction	Original Fiction	3903	The Siege of Gunther Lloyd
Fredericks, Sarah	AL	Original Fiction	Original Fiction	4083	Bandages on Her Neck
Fredericks, Sarah	AL	Critical Essay	Critical Essay - 20th/21st Century British literature	4079	Sex, Soma, and Unhappiness; An Examination of the Principles of Hedonism in Brave New World
Foster, Phadra	AL	Critical Essay	Critical Essay - 20th/21st Century American literature	4211	Langston Hughes and the Construction of a Harlem Aesthetic
Ellis, Christina	AL	Original Fiction	Original Fiction	4126	Prelude
Ellis, Christina	AL	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4185	Sissa
Byrd, Antonio	AL	Original Fiction	Original Fiction	3698	Daughter of Winter
Blake, Andrew	AL	Original Poetry	Original Poetry	4190	A Few Poems
Bailey, Catherine	AL	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	4280	Sympathetic Tendencies Toward Women in Chaucer's "The Clerk's Tale"
Augusta State University					
Burks, Patricia	GA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3675	The Road to Hell is Paved with Bad Directions
Azusa Pacific University					
Rodriquez, Dennis	CA	Original Fiction	Original Fiction	3920	A Gift of Story
Rodriquez, Dennis	CA	Original Poetry	Original Poetry	3915	Either/Or
Reeser, Kyler	CA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3810	From Puzzles to Ponds
Lamb, Mary	CA	Critical Essay	Critical Essay - Teaching literature; practices and pedagogy	3468	Literary Theory in the Secondary Classroom
Heddles, Rachel	CA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4274	An Experiment in Consciousness

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Heddles, Rachel	CA	Original Poetry	Original Poetry	4272 Farmer's Market
Glen, Benjamin	CA	Critical Essay	Critical Essay - 20th/21st Century British literature	4273 Intention in "The Driver's Seat"
Glen, Benjamin	CA	Original Poetry	Original Poetry	4275 Postcard
Feaster, Elizabeth	CA	Critical Essay	Critical Essay - 20th/21st Century American literature	4255 Langston Hughes: Human Equality and the American Dream
Campbell, Jennifer	CA	Common Reader Paper/Work	Critical Essay - Critical theory	4248 Manipulation of Blank Space and Silence: Speak Reveals the Importance of Finding a Narrative Voice
Baker University				
Stevenson, Caitlin	KS	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3924 A Suburban Oasis
Kilian, Rachel	KS	Original Poetry	Original Poetry	3937 Woven
Barry University				
Sode, Atinuke	FL	Original Fiction	Original Fiction	3968 Sorrow, Tears, and Blood
Sode, Atinuke	FL	Original Poetry	Original Poetry	3975 The Voices In My Sleep
Herrera, Kateah	FL	Original Fiction	Original Fiction	4132 The Summer Sister
Burris, Saquondria	FL	Original Poetry	Original Poetry	3844 Musings of a Young, Black, Woman.
Blue Mountain College				
Smith, Jeniffer	MS	Original Drama/Screenplay	Original Drama/Screenplay	3895 Chamomile Tea
Smith, Jeniffer	MS	Critical Essay	Critical Essay - 19th Century American literature	3891 The Scarlet Letter A
Shelton, Kimberly	MS	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4006 Birth Order Effects on Jane Austen's Bennet Sisters
Roberson, Michal	MS	Critical Essay	Critical Essay - 19th Century American literature	3775 The Mystery Man in Dickinson's Poetry and Letters
Huggins, Jesse	MS	Critical Essay	Critical Essay - 20th/21st Century American literature	3797 Three Strikes and Your Out
Huggins, Jesse	MS	Original Fiction	Original Fiction	3799 With These Hands
Harrell, Chelsea	MS	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3687 Honorable Satire
Harrell, Chelsea	MS	Original Fiction	Original Fiction	3688 Little Helper
Best, Andrew	MS	Critical Essay	Critical Essay - Colonial American literature	4188 Call Me a Calvinist: A Study of Ishmael's Personal Growth and Theology in Melville's Moby Dick
Bridgewater State College				
Santos, Stephanie	MA	Critical Essay	Critical Essay - 19th Century American literature	3656 A Misreading of Religion: Apeps's and Child's Critique of Christian Racism
Sanford, Loni-Anne	MA	Critical Essay	Critical Essay - 19th Century American literature	4025 Un-Democracy in America: A Unification of the Nation in Lydia Maria Child's Hobomok
Mercure, Michelle	MA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3870 Be Feminine, Masculine, or Both! Performative Perceptions of Byron's Don Juan

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California Polytechnic University					
Zavala, Cynthia	CA	Original Poetry	Original Poetry	4264	Beauty Moving
Miranda, Rafaela	CA	Original Poetry	Original Poetry	4269	Sprawl
Johnson, Stefanie	CA	Critical Essay	Critical Essay - 19th Century American literature	3964	Blurring Lines of Class Distinction in A Hazard of New Fortunes
Friedman, Katie	CA	Critical Essay	Critical Essay - 20th/21st Century British literature	3822	Sunshine and Shadow
Fillinger, George	CA	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	3992	The Boon of Reverence
Durick, Joshua	CA	Original Poetry	Original Poetry	4247	Excerpts from the "Prince Yeshva" Collection
Brown, Christopher	CA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4266	"A Hundred Swords Will Storm His Heart": Fear of Female Sexual Agency in Keats' "The Eve of St. Agnes"
California State University, Fullerton					
Trillo, Rachel	CA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4010	Bunk-Bed Confessions of a Mother's Love: An Autobiography
California State Polytechnic University					
Schmidt, Hailey	CA	Critical Essay	Critical Essay - World literature	4146	Agilulf's Perfection, Calvino's Criticism
Schmidt, Hailey	CA	Original Fiction	Original Fiction	4276	Lutra and Loki
Redd, Robert	CA	Original Poetry	Original Poetry	3875	Dance Descanso
Pawlak, Sarah	CA	Critical Essay	Critical Essay - Critical theory	4137	I am read; therefore, I am
Pawlak, Sarah	CA	Original Fiction	Original Fiction	4084	I can't convince myself to care
Dahl, Angela	CA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3905	Unfriendly Spiders & Best Friends
Carlton, Angela	CA	Original Poetry	Original Poetry	3501	Pink
Arias, Capri	CA	Original Fiction	Original Fiction	4038	Mo Must Go
California Lutheran University					
Wachtel, Allison	CA	Critical Essay	Critical Essay - 20th/21st Century American literature	3956	Size and Simulacra: Understanding Flesh and Agency in Don DeLillo's White Noise
Piper, Emily	CA	Original Fiction	Original Fiction	4241	Reflections of a Chandelier
Hansen, Courtney	CA	Original Fiction	Original Fiction	3963	A Love Affair
Cedarville University					
Sandberg, Julianne	OH	Critical Essay	Critical Essay - 16th/17th Century British literature	3531	The Formation of Spiritual Identity: Visual Art, George Herbert, and The Temple
Recupero, Kristen	OH	Critical Essay	Critical Essay - Critical theory	4115	A Tale of Bad Faith: Exploring Jewish Modernism in "Gimpel the Fool"
Oana, Asheritah	OH	Common Reader Paper/Work	Common Reader Paper/Work - Critical essay	4070	A Lacanian Reading of Song for Night, Or Why Boy Soldiers Cannot Become Men
Oana, Asheritah	OH	Creative Nonfiction	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	4238	On Being an English Major
Knable, Katherine	OH	Critical Essay	Critical Essay - 20th/21st Century American literature	4051	Interpreting Rinehart as a Devil Figure in The Invisible Man
Knable, Katherine	OH	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4060	Of Distrust

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Dunnevant, Kaitlin	OH	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3735	On Harmony
Dunnevant, Kaitlin	OH	Critical Essay	Critical Essay - Film and media study	3732	Richard Loncraine's Richard III
Busenitz, Justin	OH	Critical Essay	Critical Essay - 20th/21st Century American literature	4105	Difference and Dominance in Ezra Pound's "Portrait d'Une Femme"
Chapman University					
Whittinghill, Erin	CA	Original Poetry	Original Poetry	3623	On Pilgrimage
Swan, Tracey	CA	Critical Essay	Critical Essay - 20th/21st Century American literature	3836	Talking Black and Telling Tales: Claude McKay and the Controversy of Race and Representation in Home to Harlem
Swan, Tracey	CA	Original Fiction	Original Fiction	3473	The Lookout
Schulze, Michael	CA	Critical Essay	Critical Essay - 19th Century American literature	3779	Sinking Ship: Symbolizing American Slavery's "Catch-22"
Rulnick, Hallie	CA	Critical Essay	Critical Essay - Critical theory	3441	Girl, Interrupted: A Look at Female Yarns in Fadia Faqir's Pillars of Salt
Pukall, Alexa	CA	Original Fiction	Original Fiction	4242	The Bridge by Calaman Bay
Pietka, Rachel	CA	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3955	The Female Double: A Foucaultian Reading of Vanity Fair
Murnane, Katie	CA	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	4271	"Mariana" and the Marginalized Woman of Victorian England
Mauzey, Andrew	CA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3446	A New Pastoral: Wordsworth's "Michael"
Lim, Kristen	CA	Original Poetry	Original Poetry	4258	Jazz Brings [Out] My Blues
Lim, Kristen	CA	Original Fiction	Original Fiction	4251	Shipwrecked
Escalante, Deborah	CA	Original Poetry	Original Poetry	3945	Incidents of Time in the Yucatan
d'Auvergne, Natalie	CA	Original Fiction	Original Fiction	4267	By Candlelight
Collins, Troy	CA	Original Poetry	Original Poetry	3445	Life
Collins, Troy	CA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3444	The Ambiguous Function of Nature in the Poems "Mariana" and "Goblin Market"
Carpenter, Alex	CA	Original Fiction	Original Fiction	3763	A Puta e O Diabo
Barry, Megan	CA	Original Fiction	Original Fiction	4262	No, I Want The Blue One
Arch, Michelle	CA	Critical Essay	Critical Essay - World literature	3714	The Imagery of Mirrors and Reflection in Literature
Chatham University					
Reznik, Alexandra	PA	Critical Essay	Critical Essay - 20th/21st Century British literature	3616	"Diddity-Dum": Injecting Emptiness with Emotionality in E.M. Forster's Howard's End
Narayanan, Sowmya	PA	Critical Essay	Critical Essay - Critical theory	4069	Fifty-seven Cents: The Profit of the Ruling Class
Clarion University					
Urik, Ashley	PA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3423	Dynasty
Urik, Ashley	PA	Original Poetry	Original Poetry	3426	P.S.L. (Poetry as a Second Language)

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Turnbull, Amanda	PA	Critical Essay	Critical Essay - Film and media study	3508	Facing Doubt: A Critical Analysis through Mise en Scene
Kunz, Amanda	PA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3565	Bereavement
Kunz, Amanda	PA	Original Poetry	Original Poetry	3568	Revelations
Jones, Caitlin	PA	Critical Essay	Critical Essay - 20th/21st Century American literature	3470	Define America. That Depends, Are You Black or White?
Jones, Caitlin	PA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3469	Waiting to be Me
Fox, Jayna	PA	Original Fiction	Original Fiction	3526	Porphyria
Fox, Jayna	PA	Critical Essay	Critical Essay - Teaching writing; practices and pedagogy	3525	The Illusion of Sovereignty and Education
Central Michigan University					
Waldrup, Stacey	MI	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3804	The Formation of Victorian Identity: Questions Answered by the Literature
Tonge, Trisha	MI	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3478	Fate and Gothic Feminism: Contrasting Heroines in Radcliffe's The Italian and Dacre's Zofloya
Coker College					
Minus, Rachael	SC	Common Reader Paper/Work	Common Reader Paper/Work - Original poetry	4059	[This Night, These Fallen Angels]
Minus, Rachael	SC	Critical Essay	Critical Essay - 20th/21st Century American literature	4173	The Role of Women and the Presence of Hypocrisy and Homosexuality in The Big Sleep
Lippard, Anna	SC	Critical Essay	Critical Essay - World literature	3845	A Representation of the Enemy: How an Individual Insider is made an Enemy
Collin County Community College					
Winn, David	TX	Critical Essay	Critical Essay - 19th Century American literature	4075	He's Lost in the Woods
Winn, David	TX	Original Fiction	Original Fiction	4074	Worth Every Penny
Poindexter III, Richard C	TX	Critical Essay	Critical Essay - 19th Century American literature	3587	Did Uncle Tom's Cabin, Whether Intentionally or Not, Influence or Reflect the Rise of Feminism in America?
Poindexter III, Richard C	TX	Original Poetry	Original Poetry	3589	Poems Involving the World, Love and Me
Nelson, Meghan	TX	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4116	Lost Soul
Fullman, Philip	TX	Original Poetry	Original Poetry	3648	Three Individual Poems- A Trip to Blockbuster Turns Into a Poem / A New Leaf /The Parking Break Is Engaged
Bloss, Kirsten	TX	Original Fiction	Original Fiction	4197	The Inventor's Garden
The College of New Jersey					
Torley, Tricia	NJ	Original Poetry	Original Poetry	3642	Expiration Dates
Toncic, Jason	NJ	Original Poetry	Original Poetry	3467	Rebuilding Romans
Thomas, Lindsay	NJ	Critical Essay	Critical Essay - Critical theory	3379	Reader Response in 'Life of Pi'
Suzan, Rebecca	NJ	Critical Essay	Critical Essay - 20th/21st Century American literature	3418	Affirming the Racist Construct of "the Negro": the Multiple-Perspective Technique of William Faulkner's Narratives

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Reyes, Sarah	NJ	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4004	Skeletons in the Closet and a Madwoman in the Attic
Pieri, Nicole	NJ	Original Poetry	Original Poetry	3728	All Good Things Can Be Made with Yarn
Pieri, Nicole	NJ	Critical Essay	Critical Essay - Film and media study	3727	The Ivory Woman-- Cultural Cross-dressing and Male Fetishism in My Fair Lady
Petty, Todd	NJ	Creative Nonfiction	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	3657	Local Organizations Touch Hearts in Guatemala City
Petty, Todd	NJ	Original Poetry	Original Poetry	3655	The Art Survey
Persico, Matthew,	NJ	Critical Essay	Critical Essay - 16th/17th Century British literature	3490	Transgression of the Social Hierarchy: Overcoming the Orders of Master and Servant in Shakespeare's The Taming of the Shrew and A Midsummer Night's Dream
Paczkowska, Marta	NJ	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4011	A Nod to Wallace Stevens
Paczkowska, Marta	NJ	Critical Essay	Critical Essay - 20th/21st Century American literature	3984	Post 9/11 Europe: Friend or Foe?
March, Kasey	NJ	Original Fiction	Original Fiction	3818	Too Late
MacNeil, Cara	NJ	Critical Essay	Critical Essay - 16th/17th Century British literature	3405	"I saw Othello's visage in his behavior": Race Realities & Manipulations in Othello
MacNeil, Cara	NJ	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3367	The American Dream: Saving the Woodchips and Jungle Gyms from Annihilation
Katims, Danielle	NJ	Critical Essay	Critical Essay - 16th/17th Century British literature	3389	The Relationship Between Man and Nature
Hoefener, Allison	NJ	Critical Essay	Critical Essay - 20th/21st Century American literature	3464	African American Family Structure in Toni Morrison's The Bluest Eye
Hoefener, Allison	NJ	Original Poetry	Original Poetry	3483	Jump
Gomez, Clarissa	NJ	Critical Essay	Critical Essay - Critical theory	3496	Orientalism and the White Man's Burden
Gargiulo, Catherine	NJ	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3440	Remembering Forever
Gargiulo, Catherine	NJ	Critical Essay	Critical Essay - Linguistics/Language studies	3646	Things Fall Together in _Things Fall Apart_: An Analytical View of Language
Engel, Adam	NJ	Original Fiction	Original Fiction	3848	From "Drips"
Engel, Adam	NJ	Critical Essay	Critical Essay - 16th/17th Century British literature	3838	Swallowing Pride: Provision and Power in Shakespeare's The Taming of the Shrew and A Midsummer Night's Dream
Christiaens, Karin	NJ	Critical Essay	Critical Essay - Film and media study	3739	Fazal Sheikh, Artist-Activist: Subverting the Cliché in Documentary Photography
Chao, Erica	NJ	Critical Essay	Critical Essay - 16th/17th Century British literature	3461	From Confusion to Understanding: Lovers and the Beloved in Shakespearean Comedy
Chao, Erica	NJ	Critical Essay	Critical Essay - 20th/21st Century American literature	3391	Imagination Beneath Winter's Surface: A Critical Essay on poem 1 of Spring and All
Casabona, Kristen	NJ	Critical Essay	Critical Essay - 20th/21st Century American literature	3724	Beyond Personification: Analyzing 124 Bluestone in Beloved

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Bruno, Enrico	NJ	Critical Essay	Critical Essay - 20th/21st Century American literature	3857 The Unyielding Earth: Corruption of Motherhood in Morrison's The Bluest Eye
Bruno, Enrico	NJ	Original Fiction	Original Fiction	3860 Training Wheels
Brenzel, Kathryn	NJ	Original Fiction	Original Fiction	3372 Lois
Billy, Kristen	NJ	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3663 Ephemeral Earth, Undying Spirit: Dualism in Jane Eyre
Billy, Kristen	NJ	Original Poetry	Original Poetry	3661 Thirteen Ways of Looking at the Jigsaw Puzzle
Bennett, Kristin	NJ	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3576 Composing the Personal Through the Public: An Ideological Analysis of Jean-Jacques Rousseau's Reveries of a Solitary Walker and Johann Wolfgang von Goethe's The Sorrows of Young Werther
Columbia College, South Carolina				
Zubizarreta, John	SC	Panels	Panels	4296 Facebook, MySpace, RateMyProfessor.com: □ Popular Communication or . . . Devil's Playground?
Taylor, Sametta	SC	Critical Essay	Critical Essay - 16th/17th Century British literature	4123 Significance of Sonnets in Romeo and Juliet
Miles, Sarah (Skye)	SC	Critical Essay	Critical Essay - Popular culture	3840 Going Out With a Bang: a Marxist Approach to Repo! The Genetic Opera
Miles, Sarah (Skye)	SC	Original Poetry	Original Poetry	3842 The Wolf Cub
Horlbeck, Brittany	SC	Critical Essay	Critical Essay - Film and media study	4085 A Gay Roll in the Hay: A Comparative Analysis of Mel Brooks' Young Frankenstein & The Producers
Hancock, Hannah	SC	Critical Essay	Critical Essay - 16th/17th Century British literature	3986 Re-Crowning Feminine Men by Containing Powerful Women
Hait, Christine	SC	Panels	Panels	4184 M-L-A, A-P-A, M-O-U-S-E: The History and Politics of Style Guides
Gregg, Kiosha	SC	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4283 Color Karma
Ellis, DeAnna	SC	Critical Essay	Critical Essay - 20th/21st Century American literature	4127 Heterophobia: The Levels of Oppression in Adrienne Rich's Poetry beyond Assertions of Compulsory Heterosexuality
Concordia College				
Olson, Matthew	MN	Critical Essay	Critical Essay - 19th Century American literature	4094 Poe's Pym: Unresolved From Multiple Angles
Dakota State University				
Harper, Loralie	SD	Critical Essay	Critical Essay - Critical theory	4213 Timeless Themes
Halse, Jenna	SD	Critical Essay	Critical Essay - 20th/21st Century British literature	4050 Love and Lawrence: Infinite Distances in the Relationships between Husbands and Wives in the Short Fiction of D.H Lawrence
Dixie State College of Utah				
Schweizer, Derek	UT	Critical Essay	Critical Essay - Popular culture	3863 Teen Literature: Is the Vampire Fantasy Too Good to Be True?
Jones, Myrianne	UT	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4224 Hieing to Kolob
Jones, Jason	UT	Panels	Panels	3502 THE EVOLUTION OF ACADEMIC LANGUAGE: A CRUCIAL CHANGE FOR 21ST CENTURY COMMUNICATION
Jones, Jason	UT	Original Fiction	Original Fiction	3756 THE PERSECUTOR OF KISSERS
Glover, Cathrine	UT	Original Fiction	Original Fiction	3989 Meggie's Day at the Fair

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fletcher, jackie	UT	Critical Essay	Critical Essay - 20th/21st Century American literature	4250	Grace Under Pressure: A Look at the Women of Achebe and Allende
Ferrin, Lindsay	UT	Original Fiction	Original Fiction	4244	The Storm
University of Dubuque					
Schweih's, Anna	IA	Critical Essay	Critical Essay - 19th Century American literature	3761	Harriet Beecher Stowe's Christian Domestic Feminism
Dawn, Elyse	IA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3691	Remembering You're Here
Duquesne University					
O'Donnell, Brenden	PA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3396	Nature as Colleague: A Feminist Critique of Mont Blanc
O'Connor, Camille	PA	Critical Essay	Critical Essay - 20th/21st Century American literature	3686	Silent Trauma: Marginalized Experience in Lynn Riggs's Green Grow the Lilacs
Barron, Maria	PA	Original Fiction	Original Fiction	3839	Headlights
Barron, Maria	PA	Critical Essay	Critical Essay - Film and media study	3846	Secrets and Lies of the British Patriarchal Darling Syndrome
University of Wisconsin - Eau Claire					
Soine, Jessica	WI	Original Poetry	Original Poetry	4066	Outside of Secrets
Schiefelbein, Stephanie	WI	Common Reader Paper/Work	Common Reader Paper/Work - Critical essay	4125	Crossing the Cross River: Contradictory Waters in My Luck's Journey to the Afterlife in Song for Night by Chris Abani
Schiefelbein, Stephanie	WI	Panels	Panels	3639	Preparing for the Future: Experience through Internships
Schiefelbein, Stephanie	WI	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3424	Transatlantic Echoes: Tracing the Representations of Echoes in Wordsworth, Thoreau, and Ancient Greek Poetry
Richter, Tania	WI	Original Fiction	Original Fiction	3774	Music from Another Room
Price, Carrie	WI	Critical Essay	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	3549	Comets and the Origins of Life on Earth
Phillips, Jillian M.	WI	Original Poetry	Original Poetry	3854	Conversations With Artists
Phillips, Jillian M.	WI	Critical Essay	Critical Essay - 20th/21st Century American literature	3858	The Sensual Landscape of Alexandra Bergson
Molnar, Meredith	WI	Critical Essay	Critical Essay - World literature	4023	Reality vs. "Reality": A Thematic Analysis of "Six Characters in Search of an Author"
Miller, Melissa	WI	Critical Essay	Critical Essay - Critical theory	3855	Remembering the Pain: An Exploration of Women and Status Systems
Frosch, Kristin	WI	Panels	Panels	3665	Literature Abound: Developing Your Own English Festival
Fiedler, Stephanie	WI	Original Fiction	Original Fiction	3641	Shuffle
Emporia State University					
Puderbaugh, Jasmine	KS	Panels	Panels	3685	Modern Family Folklore of Kansas
Fairmont State University					
Vozniak, Michael	WV	Original Poetry	Original Poetry	3429	Monongah
Oliveto, Celi	WV	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3432	Flipping Gender Norms in Bram Stoker's Dracula

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Oliveto, Celi	WV	Original Drama/Screenplay	Original Drama/Screenplay	3827 Remembering Number 9
Fitchburg State College				
Young, Jaz	MA	Original Poetry	Original Poetry	3475 Willow Trees
Lacombe, Lindsey	MA	Original Fiction	Original Fiction	3448 Convincing Her to Stay
Lacombe, Lindsey	MA	Original Drama/Screenplay	Original Drama/Screenplay	3447 Pathos
Colalillo, Marcy	MA	Original Fiction	Original Fiction	3762 Hail Mary, Full of Grace
Colalillo, Marcy	MA	Critical Essay	Critical Essay - 16th/17th Century British literature	3742 Merchant of Venice: Italian Comedy or Jewish Tragedy?
Florida International University				
McHugh, Melissa	FL	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3841 McHugh Avenue
Franklin Pierce University				
Sevier, Shane	NH	Original Fiction	Original Fiction	4003 One of Those Kids
Mainville, Bryce	NH	Original Poetry	Original Poetry	3421 A Sequence of Dreams
Freed-Hardeman University				
Tilton, Shelly	TN	Original Poetry	Original Poetry	3607 Art from Art: Truth through Truth
Slater, Joel	TN	Critical Essay	Critical Essay - Colonial American literature	3988 Alterity among the Irish, Indians, and Quakers in Edgar Huntly
Friends University				
Walston, Alexandra	KS	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3926 Dr. Frankenstein's Disturbing Desires
Gardner-Webb University				
Gill-Sadler, Randi	NC	Critical Essay	Critical Essay - 20th/21st Century American literature	3985 Cliff's Creation of the Magnanimous Warrior
Adams, Heather	NC	Critical Essay	Critical Essay - 20th/21st Century American literature	4054 The Male Response to the Motherhood of Herland
Gustavus Adolphus College				
Maranell, Samantha	MN	Original Poetry	Original Poetry	3522 Never and Forever--A Collection of Poetry
Krocak, Rebecca	MN	Critical Essay	Critical Essay - 20th/21st Century American literature	3472 Time as a Circle
Hiltner, Aaron	MN	Original Poetry	Original Poetry	3380 American Babylon
Heider, Matthew	MN	Original Poetry	Original Poetry	3851 Fire
Halilovic, Azra	MN	Critical Essay	Critical Essay - 16th/17th Century British literature	3712 "Hamlet and Sanity: Looking for an Answer"
Halilovic, Azra	MN	Creative Nonfiction	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	3652 "Hope"
Harris-Stowe State University				
Rhodes, Shirrelle	MO	Original Poetry	Original Poetry	4212 Speaking on Living
Moore, Catherine	MO	Original Poetry	Original Poetry	3874 Collection of Love
Mahr, Kriston	MO	Original Poetry	Original Poetry	3668 Hidden Spark

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Mahr, Kriston	MO	Original Poetry	Original Poetry	3653	Smoke and Mirrors
Mahr, Kriston	MO	Original Poetry	Original Poetry	3416	Turning Leaves
Lane, Cheryl	MO	Original Poetry	Original Poetry	4189	Stardate 10162.004
Dorsey, Donna	MO	Original Fiction	Original Fiction	3411	The Comforter
Barnes, Salina	MO	Original Poetry	Original Poetry	3680	Bitter Taste
Barnes, Salina	MO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3678	How to Survive
Fort Hays State University					
Webb, Michelle	KS	Critical Essay	Critical Essay - 20th/21st Century American literature	3592	Alexandra's Dream: The Man Behind the White Cloak
Webb, Michelle	KS	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3488	Moving Beyond Pain: Jack Miller's Story
Walston, Alexandra	KS	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3881	An Intellectual's Guide to Old Country-Western Music
Howard University					
Francis, Kela	DC	Original Fiction	Original Fiction	3740	The Hairy Chinned Woman
Huntington University					
Lowe, Caitlynn	IN	Original Fiction	Original Fiction	3388	An Afternoon in the City
Lowe, Caitlynn	IN	Critical Essay	Critical Essay - World literature	3980	Love is Hell: The Legend of Dido
friedlund, matt	IN	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3458	Aesthetic Beauty
friedlund, matt	IN	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3457	Neglect, Claustrophobia, and a Failure to Communicate: Charlotte Perkins Gillman's and Kate Chopin's Shorter Works
Iowa Wesleyan College					
Lowe, Michael	IA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3708	The Listeners
Lowe, Michael	IA	Critical Essay	Critical Essay - 19th Century American literature	3705	Virtuous Violence Held Captive
Cheng, Anna	IA	Critical Essay	Critical Essay - World literature	3634	The Ladder in the Crater: Postwar Japanese Literature's View on Existentialism
Baker-Crawley, Lydia	IA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3748	The Lost and the Forgotten
Illinois College					
Beresford, Megan	IL	Panels	Panels	3807	Illinois College Brings the Poetry Slam Smackdown!
University of Indianapolis					
Wright, Sara	IN	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	4186	Bertha Mason Rochester: The Vampire of Jane Eyre
Lamb, Kara	IN	Critical Essay	Critical Essay - Colonial American literature	3900	John Steinbeck's "The Chrysanthemums"
Comer, Amelia	IN	Critical Essay	Critical Essay - 20th/21st Century American literature	3880	The Lives in "anyone lived in a pretty how town"
Comer, Amelia	IN	Original Fiction	Original Fiction	3888	The Porcelain Girl

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence	Title
Indiana University of Pennsylvania					
Sleasman, MaryAnn	PA	Original Fiction	Original Fiction	3552	The Boy Who Wanted to be God
Nelis, Joseph	PA	Original Fiction	Original Fiction	4183	The House That Man Built
Grim, Sarah	PA	Critical Essay	Critical Essay - World literature	3548	Oskar's Angel
Illinois State University					
Wozniak, Jessica	IL	Critical Essay	Critical Essay - Critical theory	3559	A Rhetorical Analysis of "The Enemy at Home"
Wozniak, Jessica	IL	Critical Essay	Critical Essay - 19th Century American literature	3560	The Power of Narrative against Violence
Pantone, Gina	IL	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3547	The Colliding of Worlds
Norcross, Katherine	IL	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	3635	Knowledge, Secrecy, and a Mad Moral For Chaucer's Miller's Tale
Indiana University East					
Steele, Jacquelynn	IN	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4177	Rivers
Marshall, Jessica	IN	Original Poetry	Original Poetry	3864	A Story of Woman
Marshall, Jessica	IN	Creative Nonfiction	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	3853	The Flavor of Luck
Groff, Tyler	IN	Original Poetry	Original Poetry	4142	Sour Springs
William Jewell College					
Tu, Maylin	MO	Original Drama/Screenplay	Original Drama/Screenplay	4198	Beijing Diaries
Tu, Maylin	MO	Critical Essay	Critical Essay - Colonial American literature	4233	Tiny Coffins and God's Will
Johnson C. Smith University					
Walker, Marsha	NC	Panels	Panels	3752	Oral Testimonies: Examining the Challenges of English Departments at Small, Private Institutions
McKendree University					
Musgrave, Meagan	IL	Critical Essay	Critical Essay - Popular culture	3901	Fear of the Future: How "Harrison Bergeron" Relates to a Timeless Audience
Bierman, Anastasia	IL	Critical Essay	Critical Essay - 20th/21st Century American literature	3612	The Third Time's A Charm: The Quest for Self-Identity in Their Eyes Were Watching God
Belmonte, Heather	IL	Original Fiction	Original Fiction	3377	Bob and Mabel
Belmonte, Heather	IL	Original Poetry	Original Poetry	3610	Hidden Things
King's College					
Weaver, Victoria	PA	Original Poetry	Original Poetry	3459	Ring of Nature
Kansas State University					
Liu, Jie	KS	Original Fiction	Original Fiction	4229	Bad Joke
Kentucky State University					
Schoenfeld, Staci	KY	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4106	"An Awful Chaos:" Duality in Bryon's Manfred

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Schoenfeld, Staci	KY	Original Poetry	Original Poetry	4090	10 Poems Old & New
Chesser, Kaylee	KY	Critical Essay	Critical Essay - Popular culture	3608	Don't Sexualize Me, "That's What She Said"
LaGrange College					
Putnam, Jennifer	GA	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	3420	Portrayals of Guinevere
La Sierra University					
McDonough, Megan	CA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3572	Finding the Calm in the Chaos
McDonough, Megan	CA	Panels	Panels	3890	We've Become Swans, Now What?
Kravig, Kendra	CA	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	4057	Pretty Murderesses in a Row: Supposed Madness in Violent Fallen Women
Hess, Rebecca	CA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3614	"Beautiful and placid, even in death": Contradictions in Gender Roles in Mary Shelley's The Last Man
Hess, Rebecca	CA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3768	Storyteller Like Him
Campbell, Tresecka	CA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3574	Things as They Are: Language and Storytelling as The Vehicle of Power and Deliverance in William Godwin's Caleb Williams also known as Things AS They Are
Lee University					
Willis, Laura	TN	Critical Essay	Critical Essay - Restoration and/or 18th Century British literature	3651	Reading Through the Wrong Prescription
Weaver, Caitlin	TN	Critical Essay	Critical Essay - 20th/21st Century American literature	4152	Kafka Unraveled
Reuwer, Jacqueline	TN	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4162	On Not Being An Anemone
Livingston, Brittany	TN	Original Poetry	Original Poetry	4169	Excavation
Leonard, Mallory	TN	Critical Essay	Critical Essay - 20th/21st Century American literature	3671	O'Neill's Diction of Deception in Long Day's Journey into Night
Hood, Noelle	TN	Common Reader Paper/Work	Critical Essay - Critical theory	4005	Feminist Theory in relation to the madness of Ophelia
Carlisle, Emily	TN	Critical Essay	Critical Essay - 20th/21st Century American literature	3719	"I'm Starting with the Man in the Mirror: Albee's Double-Sided Mirror in Who's Afraid of Virginia Woolf?"
Burkett, Kristen	TN	Critical Essay	Critical Essay - Restoration and/or 18th Century British literature	3737	The Guilty Coquette
Blake, Kyndall	TN	Critical Essay	Critical Essay - 16th/17th Century British literature	3369	Mastering the Master: The Sexual Dominance of Misread Female Characters
Lincoln University, Missouri					
Turner, Karessa	MO	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4017	Digressions from Nature and Poetic Form in William Wordsworth's "The World Is Too Much With Us"
Soldan, Laura	MO	Original Poetry	Original Poetry	3669	Figuring Me Out

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence	Title
Maples, Sarah	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	3644	The Uncertainty of Life
Jackson, Valerie	MO	Critical Essay	Critical Essay - 16th/17th Century British literature	4093	Paradise through the Eyes of Milton
Burrell, Elijah	MO	Original Poetry	Original Poetry	3564	Behind the Ramshackle Chicken Coop
Burrell, Elijah	MO	Critical Essay	Critical Essay - Critical theory	3617	Wheelbarrows and Icebergs: Minimalism in Poetry and Prose
Long Island University, Brooklyn					
Peacock, Jon	NY	Panels	Panels	3515	Looking at Reading and Writing, Through the Eyes of a Graduate Instructor
Huang, Lisa	NY	Critical Essay	Critical Essay - Critical theory	4176	Shifts in Social Perspectives of Christianity over Time
Green Waszak, Tejan	NY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3749	Home Tweet Hollywood
Louisiana Tech University					
Wallace, Missy	LA	Critical Essay	Critical Essay - 19th Century American literature	3944	Fathering American Literature: Washington Irving's Anxiety and Cultural Uncertainty
Hutton, Bayley	LA	Critical Essay	Critical Essay - World literature	3615	The Odyssey: A Book of Xenia
Gaspar, Alexandra	LA	Critical Essay	Common Reader Paper/Work - Critical essay	3834	Marie de France: Not a Traditional Courtly Love Writer
Clark, Ashlee	LA	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3877	Anne Brontë's Two-Tiered Morality in The Tenant of Wildfell Hall
Baker, Crystal	LA	Critical Essay	Critical Essay - Film and media study	3974	Female Genital Mutilation: The Brutality of Male Dominance over Females in Ousmane Sembene's <i>Moolaade</i>
Luther College					
Lunde, Erin	IA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4122	Doing, Not Doing
Lunde, Erin	IA	Original Poetry	Original Poetry	4128	Who Is Going to Watch You Die?
Hughes, Jill	IA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4056	Indelible Marks
Graffunder, Linnea	IA	Original Poetry	Original Poetry	4048	Cinnamon Love
Graffunder, Linnea	IA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4033	Growth Cycles
Bartels, Christopher	IA	Original Fiction	Original Fiction	4091	I Hear the Reel
Bartels, Christopher	IA	Original Poetry	Original Poetry	4130	Running Through our Fingers Like Water
Mansfield University					
Muller, Danielle	PA	Critical Essay	Critical Essay - Popular culture	3629	Grand Delusions: Espionage, Intrigue, and Double-Identities' in Chuck Barris's <i>Confessions Of A Dangerous Mind</i> , An Unauthorized Autobiography
Cole, Emily	PA	Critical Essay	Critical Essay - 16th/17th Century British literature	3867	Romeo and Juliet: Hollow Perjury as a Cause of Disaster
Cole, Emily	PA	Original Poetry	Original Poetry	3573	The Scrutiny Trio
Marist College					
Ceballos, Christopher	NY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3689	Thinking About Nothing in Morocco

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence	Title
Albino, Gabrielle	NY	Original Poetry	Original Poetry	3529	That's All You Get Today
Marquette University					
Kelley, Mark	WI	Critical Essay	Critical Essay - Critical theory	3541	'What a tragic- comedy is life': The Failed Promise of the Historical Narrative in Sedgwick's Hope Leslie
University of Mary Hardin-Baylor					
Yubeta, Rachel	TX	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3871	Hands
Ciuppek, Evangeline	TX	Original Poetry	Original Poetry	3823	Dreams of Texas
Ciuppek, Evangeline	TX	Critical Essay	Critical Essay - World literature	3837	How are you feeling?
Mercer University					
Smith, Hannah	GA	Critical Essay	Critical Essay - 20th/21st Century British literature	3516	From Hysteria to Wisdom: Yeats in Defense of Gaiety
Smith, Hannah	GA	Original Poetry	Original Poetry	3512	Sacrament
Metropolitan State College of Denver					
Speirs, Kristofer	CO	Original Poetry	Original Poetry	4239	i accidentally wrote a confessional poem
Speirs, Kristofer	CO	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	4235	Sir Orfeo: Bravado and Emotion
Snavlin, Jesse	CO	Original Poetry	Original Poetry	3696	restraint, or how i finally let her go
Snavlin, Jesse	CO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3700	Twenty Seven Outs
Reagan, Mark	CO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4036	Sunrise/Sunset
Reagan, Mark	CO	Original Fiction	Original Fiction	4055	The Thousandth Crane
Prince, Michael	CO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3832	Mary in Whispers
Moser, Andrew	CO	Critical Essay	Critical Essay - Popular culture	4150	T.S. Eliot and Comic Books: Unlikely Bedfellows?
Martinez, Roberto	CO	Critical Essay	Critical Essay - Popular culture	4029	1602: Untsable Context, Unstable Molecules
Martinez, Roberto	CO	Original Drama/Screenplay	Original Drama/Screenplay	3995	Perchance to Dream
Martinez, Roberto	CO	Panels	Panels	4221	Writing and Reading Sequential Art
Lewis, Elyssa	CO	Critical Essay	Critical Essay - 20th/21st Century British literature	3904	"O Jamesy!": The Embrace of the Feminine in Joyce
Lewis, Elyssa	CO	Original Fiction	Original Fiction	3916	There Are Much Scariier Places To Be Than Here
Goodland, Jennifer	CO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3729	Left Behind and Living On
Gerlick, Joseph	CO	Original Poetry	Original Poetry	4259	Small Gestures
Conley, Shaughnessy	CO	Original Fiction	Original Fiction	4246	The Disappearance of My Third Grade Teacher, Miss Janie Blackbird, the Circumstances of Which are Shrouded in Mystery
Miles College					
Weems, FolaShade	AL	Critical Essay	Critical Essay - Restoration and/or 18th Century British literature	3893	The Significance of the Albatross in " The Rime of the Ancient Mariner"
Minot State University					
Dockter, Randi	ND	Critical Essay	Critical Essay - 20th/21st Century British literature	4134	The Language Known as "Nadsat"

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Minnesota State University, Moorhead				
Chamma, Sarah	MN	Original Poetry	Original Poetry	3914 Deus Ex Machina
Missouri Southern State Univ. - Joplin				
Austin, Naomi	MO	Original Poetry	Original Poetry	3676 Stories of Us
Missouri State University				
JOHNSON, HILARY	MO	Critical Essay	Critical Essay - World literature	3640 The Magician in Reading Lolita in Tehran
Ermold, Judy	MO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4016 Fifty Bucks
Missouri Valley College				
Young, Rebecca Joie	MO	Original Fiction	Original Fiction	4141 Making a Final Peace
Young, Rebecca Joie	MO	Critical Essay	Critical Essay - 19th Century American literature	4021 The Lover Within Nature and the Mind
Simmons, Lindsey	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	4009 Broadway or the Bowery: Analyzing Dreiser's American Dream in "Sister Carrie"
Simmons, Lindsey	MO	Original Fiction	Original Fiction	4210 So it Goes.
University of Montevallo				
Vacca, Anthony	AL	Original Fiction	Original Fiction	3962 The Five Germans
Morehouse College				
Ramsby, Kenton	GA	Critical Essay	Critical Essay - 20th/21st Century American literature	3495 A Sociological Examination of the Storytelling in the Works of Charles Chesnutt and James Weldon Johnson
Collins, Jonathan	GA	Critical Essay	Common Reader Paper/Work - Creative nonfiction	4277 Abolitionists' Storytelling: Postcolonial Challenges to the State
Morningside College				
Schwery, Denise	IA	Critical Essay	Critical Essay - Popular culture	3543 Fantasy Crashes upon the Rocks of Reality: The Function and Importance of Fantasy
Homan, Laura	IA	Critical Essay	Critical Essay - Critical theory	4309 E Pluribus Unum
Henry, Alec	IA	Critical Essay	Critical Essay - Popular culture	4191 Market Forces and the Effects of Violence
Hartmann Hodges, Shea	IA	Original Drama/Screenplay	Original Drama/Screenplay	3939 Bella
Franzen, Amanda	IA	Critical Essay	Critical Essay - Popular culture	4308 Approval Neither Desired nor Required
North Central College				
Kurpiel, Sarah	IL	Critical Essay	Critical Essay - Film and media study	4114 "Where's Antonio Then?": Locating the Inclusions and Exclusions of Antonio in Two Film Versions of Twelfth Night
North Central University				
Smith, Anna	MN	Original Fiction	Original Fiction	3594 Beautiful Weathered Child
Smith, Anna	MN	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3595 The Baby Named Morgue
Sevlie, Tyler	MN	Original Fiction	Original Fiction	3973 How I Found My Dog
Sevlie, Tyler	MN	Original Poetry	Original Poetry	3977 The Smallest Moment
Madsen, Joseph	MN	Original Poetry	Original Poetry	3442 Drum Beach
Madsen, Joseph	MN	Original Fiction	Original Fiction	3400 The Man in the Mirror
Borchers, Abigail	MN	Original Fiction	Original Fiction	4208 The New Refrigerator
Northeast Alabama Community College				

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Reeves, Joan	AL	Panels	Panels	4327	"A Funny Thing Happened on the Way to Sigma Kappa Delta: Student Stories"
Reeves, Joan	AL	Panels	Panels	4329	"Show Me How to Laugh: Stories from the Two-Year College"
Reeves, Joan	AL	Panels	Panels	4328	"The Oral Tradition: Family Myths and Legends"
Northern Kentucky University					
Jones, Amy	KY	Original Fiction	Common Reader Paper/Work - Original fiction	3427	Heaven's Gate
Northern Michigan University					
Rich, Thomas	MI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3773	Redneck Summer
Rich, Thomas	MI	Original Fiction	Original Fiction	3767	The Captain of Artillery
Faucett, Elizabeth	MI	Original Fiction	Original Fiction	3847	Sketch
Faucett, Elizabeth	MI	Critical Essay	Critical Essay - 20th/21st Century American literature	3850	The Limits of Enjoyment: Desire and Dissatisfaction in "Five Points"
Northwestern College					
Hoganson, Kate	MN	Critical Essay	Critical Essay - 20th/21st Century American literature	4071	Dick Diver's Demise: The Failure of Projection Identification Relationships
Clark, Rachel	MN	Critical Essay	Critical Essay - 20th/21st Century American literature	4175	Exploring the Spectrum of Determinism and Free Will in William Faulkner's Absalom, Absalom!
Bell, Stephanie	MN	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	4192	The Romantic and The Prophetic: Narrative Worldviews in Bleak House
University of North Texas					
Wilson, Sarah	TX	Critical Essay	Critical Essay - 20th/21st Century American literature	4181	Breaching Anonymity: Eve's Repossession of Nature and Identity
Rowntree, Miriam	TX	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3585	Dodging Bullets
Heister, Luke	TX	Critical Essay	Critical Essay - Restoration and/or 18th Century British literature	4061	Unimpeded Scientific Progress as Critiqued in Shadwell's Virtuoso
Heiden, Elishia	TX	Creative Nonfiction	Common Reader Paper/Work - Creative nonfiction	4270	Feeling Defective: A How-To Guide for Women
Heiden, Elishia	TX	Original Fiction	Common Reader Paper/Work - Original fiction	4261	Sharks and Minnows
Fletcher, David	TX	Critical Essay	Critical Essay - 20th/21st Century American literature	4024	Maybe it was True: The Psychological Processes of Gender-Role Socialization in Alice Munro's "Boys and Girls"
Blume-Webb, Vanessa	TX	Original Fiction	Original Fiction	3969	Colorless Wanting
College of Notre Dame of Maryland					
Thomas, Lindsey	MD	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4120	Oranges
Noel, Whitley	MD	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3647	Boxes of Success
Haycraft, Tandra	MD	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3820	Clodhopper

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence Title	Sequence Title
Haycraft, Tandra	MD	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3813	The New Woman: Literature and Culture of Victorian Britain
Foster, Madeleine	MD	Creative Nonfiction	Common Reader Paper/Work - Creative nonfiction	3953	"Splintered Mirrors"
Coulter, Sarah	MD	Original Fiction	Original Fiction	4136	Flower Girl
Allen, Lacey	MD	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3814	Sushi Dates
Northwest Missouri State University					
Wahlenmaier, Mandi	MO	Original Poetry	Original Poetry	3527	Divine Satin
Naas, Amy	MO	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3492	From Sin to Salvation
Meyer, Amanda	MO	Critical Essay	Critical Essay - 20th/21st Century British literature	3859	From "Blundering" to "Perishing, Each Alone": A Study of Mr. and Mrs. Ramsay
Meade, Marcus	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	4206	Ethics in Literature and Gilead
Meade, Marcus	MO	Original Poetry	Original Poetry	4045	Life, Love, and Music
Inman, Kristen	MO	Original Fiction	Original Fiction	4058	Slanted
Gilland, Megan	MO	Critical Essay	Critical Essay - 20th/21st Century British literature	4124	Dual Epiphanies in Katherine Mansfield's "The Garden Party" and "Miss Brill": the Illusory and the Genuine
Faltin, Audrey	MO	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3489	Cleansing, Revenge, and Establishment: The Three-fold Role of Heathcliff in Wuthering Heights
Clark, Catherine	MO	Critical Essay	Critical Essay - 19th Century American literature	4095	Poetics of Truth & Beauty: Transcendental Namer's Battle with Existence
Chappelow, Brent	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	3586	Redefining Wrath: The Red Summer Poetry of Claude McKay
Northwest Nazarene University					
Speer, Ralph	ID	Panels	Panels	3906	St. Louis: Its Influence on T.S. Eliot and Tennessee Williams
Bramson, Lindsey	ID	Critical Essay	Critical Essay - 20th/21st Century British literature	3865	Digory Kirk's Character Growth in The Magician's Nephew
Ohio Northern University					
Saylor, Kathleen	OH	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4002	City of Angels
Saylor, Kathleen	OH	Critical Essay	Critical Essay - Restoration and/or 18th Century British literature	3993	Lady Grisell Baillie: Patriot and Poetess
Paschal, Rachel	OH	Critical Essay	Critical Essay - 16th/17th Century British literature	3466	The Rustics of A Midsummer Night's Dream: Existing at the "Bottom" of Society
Ohman, Alan	OH	Original Fiction	Original Fiction	3824	Responsible Children in an Otherwise-Irresponsible World
LaChey, Samantha	OH	Critical Essay	Critical Essay - 20th/21st Century British literature	4139	Peter Pan and Wendy: A Not So Happy Ending
LaChey, Samantha	OH	Original Poetry	Original Poetry	4172	The Dances: Experiments in Poetic Form

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence Title
Goncher, Krissa	OH	Critical Essay	Critical Essay - Teaching literature; practices and pedagogy	3521 Fun with Shakespeare on Both Sides of the Desk
Bottoni, Lydia	OH	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3798 [Un]Voiced Melancholy in [Wo]Man
Oklahoma Baptist University				
Wright, Elisabeth	OK	Critical Essay	Critical Essay - World literature	3550 The Role of Metafiction in Isabel Allende's Eva Luna
Womack, Ryan	OK	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3862 Gerard Manley Hopkins: Blessing the Carrion
Wilson, Sara	OK	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3938 For Faust the Bells Toll: The Salvific Role of Church Bells in Goethe's Faust
Wanger, Lydia	OK	Critical Essay	Critical Essay - 20th/21st Century American literature	3510 The House of Mirth: a Chiasmic Novel
Risch, Anne	OK	Original Poetry	Original Poetry	3662 The Hearth
Risch, Anne	OK	Critical Essay	Critical Essay - 20th/21st Century American literature	3664 Two Portraits Hang on Opposite Walls": Sexton's Cycle of Identity in the Mother- Daughter Relationship
Morgan, Anna	OK	Critical Essay	Critical Essay - 16th/17th Century British literature	4019 "Beware My Fangs": The Merchant of Venice's Blurring of the Christian/Jewish Dichotomy
Callahan, Jon	OK	Original Poetry	Original Poetry	3745 [my chain-smoking Girl-Christ]
Oklahoma Christian University				
White, Abigail	OK	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3972 Tennyson's Use of Symbolism in Lady Clare
Townsend, Abigail	OK	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3959 Associating Industrialization of the Soul with Gender in Charles Dickens's Hard Times
Thomas, Bailey	OK	Critical Essay	Critical Essay - 20th/21st Century American literature	4013 Ellison's Use of the Epic Form in "Invisible Man"
Thomas, Bailey	OK	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4202 Romancing the Village Idiot
Reilly, Maggie	OK	Original Poetry	Original Poetry	3919 Liminality
Rawlins, Benjamin	OK	Critical Essay	Critical Essay - World literature	4112 Nwoye's Search for and Discovery of Identity in Things Fall Apart
Jackson, Chelsey	OK	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3978 It's My Party and I'll Cry if I Want To
Hernandez, Laura	OK	Original Poetry	Original Poetry	3923 Cameo Appearances
Hernandez, Laura	OK	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4204 Family Force 5 Fiasco
Haas, Cady	OK	Critical Essay	Critical Essay - 16th/17th Century British literature	4228 Language Enabling Disguise: Shakespeare's Twelfth Night

Old Dominion University

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Welch, Mary	VA	Original Fiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3815	Paper or Plastic?
Olivet Nazarene University					
Wickey, Keitha	IL	Critical Essay	Critical Essay - Critical theory	3948	Structuralism, Deconstructionism, and Sound in Joseph Conrad's Heart of Darkness
Mansfield, Kate	IL	Critical Essay	Critical Essay - Critical theory	4282	An Hour's "Being"
Kirchner, Jeannette	IL	Critical Essay	Critical Essay - Critical theory	3746	Eve's Trio
Foley, Elise	IL	Critical Essay	Critical Essay - Critical theory	3896	Feminism Portrayed in Trifles
Charles, Lauren	IL	Critical Essay	Critical Essay - 19th Century American literature	3908	Feminism's Golden Hours
University of Nebraska - Omaha					
Schulte, Regan	NE	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4195	Mothers, Friends, and Rivals: the interpersonal relationships of Jane Austen's Heroines
Jensen, Kirsten	NE	Critical Essay	Critical Essay - Restoration and/or 18th Century British literature	3750	Constructs of Gender Challenged by Action and Inaction in "Oroonoko, or the Royal Slave"
Jacobs, Zach	NE	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4170	Telling Time
Garofalo, Devin	NE	Panels	Panels	3619	Gendered Imitations: Contemporary Dialogues with the Eighteenth Century
Brooks, Janine	NE	Original Fiction	Original Fiction	3465	CSI Fantasy: A Monstrous Kidnapping and a Constable, Oh My!
Brooks, Janine	NE	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3479	The Making of Middlemarch: The Life of George Eliot
Oral Roberts University					
Sobilo, Lisa	OK	Critical Essay	Critical Essay - Critical theory	3935	"I am Only a Man": A Critical Threefold Analysis of "Challenges in the Night"
Garcia, Eddie	OK	Critical Essay	Critical Essay - 20th/21st Century American literature	3566	The Child Prisoner: Foucault's Methods of Domination in William Faulkner's "Barn Burning"
Ouachita Baptist University					
Whitlow, Ian	AR	Original Poetry	Original Poetry	3872	Disillusionment of a Keats in Converse
Richardson, Liz	AR	Critical Essay	Critical Essay - 20th/21st Century American literature	4053	Conflict, Irony, and Ambiguity Illuminate Wharton's Message in The Age of Innocence
Richardson, Liz	AR	Original Poetry	Original Poetry	4062	Stories of Others
Hannah, Holmes	AR	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3852	Foreigner
Gentry, Megan	AR	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4101	The Way I See It
Dunnahoe, Rachel	AR	Critical Essay	Critical Essay - World literature	3703	Hey, Fyodor, Leave Them Jews Alone: Dostoevsky's Anti-Semitism
Dunnahoe, Rachel	AR	Original Fiction	Original Fiction	3758	What A Waste
Pace University, Pleasantville					
Capozzi, Melissa	NY	Original Poetry	Original Poetry	3931	this you have given me
Bowe, Jessica	NY	Original Poetry	Original Poetry	3892	Fingerpainting
Park University					

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Spiegel, Jennifer	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	3699	Reconfiguring Wyndam Lewis' Story in Portrait of T.S. Eliot
Shelton, Holly	MO	Critical Essay	Critical Essay - 19th Century American literature	3381	The Binds of Social Class in "Barn Burning"
Russo, Tami	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	3480	It All Comes Out In the Wash: The Washwoman Tells the Story in "Sweat"
Russo, Tami	MO	Creative Nonfiction	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	3500	Tale of the Serpent
Orekoya, Adenike	MO	Original Poetry	Original Poetry	4222	Alter Ego of the Third Kind
Orekoya, Adenike	MO	Critical Essay	Critical Essay - 19th Century American literature	4218	Reflections of a Revelation: Metaphoric Images in Flannery O' Connor's Literary Work
Hawkins, Lora	MO	Original Poetry	Common Reader Paper/Work - Original poetry	4194	Dawn to Dusk
Burnor, Syerra	MO	Original Poetry	Original Poetry	4205	Through the Window
Penn State Altoona					
Parker, Bridgetta	PA	Original Poetry	Original Poetry	3530	The Reminiscent Waltz
Laydon, Marjorie	PA	Original Fiction	Original Fiction	3471	The Funeral
Laydon, Marjorie	PA	Original Poetry	Original Poetry	3477	Well, Eliot, She Do Love in Different Voices
Hartman, Jason	PA	Critical Essay	Critical Essay - 19th Century American literature	3660	Look at How Brilliant I Am: An Exploration of Megalomaniacal Protagonists in Poe's "The Cask of Amontillado" and "The Purloined Letter"
Diehl, Rebecca	PA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3455	See You Next Year
Pepperdine University					
Soch, Elisha	CA	Original Fiction	Original Fiction	3631	<infinity>
Pikeville College					
Thompson, Elizabeth	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3596	Breaking the Rules
Smith, Megan	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3591	If The String Swings
Smith, Gary Thomas	KY	Critical Essay	Critical Essay - 19th Century American literature	3582	Winterbourne: A Study on Perspective
Rogers, Brittany	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3584	Triumphant Simplicity
Fields, Ravin	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3588	Cash For Diapers
Ferrell, Lacey	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3741	Acceptance
Campagna, Jason	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3777	Dirt Roads by Night
Plymouth State University					
Cappello, Alexandria	NH	Original Poetry	Original Poetry	4143	De Sun Dance (After Annette Mitchell's Toothpick Dancers Art Quilt)
Quincy University					

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Seckman, Kathryn	IL	Original Fiction	Original Fiction	3787	The Ocean Blue Dress
University of Rio Grande					
Patterson, Pamela	OH	Original Fiction	Critical Essay - Film and media study	3785	The Seduction of Mina
Gillenwater, Amber	OH	Critical Essay	Critical Essay - World literature	3638	Tolstoy, Patriarchy, and a Fear of Women in The Kreutzer Sonata
Clark, Amy	OH	Original Poetry	Original Poetry	3331	Savannah Snapshots
Boll, Jessica	OH	Original Poetry	Original Poetry	3716	This Is Serious
Rockhurst University					
Samuelson, Kyle	MO	Original Poetry	Original Poetry	3783	-1
Roberts, Lauren	MO	Critical Essay	Critical Essay - 20th/21st Century British literature	3451	The Waste Land: A Millennial Perspective
Roberts, Lauren	MO	Original Fiction	Original Fiction	3414	Under Julia: A Novel Excerpt
Miller, Halcombe	MO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4107	If She Wants to Leave
Kerrigan, John	MO	Panels	Panels	4001	Who We Are When We Teach: Identities and Roles in the Writing Classroom
Roger Williams University					
Schlagenhauf, Kurt	RI	Critical Essay	Critical Essay - Popular culture	3695	Rhetorical Analysis of the Beta Male
Lago, Ashley	RI	Critical Essay	Critical Essay - 20th/21st Century American literature	4065	Miles Davis Meets Toni Morrison in a "Round Midnight" Beloved
Foti, Nicole	RI	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3833	The Rejection of Stoicism in Jane Eyre
Saint Vincent College					
Stodola, Katherine	PA	Critical Essay	Critical Essay - World literature	3808	Mythical Narratives: The Quest for Revelation and Transcendence in "A Portrait of the Artist as a Young Man" and "On the Road"
Smith, Mackenzie	PA	Critical Essay	Critical Essay - 20th/21st Century American literature	3809	For Hemingway, Remarks Can in Fact be Literature: Gertrude Stein's Views of Judaism Reflected in Robert Cohn and Hemingway's The Sun Also Rises
Sanders, Michael	PA	Critical Essay	Critical Essay - World literature	4203	Propaganda as the Past: El Poema de Mio Cid
Petrovich, Diana	PA	Critical Essay	Critical Essay - 20th/21st Century American literature	3580	Emasculating Gazes in The Sun Also Rises: Jake's "Passive/Male" Skewed Narration
Petrovich, Diana	PA	Original Fiction	Original Fiction	3690	Triduum
Matich, Megan	PA	Original Poetry	Original Poetry	3934	Exoskeleton
Janflone, Jillian	PA	Critical Essay	Critical Essay - 20th/21st Century American literature	4166	"I should change the light": Projection and Person in Fitzgerald's The Great Gatsby
Janflone, Jillian	PA	Original Fiction	Common Reader Paper/Work - Original fiction	4178	Cords
Hochendoner, Rachel	PA	Critical Essay	Critical Essay - Popular culture	3701	The Fat Kid's Liberation through Punk-Rock Conversation: A Cultural Studies Analysis of Fat Kid Rules the World
Samford University					
Williams, Carrie	AL	Original Poetry	Original Poetry	4220	Verbena
Tischler, Rebecca	AL	Original Fiction	Original Fiction	3982	Kodak Moments
Tischler, Rebecca	AL	Original Poetry	Original Poetry	3991	Suspended in Dreams

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence Title	Sequence Title
Taylor, Christine	AL	Critical Essay	Critical Essay - Film and media study	3684	Degenderization of Humanity through Science Fiction Films
Stone, Victoria	AL	Critical Essay	Critical Essay - Critical theory	3597	Creating a New Voice: English as a Post-Colonial Language
Soria, Destiny	AL	Original Fiction	Original Fiction	3563	Becoming Stepmother
Soria, Destiny	AL	Critical Essay	Critical Essay - Critical theory	3562	Imagined Places: Deconstruction in "Questions of Travel"
Rodriguez, Deborah	AL	Original Poetry	Original Poetry	3909	Untranslated Laments
Powell, Brian	AL	Critical Essay	Critical Essay - Film and media study	3751	Wait, Manni, Wait: Gender Role Reversal in Run Lola Run
McConnell, Jannell	AL	Original Poetry	Original Poetry	4144	In a Seaward Direction
Halbrooks, Alan	AL	Original Poetry	Original Poetry	3747	The Academic Pretensions of Growing Up
Burke, Kayla	AL	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	3795	Sir Gawain: the Evolution of a Hero throughout Arthurian Legend
Burke, Kayla	AL	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3796	The Turtle's Back
Bedsole, Anna	AL	Original Poetry	Original Poetry	3831	Gypsy Broom
Bedsole, Anna	AL	Critical Essay	Critical Essay - 20th/21st Century American literature	3828	Let's Get Personal: Ellen Bryan Voigt's Effective Distance
Southern Arkansas University					
Tripp, W. Dillon	AR	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4207	Steam
Russell, Jarrod	AR	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	3943	The Role of Women in Early Anglo-Saxon Literature
Raborn, Tina	AR	Original Fiction	Original Fiction	3803	Reflection
Morris, Sarah	AR	Critical Essay	Critical Essay - World literature	3744	Testing the Chains of Oppression: Attia Hossein's Sunlight on a Broken Column and Khaled Hosseini's A Thousand Splendid Suns
Morales, Amber	AR	Original Poetry	Original Poetry	4659	A Cappella
McKinney, Damon	AR	Original Fiction	Original Fiction	3789	Last Kiss
Howard, Lindsey	AR	Critical Essay	Critical Essay - 20th/21st Century American literature	3907	A Society of False Values in Edith Wharton's The House of Mirth
Gardner, Elleigh	AR	Critical Essay	Critical Essay - 20th/21st Century American literature	3760	Truth Demands a Sacrifice
Fairley, Anwar	AR	Panels	Panels	3628	Dewey, Tennyson and Teaching: A focus on Education and Experience:
Santa Clara University					
Sweeney, Elizabeth	CA	Critical Essay	Critical Essay - World literature	4265	Literal and Figurative Labyrinths in Bolaño's 2666 and del Toro's Pan's Labyrinth
Guarente, Catherine	CA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4167	Keats' view of art as seen through "Ode on a Grecian Urn"
University of Scranton					
De Laurentis, Michelle	PA	Original Fiction	Original Fiction	4068	My Reflection
Southeastern Louisiana University					
Valentine, Tracy	LA	Critical Essay	Critical Essay - Critical theory	3436	Common Themes Found Within Lesbian Poetry
Rainier, Rebecca	LA	Critical Essay	Critical Essay - 20th/21st Century American literature	3856	Recollections of the Yellow Dog Incident in Eudora Welty's Delta Wedding

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence	Title
Neuerburg, Sean	LA	Original Poetry	Original Poetry	3873	Forward
Neuerburg, Sean	LA	Original Fiction	Original Fiction	3868	Winning
Murry, Rebecca	LA	Panels	Panels	3878	Heroism in Pop Culture: From Star Wars to Harry Potter
Lemoine, Christa	LA	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	4110	And The Walls Come Tumbling Down
Lee, Rachel	LA	Critical Essay	Critical Essay - Teaching writing; practices and pedagogy	4231	Socratically Speaking
Fox, Elizabeth	LA	Critical Essay	Critical Essay - Film and media study	4163	The Performance of a Lifetime: John Travolta and the Revolution of Gender
Dollinger, Anthony	LA	Original Fiction	Original Fiction	3884	Station 35
Craig, Sherri	LA	Panels	Panels	3835	Telling Stories with Art and Words: Graphic Novels in the Classroom
Southeast Missouri State University					
Tankersley, Caleb	MO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3998	A Quick Death for Washington
Tankersley, Caleb	MO	Original Poetry	Original Poetry	4008	Selected Excerpts from God Poems
Slippery Rock University					
Shippy, Nita	PA	Critical Essay	Critical Essay - Critical theory	3650	Hell Hath No Fury: A Comparison of Euripides' Medea and Suzan-Lori Parks' Fucking A
Hefferan, Jennifer	PA	Critical Essay	Critical Essay - Teaching literature; practices and pedagogy	3633	Down the Memory Hole: Rediscovering Christopher Columbus
Egbert, Jessica	PA	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	4121	The Significance of Weapons and Failure of Hrunting in Beowulf
Callahan, Shannon	PA	Original Poetry	Original Poetry	3816	Musings on the Curious
Bartley, Nicole	PA	Original Fiction	Original Fiction	3672	Doorways
Baird, Jacqueline	PA	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3659	Jane Austen: A Study of Pride and Prejudice, Literature which Educates the Eighteen-Century Woman on Marriage
Southern Utah University					
Utzman, Amanda	UT	Original Poetry	Original Poetry	3554	Some Recurring Dreams
Utzman, Amanda	UT	Critical Essay	Critical Essay - World literature	3561	True as Jade
Oaks, Rachel	UT	Original Fiction	Original Fiction	3801	Scrapped
Oaks, Rachel	UT	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3821	The Human Objectified
Mitchell, Landon	UT	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4232	Honey On My Hands
Gowans, Adam	UT	Original Poetry	Original Poetry	3718	15 Hours
Gowans, Adam	UT	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3717	Four and Twenty-two
Gay, Samantha	UT	Original Fiction	Original Fiction	3941	Selkie Child
Gay, Samantha	UT	Original Poetry	Original Poetry	3947	The Funeral Of George Skousen
Bundy, Dallin	UT	Original Fiction	Original Fiction	3637	I Saw Three Ships Come Sailing In

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence Title
Bentley, John	UT	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4249 A Modest Dillema
Southwestern University				
May, Jessica	TX	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3981 "A Summer Inside"
Dennis, Kaitlyn	TX	Critical Essay	Critical Essay - 20th/21st Century American literature	4226 Being Stuck: Dehumanization in Don DeLillo's White Noise and David Foster Wallace's Infinite Jest
Spelman College				
Parks, Keyana	GA	Critical Essay	Critical Essay - Popular culture	4313 "For Mature Audiences Only: Re-imagining Fairy Tale Violence in Horror Films"
Gilmore, Sharita	GA	Common Reader Paper/Work	Critical Essay - Critical theory	4334 Oral Narration as Art & Identity: We Are Our Stories
St. Edward's University				
Wolt, Nicole	TX	Original Poetry	Original Poetry	4237 Traveling
McCoy, Jake	TX	Original Poetry	Original Poetry	3784 Adolescence
McCoy, Jake	TX	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3707 There's Always Europe
Jackson, Allanah	TX	Original Poetry	Original Poetry	4135 A Quiet Space for You and Me
Fitzgerald, Stevie	TX	Original Poetry	Original Poetry	3581 Breath to Death
Fitzgerald, Stevie	TX	Critical Essay	Critical Essay - 16th/17th Century British literature	3579 The Two Worlds of King Henry IV, Part 1
Douglass, Ellie	TX	Original Poetry	Original Poetry	3792 In the Blood
DeCaulp, Alyssa	TX	Original Fiction	Original Fiction	4119 Alla Prima
Adams-Hanley, Gloria	TX	Original Poetry	Original Poetry	4217 The Other is Wings
Stephens College				
Sand, Amy	MO	Original Poetry	Original Poetry	3674 Imagination
Rempel, Ellie	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	3378 The Named and the Nameless
Pippin, Elizabeth	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	3486 Slaves to Fashion: An analysis of Tillie Olsen's "I want You Women up North to Know"
Nicholson, Katie	MO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3970 Suburban Heathen
Lechuga, Shanti Riana	MO	Original Fiction	Original Fiction	3677 Eyes
Burton, Paige	MO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4102 Death Leaves Its Mark
Burton, Paige	MO	Critical Essay	Critical Essay - 20th/21st Century American literature	3967 Through the Eyes of an Immigrant: How Anzia Yezierska Found America
Ahern, Joni	MO	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3390 Pitcher's Probability
Saint Leo University				
Johnson, Wesley	FL	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	4078 Victorian Trepidation and Market Refutation: Dangerous Consumption in "Goblin Market"

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Chuhinko, Mary	FL	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3731	Running With The Flu
Chuhinko, Mary	FL	Critical Essay	Critical Essay - Colonial American literature	3730	The Importance of Hester in The Scarlet Letter
St. Martin's University					
Hawkins, Katie	WA	Critical Essay	Critical Essay - World literature	3791	Dante's Use of St. Bernard's Contemplative Process in The Divine Comedy
Hawkins, Katie	WA	Critical Essay	Common Reader Paper/Work - Critical essay	3794	Getting to the Top: The Split of Identity in Capitalistic Society
St. Norbert College					
Vlach, Hailey	WI	Critical Essay	Critical Essay - Critical theory	3419	Filling in the Gaps with Sexual Perversity in James's The Turn of the Screw
Susienka, Kristen	WI	Original Fiction	Original Fiction	3383	Welcome, Child
Susienka, Kristen	WI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3443	Why is Scotland Full of Sheep?
Panzer, Gretchen	WI	Critical Essay	Critical Essay - 20th/21st Century American literature	3966	A Lost Voice: Sexism in The Great Gatsby
Mueller, Alyssa	WI	Critical Essay	Critical Essay - 20th/21st Century American literature	3625	Defining the Use of Stereotypes: Ruth Ozeki and My Year of Meats
Malcore, Anthony	WI	Critical Essay	Critical Essay - Critical theory	3570	Communist Ideology, Capitalistic Overtones and Stephen Crane's "The Open Boat"
Malcore, Anthony	WI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3569	Sacred Space: The Notes of a Transient
Kolter, Jody	WI	Original Poetry	Original Poetry	3295	Owning the Deep: Poems on Ontology
Kolter, Jody	WI	Critical Essay	Critical Essay - 19th Century American literature	3294	The Crimson Hand: Lacanian Metaphor in Nathaniel Hawthorne's "The Birthmark"
Gruetzmacher, Chelsey	WI	Critical Essay	Critical Essay - 16th/17th Century British literature	3518	The Boundaries of Sisterhood: A Feminist Critique of A Midsummer Night's Dream
Christian, Samantha	WI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4225	Memory Lane
Bougie, Matt	WI	Original Poetry	Original Poetry	3704	Let Me Try One More Time
Bougie, Matt	WI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3692	Meeting Neil Gaiman
Baranczyk, Jennifer	WI	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3511	Dangers of the Ignorance Bred by Social Bias in Henry James' The Turn of the Screw
SUNY, College at Geneseo					
Portch, Caitlin	NY	Critical Essay	Critical Essay - World literature	3709	Stephen Dedalus and the Unattainable Woman
Portch, Caitlin	NY	Original Fiction	Original Fiction	3711	The Usefulness of Scarves
Mayer, Abby	NY	Critical Essay	Critical Essay - 20th/21st Century American literature	4168	Life Shaped: Imperceptible Mutabilities in the Third Kingdom
Klein, Caitlin	NY	Critical Essay	-----Select One from topics below----- ----	4658	The Fractilized Nature of Percival Everett's Erasure and Its Social Implication
Bryan, Eleanor	NY	Original Fiction	Original Fiction	3340	Brother Keeping

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Abbott, Cassandra	NY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3338 Why I Run
Texas Woman's University				
Wagoner, Christina	TX	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3555 Dead...
Thomas More College				
Todd, Andrew	KY	Original Fiction	Original Fiction	4099 Finity
Todd, Andrew	KY	Critical Essay	Critical Essay - 20th/21st Century American literature	4165 The Third Option: Navigating the Middle Ground to Survive Catch-22
Powell, Rachel	KY	Critical Essay	Critical Essay - World literature	3736 The Danger of Indifference: An Analysis of Elie Wiesel's Night and World War II
O'Shea, Catherine	KY	Critical Essay	Critical Essay - 20th/21st Century American literature	3812 Interdependent Contradictions in Louise Erdrich's The Plague of Doves
Kirley, Jacqueline	KY	Original Fiction	Original Fiction	4147 Of Whose Name I Don't Want to Remember
Kirley, Jacqueline	KY	Original Poetry	Original Poetry	4100 The Space Slips
Jenna, Sketch	KY	Original Poetry	Original Poetry	4109 On the Chopping Block
Jenna, Sketch	KY	Original Fiction	Original Fiction	4117 You're not a Planet anymore
DiBello, Rita	KY	Critical Essay	Critical Essay - 20th/21st Century American literature	3897 Ecocriticism in the Poisonwood Bible
Tulane University				
Smith, Ashley	LA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4042 Sentiments of a Girly Girl
Reaves, Jordan	LA	Original Poetry	Original Poetry	3921 Atlantic Never Sank, Never Was
Reaves, Jordan	LA	Original Fiction	Original Fiction	3911 The Short and Unhappy Life of a Dead Dog
Lota, Kenneth	LA	Critical Essay	Critical Essay - 16th/17th Century British literature	3287 Playing for Laughs, and Understanding: The Rude Mechanicals in A Midsummer Night's Dream
Denson, Megan	LA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3887 Arson in Alabama
Davis, Paige	LA	Common Reader Paper/Work	Common Reader Paper/Work - Original poetry	4156 Silent Night of Death
University of Texas - Tyler				
Adams, Jack	TX	Original Drama/Screenplay	Original Drama/Screenplay	3255 A Crack in the Window
Adams, Jack	TX	Original Poetry	Original Poetry	3256 Into the Desert
University of Alaska, Anchorage				
Woods, Jamet	AK	Critical Essay	Critical Essay - Critical theory	3723 A Gendered, Racial Psychoanalytic Reading of Susan Gubar's Gaffe in Racechanges: White Skin, Black Face in American Culture
University of Alaska, Fairbanks				
Medlin, Zackary	AK	Critical Essay	Critical Essay - 16th/17th Century British literature	4253 Capturing a Nation: How Henry V Defines England
Medlin, Zackary	AK	Original Poetry	Original Poetry	4243 Kicked
University of Alabama				
Wong, Wendy	AL	Original Fiction	Original Fiction	3624 Absolution in Absurdity

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence	Title
Windon, Katrina	AL	Critical Essay	Critical Essay - 16th/17th Century British literature	3902	Taking a Knee: Reciprocity of Gesture and Reversal of Role in Richard II
White, Parker	AL	Critical Essay	Critical Essay - 16th/17th Century British literature	4108	Kings and Thieves: The Role of Identity in Henry IV, Part I
White, Parker	AL	Original Fiction	Original Fiction	4043	Lucid Dreams
Sloan, Casey	AL	Original Poetry	Original Poetry	3636	Body of Text
Sloan, Casey	AL	Critical Essay	Critical Essay - 19th Century American literature	3632	Doubloon For Your Thoughts?: Ekphrasis and American Identity in Moby-Dick
Harper, Meredith	AL	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3481	Meditations of a Neat Kid
Harper, Meredith	AL	Original Fiction	Original Fiction	3482	Variations on a Large Hadron Collider
Clark, Joshua	AL	Original Poetry	Original Poetry	3899	Harbor Lights: A Garland
Clark, Joshua	AL	Original Fiction	Original Fiction	3578	Sisyphus
Brandl, Margaret	AL	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4007	October: A Letter to Walt Whitman
Brandl, Margaret	AL	Original Poetry	Original Poetry	4064	Remains
University of Alabama, Huntsville					
Berry, Allen	AL	Original Poetry	Original Poetry	3434	Superman Sits Alone
Berry, Allen	AL	Critical Essay	Critical Essay - 20th/21st Century American literature	3438	The Cross-Border Relationship Pastiche in Cormac McCarthy's All The Pretty Horses
University of Arkansas, Little Rock					
Perez, Sarita	AR	Original Fiction	Original Fiction	4040	Triumphant Phineas
Karabinus, Alisha	AR	Original Fiction	Original Fiction	3720	No One Has To Know, Not Even You and Me
Garcia, Susanna	AR	Original Poetry	Original Poetry	3954	The Writers Gather at Black Mountain College
Bruno, Robert	AR	Original Poetry	Original Poetry	3961	Black Girls in Retail
Bruno, Robert	AR	Critical Essay	Critical Essay - Popular culture	3958	Music for the Apocalypse: A Look at Bob Dylan's Infidels.
University of California, Los Angeles					
Gu, Sophia	CA	Critical Essay	Critical Essay - Restoration and/or 18th Century British literature	4240	Race as Red Herring in Colman's Inkle and Yarico
University of Central Missouri					
Binkholder, Daniel	MO	Critical Essay	Critical Essay - Critical theory	3929	Comparing Quantum Physics to Alternate History Fiction in "How Few Remain," "The Man in High Castle," and "Watchmen"
University of Central Oklahoma					
Pruitt, Jennifer	OK	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3861	Romantic Poets, Print Culture, and Celebrity
Morrison, Kelli	OK	Original Poetry	Original Poetry	3843	Imagery
Miller, Ashley	OK	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4214	The Triumph of Keats
Kluge, Steve	OK	Critical Essay	Critical Essay - World literature	3673	How the World Could Be
Keys, Ashley	OK	Original Fiction	Original Fiction	3771	Prolife
Heitzke, Leah	OK	Critical Essay	Critical Essay - Film and media study	3764	Muse Magic: The Music of Hitchcock and Argento Films

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence Title
Davis, Ben	OK	Original Poetry	Original Poetry	3952 Getting Closer
Cieri, Lorry	OK	Original Poetry	Original Poetry	4034 The Epic Battle
Cieri, Lorry	OK	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	4020 Transforming Sir Gawain: A Source Study Comparing the Characterization of Sir Gawain in the Alliterative Morte Arthure and Sir Thomas Malory's Le Morte D'Arthur
Brownell, Kali	OK	Critical Essay	Critical Essay - 20th/21st Century American literature	3759 Dresses in the Jungle: Women's Roles in Barbara Kingsolver's The Poisonwood Bible
Brandeberry, Lauren	OK	Common Reader Paper/Work	Common Reader Paper/Work - Critical essay	3997 "Dreaming is Hands Held in Prayer over the Nose": A Freudian dream analysis of Chris Abani's Song for Night
Brandeberry, Lauren	OK	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	3743 Fabliau Morality and "The Miller's Tale"
Brandeberry, Lauren	OK	Panels	Panels	3925 Is the Harry Potter Phenomenon in Children's Literature Beneficial or Detrimental to Children's Literacy?
Ake, Janet	OK	Critical Essay	Critical Essay - Critical theory	4159 Two Interpretations of Robert Frost's Ambiguous Poem: "Stopping By Woods on a Snowy Evening"
University of Idaho				
Babb, Travis	ID	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3453 Gateways
Andrews, Mike	ID	Original Fiction	Original Fiction	3476 No If's, And's, or But's!
University of Mississippi				
Paul, Andrew	MS	Original Fiction	Original Fiction	3702 Pillar of Salt
University of North Alabama				
Patterson, Alaina	AL	Critical Essay	Critical Essay - Critical theory	3604 The Tales Women Tell: Venting on Behalf of Emily
University of North Carolina -Pembroke				
Perez de Leon, Yanissa	NC	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3898 Aaron Stallworth
Union University				
Shults, Raina	TN	Original Fiction	Original Fiction	4081 The Bar Mitzvah Guest
Shults, Raina	TN	Critical Essay	Critical Essay - 16th/17th Century British literature	3987 Theseus and Shylock's Reliance on Reason
University of Richmond				
Hackett, Dawn	VA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3683 "Compartmentalization"
Hackett, Dawn	VA	Critical Essay	Critical Essay - 20th/21st Century American literature	3681 Allen Ginsberg's "America" and David Wojnarowicz's "Fevers" - On the Margin: Homosexuality in Two Poems
University of Northern Colorado				
Walbeck, Diane	CO	Critical Essay	Critical Essay - 20th/21st Century British literature	3694 Sex, Power, and Desire: Feminist Discourse in Katherine Mansfield's "Bliss"
University of Pittsburgh, Greensburg				
Swarner, Goldie	PA	Critical Essay	Critical Essay - Colonial American literature	3507 The Failure of Deconstruction in Melville's Benito Cereno
Stuffer, Deidre	PA	Critical Essay	Critical Essay - 19th Century American literature	3382 Edna Pontellier's Strip Tease of Essentiality: An Examination of the Metaphorical Role of Clothing in Kate Chopin's The Awakening

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Author Name	Chapter State	Presentation Type	Level 1 Topic	Sequence	Title
Reilly, Matthew	PA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	4080	William Blake's Progressive Poetry: A Look at Children and Education in the Early 19th Century
Hitt, Daniel	PA	Critical Essay	Critical Essay - 19th Century American literature	4077	The Erotic Innocence of Nathaniel Hawthorne's Characters Beatrice and Faith
Hand, Elizabeth	PA	Original Poetry	Original Poetry	3422	Seasons Of Change
Florindi, Corey	PA	Critical Essay	Critical Essay - 20th/21st Century British literature	4157	"Erin Go Bragh" Will be Heard no More: Political Apathy in "Ivy Day in the Committee Room"
Beshero-Bondar, Elisa	PA	Panels	Panels	4044	Beyond the Limits of Lit Crit: The Possibilities of Database Research for English Studies
University of Southern Mississippi					
Ryan, Hannah	MS	Critical Essay	Critical Essay - 19th Century American literature	3697	Societal Expectations of Masculine Violence in Adventures of Huckleberry Finn and "Editha"
O'Neal, Charity	MS	Original Poetry	Original Poetry	3983	Moving Towards Lost Houses
Moulder, Sarah	MS	Original Poetry	Original Poetry	3826	Walks in Winter
Hicks, Micah Dean	MS	Original Fiction	Original Fiction	3425	All the Loves a Danny Lowe
Hicks, Micah Dean	MS	Original Poetry	Original Poetry	3710	Metronome Shouts
Ashley, Garrett	MS	Original Fiction	Original Fiction	3567	The Caterpillar and the Butterfly
University of S. Florida Sarasota/Manatee					
Szempruch, Jessica	FL	Critical Essay	Critical Essay - 20th/21st Century American literature	3542	A Butterfly Forced from her Cocoon: Imagery in "The Shawl"
Bardalez, Carlos	FL	Critical Essay	Critical Essay - World literature	3679	Borges's Modernist Dilema
Bardalez, Carlos	FL	Original Poetry	Original Poetry	3601	The Aquarian Poems
University of Tennessee - Knoxville					
Kodie, Underwood	TN	Critical Essay	Critical Essay - 20th/21st Century American literature	4164	Constructing "I" by Decentering "I" in Maxine Hong Kingston's The Woman Warrior
University of Tennessee - Martin					
Reed, Brittney	TN	Original Poetry	Original Poetry	4082	Investigating Art through Verse: A Study of Ekphrastic Poetry
Hein, Kate	TN	Critical Essay	Critical Essay - 20th/21st Century American literature	4087	Shadow and Substance in The House of the Seven Gables
University of Wisconsin-Fox Valley					
Gilmore, Melissa	WI	Panels	Panels	3940	The Parallel Journeys of "A Song for Night"
Valparaiso University					
Power, Katelyn	IN	Critical Essay	Critical Essay - 20th/21st Century American literature	4254	American Theory vs. American Practice in The Tortilla Curtain
Power, Katelyn	IN	Original Fiction	Original Fiction	4252	Love You for an Infinity
Walsh University					
Hershberger, Dustin	OH	Original Poetry	Original Poetry	4039	Fibers of Memory
Washington & Jefferson College					
Kohler, Josh	PA	Critical Essay	Critical Essay - Romanticism and/or early 19th Century British literature	3452	"A Generation Wasted" or "Something 'ere the End?": The Inertia of Art in Keats' "Ode on a Grecian Urn" and Tennyson's "Ulysses"
Dominick, Gina	PA	Critical Essay	Critical Essay - Anglo-Saxon and medieval British literature	3965	Testing the Sufficiency of the Scholastic Method in Piers Plowman (B Text)

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Balacko, Julia	PA	Critical Essay	Critical Essay - 20th/21st Century British literature	3324	West's Evadne as 'Other': Implications of a Supernatural Approach to Examining Indissoluble Matrimony
Western Carolina University					
Doyle-Corn, Jennifer	NC	Critical Essay	Critical Essay - 16th/17th Century British literature	3290	(Mis)shaping History: Milton's Nationalist Rhetoric in Observations Upon the Articles of Peace
Westfield State College					
Petrone, Gina	MA	Original Fiction	Original Fiction	3532	A Little Help for Mrs. Mayhew
Petrone, Gina	MA	Critical Essay	Critical Essay - World literature	3533	Making Way for the Future: The Past and Future Cultural Clash in The Slave Girl
Mattos, Lauren	MA	Original Poetry	Original Poetry	3551	Songs of the Red Red Maple
Martin, Andrew	MA	Critical Essay	Critical Essay - 20th/21st Century American literature	3544	Murray: Face of Pop Culture
Mackie, Emma	MA	Critical Essay	Critical Essay - 16th/17th Century British literature	3537	An Imperfect Paradise Lost: Milton's Argument for the Necessity for Sin
Mackie, Emma	MA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3535	Storytelling: The Braiding of Memories
Mackenzie, Caley	MA	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3726	Friends Grow Apart
Mackenzie, Caley	MA	Critical Essay	Critical Essay - 20th/21st Century American literature	3722	Maus Trap: How Dueling Plots Interact in Maus I and II.
Coyle, Molly	MA	Original Fiction	Original Fiction	3534	Gerry
Burdick, Brittany	MA	Original Fiction	Original Fiction	3540	Dead Man's Curve
Bulis, Heather	MA	Original Fiction	Original Fiction	3885	Good Morning America
Bulis, Heather	MA	Critical Essay	Critical Essay - Colonial American literature	3889	The Self- Reliant Nature of Cabeza de Vaca: A Look at Cabeza de Vaca's La Relacion
Brennan, Meaghan	MA	Original Poetry	Original Poetry	3536	Growing Sealegs: Stories of the Atlantic Coast
Westminster College (MO)					
Wisniewski, Allison	MO	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3630	The Girl on the Sofa: Explaining Fanny Price
Williams Baptist College					
Witcher, Marcus	AR	Critical Essay	Critical Essay - 19th Century American literature	3626	The Taming of Whitman's "Live Oak, With Moss": Diluting Homoerotic Desire in "Calamus"
Mewborn, Melissa	AR	Critical Essay	Critical Essay - 16th/17th Century British literature	3918	Focus and Purpose of The Merchant of Venice
Lam, Brittney	AR	Original Poetry	Original Poetry	3558	Love, Death, and Life
Lam, Brittney	AR	Critical Essay	Critical Essay - 16th/17th Century British literature	3571	Twelfth Night: Love and Disguise
Harness, Rose	AR	Original Poetry	Original Poetry	3620	One Way Trip to Make Believe
Harness, Rose	AR	Original Drama/Screenplay	Original Drama/Screenplay	3618	The Hottest, Awfulest, Most Exciting Summer Day
Crum, Hollyann	AR	Critical Essay	Critical Essay - 16th/17th Century British literature	4035	Romeo and Juliet: Love and Death
Winthrop University					

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Phillips, Dylan	SC	Original Poetry	Original Poetry	4041	Gathering Poems: A Short Selection of Poetry
Phillips, Dylan	SC	Critical Essay	Critical Essay - 20th/21st Century American literature	4028	The Same Quentin: Relationships Between The Sound and the Fury and Absalom, Absalom!
Western Kentucky University					
Ryan, Eileen	KY	Creative Nonfiction	Creative Nonfiction - Literary journalism/News feature/Travel writing/Biography	4216	Bluegrass: A Biss-ian Rewrite
Ryan, Eileen	KY	Critical Essay	Critical Essay - Film and media study	4200	Joe Wright's Multimedia Meta-Narrative in Atonement
Rogers, Eddie	KY	Original Fiction	Original Fiction	3866	God in The Bomb
Rogers, Eddie	KY	Original Poetry	Original Poetry	3882	Ode to Silence
Lowery, Benjamin	KY	Critical Essay	Critical Essay - Victorian and/or later 19th Century British literature	3706	On the God Question: Faith and Doubt in Victorian Poetry
Koeneman, Molly	KY	Original Fiction	Original Fiction	3524	The Age of Maturity
Koeneman, Molly	KY	Critical Essay	Critical Essay - 20th/21st Century American literature	3523	The Circling Fate of Aloneness in As I Lay Dying
Kiefer, Jennifer	KY	Original Fiction	Original Fiction	3428	Shallow Roots
Houchin, Lindsey	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3996	Touching, Feeling, Telling
Gribbins, Evan	KY	Original Fiction	Original Fiction	4140	Burning
Gribbins, Evan	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4201	Would
Felkins, Shawna	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3999	We Are One in Eternity
Dooper, Jennifer	KY	Critical Essay	Critical Essay - 20th/21st Century American literature	4209	Alone in an Indifferent Universe: The Human Situation In the Works of Anderson, Crane, and O'Neill
Dooper, Jennifer	KY	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4219	My Masculine Roots
Western Michigan University					
Witzke, Helena	MI	Original Poetry	Original Poetry	4148	Other Journeys
O'Brien, Kathryn	MI	Critical Essay	Critical Essay - Popular culture	3613	"She Won't...Be Adaptable!": Replacement in Pinter's The Homecoming
Nuttall, Patric	MI	Original Poetry	Original Poetry	3922	The Fragmentation of Loss
Love, Patrick	MI	Critical Essay	Critical Essay - Critical theory	4155	Sexual Anonymity in Lipshitz 6 or Two Angry Blondes
Lampinen, Caroline	MI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	4118	Kicking a Dead Horse, Ceaselessly
Elkins, Jason	MI	Original Poetry	Original Poetry	3765	Flights of Fancy
Elkins, Jason	MI	Original Fiction	Original Fiction	3766	My Naomi
Dykema, Meghan	MI	Critical Essay	Critical Essay - 20th/21st Century British literature	4145	Absolute Mutability in Didion's Democracy
Citino, Laura	MI	Creative Nonfiction	Creative Nonfiction - Personal essay/Memoir/Personal narrative	3606	Souvenirs
Benson, Maria	MI	Critical Essay	Critical Essay - World literature	4174	Code Switching in Middle Eastern Postcolonial Literature
Beard, Emily	MI	Original Fiction	Original Fiction	3627	Nostalgia

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West Virginia University					
Pellegrino, Marie	WV	Critical Essay	Critical Essay - 20th/21st Century American literature	3499	Empowering the Feminine in M. Butterfly
Fox, Derek	WV	Original Poetry	Original Poetry	3503	New York : Seen Through Many Eyes
Burdett, Hayley	WV	Critical Essay	Critical Essay - World literature	3951	An Excruciating Enchantment: A Fairytale in Reverse / subtitle: Feminism and the Unattainable Romance of Turgenev's "First Love"
Burdett, Hayley	WV	Original Fiction	Original Fiction	3949	Surrender
York College					
Hawley, London	NE	Original Poetry	Original Poetry	4305	Trouvées
Faddis, Nathana	NE	Critical Essay	Critical Essay - World literature	4299	Saying So Much with So Little: Deconstruction and the Haiku
Faddis, Nathana	NE	Original Poetry	Original Poetry	4301	Voices of Change
Clements, Kirsten	NE	Original Fiction	Original Fiction	4295	Homesick