

Sigma Tau Delta

2008 Convention
March 5 – 8



Louisville, KY
Louisville Marriott Downtown

2008 Sigma Tau Delta Convention

AT A GLANCE

Notes

WEDNESDAY, March 5

- 3:00 – 8:00 Registration, Marriott Ballroom Foyer (2nd floor)
8:00 – 10:00 Readings from *The Rectangle*, Bluegrass I-II (2nd floor)

THURSDAY, March 6

- 7:30 – 6:00 Registration, Marriott Ballroom Foyer (2nd floor)
9:30 – 11:30 Student Leadership Workshop, Marriott Salon 3-4
9:30 – 11:30 Chapter Sponsor Workshop, Marriott Salon 3-4
11:30 – 1:00 LUNCH (on your own)
12:00 – 8:00 Outstanding Chapter Displays, Marriott Salon Foyer
1:15 – 2:30 Concurrent Session A
2:45 – 4:00 Concurrent Session B
4:15 – 5:30 Concurrent Session C
5:30 – 7:15 DINNER (on your own)
5:45 – 7:30 Sigma Kappa Delta Pizza & Parody (meet in hotel lobby)
7:30 – 8:30 General Session: Naomi Shihab Nye, Marriott Salon 5-6
8:30 – 8:45 Informal Regional Caucuses
8:45 – 9:30 Nye Book Signing
9:30 – 11:00 (Dry) T-shirt and Skit / Bad Poetry Competitions,
Marriott Salon 5-6

FRIDAY, March 7

- 7:30 – 2:00 Registration, Marriott Ballroom Foyer (2nd floor)
7:30 – 2:00 Chapter T-shirt Sale, Marriott Ballroom Foyer
8:00 – 8:00 Outstanding Chapter Displays, Marriott Salon Foyer
8:00 – 9:15 Concurrent Session D
9:30 – 10:45 Concurrent Session E
10:45 – 12:00 General Business Meeting / Regional and Alumni Caucuses,
Marriott Salon 5-6
12:00 – 1:00 LUNCH (on your own)
12:00 – 1:00 Sigma Kappa Delta Awards Luncheon (meet in hotel lobby)
1:15 – 2:30 Concurrent Session F
2:45 – 4:00 Concurrent Session G
4:15 – 5:30 Concurrent Session H
5:30 – 6:30 President's Reception for Faculty and Alumni,
Kentucky Ballroom F-G (1st floor)
6:30 – 7:45 DINNER (on your own)
8:00 – 9:00 General Session: Suzan-Lori Parks, Marriott Salon 5-6
9:00 – 10:00 Parks Book Signing
9:30 – 11:00 Open Mic Night, Marriott Salon 5-6

SATURDAY, March 8

- 7:30 – 2:00 Registration, Marriott Ballroom Foyer (2nd floor)
7:30 – 2:00 Chapter T-shirt Sale, Marriott Ballroom Foyer
8:00 – 12:00 Outstanding Chapter Displays, Marriott Salon Foyer
8:00 – 9:15 Concurrent Session I

Notes

9:30 – 10:45	Concurrent Session J
11:00 – 12:00	General Session: Kim Edwards, Marriott Salon 5-6
12:00 – 1:00	Edwards Book Signing
1:00 – 1:45	LUNCH (on your own)
1:00 – 2:00	Sigma Kappa Delta Faculty Sponsor Meeting, Filly (2 nd floor)
2:00 – 3:15	Concurrent Session K
3:30 – 4:45	Concurrent Session L
5:15 – 6:15	Pre-Banquet Mixer and Music / Cash Bar, Marriott Ballroom Foyer (2 nd floor)
6:30	Awards Banquet, Marriott Ballroom Salon 1-6

Convention Program Guide

Use this guide to help you plan your schedule for the convention.

Thursday, March 6

<u>Session</u>	<u>Number</u>	<u>Topic</u>	<u>Location</u>
A: 1:15 - 2:30	_____	_____	_____
B: 2:45 - 4:00	_____	_____	_____
C: 4:15 - 5:30	_____	_____	_____
Σ: 7:30 - 8:30	General Session: Naomi Shihab Nye		Marriott Salon 5-6

Friday, March 7

<u>Session</u>	<u>Number</u>	<u>Topic</u>	<u>Location</u>
D: 8:00 - 9:15	_____	_____	_____
E: 9:30 - 10:45	_____	_____	_____
Σ: 10:45 - 12:00	General Business Meeting / Caucuses		Marriott Salon 5-6
F: 1:15 - 2:30	_____	_____	_____
G: 2:45 - 4:00	_____	_____	_____
H: 4:15 - 5:30	_____	_____	_____
Σ: 8:00 - 9:00	General Session: Suzan-Lori Parks		Marriott Salon 5-6

Saturday, March 8

<u>Session</u>	<u>Number</u>	<u>Topic</u>	<u>Location</u>
I: 8:00 - 9:15	_____	_____	_____
J: 9:30 - 10:45	_____	_____	_____
Σ: 11:00 - 12:00	General Session: Kim Edwards		Marriott Salon 5-6
K: 2:00 - 3:15	_____	_____	_____
L: 3:30 - 4:45	_____	_____	_____
Σ: 5:15 - 6:15	Pre-Banquet Mixer and Music		Marriott Salon 1-6

Wills, Ericka, Illinois State University -- H6
Wilson, David, West Virginia State University -- C5, D8, H8, I12
Wind, Laura, Roger Williams University (RI) -- E6
Witkowski, Alex, The College of New Jersey -- F10, J4
Wolfe, Ashlee, Alvernia College (PA) -- I7
Wood, Jane, Park University (MO) -- F2, J1
Wood, Rebekah F., Samford University (AL) -- H6
Wooten, Courtney, Winthrop University (SC) -- H1
Worsham, Jessica, College of the Ozarks (MO) -- B8, E4
Wortham, Chelsea, Collin County Community College (TX) -- E7
Wright, Sara, University of Indianapolis -- G1, H8
Yakub, Akbar, University of Wisconsin - Fox Valley -- H2
Yodens, Bridget, Slippery Rock University of Pennsylvania -- A6
Young, Elissa, Samford University (AL) -- A10, I4
Zibetti, Rochelle, Southern Utah University -- B6, D10
Zubizarreta, John, Columbia College (SC) -- G7

Todd, Andrew, Thomas More College (KY) -- G3
Toncic, Jason, The College of New Jersey -- A8
Torone, Jessica, Westfield State College (MA) -- G11
Traczyk, Olivia, St. Norbert College (WI) -- A2, E11
Tranquilli-Bausher, Anne, Sacred Heart University (CT) -- A5, G5
Trauth, Kathryn E., Thomas More College (KY) -- A6
Traynor, Brittni, Southern Utah University -- B4, K9, L2
Triska, Zoe, St. Edward's University (TX) -- I6
Tsimortos, Christina, Sacred Heart University (CT) -- B8
Tunnell, Marcie, Oklahoma Christian University -- I2
Turner, Tiffany, Stephens College (MO) -- G3
Tuten, Nancy, Columbia College (SC) -- K7
Tutt, Sarah, Southern Arkansas University -- F5, K9
Urbano, Cassie, Fitchburg State College (MA) -- I2
Urik, Ashley, Clarion University of Pennsylvania -- B9, J3
Usasz-Keber, Rachel, University of Nebraska at Kearney -- E5
Utterback, Paul, St. Norbert College (WI) -- D3
Valyou, Heather L., SUNY Potsdam -- G8
Vaughan, Alisha, Oklahoma Baptist University -- E10, I5
Veilleux, Jennifer, Western Carolina University (NC) -- A3, L10
Ventre, Raymond, Northern Michigan University -- C2, E3, G2
Vig, Sarah, University of Minnesota - Morris -- I6
Vincent, Alyssa, North Central College (IL) -- I8
Vindedahl, Elizabeth, University of Wisconsin - Eau Claire -- I3
Vollmer, Kelly, Tulane University (LA) -- C9
Wagner, Katherine, La Sierra University (CA) -- A3
Walborn, Jamie, Metropolitan State College of Denver -- E2
Walker, Ashley, Oklahoma Baptist University -- D1, G10
Walling, Taylor, Oklahoma Christian University -- L2
Warren, Joseph, Andrews University (MI) -- B2, E6
Warren, Lindsey, The College of New Jersey -- L5, K10
Washatka, Nathan, Cedarville University (OH) -- C4
Waterman, Ryan, Clarion University of Pennsylvania -- I4
Watson, Sara, Chatham University (PA) -- A4, E8
Watson, Sidney, Oklahoma Baptist University -- A3, F4
Waymel, Rachel, St. Norbert College (WI) -- E8, H7
Weatherholtz, Kodi, University of Central Oklahoma -- D10
Wedemeyer, Jessica, Northern Illinois University -- B9
Wehner, Hilary, Roger Williams University (RI) -- L6
Wells, Andrew, Samford University (AL) -- L2
Wells, Rachel, Ohio Northern University -- H3, L4
Weston, André, Andrews University (MI) -- B2, D9
Whitlow, Ian, Ouachita Baptist University (AR) -- I8
Wilkes, Hannah, University of Charleston (WV) -- K12
Williams, Christina, Winthrop University (SC) -- G6
Williams, Sarah, Oklahoma Baptist University -- B4, E10
Williams, Tiffany, Pikeville College (KY) -- C2
Willis, C. Joe, Northern Arizona University -- A7, H3

2008 Sigma Tau Delta Convention
PROGRAM

WEDNESDAY, March 5

3:00 – 8:00 Registration Marriott Ballroom Foyer
 8:00 – 10:00 Readings from *The Rectangle* Bluegrass I-II

THURSDAY, March 6

7:30 – 6:00 Registration Marriott Ballroom Foyer
 9:30 – 11:30 Student Leadership Workshop Marriott Salon 3-4
 9:30 – 11:30 Chapter Sponsor Workshop Marriott Salon 3-4
 11:30 – 1:00 LUNCH (on your own)
 12:00 – 8:00 Outstanding Chapter Displays Marriot Salon Foyer

1:15 – 2:30 Session A Thursday

A1 Dangerous Women Marriott Salon 4
 Chair: Jessica Lowry, Missouri Southern State University
 Moderator: April Gentry, Savannah State University (GA)
 “The Femme Fatale Archetype in *Idylls of the King* and *The Return of the Native*” – Caley Crull, Winthrop University (SC)
 “Violence of Women” – Chelsea Feustel, Furman University (SC)
 “Beneath Prince Myshkin's Perception: Nastasya as Femme Fatale” – Lauren Higgins, Chapman University (CA)
 “Dying for Love: Ibsen's Fatal Woman” – Gregory Burbank, Southern Utah University

A2 Poetry: Leaving Town Marriott Salon 3
 Chair: Heather Belmonte, McKendree University (IL)
 Moderator: John Pennington, St. Norbert College (WI)
 “Travel: Transportation, Observation, Realization” – Kelly Scarff, University of Pittsburgh at Greensburg
 “By Torchlight” – Sarah Cox, Elon University (NC)
 “Different Degree of It” – Tameca Coleman, Metropolitan State College of Denver
 “Reeling” – Joe Mayers, Rockhurst University (MO)
 “What It Means to Be Home” – Olivia Traczyk, St. Norbert College (WI)

A3 Fiction: Not in Real Life Marriott Salon 2
 Chair: Donald Dilliplane, Alvernia College (PA)
 Moderator: Sidney Watson, Oklahoma Baptist University
 “Wristbands of Righteousness” – Katherine Wagner, La Sierra University (CA)
 “Satellite Swimmer” – Gregory Flynn, Western Michigan University
 “Amendment 32: The Prohibition of Chocolate” – Jennifer Veilleux, Western Carolina University (NC)
 “The Trust of Marcus Baxter” – Thomas Rich, Northern Michigan University
 “The Storyteller” – Kayla Henderson, Southern Arkansas University

A4 Poetry: The Nature of Families Marriott Salon 1

Chair: Jenny Lapekas, Alvernia College (PA)

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

“The Night Scene with the Zealots” – Jason Pratt, Northwest Missouri State University

“The People I’m From” – Sara Watson, Chatham University (PA)

“Words and Colors” – Trent Gurney, Southern Utah University

“Observation and Realization: Three Poems” – Sherman FitzSimons, Southeastern Louisiana University

“An Atypical Aroma” – Marjorie Laydon, Penn State University - Altoona

“Family Tree” – Micah Hicks, Southern Arkansas University

A5 Beowulf: Holding Out for a Hero Clubhouse

Chair: Michelle Solomon, Long Island University

Moderator: Robert Crafton, Slippery Rock University of Pennsylvania

“Worda ond Worca’: The Making of a Hero” – Nellene Bernhardus, Union University (TN)

“Fear of the Unknown: Beowulf’s Preparations Against Three Terrifying Monsters” – Catherine Bailey, Auburn University - Montgomery

“Mommy Dearest: A Consideration of Grendel’s Mother’s Humanity” – Anne Tranquilli-Bausher, Sacred Heart University (CT)

“Grendel as an Idealized Enemy” – Taylor Boston, Oklahoma Christian University

A6 Autobiography and War Grandstand

Chair: Leeann Comfort, Indiana University of Pennsylvania

Moderator: Kyoko Amano, University of Indianapolis

“The Contradiction of Mary Chesnut: Her Struggle Between Honoring Self and Abiding by the Rules of Social Etiquette” – Erin Davis, Park University (MO)

“Angelina Grimke’s Personal Experience in the Nineteenth Century” – Bridget Yodens, Slippery Rock University of Pennsylvania

“A House Divided? Elizabeth Keckley Loyalties Divided” – Jeff Johnston, Westfield State College (MA)

“Ghostlore of the Vietnam War Era” – Kathryn E. Trauth, Thomas More College (KY)

A7 PANEL: Foreign Films & Paddock

Graphic Novels: Crossing Borders and Gutters

This panel discusses the social stigma surrounding graphic novels and how graphic novels are related to foreign film. There will be three parts to the presentation: one, the mechanics of graphic novels and how those novels work as a text; two, how foreign films work and how this genre is related to graphic novels; and three, how teaching graphic novels and

Skinner, Diane, California State University - Fullerton -- C10

Skinner, Tracy, Columbia College (SC) -- I11, K7

Sloan, Carolyn, University of Arkansas - Fort Smith -- B9

Sloderbeck, Jacklyn, Park University (MO) -- I6, K4

Smith, Hannah Lily, Milligan College (TN) -- I5

Smith, Joshua, Alvernia College (PA) -- I7, K8

Smith, Melissa A., University of South Alabama -- H6

Smith, Thomas Peyton, University of Mississippi -- C6

Smith, Tracie, University of Indianapolis -- G10

Smyk, Aaron, Kutztown University (PA) -- L8

Snavlin, Jessica, Metropolitan State College of Denver -- D11

Sneed, Sarah, Northeast Alabama Community College -- E7

Solomon, Michelle, Long Island University -- A5, E5

Sorenson, Whitnee, Southern Utah University -- J11

Spain, Ryan, University of Alabama -- K8

Sparby, Erika, Northern Illinois University -- D1

Speer, Ralph, Northwest Nazarene University (ID) -- B6, D11

Speirs, Kristofer Adam, Metropolitan State College of Denver -- F4, J2, L10

Spoelstra, Amy, Azusa Pacific University (CA) -- B10

Springer, Michael, University of Nebraska at Kearney -- A8

St. Laurent, Edmund, Westfield State College (MA) -- C6

Staheli, Sara Katherine, Southern Utah University -- I5

Stanley, Roger, Union University (TN) -- A8, G10, K4

Stanton, Hannah, Chapman University (CA) -- J6

Starr, Elizabeth, Westfield State College (MA) -- E8

Starzynski, Kira, Slippery Rock University of Pennsylvania -- F1

Steffes, Annmarie, Ohio University -- L5

Steinberg, Diane, The College of New Jersey -- B10, J6

Stemmler, Kevin, Clarion University of Pennsylvania -- B4, C11, J3, L10

Stevenson, Deborah, Northeast Alabama Community College -- I9, J3

Stewart, Nathaniel, Franklin Pierce University (NH) -- F10

Stillwagon, Ashly, University of Pittsburgh at Greensburg -- F11, L5

Straub, Carolyn, University of San Diego -- D1

Strohschein, Kyle, St. Edward’s University (TX) -- E3

Sullan, Leigh, Olivet Nazarene University (IL) -- B7, I3

Susienka, Kristen, St. Norbert College (WI) -- H3

Tacket, Janet, Pikeville College (KY) -- H3, L3

Taller, Jana Rae, Collin County Community College (TX) -- B4, F1

Taormina, Christina, University of Alabama at Birmingham -- K11

Tatko, Sarah, Saint Leo University (FL) -- J5

Taylor, Christopher, Bowling Green State University (OH) -- D8

Taylor, Kristin, Columbus State University (GA) -- E9, J10

Teatum, Ashley, University of Scranton (PA) -- E5

Teverovskiy, Georgiy, Long Island University -- H8

Thayer Jordan, Hanna, Columbia College (SC) -- F11

Theune, Michael, Illinois Wesleyan University -- L7

Thomas, Theresa, Western Michigan University -- B4

Thompson, Melanie, West Virginia State University -- H4

Riegle, Katie, Samford University (AL) -- J1
Ritto, Allison, Chapman University (CA) -- J9
Roberson Emerson, Renee, Union University (TN) -- G4, L3
Roberts, Kemberly, Williams Baptist College (AR) -- J9
Robinson, Heather, Texas State University -- G4
Robinson, Milena, Northeastern State University (OK) -- F3
Rodriguez, Dixil, Tarrant County Community College (TX) -- C7
Rodriguez, Margaret, Calhoun Community College (AL) -- E7
Rogers, Ed, Western Kentucky University -- D11
Rosenfeld, Erica, The College of New Jersey -- C10, I11
Rotunno, Laura, Penn State University - Altoona -- D5, G01
Rourks, Leigh, Southeastern Louisiana University -- L11
Rowe, Jennifer, Ohio Northern University -- H1
Rowley, Emily, West Virginia State University -- D5, F6
Ruebhausen, Whitney, McKendree University (IL) -- F10
Runyon, Daniel V., Spring Arbor University (MI) -- E6
Rush, Matt, Lee University (TN) -- A8
Russo, Tami, Park University (MO) -- H10
Saari, Ashley, Franklin Pierce University (NH) -- F3, J3
Saj, Ania, Westfield State College (MA) -- C6
Saleem, Taqwaa, Savannah State University (GA) -- C10, J4
Sandberg, Julianne, Cedarville University (OH) -- F8
Sanders, Jerrie A., Columbia College (SC) -- B6, C6
Sanderson, D. Corey, Indiana University of Pennsylvania -- G4, H9
Savola, Ashley, Westfield State College (MA) -- C1
Sayer, Rachel, St. Norbert College (WI) -- C4, G1
Saylor, Karenne, University of Arkansas - Fort Smith -- A9
Scarff, Kelly, University of Pittsburgh at Greensburg -- A2
Schiefelbein, Stephanie, University of Wisconsin - Eau Claire -- F6
Schneider, Matthew, Chapman University (CA) -- F6, H9, I6
Scholl, Diane, Luther College (IA) -- D9, G8, L4
Scholl, Peter, Luther College (IA) -- A9, E4, L1
Schroeder, Renee, Western Michigan University -- K4
Schroeder, Shannin, Southern Arkansas University -- B3, F5
Scott, Erica, Slippery Rock University of Pennsylvania -- C3, F3, L6
Scott, Richard S., St. Norbert College (WI) -- E8, H7, I4
Selander, Shannon, Azusa Pacific University (CA) -- G2
Sexton, Kate, College of Notre Dame of Maryland -- C9
Shafar, Brooke, Western Kentucky University -- I3
Shell, Christy, Missouri Southern State University -- H6
Shirley, Christine Michelle, Columbia College (SC) -- F11, J7
Shrider, Emily, Ohio Northern University -- E5
Sigafos, Kendra, McKendree University (IL) -- K9
Sillo, Alessandra, Sacred Heart University (CT) -- L3
Sims, Ashley, Baker University (KS) -- A9, F4
Singleton, Carl, Fort Hays State University (KS) -- A10, D2, J5
Skelton, Laura Michelle, Pikeville College (KY) -- L9
Skibbie, Alexandra, St. Norbert College (WI) -- E11

foreign films in high school and collegiate settings raises awareness of the visual world that exists around us.

Moderator: Jim Aton, Southern Utah University

C. Joe Willis, Northern Arizona University

Angela Rae English, Southern Utah University

Sarah La Rue, Southern Utah University

A8 Hemingway's Men Skybox

Chair: Naomi Foshier, Plymouth State University (NH)

Moderator: Roger Stanley, Union University (TN)

"The Friend No One Likes: Robert Cohn in *The Sun Also Rises*" – Matt Rush, Lee University (TN)

"Shadows and Sleep: Preclosure in Hemingway's 'Big Two-Headed River'" – Michael Springer, University of Nebraska at Kearney

"The Man of the Bildungsroman: Nick Adams' Maturation in *In Our Time*" – Jason Tonicic, The College of New Jersey

"From the Desk of Ernestine Hemingway: A Look at the Consciousness of Man's Wavering Dominant Status in *In Our Time*" – Joanna Oliver, The College of New Jersey

A9 Creative Non-Fiction: Dis-Ease Thoroughbred

Chair: Les Hancock, Dickinson State University (ND)

Moderator: Peter Scholl, Luther College (IA)

"Dr. Babineau: Son, Husband, Father, Chemist, Victim of Alzheimer's Disease" – Karenne Saylor, University of Arkansas - Fort Smith

"Kyle" – Ashley Sims, Baker University (KS)

"The Hole in the Frame" – Morgan Baughman, Ohio Northern University

"Ambulances and Their Sirens" – Jillian Lang, University of Mississippi

"What Comes Fresh" – Elizabeth Knauer, College of Notre Dame of Maryland

A10 20th Century American Poetry Filly

Chair: Danielle Rice, Westfield State College (MA)

Moderator: Carl Singleton, Fort Hays State University (KS)

"'The Calvinist' as a Reflection of the Weight of Words in Conrad Hilberry's Poetry" – Florencia Lauria, Marist College (NY)

"Aiming Straight Down: An Analysis of Esther's Skiing Experience in 'The Bell Jar'" – Debree Adkisson, Kansas State University

"Allen Ginsberg's 'A Supermarket in California': The Evolution from Controversy to Literature" – Meghan Engsborg, St. Norbert College (WI)

"Amending the American Poetic Form" – Elissa Young, Samford University (AL)

2:45 – 4:00 **Session B** **Thursday**

B1 Woolf & her *Mrs. Dalloway* Marriott Salon 4

Chair: Christine Garten, St. Norbert College (WI)

Moderator: Victoria Gaydosik, Southwestern Oklahoma State University

“Doomsday Approaches: The End of the World According to Mrs. Dalloway” – Elizabeth Knauer, College of Notre Dame of Maryland
“Behind the Cotton Wool: The Social Unconscious in *Mrs. Dalloway*” – Marion Quirici, Marist College (NY)
“Symbols in Virginia Woolf’s *To The Lighthouse*” – Jennifer Austin, University of Arkansas - Fort Smith
“Characters in Fragments: Dissolution of Personality in *Mrs. Dalloway*” – Leslie Newton, Huntington University (IN)

B2 Poetry: Loving Language Marriott Salon 3

Chair: Ashlee Hazeltine, Westfield State College (MA)
Moderator: Joseph Warren, Andrews University (MI)
“Reflections” – Melissa Copeland, Blue Mountain College (MS)
“Untitled” – John Armour, West Virginia University
“Logical Nonsense: A Collection of Poems” – Toya Mary Okonkwo, Midwestern State University (TX)
“Unauthorized Remarks and Visions” – Nathaniel Arida, Ohio Northern University
“The Fall” – Megan Padden, Westfield State College (MA)
“Her Face Is Sweetly Accented” – André Weston, Andrews University (MI)
“A Knitted Knot” – Samantha Felix, Chapman University (CA)

B3 Fiction: Where They Grew Up Marriott Salon 2

Chair: Jolinda R. Livesay, Montana State University - Billings
Moderator: Shannin Schroeder, Southern Arkansas University
“The Oak Prisoners” – Jennifer Krebs, West Virginia University
“The Writer” – Vanessa Augsbach, Thomas More College (KY)
“Tom” – Randal Kalmikoff, The College of New Jersey
“from ‘Blind Eyes’” – Micah Hicks, Southern Arkansas University
“Turning Japanese” – Rhiannon Lanier, St. Edward’s University (TX)

B4 Poetry: What I Hear When I Hold the Shell to My Ear Marriott Salon 1

Chair: Jana Rae Taller, Collin County Community College (TX)
Moderator: Kevin Stemmler, Clarion University of Pennsylvania
“Jasper” – Mallory Ortberg, Azusa Pacific University (CA)
“The Pains in My Stomach” – Theresa Thomas, Western Michigan University
“Seasons” – Olivia Davis, Southern Utah University
“The Nature of It All” – Brittni Traynor, Southern Utah University
“Frozen in Time” – Kelsy Hinton, Southern Utah University
“Mermaid Pantoum” – Sarah Williams, Oklahoma Baptist University
“from *For the Somebodies*” – Kate Long, Oklahoma Christian University

B5 Monstrosities in 19th Century British Literature Clubhouse

Chair: Kelly Brubaker, Oklahoma Baptist University

Ostergaard, Erika, Shepherd University (WV) -- I2, K4
Padden, Megan, Westfield State College (MA) -- B2
Palko, Pauline, University of Scranton (PA) -- C4
Palmer, Sonja, Lee University (TN) -- I5
Pandes, Kristine, California State University - Fullerton -- L2
Parramore, Briana, Texas State University -- K4
Patterson, Alaina, Northeastern State University (OK) -- H1
Paul, Jenny, St. Norbert College (WI) -- H7
Payseur, Charles, University of Wisconsin - Eau Claire -- F2, L4
Peacock, Rebecca, Alma College (MI) -- G5
Pender, Lindsey, Arkansas Tech University -- G2, J12
Pendry, Tracy, California State University - Fullerton -- F6
Pennington, John, St. Norbert College (WI) -- A2, C4, G11, H7, I3
Penny, Rachel, Alvernia College (PA) -- C1, D7
Petree, Sandra, Northwestern Oklahoma State University -- D10, F7, I5
Petrovich, Emily, Saint Vincent College (PA) -- E9
Petterson Clark, Judith, Stephens College (MO) -- E2, K2
Pfeiffer, Nicole, The College of New Jersey -- K11, J12
Pfost, Walker, Furman University (SC) -- F4
Pickering, Brittany, University of Central Oklahoma -- D6
Pier, Mary, Harris-Stowe State University (MO) -- K9
Pierre, Katie, St. Norbert College (WI) -- F9, H7
Pierson, Caitlin, Lee University (TN) -- G3, J4
Pietka, Rachel, Chapman University (CA) -- D5
Plumpton, Meghan, Plymouth State University (NH) -- J10
Podufaly, Elizabeth, Alma College (MI) -- D3
Polla, Erin Nicole, Barry University (FL) -- D3
Powers, Shannon, Ohio University -- G1
Pratt, Jason, Northwest Missouri State University -- A4
Pressnell, Racheal, Union University (TN) -- C5
Pusser, Emily, Furman University (SC) -- G10
Quinn, Caitlin, Marist College (NY) -- C9
Quintana, Ines, College of Notre Dame of Maryland -- D9, E2
Quirici, Marion, Marist College (NY) -- B1
Quirk, Michelle, Ithaca College (NY) -- H5, J11
Rafferty, Jill, Chapman University (CA) -- F4, J6
Ranly, Erica, Ohio Northern University -- K2
Rasmussen, Missi, Park University (MO) -- D11
Ray, Ambria D., Pikeville College (KY) -- G4, H5, K10
Reeves, Joan, Northeast Alabama Community College -- C7
Regeimbal, Katherine, Grand Valley State University (MI) -- C10
Rentfrow, Monica, Alma College (MI) -- I4
Resch, Ryan, University of Wisconsin - La Crosse -- C3, E10
Rethman, Jessica, Western Michigan University -- G4
Reynolds, Stephanie, Auburn University - Montgomery -- H10
Rhea, Leigh Ann, Calhoun Community College (AL) -- C7
Rice, Danielle, Westfield State College (MA) -- A10, K6
Rich, Thomas, Northern Michigan University -- A3

Matthews, Melanie, University of Pittsburgh at Greensburg -- F8
Mayers, Joe, Rockhurst University (MO) -- A2
Maynard, Sharon, Long Island University -- H9
McAfee, Juan, Harris-Stowe State University (MO) -- E2
McCallister, Jessica, Columbus State University (GA) -- E3, G9
McDaniel, Jocelyn, Southern Utah University -- J3
McDevitt, Erin, Chatham University (PA) -- J10
McGuire, Shirlee, Olivet Nazarene University (IL) -- E10, K5
Medina, Cruz, Chapman University (CA) -- I9, K10
Mehan, Cori, University of Mississippi -- E9
Melo, Marijel, California Lutheran University -- C9
Meridith, Pamela, Williams Baptist College (AR) -- K2
Merten, Jessica, Columbia College (SC) -- K6
Meyer, Amanda, Northwest Missouri State University -- D4, K5
Miller, Ashley, Oklahoma Baptist University -- C8, I6
Miller, Cathy, Columbia College (SC) -- J7, K7
Miller, Denise, Metropolitan State College of Denver -- H4, I9
Mills, Hannah, Northern Illinois University -- B10, E9
Mitchell, Patricia, University of Alabama -- B10
Mitchell, Paul, Oklahoma Christian University -- C1, I4
Mixon, Ashlie, Southern Arkansas University -- I3
Moad, Jessica Elaine, University of Central Oklahoma -- H11
Moats, Benjamin, Rockhurst University (MO) -- C3
Moe, Kristiane, Salem College (NC) -- G1
Moellenberg, Tamara, Azusa Pacific University (CA) -- L1
Moon, Micah, Morehouse College (GA) -- K2
Moore, Catherine, Harris-Stowe State University (MO) -- K9
Moseley, Sarah, Ohio Northern University -- H1
Moser, Andrew, Metropolitan State College of Denver -- L1
Murphy, Chris, Widener University (PA) -- F2
Newman, Sarah, Cedarville University (OH) -- K11
Newsom, Gina, University of Alabama -- H9
Newton, Leslie, Huntington University (IN) -- B1
Nickell, David, Arkansas Tech University -- G5
Nicodemi, Ann, SUNY Geneseo -- C5
Ninabuck, Stuart, St. Norbert College (WI) -- I3
Nowak, Susan, Olivet Nazarene University (IL) -- B7, C8
Nunnally-Sparks, Nanda, Missouri Southern State University -- K12
Obernesser, Scott, Montana State University - Bozeman -- D11, I10
Ochsner, Amanda, University of Minnesota - Morris -- L8
Ohge, Christopher, Boise State University (ID) -- H10
Okonkwo, Toya Mary, Midwestern State University (TX) -- B2
O'Leary, Magdalynn, St. Norbert College (WI) -- L2
O'Lena, Sara, Columbia College (SC) -- D5
Oliver, Joanna, The College of New Jersey -- A8
Oliver, Julie, Westfield State College (MA) -- K6
Orr, Amy, Northwest Missouri State University -- F5
Ortberg, Mallory, Azusa Pacific University (CA) -- B4

Moderator: Nancy Lewis Tuten, Columbia College (SC)

“*Frankenstein* as a Feministic Novel” – Emily Kahm, Rockhurst University (MO)

“Burn Her at the Stake: The Empowered Victorian Woman as Witch” – Helana Brigman, Columbia College (SC)

“The Evolution Question: How H. G. Wells Views Progression and Degeneration in *The Island of Dr. Moreau*” – Amanda Koole, Azusa Pacific University (CA)

“Frankenstein: The Feminine Creature” – Michaela Doherty, University of South Florida

B6 Early American Voices Grandstand

Chair: Rochelle Zibetti, Southern Utah University

Moderator: Ralph Speer, Northwest Nazarene University (ID)

“Charlotte Temple and the Illusion of Authorial Intrusion” – Erin Brearley, Plymouth State University (NH)

“The Creativity of Women” – Jerrie A. Sanders, Columbia College (SC)

“The Realities Overcoming the Ideals of ‘American Freedom’” – Jamie Mathews, University of Pittsburgh at Greensburg

“Moral Tempest” – Patrick Gilchrist, SUNY Geneseo

B7 PANEL: Service, Truth, Design Paddock

Service is a vital aspect of involvement at the chapter level of Sigma Tau Delta. This panel discusses creative and proven ways for individual chapters to serve their communities and universities.

Moderator: Rebecca Belcher, Olivet Nazarene University (IL)

Sarah Heckman, Alvernia College (PA)

Kayla Henderson, Southern Arkansas University

Leigh Sullan, Olivet Nazarene University (IL)

Susan Nowak, Olivet Nazarene University (IL)

B8 All Signs Point to Hawthorne Skybox

Chair: Girwan Khadka, Southern Arkansas University

Moderator: Karlyn Crowley, St. Norbert College (WI)

“The Machine's Control of the Female Earth: Connective Symbols in Hawthorne's ‘The Birthmark’” – Jessica Worsham, College of the Ozarks (MO)

“Giver of ‘Great, Warm Love’: Hepzibah as Heroine of Hawthorne's *The House of the Seven Gables*” – Tessa King, Samford University (AL)

“Pearl: The Symbol of Symbols in *The Scarlet Letter*” – Christina Tsimortos, Sacred Heart University (CT)

“Marred, Mended, and Made: The Causes and Effects of Negative Self-Image in Hawthorne's ‘The Birthmark’” – Amber Hartl, St. Norbert College (WI)

B9 Creative Non-Fiction: In Common Thoroughbred

Chair: Ashley Urik, Clarion University of Pennsylvania

Moderator: Dave Johnson, Olivet Nazarene University (IL)

“The Ol’ Homeplace” – Carolyn Sloan, University of Arkansas - Fort Smith

“Hat” – Kurtis King, Baker University (KS)

“The Smell of a Heritage” – Megan Darby, University of Nebraska at Omaha

“Discovery in a Bottle of Non-Scented Lotion” – Katie Anderson, Gustavus Adolphus College (MN)

“Pretty Eyes” – Jessica Wedemeyer, Northern Illinois University

B10 The Power to Name Filly

Chair: Hannah Mills, Northern Illinois University

Moderator: Diane Steinberg, The College of New Jersey

“‘If the Name Is Right’: Naming and Identity in *The Infernal Desire Machines of Doctor Hoffman*” – Daniel Kenzie, Western Michigan University

“Spoken into Existence: The Importance of Articulation in *A Raisin in the Sun*” – Amy Spoelstra, Azusa Pacific University (CA)

“Presentation Is Everything: An Analysis of the Negro Image in Claude McKay’s ‘The Lynching’” – Trista Altstadt, The College of New Jersey

“The Power of Seeing: Scopophilia and Exhibitionism in Thomas Harris’ *Red Dragon*” – Patricia Mitchell, University of Alabama

4:15 – 5:30 Session C Thursday

C1 The Very Tragic Mr. Shakespeare Marriott Salon 4

Chair: Rachel Penny, Alvernia College (PA)

Moderator: Beth DeMeo, Alvernia College (PA)

“Chaos Is Come Again” – Ashley Savola, Westfield State College (MA)

“Shakespeare’s ‘Black Sheep’” – Amie Kirk, Fairmont State University (WV)

“Liminality in the ‘Bare Island’: Theatre as the Utopia through Shakespeare’s *Tempest*” – Paul Mitchell, Oklahoma Christian University

“Shakespeare and the Authorship of *Titus Andronicus*” – Dustin Boone, Northwest Missouri State University

C2 Poetry: Place Matters Marriott Salon 3

Chair: Matt Bates, Southern Arkansas University

Moderator: Raymond Ventre, Northern Michigan University

“construction: for Mr. William Faulkner” – Andrew Gray, Union University (TN)

“Transition” – Keara Driscall, Marist College (NY)

“Visual Aids” – Brett Henggeler, Northwest Missouri State University

“Appalachian Patchwork” – Tiffany Williams, Pikeville College (KY)

“Symphony of Stages” – Lora Hawkins, Park University (MO)

C3 Fiction: Cashing In Marriott Salon 2

Chair: Ryan Resch, University of Wisconsin - La Crosse

Moderator: Erica Scott, Slippery Rock University of Pennsylvania

Lassiter, Misty, Texas A & M University - Corpus Christi -- F11

Lau, Jenny, Chapman University (CA) -- L9

Lauria, Florencia, Marist College (NY) -- A10

Laydon, Marjorie, Penn State University - Altoona -- A4

LeBrun, Kalin, St. Norbert College (WI) -- I9

Ledbury, Jennifer, Westfield State College (MA) -- D11

LeDonne, Michelle, North Central College (IL) -- F1

Lee, Rachel, Southeastern Louisiana University -- I8

Lempke, Celeste, University of Nebraska at Kearney -- K2

Letter, Caroline, University of Wisconsin - Fox Valley -- H2

Lewis Tuten, Nancy, Columbia College (SC) -- B5, H4

Lichtenauer, Brianna, Baker University (KS) -- D4

Liebttag, Miles, Ohio University -- J12

Limos, Dani, Pepperdine University (CA) -- E4

Lin, Kaung Set, Long Island University -- F6

Lister, Amy M., Ohio Dominican University -- F8

Lister, Jean M., University of Central Oklahoma -- F1

Livesay, Jolinda R., Montana State University - Billings -- B3, G4

LoBue, Megan, University of Scranton (PA) -- I11

Lockhart, Daniel, Montana State University - Bozeman -- I10, J2

Loeser, Alyce, Bluefield College (VA) -- I9

Loges, Erin, Northwest Missouri State University -- G6

Long, Jillian, University of Mississippi -- D3

Long, Kate, Oklahoma Christian University -- B4, D9

Long, Sara, Western Michigan University -- J9

Lorenzo, Michelle, Lewis University (IL) -- K10

Lota, Kenneth, Tulane University (LA) -- D2

Love, Patrick, Western Michigan University -- H11

Lowry, Jessica, Missouri Southern State University -- A1, E4

Ludwig, Justin, Alvernia College (PA) -- D7, H11

MacDiarmid, Laurie, St. Norbert College (WI) -- D3, F9, I4, K12

Maddaford, Laura, St. Edward’s University (TX) -- D1

Madonia, Sheila, Park University (MO) -- C4, G2

Maher, Kelsey, Santa Clara University (CA) -- J11

Maher, Susan, University of Nebraska at Omaha -- D6, J12

Maholtz, Branda, Penguin Books – C11

Malone, Marc, Illinois College -- D8

Manley, Kristin, University of Scranton (PA) -- K8

Mapes, Joy, Baker University (KS) -- K8

Marciniak, Jennifer, Texas A & M University - Corpus Christi -- K5

Marse, Melanie, Southeastern Louisiana University -- F2

Martin, Christopher, Metropolitan State College of Denver -- L3

Marty, Erin, Azusa Pacific University (CA) -- H3, L10

Masten, Victoria, Oklahoma Christian University -- H3

Mathews, Jamie, University of Pittsburgh at Greensburg -- B6

Mathis, Kisha, Oklahoma Christian University -- H4, J11

Matonich, Katelynn, Alma College (MI) -- J4

Matthews, James, Fairmont State University (WV) -- D1, G3, H1

Howard, Lisa, College of Notre Dame of Maryland -- G9
Huffman, Katie, Olivet Nazarene University (IL) -- E10, J9
Huguet, Megan, Southeastern University (FL) -- D11
Hurlburt, Amanda, Marist College (NY) -- F4
Husted, Erin, Northwestern College (MN) -- I11
Hutabarat, Tiffany, La Sierra University (CA) -- C9, G8
Ivanov-Craig, Andrea, Azusa Pacific University (CA) -- A4, J2
Jacoby, Jessica, Illinois Wesleyan University -- L7
James, Jr., Teddy, Blue Mountain College (MS) -- E3
Jenkins, Brett, Huntington University (IN) -- L4
Jeter, Anna Grace, Huntington University (IN) -- K12
Jigour, Julianne, Santa Clara University (CA) -- K5
Johnson, David, Olivet Nazarene University (IL) -- B9, C6
Johnson, William, Northern Illinois University -- G7, J8
Johnston, Jeff, Westfield State College (MA) -- A6
Jones, Andrea, Northwest Missouri State University -- I10
Jones, Patricia, University of Missouri - Columbia -- D1, F11, H9
Justice, Jennifer, Southern Illinois University - Carbondale -- L5
Kahm, Emily, Rockhurst University (MO) -- B5, E3
Kalmikoff, Randal, The College of New Jersey -- B3, F2, I12
Kaspar, Kathryn, University of Wisconsin - La Crosse -- I2, L6
Kaufmann, Michelle, Northwestern Oklahoma State University -- F7
Kenzie, Daniel, Western Michigan University -- B10
Khadka, Girwan, Southern Arkansas University -- B8, H8
King, Carlyne, University of Scranton (PA) -- I5
King, Kurtis, Baker University (KS) -- B9, F11
King, Russell, Southeastern Louisiana University -- L11
King, Tessa, Samford University (AL) -- B8
Kirk, Amie, Fairmont State University (WV) -- C1
Klauss, Rachel, Lamar University (TX) -- J1
Klein, Katherine, Cedarville University (OH) -- H9
Knauer, Elizabeth, College of Notre Dame of Maryland -- A9, B1
Knecht, David, The College of New Jersey -- I12, K12, L8
Kollar, Philip, University of Minnesota - Morris -- G10
Koole, Amanda, Azusa Pacific University (CA) -- B5
Korb, Rachel M., University of Indianapolis -- H8
Krebs, Jennifer, West Virginia University -- B3
Krug, Emily, Milligan College (TN) -- E11
La Rue, Sarah, Southern Utah University -- A7, F9
Lacy, Kristin, Missouri Southern State University -- E11
Lamb, Mary, Azusa Pacific University (CA) -- C4
Lampinen, Caroline, Western Michigan University -- J9
Lancaster, Leigh, University of Mississippi -- F3, J12
Lang, Jillian, University of Mississippi -- A9
Lanier, Rhiannon, St. Edward's University (TX) -- B3
Lapekas, Jenny, Alvernia College (PA) -- A4, G2, H11, I7
Larkin, Theresa, Sacred Heart University (CT) -- D2, H6
Larson, Kelly, Dickinson State University (ND) -- B7

“Cleaver” – John Armour, West Virginia University
“The Other Side of Things” – Courtney M. Eason, Columbia College (SC)
“The Dress” – Hanna Howard, Oklahoma Baptist University
“The Trampling” – Katherine Bierach, California Lutheran University
“A Place in My Mind” – Benjamin Moats, Rockhurst University (MO)

C4 Poetry: Warring Words Marriott Salon 1

Chair: Sheila Madonia, Park University (MO)

Moderator: John Pennington, St. Norbert College (WI)

“Life at the Retirement Home” – Mark Jay Brewin, Jr., Elon University (NC)

“An Ample Cup” – Pauline Palko, University of Scranton (PA)

“The (One More) Great War” – Mary Lamb, Azusa Pacific University (CA)

“A Sip of Vintage Pain” – Deborah Ferguson, University of South Alabama

“Eye Level” – Nathan Washatka, Cedarville University (OH)

“Smoke” – Rachel Sayer, St. Norbert College (WI)

“Silent Voices” – Kimberly Anderson, St. Norbert College (WI)

C5 An Eliot and Yeats Intersection Clubhouse

Chair: Jennifer Cagle, University of Alabama

Moderator: David Wilson, West Virginia State University

“Timeless Moments” – Racheal Pressnell, Union University (TN)

“‘Not this. Not at all’: W.B. Yeats's Search For a Language that Speaks Ireland” – Ann Nicodemi, SUNY Geneseo

“O My Love's Like A Gray, Gray Leaf” – Abby Couch, University of Alabama

“What Is It, Prufrock?” – Roselynn Buffa, Northwest Missouri State University

C6 A Race for America Grandstand

Chair: Jerrie A. Sanders, Columbia College (SC)

Moderator: David Johnson, Olivet Nazarene University (IL)

“Bands of White Cloth: Blindness in Ellison's *Invisible Man*” – Sarah Hercula, Western Michigan University

“The Truth Behind the Lies in Ralph Ellison's *Invisible Man*” – Edmund St. Laurent, Westfield State College (MA)

“White Visibility Meets Female Invisibility in Ralph Ellison's *Invisible Man*” – Ania Saj, Westfield State College (MA)

“African American Heroines in *The Sound and the Fury*” – Thomas Peyton Smith, University of Mississippi

C7 PANEL: The Pleasure/Pain Paddock

Principle: Sponsoring a Sigma Kappa Delta Chapter

Sponsors from two-year institutions discuss the ins and outs of Sigma Kappa Delta sponsorship.

Moderator: Dixil Rodriguez, Tarrant County Community College (TX)

Leigh Ann Rhea, Calhoun Community College (AL)

Lauryn Angel-Cann, Collin County Community College (TX)

Joan Reeves, Northeast Alabama Community College

Bill Gillard, University of Wisconsin - Fox Valley

C8 Novel Ideas in 18th Century Britain Skybox

Chair: Ashley Miller, Oklahoma Baptist University

Moderator: Gloria Hochstein, University of Wisconsin - Eau Claire

“Wild Classifications” – Philemon Chapman, Louisiana State University at Alexandria

“Tale of Two Plays” – Brian Allen Fulsom, California State University - Fullerton

“Henry Fielding's Narrative Presence in *Tom Jones*” – Susan Nowak, Olivet Nazarene University (IL)

“Walter Shandy's Illogically-Applied Logic: Uncontrollable Reality in *Tristram Shandy*” – Alicia Buckenmeyer, Ohio University

C9 Creative Non-Fiction: Stories Thoroughbred
About Ourselves

Chair: Tiffany Hutabarat, La Sierra University (CA)

Moderator: Carrie Fitzpatrick, Alvernia College (PA)

“Walking Oxymoron” – Caitlin Quinn, Marist College (NY)

“How to Become a Stereotypically Angst-Ridden and Warped Writer In Seven Easy Steps” – Patrick Cuff, Fitchburg State College (MA)

“Dinner Guests” – Kelly Vollmer, Tulane University (LA)

“Home Is Where the Mail's Sent” – Kate Sexton, College of Notre Dame of Maryland

“The Declaration of the ‘English Major’” – Marijel Melo, California Lutheran University

C10 Based on Actual Events Filly

Chair: Anthony Dean-Harris, Morehouse College (GA)

Moderator: Larry Dennis, Clarion University of Pennsylvania

“Birthrights to Freedom and Femininity: A Reflection on Sojourner Truth and Harriet Jacobs” – Taqwaa Saleem, Savannah State University (GA)

“Nietzsche's Devotion to an Aesthetic Cause” – Diane Skinner, California State University - Fullerton

“Creative Nonfiction and the Inanimate Protagonist” – Katherine Regeimbal, Grand Valley State University (MI)

“Narrative Contradictions in Margaret Atwood's *Alias Grace*” – Erica Rosenfeld, The College of New Jersey

C11 Workshop: Opportunities in Salon 8
the World of Publishing

Grass, Barry, Northwest Missouri State University -- G9

Gray, Andrew, Union University (TN) -- C2

Gridley, Joseph, Mansfield University (PA) -- G8

Grimaldi, Michelle, Roger Williams University (RI) -- J2

Guerra, Stephanie, Metropolitan State College of Denver -- D10

Guido, Michele, SUNY Geneseo -- F10

Gurley, Anna, Northeastern State University (OK) -- K5

Gurney, Trent, Southern Utah University -- A4, K9

Hagel, Audra M., Auburn University - Montgomery -- F10

Hait, Christine, Columbia College (SC) -- K6, F11, G7, J7

Halbrook, Sawyer, Louisiana Tech University -- H8

Halli, Robert, University of Alabama -- G7

Hancock, Les, Dickinson State University (ND) -- A9, D9

Hanninen, Paul, University of Alabama -- E3

Harcrow, Melanie, Union University (TN) -- D9

Hardin, Amy, Oklahoma Christian University -- H10, K3

Harding, Lee, Mississippi College -- K8

Harding, Paula, Bluefield College (VA) -- I3

Hardy, Daniel P., University of Wisconsin - Eau Claire -- D8, L3

Hartl, Amber, St. Norbert College (WI) -- B8, H7

Hartley, Robert, Slippery Rock University of Pennsylvania -- K6

Hawkins, Lora, Park University (MO) -- C2, D9

Hawkinson, Chelsie, Texas A & M University - Corpus Christi -- H8

Hayes, Andi, Olivet Nazarene University (IL) -- H3

Hayes, Erica, Chapman University (CA) -- L4

Hazeltine, Ashlee, Westfield State College (MA) -- B2, I8, L2

Heckman, Sarah, Alvernia College (PA) -- B7, I7

Henderson, Kayla, Southern Arkansas University -- A3, B7, L1

Henggeler, Brett, Northwest Missouri State University -- C2

Hercula, Sarah, Western Michigan University -- C6

Hernandez, Erin, Milligan College (TN) -- I11

Herning, Lisa, Northwestern Oklahoma State University -- F7

Herrera, Kateah J., Barry University (FL) -- F9

Heston, Christine, Chapman University (CA) -- H9

Hicks, Micah, Southern Arkansas University -- A4, B3, E1, I1

Higgins, Lauren, Chapman University (CA) -- A1

Higgins, Valerie, Illinois Wesleyan University -- L7

Hill, Jessica, Oklahoma Baptist University -- H5

Hill, Krysten, Stephens College (MO) -- D4

Hinton, Kelsy, Southern Utah University -- B4

Hitchcock, Edie, Chatham University (PA) -- F8, G4

Hochstein, Gloria, University of Wisconsin - Eau Claire -- C8, H10, L3

Hoglund, Laura, University of Wisconsin - Fox Valley -- D6, G3

Holt, Megan, Tulane University (LA) -- F2

Holtz, Rachel, Northern Illinois University -- D5

Hominick, Matthew, University of Arkansas - Fort Smith -- G11

Honaker, April, Louisiana Tech University -- H4

Howard, Hanna, Oklahoma Baptist University -- C3, J11

Dugan, Elizabeth, Ohio Northern University -- F9
Dumont, Susan, Fitchburg State College (MA) -- J1, K2
Eason, Courtney M., Columbia College (SC) -- C3
Edwards, Hilary, Santa Clara University (CA) -- G6
Elgin, Maia, Luther College (IA) -- E4
Emerson, Bryan, Union University (TN) -- G4
English, Angela Rae, Southern Utah University -- A7, K4
Engsberg, Meghan, St. Norbert College (WI) -- A10
Fairley, Anwar, Southern Arkansas University -- G6, I12
Farr, Becka, Oklahoma Christian University -- K3
Fedun, Jill, Ithaca College (NY) -- E11
Felix, Samantha, Chapman University (CA) -- B2, L10
Ferguson, Deborah, University of South Alabama -- C4
Feustel, Chelsea, Furman University (SC) -- A1
Fields, Ravin, Pikeville College (KY) -- G4
Fitzpatrick, Carrie, Alvernia College (PA) -- C9, D7, G9
Fitzsimmons, Meredith, Baldwin-Wallace College (OH) -- E10
FitzSimons, Sherman, Southeastern Louisiana University -- A4
Flynn, Gregory, Western Michigan University -- A3
Folger, Rebekah, Oklahoma Christian University -- D10
Ford, Brandon, University of Indianapolis -- G1
Fosher, Naomi, Plymouth State University (NH) -- A8, D2
Fox, Elizabeth, Southeastern University (FL) -- J5, L11
Fulsom, Brian Allen, California State University - Fullerton -- C8
Fultz, Kayla, Missouri Southern State University -- F8, I4
Futvoz, Carling, Northwest Missouri State University -- J4
Gaboury, Keith, Baker University (KS) -- G2, L9
Garcia, Jessica, University of Alabama -- E6, K5
Garten, Christine, St. Norbert College (WI) -- B1, G11
Gaspar, Michael, St. Norbert College (WI) -- K12
Gawans, Adam, Southern Utah University -- F11
Gaydosik, Victoria, Southwestern Oklahoma State University -- B1, J9
Genemore, Beth, Clarion University of Pennsylvania -- J8
Genre, Christopher, Southeastern Louisiana University -- L11
Gentry, April, Savannah State University (GA) -- A1, I8
Gerke, Janice, Park University (MO) -- G8
Germain, Sara, SUNY Geneseo -- D6
Gibbs, Danielle, Louisiana Tech University -- E8, J5
Gibbs, Jamie, Widener University (PA) -- D10
Gilchrist, Patrick, SUNY Geneseo -- B6
Gillard, Bill, University of Wisconsin - Fox Valley -- C7, H2
Gindlesperger, Anna, Milligan College (TN) -- J12
Ginsberg, Sharona, Ithaca College (NY) -- D9, E5
Glenn, E. Ashley, Charleston Southern University -- F9
Glick, Bonnie, Azusa Pacific University (CA) -- L10
Golden, Nicole, East Tennessee State University -- G2
Gomola, Kellee, Slippery Rock University of Pennsylvania -- G9
Goodson, Maria, West Virginia University -- J3

Presenter: Branda Maholtz, Penguin Books
 Moderator: Kevin Stemmler, Clarion University of Pennsylvania

5:30 – 7:15	DINNER (on your own)	
5:45 – 7:30	Sigma Kappa Delta Pizza & Parody (meet in hotel lobby)	
7:30 – 8:30	General Session:	Marriott Salon 5-6
	Naomi Shihab Nye	
8:30 – 8:45	Informal Regional Caucuses	
8:45 – 9:30	Nye Book Signing	Marriott
	Ballroom Foyer	
9:30 – 11:00	(Dry) T-shirt and Skit / Bad Poetry Competitions	Marriott Salon 5-6

FRIDAY, March 7

7:30 – 2:00	Registration	Marriott Ballroom Foyer
7:30 – 2:00	Chapter T-shirt Sale	Marriott Ballroom Foyer
8:00 – 8:00	Outstanding Chapter Displays	Marriott Salon Foyer

8:00 – 9:15 Session D Friday

D1 A Feast of Keats Marriott Salon 4
 Chair: Patricia Jones, University of Missouri - Columbia
 Moderator: James Matthews, Fairmont State University (WV)
 “Keats’s ‘Ode on a Grecian Urn’: Truth and Transcendence” – Carolyn
 Straub, University of San Diego
 “Keats and the Pathway to Transcendence” – Erika Sparby, Northern
 Illinois University
 “Equal Treatment of the Environment in Keats’s ‘The Autumn’” – Ashley
 Walker, Oklahoma Baptist University
 “In Search of the Divine” – Laura Maddaford, St. Edward’s University
 (TX)

D2 Chopin Keeps Her Head Above Water Marriott Salon 3
 Chair: Naomi Fosher, Plymouth State University (NH)
 Moderator: Carl Singleton, Fort Hays State University (KS)
 “The Significance of Water in Chopin’s *The Awakening*” – Lauren Kelsey
 Coss, California Lutheran University
 “Analysis of ‘The Story of an Hour’ by Kate Chopin” – Carmon Camp,
 Harris-Stowe State University (MO)
 “Edna Pontellier: Caught in a Societal Limbo” – Amanda Bourgeois,
 Tulane University (LA)
 “A Rude Awakening: How New Orleans Crushed One Woman’s Soul” –
 Kenneth Lota, Tulane University (LA)
 “Breaking Free of the Terrible Solitude” – Theresa Larkin, Sacred Heart
 University (CT)

D3 Fiction: Parental Bonds Marriott Salon 2
 Chair: Cora M. Bradley, University of Central Oklahoma

Moderator: Laurie MacDiarmid, St. Norbert College (WI)

“Hero” – Elizabeth Podufaly, Alma College (MI)

“Conceal Her” – Jillian Long, University of Mississippi

“Out of Order” – Erin Nicole Polla, Barry University (FL)

“The Mid Afternoon Guest” – Marti Bruce, Montana State University -
Bozeman

“Autumn's Embrace” – Paul Utterback, St. Norbert College (WI)

D4 Poetry: The Science of a Poem Marriott Salon 1

Chair: Amanda Meyer, Northwest Missouri State University

Moderator: Sherri Craig, Southeastern Louisiana University

“Gemstones” – Henry Backer, Thomas More College (KY)

“My Unruly Roots” – Krysten Hill, Stephens College (MO)

“View From The Roof” – Brianna Lichtenauer, Baker University (KS)

D5 Alienation and Marriage Clubhouse

Chair: Emily Rowley, West Virginia State University

Moderator: Laura Rotunno, Penn State University - Altoona

“Happy Women Without Men: Is It Possible” – Sara O'Lena, Columbia
College (SC)

“A Woman by Any Other Name: Christianity and Its Dangers in *Adam
Bede*” – Rachel Pietka, Chapman University (CA)

“Irish Blood, English Heart” – Cecilia Bolich, Saint Leo University (FL)

“Alienation of Modernism in D.H.Lawrence's ‘Odour of
Chrysanthemums’” – Rachel Holtz, Northern Illinois University

D6 Informing Women's Bodies Grandstand

Chair: Laura Hoglund, University of Wisconsin - Fox Valley

Moderator: Susan Maher, University of Nebraska at Omaha

“Aphra Behn: Objectification, Gender, and Desire” – Melanie Clark,
Northern Kentucky University

“Writing the Body: An Exploration of Jonathan Swift's Obsession” –
Brittany Pickering, University of Central Oklahoma

“Ignorant Brides Make for Agreeable Wives” – Sara Germain, SUNY
Geneseo

“Elizabeth Bennet as a Wollstonecraft Heroine” – Jayme Blandford,
McKendree University (IL)

D7 PANEL: Self-Publishing and Paddock
Other Nontraditional Paths
to Publication

Panelists will discuss the benefits and drawbacks to self-publishing and
other nontraditional publishing options. Topics will include desktop
publishing, editorial control, e-publishing, marketing,
printing/production quality issues, printing-on-demand, subsidies,
royalties, types of publishers/publications, and vanity publishing.

Moderator: Carrie Fitzpatrick, Alvernia College (PA)

Heather Bird, Alvernia College (PA)

Donald Dilliplane, Alvernia College (PA)

Clark, Seth, Northwest Nazarene University (ID) -- D11, E6

Clarke, Jennifer, Lamar University (TX) -- J1

Cloyd, Brittney, Blue Mountain College (MS) -- I2

Colas, Bethany, Cedarville University (OH) -- L9

Cole, Chera A., Oklahoma Baptist University -- G5, K3

Coleman, Lauren, Louisiana Tech University -- G6

Coleman, Tameca, Metropolitan State College of Denver -- A2

Colter, Melissa, Lee University (TN) -- F5

Comfort, Leeann, Indiana University of Pennsylvania -- A6

Cooper, Ashley, Columbus State University (GA) -- H4

Copeland, Melissa, Blue Mountain College (MS) -- B2

Coray, Tim, Southern Utah University -- G11

Coss, Lauren Kelsey, California Lutheran University -- D2, G2

Couch, Abby, University of Alabama -- C5

Cox, Sarah, Elon University (NC) -- A2

Crafton, Robert, Slippery Rock University of Pennsylvania -- A5, G6, J11

Craig, Sherri, Southeastern Louisiana University -- D4, I10, L11

Craw, Susan R., Southern Utah University -- H5

Creamer-Maroney, Kindra, Metropolitan State College of Denver -- E3

Crowley, Karlyn, St. Norbert College (WI) -- B8, E11, H3, I9, L2

Crull, Caley, Winthrop University (SC) -- A1

Cruz, Angelique, Chapman University (CA) -- L1

Cuff, Patrick, Fitchburg State College (MA) -- C9

Cummins, Amy, Fort Hays State University (KS) -- E9, H6, I11

Cushen, Jared, Northeast Alabama Community College -- E7

Daelemans, Barbara, Northwest Missouri State University -- K10

Dangelantonio, Sarah, Franklin Pierce University (NH) -- E5, I2, L5

Darby, Megan, University of Nebraska at Omaha -- B9, J5

Davidson, Tiffany Renee, Western Kentucky University -- E2, J11

Davis, Erin, Park University (MO) -- A6

Davis, Olivia, Southern Utah University -- B4

Dean, Kathy, University of Wisconsin - Fox Valley -- H2

Dean-Harris, Anthony, Morehouse College (GA) -- C10, J10

Deignan, Bobby, Western Kentucky University -- F3, G11

Dejniak, Laurel, Fitchburg State College (MA) -- E8

DeMeo, Beth, Alvernia College (PA) -- C1, I7, J4, L9

Dempsey, Jennifer, Western Michigan University -- E4

Dennis, Larry, Clarion University of Pennsylvania -- C10, F10, H11

Dessaso, Deborah A., University of the District of Columbia -- L8

DeWater, Wesley, Southern Utah University -- H4

Dickinson, Molly, Elon University (NC) -- F3, G4

Dilliplane, Donald, Alvernia College (PA) -- A3, D7

Dixon, Mary, Hastings College (NE) -- J2, K10

Doherty, Michaela, University of South Florida -- B5

Dorn, Heather, Texas A & M University - Corpus Christi -- G2

Dorrill, George, Southeastern Louisiana University -- L11

Driscall, Keara, Marist College (NY) -- C2

Duffy, Michael, Westfield State College (MA) -- D11, K6

Bird, Heather, Alvernia College (PA) -- G9, D7
Blake, Brittany, Westfield State College (MA) -- E4
Blalock, Britney, Samford University (AL) -- J1
Blandford, Jayme, McKendree University (IL) -- D6
Blazek, Kelliann, University of Wisconsin - La Crosse -- F7
Bolich, Cecilia, Saint Leo University (FL) -- D5
Boone, Dustin, Northwest Missouri State University -- C1
Boston, Taylor, Oklahoma Christian University -- A5
Bosworth, Jacqueline, College of Notre Dame of Maryland -- E2, L9
Bourgeois, Amanda, Tulane University (LA) -- D2
Bourgeois, Lindsay, Roger Williams University (RI) -- L6
Bowen, JulieAnne, Ouachita Baptist University (AR) -- I10
Bradley, Cora M., University of Central Oklahoma -- D3, K3
Branam, Candice, Lee University (TN) -- H4
Brandt-Rohla, Anika, Northwestern Oklahoma State University -- F7
Brassart, Erin, Union University (TN) -- G10
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Brewin, Jr., Mark Jay, Elon University (NC) -- C4
Brigman, Helana, Columbia College (SC) -- B5, K7
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Bruce, Marti, Montana State University - Bozeman -- D3
Buckenmeyer, Alicia, Ohio University -- C8
Buffa, Roselynn, Northwest Missouri State University -- C5
Bullock, Chelsea, Columbus State University (GA) -- K8
Burbank, Gregory, Southern Utah University -- A1
Burke, Conor, Western Michigan University -- K4
Burrows, Vanessa, Chapman University (CA) -- F6
Cagle, Jennifer, University of Alabama -- C5, J6
Cain, Adrienne, Clarion University of Pennsylvania -- K3
Camp, Carmon, Harris-Stowe State University (MO) -- D2
Campbell, Andrew, St. Edward's University (TX) -- H11
Campbell, Chelsea, Southern Utah University -- K4
Campfield, Megan, University of Wisconsin - La Crosse -- F7
Cantrell, Bathsheba, University of Central Oklahoma -- K11
Carpenter, Caroline, California State University - Fullerton -- I6
Carter-Halbrooks, Jacqueline, Fitchburg State College (MA) -- G3
Casey, Scott R., Alma College (MI) -- K11
Cavallaro, Alexandra, Kutztown University (PA) -- D8
Chadwick, Jill, Calhoun Community College (AL) -- E7
Chalfant, Morgan, Fort Hays State University (KS) -- G3
Chapman, Philemon, Louisiana State University at Alexandria -- C8
Chapman-Roach, Mandee, University of Central Oklahoma -- I8
Charles, Nadege, Barry University (FL) -- F3, G9
Chen, Jie, Armstrong Atlantic State University (GA) -- L9
Christain, Annie, University of South Dakota -- L4
Christian, Hannah, Bluefield College (VA) -- E6
Clark, Jana, Roger Williams University (RI) -- L6
Clark, Melanie, Northern Kentucky University -- D6

Justin Ludwig, Alvernia College (PA)
 Rachel Penny, Alvernia College (PA)

D8 Everybody Out! Sexuality Skybox
 and Literature

Chair: Lynzie Biggs, Indiana University of Pennsylvania
 Moderator: David Wilson, West Virginia State University

“‘I am the man, I suffered, I was there’: Race and Homosexuality in
Giovanni's Room” – Marc Malone, Illinois College
 “Queering Rudyard Kipling's *The Jungle Book* in ‘The Buddha of
 Suburbia’” – Daniel P. Hardy, University of Wisconsin - Eau Claire
 “The Pardoner's Prescription of the Relic: Writing History and the
 Pharmakon” – Christopher Taylor, Bowling Green State University
 (OH)
 “The Problem of Gender Binaries in Adolescent Identity Formation” –
 Alexandra Cavallaro, Kutztown University (PA)

D9 Creative Non-Fiction: Thoroughbred
 The Child Inside

Chair: Ines Quintana, College of Notre Dame of Maryland
 Moderator: Diane Scholl, Luther College (IA)

“The Pool Hall” – Les Hancock, Dickinson State University (ND)
 “St. Patrick's Day” – Lily Atherton, Azusa Pacific University (CA)
 “My Moment” – Melanie Harcrow, Union University (TN)
 “From Candles to Constellations” – Sharona Ginsberg, Ithaca College
 (NY)
 “To Vincent” – Lora Hawkins, Park University (MO)
 “From Suburban Streets and Secrets” – Kate Long, Oklahoma Christian
 University
 “The Sky Over Lexington” – André Weston, Andrews University (MI)

D10 European Voices in Concert Filly

Chair: Rochelle Zibetti, Southern Utah University
 Moderator: Sandra Petree, Northwestern Oklahoma State University

“Escher's Illusion as Gregor's Reality: The Inability to Move in Part I of
 Kafka's *Metamorphosis*” – Kodi Weatherholtz, University of Central
 Oklahoma
 “Tolstoy's Unmatched Realism in *Anna Karenina*” – Rebekah Folger,
 Oklahoma Christian University
 “The ‘Absolute Denial of Shit’: Kitsch and Communism in *The
 Unbearable Lightness of Being*” – Jamie Gibbs, Widener University
 (PA)
 “*Death in Venice*: A Mythological Journey of Self-Discovery” –
 Stephanie Guerra, Metropolitan State College of Denver

D11 Poetry: Wide Awake Rose

Chair: Seth Clark, Northwest Nazarene University (ID)
 Moderator: Ralph Speer, Northwest Nazarene University (ID)

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“Baaaaa” – Michael Duffy, Westfield State College (MA)
 “Californication” – Jennifer Ledbury, Westfield State College (MA)
 “about the girls” – Jessica Snavlin, Metropolitan State College of Denver
 “Poems Written Using Only One Hand” – Missi Rasmussen, Park
 University (MO)
 “Frequency” – Ed Rogers, Western Kentucky University
 “Experience: A Collection of Threads” – Scott Obernesser, Montana
 State University - Bozeman
 “Release” – Elisa Berman, Widener University (PA)
 “Night Life” – Megan Huguet, Southeastern University (FL)

9:30 – 10:45	Session E	Friday
E1	A Workshop with Naomi Shihab Nye Chair: Micah Hicks, Southern Arkansas University	Marriott Salon 4
E2	Drama: All the World Is a Stage Chair: Ines Quintana, College of Notre Dame of Maryland Moderator: Judith Petterson Clark, Stephens College (MO) “After Great Pain” – Tiffany Renee Davidson, Western Kentucky University “Grand Prize Winner” – Jamie Walborn, Metropolitan State College of Denver “Sparring” – Jacqueline Bosworth, College of Notre Dame of Maryland “The Odor of a Moment” – Juan McAfee, Harris-Stowe State University (MO)	Marriott Salon 3
E3	Fiction: After They’re Gone Chair: Heather Belmonte, McKendree University (IL) Moderator: Raymond Ventre, Northern Michigan University “The Passport” – Teddy James, Jr., Blue Mountain College (MS) “Success” – Jessica McCallister, Columbus State University (GA) “Atlantropa or The Rise and Fall of Herman Sorgel” – Paul Hanninen, University of Alabama “Over the Border” – Kindra Creamer-Maroney, Metropolitan State College of Denver “Necropolis” – Emily Kahm, Rockhurst University (MO) “ <i>La Sangre de Cristo</i> ” – Kyle Strohschein, St. Edward’s University (TX)	Marriott Salon 2
E4	Poetry: Campsite Chair: Jessica Lowry, Missouri Southern State University Moderator: Peter Scholl, Luther College (IA) “Poemee tree” – Brittany Blake, Westfield State College (MA) “My Summer Wanderings” – Katie Anderson, Gustavus Adolphus College (MN) “Necessary Imperfections” – Dani Limos, Pepperdine University (CA) “Bathing in Grass” – Jennifer Dempsey, Western Michigan University “Wire Twigs” – Jessica Worsham, College of the Ozarks (MO)	Marriott Salon 1

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Austin, Jennifer, University of Arkansas - Fort Smith -- B1
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Babb, Travis, University of Idaho -- I9
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Billings, Simone, Santa Clara University (CA) -- K11, L8

6:30

**/ Cash Bar
Awards Banquet**

Marriott Salon 1-6

E5 Royally British Clubhouse

Chair: Michelle Solomon, Long Island University

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

“Nature in Addition to Nurture in Heldris's Silence” – Sharon Ginsberg, Ithaca College (NY)

“Malory's Depiction of Sir Gareth as a Static Character” – Ashley Teatum, University of Scranton (PA)

“*The Prince & Pauper*: Societal Similarities Between *The Silmarillion* & Various Medieval Texts” – Rachel Usasz-Keber, University of Nebraska at Kearney

“Things Were Going Well, and Now I Am Dead: Death and Succession in the History of the Kings of Britain” – Emily Shrider, Ohio Northern University

E6 The Bible Tells Me So: Grandstand
16th and 17th Century British Lit

Chair: Seth Clark, Northwest Nazarene University (ID)

Moderator: Joseph Warren, Andrews University (MI)

“Have Your Apple, and Eat It, Too!” – Laura Wind, Roger Williams University (RI)

“Biblical Principles in a Pagan Play” – Hannah Christian, Bluefield College (VA)

“Pleasure or Pensiveness? Milton's Endeavor to Find the Balance Between Education and Religion” – Jessica Garcia, University of Alabama

“If God Is Sovereign, How Can Man Be Free? The Lord Willbewill Paradox in Bunyan's *The Holy War*” – Daniel V. Runyon, Spring Arbor University (MI)

E7 PANEL: Just Do It: Chapter Paddock
Activities at a Two-Year College

Students and faculty offer motivations and suggestions for members at two-year colleges to get involved in activities.

Moderator: Jill Chadwick, Calhoun Community College (AL)

Margaret Rodriguez, Calhoun Community College (AL)

Melinda Archaki-Sutter, Collin County Community College (TX)

Ashley Austin, Collin County Community College (TX)

Chelsea Wortham, Collin County Community College (TX)

Jared Cushen, Northeast Alabama Community College

Sarah Sneed, Northeast Alabama Community College

E8 Dickens and Collins, Anyone? Skybox

Chair: Danielle Gibbs, Louisiana Tech University

Moderator: Elizabeth Starr, Westfield State College (MA)

“Victorian Sexuality and a Hint of Incest: A Look at Marriage in Charles Dickens's *David Copperfield*” -- Rachel Waymel, St. Norbert College (WI)
 “Dickens's Free Naming Motif in *David Copperfield*” – Richard S. Scott, St. Norbert College (WI)
 “Multifaceted Moonstone: Reflections of England's Identity Crisis” – Laurel Dejniak, Fitchburg State College (MA)
 “Nodding Vigorously at Aged P.” – Sara Watson, Chatham University (PA)

E9 Creative Non-Fiction: This Very Thoroughbred
 Broad World

Chair: Hannah Mills, Northern Illinois University
 Moderator: Amy Cummins, Fort Hays State University (KS)
 “Beyond the Gondola” – Cori Mehan, University of Mississippi
 “Defining the Imperfect” – Kristin Taylor, Columbus State University (GA)
 “The Only American Klubbverkare in Uppsala” – Grayce Backstrom, Gustavus Adolphus College (MN)
 “The Beauty of the Thing Is the Essence of Its Being” – Emily Petrovich, Saint Vincent College (PA)

E10 Wharton and Cather on the Filly
 Edge of the 20th Century

Chair: Ryan Resch, University of Wisconsin - La Crosse
 Moderator: Shirlee McGuire, Olivet Nazarene University (IL)
 “Form and Narration: Modernity and Femininity in Willa Cather” – Meredith Fitzsimmons, Baldwin-Wallace College (OH)
 “Edith Wharton's Art of Writing a Short Stay as Applied to ‘Roman Fever’” – Alisha Vaughan, Oklahoma Baptist University
 “Alienation in Willa Cather's *My Antonia*: Pavel's Story” – Sarah Williams, Oklahoma Baptist University
 “The Cold, Dark, Colorless Life of Ethan Frome” – Katie Huffman, Olivet Nazarene University (IL)

E11 Imagining Black America Rose

Chair: Kristin Lacy, Missouri Southern State University
 Moderator: Karlyn Crowley, St. Norbert College (WI)
 “The Complexity of Black Masculinity in Tony Morrison's *Sula*” – Alexandra Skibbie, St. Norbert College (WI)
 “Community and Sisterhood in Edwidge Danticat's *Krik! Krak!*” – Emily Krug, Milligan College (TN)
 “Life at the Bottom” – Jill Fedun, Ithaca College (NY)
 “Zora Neale Hurston's Controversial Coloring of the ‘New Negro’” – Olivia Traczyk, St. Norbert College (WI)

10:45 – 12:00 **General Business Meeting /** Marriott Salon 5-6
Regional and Alumni Caucuses
 Eastern Regional Caucus Marriott Salon 5-6

Moderator: Simone Billings, Santa Clara University (CA)
 “Bless You, Mr. Walcott” – Deborah A. Dessaso, University of the District of Columbia
 “Meaningful Discourse” – Aaron Smyk, Kutztown University (PA)
 “Leading Them to Success: A Teachers' Guide to Five-Paragraph Essays” – Amanda Ochsner, University of Minnesota - Morris

L 9 Creative Non-Fiction: Working Thoroughbred
 (It) Out

Chair: Jennifer Barge, Missouri Southern State University
 Moderator: Beth DeMeo, Alvernia College (PA)
 “Light a Candle for a Monk” – Jie Chen, Armstrong Atlantic State University (GA)
 “Candy Cane Pillars” -- Jacqueline Bosworth, College of Notre Dame of Maryland
 “Pau Pau” – Jenny Lau, Chapman University (CA)
 “Just Another Day at Camp Fairlee Manor” – Keith Gaboury, Baker University (KS)
 “Same Blood” – Bethany Colas, Cedarville University (OH)
 “Pressure” – Laura Michelle Skelton, Pikeville College (KY)

L 10 Up to Date Poetry Filly

Chair: Kristofer Adam Speirs, Metropolitan State College of Denver
 Moderator: Kevin Stemmler, Clarion University of Pennsylvania
 “Julio Cortázar's Artful Amalgamation” – Samantha Felix, Chapman University (CA)
 “Caught in the Cross-Fire: The Poetry of Countee Cullen” -- Jennifer Veilleux, Western Carolina University (NC)
 “Vietnam Poetry” – Bonnie Glick, Azusa Pacific University (CA)
 “John Ashbery on the Will to Live” – Erin Marty, Azusa Pacific University (CA)

L11 PANEL: A Sigma Tau Delta Bluegrass I
 Writing Retreat

A fall writing retreat provided an opportunity for Sigma Tau Delta members to learn lessons in leadership as they organized the retreat, did publicity, planned the menu, did the purchasing and preparation, and the many other things necessary for carrying out a successful activity. The panel presentation will discuss how the weekend went, their plans for next year's retreat, and suggestions for other chapters that may want to plan and carry out a retreat of their own.

Moderator: George Dorrill, Southeastern Louisiana University
 Sherri Craig, Southeastern Louisiana University
 Elizabeth Fox, Southeastern Louisiana University
 Christopher Genre, Southeastern Louisiana University
 Russell King, Southeastern Louisiana University

5:15 – 6:15 **Pre-banquet Mixer and Music** Marriott Ballroom Foyer

“Escape Plans” – Brett Jenkins, Huntington University (IN)
 “A Human Hallucination” – Rachel Wells, Ohio Northern University
 “Layers of External and Internal Avenues” – Erica Hayes, Chapman University (CA)
 “Hearing Covers at 70” – Katherine Bierach, California Lutheran University

Southern Regional Caucus Marriott Salon 1
 Midwestern Regional Caucus Marriott Salon 2
 High Plains Regional Caucus Marriott Salon 3
 Southwestern Regional Caucus Marriott Salon 4
 Far Western Regional Caucus Grandstand
 Alumni Caucus Clubhouse

12:00 – 1:00 LUNCH (on your own)
 12:00 – 1:00 Sigma Kappa Delta Awards Luncheon (meet in hotel lobby)

L 5 Damsels in Distress? Clubhouse

Chair: Lindsey Warren, The College of New Jersey
 Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)
 “The Problem with Helping Women: Sir Balin and the Pentecost Oath in Malory's *Le Morte d'Arthur*” – Jennifer Justice, Southern Illinois University - Carbondale
 “Girl Power” – Ashly Stillwagon, University of Pittsburgh at Greensburg
 “Contradictory Versions of Love in Marie de France's *Lanval: The Maiden's Practical Love and Reintegration with Society Favored*” – Annmarie Steffes, Ohio University

L 6 *The Merchant of Venice* Is Grandstand
 Lovely This Time of Year

Chair: Kathryn Kaspar, University of Wisconsin - La Crosse
 Moderator: Erica Scott, Slippery Rock University of Pennsylvania
 “Rings in *The Merchant of Venice*: The Memory or the Money?” -- Hilary Wehner, Roger Williams University (RI)
 “From Juliet to Portia: Transcending the ‘Devil's Gateway’” – Lindsay Bourgeois, Roger Williams University (RI)
 “Portia and Nerissa in *Merchant of Venice*: Real Friends ‘bear an equal yoke of love’” – Jana Clark, Roger Williams University (RI)

L 7 PANEL: Planning and Hosting Paddock
 a Regional Conference

This panel will provide participants with the groundwork for planning and hosting a regional conference, based on the panelists' experiences with an annual undergraduate literature conference. They will discuss the opportunities and challenges hosting a conference can offer, as well as specific strategies for deciding on submission criteria, structuring and scheduling the conference, finding and allocating funding, locating keynote speakers and panelists, publicizing the conference, running the conference on the day of the event, and handling the many other tasks involved in planning such an event.

Moderator: Michael Theune, Illinois Wesleyan University
 Megan Ames, Illinois Wesleyan University
 Kate Baker, Illinois Wesleyan University
 Valerie Higgins, Illinois Wesleyan University
 Jessica Jacoby, Illinois Wesleyan University

L 8 Language Matters Skybox

Chair: David Knecht, The College of New Jersey

1:15 – 2:30 Session F Friday

F1 Shakespeare and Feminism Marriott Salon 4
 Chair: Jana Rae Taller, Collin County Community College (TX)
 Moderator: Dana Aspinall, Alma College (MI)
 “Listening to Emilia: The Personal Ethics and Values of *Othello's* Second Female Lead” – Michelle LeDonne, North Central College (IL)
 “One Virtuous Woman: Isabella in *Measure for Measure*” – Leigh Ann Alexander, Blue Mountain College (MS)
 “Shakespeare: An Early Feminist” – Kira Starzynski, Slippery Rock University of Pennsylvania
 “My dear lady disdain”: Beatrice and the Ideal Woman in *Much Ado About Nothing*” – Jean M. Lister, University of Central Oklahoma

F2 Breaking Ground: Joyce, Eliot, Marriott Salon 3
 and Lawrence

Chair: Charles Payseur, University of Wisconsin - Eau Claire
 Moderator: Jane Wood, Park University (MO)
 “Modern Man in Bloom: The New Odysseus” – Chris Murphy, Widener University (PA)
 “Crossing the Critical Border: Uniting Modernism through Jose Ortega y Gasset and T.S. Eliot” – Megan Holt, Tulane University (LA)
 “Another Look at the Mutt and Jute Dialogue in *Finnegans Wake*” – Randal Kalmikoff, The College of New Jersey
 “Imagery and Symbolism in *Sons and Lovers*” – Melanie Marse, Southeastern Louisiana University

F3 Fiction: “Spray Me with Marriott Salon 2
 Amorous Wet”

Chair: Leigh Lancaster, University of Mississippi
 Moderator: Erica Scott, Slippery Rock University of Pennsylvania
 “Our Story” – Milena Robinson, Northeastern State University (OK)
 “After Charlie” – Bobby Deignan, Western Kentucky University
 “Melting” – Ashley Saari, Franklin Pierce University (NH)
 “Excerpt from ‘Sainting August’” – Molly Dickinson, Elon University (NC)
 “Nothing Ever Happens” – Nadege Charles, Barry University (FL)

F4 Poetry: Broken Lines Marriott Salon 1

Chair: Kristofer Adam Speirs, Metropolitan State College of Denver

Moderator: Sidney Watson, Oklahoma Baptist University
"Poetry in Fracture" – Amanda Hurlburt, Marist College (NY)
"Riptides and Currents" – Jill Raftery, Chapman University (CA)
"Handprints on a White Wall" – Ashley Sims, Baker University (KS)
"Theories of Composition" – Walker Pfost, Furman University (SC)

F5 Textual Traps Clubhouse
Chair: Aaron Albin, University of Nebraska at Omaha
Moderator: Shannin Schroeder, Southern Arkansas University
"A Moral Void Filled" – Amy Orr, Northwest Missouri State University
"Victims of Injustice: The Oppressors and the Oppressed in Barbara Kingsolver's *The Poisonwood Bible*" – Melissa Colter, Lee University (TN)
"Laila and Luling: Women Overcoming Oppression" – Sarah Tutt, Southern Arkansas University

F6 18th Century British Literature Grandstand
Chair: Emily Rowley, West Virginia State University
Moderator: Matthew Schneider, Chapman University (CA)
"The Yellow Book" – Stephanie Schiefelbein, University of Wisconsin - Eau Claire
"The Traditional Female Gender Role in *Bleak House*: Dickens's Answer to Social Problems" – Tracy Pendry, California State University - Fullerton
""Do Not Call It By Any Name: Dorothea and the Mystical Path in Eliot's *Middlemarch*" – Vanessa Burrows, Chapman University (CA)
"Oscar Wilds's Perceptions of Portraiture in *The Picture of Dorian Gray*" – Kaung Set Lin, Long Island University

F7 PANEL: When Great Minds Go To Hollywood: Film Adaptations of Literature Paddock
This panel discussion will focus on film adaptations of literary works. Panelists will discuss the contradictory but also positive aspects of certain film adaptations and debate the reason as to why the film-makers/ screenwriters felt that change from the original was necessary or not. The panel will also consider the effect film adaptation has on the public opinion of the original literature.
Moderator: Sandra Petree, Northwestern Oklahoma State University
Anika Brandt-Rohla, Northwestern Oklahoma State University
Lisa Herning, Northwestern Oklahoma State University
Michelle Kaufmann, Northwestern Oklahoma State University
Kelliann Blazek, University of Wisconsin - La Crosse
Megan Campfield, University of Wisconsin - La Crosse

F8 Native American Worlds Skybox
Chair: Kayla Fultz, Missouri Southern State University
Moderator: Kyoko Amano, University of Indianapolis

"Jeeter Lester as the Jeffersonian Ideal American: An Interpretation of Caldwell's *Tobacco Road*" – Hannah Wilkes, University of Charleston (WV)
"Searching for Divine Romance in the Midst of the 'Shadowlands': Goethe's Faust in Light of C. S. Lewis' Concept of 'Joy'" – Anna Grace Jeter, Huntington University (IN)
"Expanding Holocaust Discourse: Schlink's *The Reader* as an Essential Holocaust Text" – David Knecht, The College of New Jersey

3:30 – 4:45 Session L Saturday

L 1 Contemporary World Texts Marriott Salon 4
Chair: Kayla Henderson, Southern Arkansas University
Moderator: Peter Scholl, Luther College (IA)
"Paradox and the Priest: Contradiction in Graham Greene's *The Power and the Glory*" – Tamara Moellenberg, Azusa Pacific University (CA)
"*Kavalier and Clay*: A Great American Novel" – Andrew Moser, Metropolitan State College of Denver
"Fathers and Sons: Developing a Sense of Individuality in *Gilead*" – John Baker III, Oklahoma Christian University
"Preserving the Price We Pay to Correct Society: The Social Novel and Johnathan Franzen's *Corrections*" – Angelique Cruz, Chapman University (CA)

L 2 Poetry: Movement Marriott Salon 3
Chair: Brittini Traynor, Southern Utah University
Moderator: Karlyn Crowley, St. Norbert College (WI)
"Busted Musical Chairs" – Ashlee Hazeltine, Westfield State College (MA)
"Advanced Painting II" – Andrew Wells, Samford University (AL)
"The Songs That I Am Singing" – Magdalynn O'Leary, St. Norbert College (WI)
"White Boy Pubescence: Covered in Blues" – Taylor Walling, Oklahoma Christian University
"The New Year's Club" – Kristine Pandes, California State University - Fullerton

L 3 Fiction: Getting There Together Marriott Salon 2
Chair: Janet Tackett, Pikeville College (KY)
Moderator: Gloria Hochstein, University of Wisconsin - Eau Claire
"Ambrosia" – Renee Roberson Emerson, Union University (TN)
"Colosseum" – Christopher Martin, Metropolitan State College of Denver
"Acid" – Daniel P. Hardy, University of Wisconsin - Eau Claire
"The Red World" – Alessandra Sillo, Sacred Heart University (CT)

L 4 Poetry: Popular Culture Marriott Salon 1
Chair: Charles Payseur, University of Wisconsin - Eau Claire
Moderator: Diane Scholl, Luther College (IA)
"Tall as You Are Tall Between Them" – Annie Christain, University of South Dakota

“Miss Emily as Artistic Creation” – Chelsea Bullock, Columbus State University (GA)

“Life’s but a Walking Shadow” – Ryan Spain, University of Alabama

“The ‘Second Sight’ of Darl Bundren in William Faulkner’s *As I Lay Dying*” – Kristin Manley, University of Scranton (PA)

K9 Creative Non-Fiction: What We Thoroughbred
Have to Lose

Chair: Sarah Tutt, Southern Arkansas University

Moderator: Mary Pier, Harris-Stowe State University (MO)

“Exhaling” – Brittni Traynor, Southern Utah University

“The First Time” – Trent Gurney, Southern Utah University

“BJack81” – Keather Atkins, Arkansas Tech University

“Arranging the Pieces” – Catherine Moore, Harris-Stowe State University (MO)

“What I Remember” – Kendra Sigafos, McKendree University (IL)

K10 Devising Rhetoric Filly

Chair: Cruz Medina, Chapman University (CA)

Moderator: Ambria D. Ray, Pikeville College (KY)

“Hildegard of Bingen’s Introduction to *Scivias*: Volmar, A Telling Focus” – Mary Dixon, Hastings College (NE)

“The Rhetoric of the Supermodel” – Michelle Lorenzen, Lewis University (IL)

“Perpetual Prosopopoeia as an Act of Ethical Reading” – Barbara Daelemans, Northwest Missouri State University

“Letters or Lines?: Linguistic Breakdown and the Importance of the Visual in Fractal Economies” – Lindsey Warren, The College of New Jersey

K11 American Dream: A Draft Bluegrass I

Chair: Nicole Pfeiffer, The College of New Jersey

Moderator: Simone Billings, Santa Clara University (CA)

“Dare to Dream: An Analysis of the American Dream through the Eyes of Walter Younger” – Scott R. Casey, Alma College (MI)

“A Psychoanalysis of Arthur Miller’s ‘I Don’t Need You Anymore’” – Christina Taormina, University of Alabama at Birmingham

“The Transference of Evil in Flannery O’Connor’s ‘A Good Man Is Hard To Find’” – Bathsbeba Cantrell, University of Central Oklahoma

“Flannery O’Connor and the Literary Legacy of the Southern Agrorians” – Sarah Newman, Cedarville University (OH)

K12 Reading and Rereading Experience Bluegrass II

Chair: Nanda Nunnally-Sparks, Missouri Southern State University

Moderator: Laurie MacDiarmid, St. Norbert College (WI)

“A Reader’s Footprints: Understanding Reader Behavior Through Albee’s ‘WAVW’” – Michael Gaspar, St. Norbert College (WI)

“The Process of Sainthood” – Amy M. Lister, Ohio Dominican University

“An Unequipped Nation Waiting to be Given the Words: Language and Words in Silko’s *Ceremony*” – Julianne Sandberg, Cedarville University (OH)

“United Together” – Melanie Matthews, University of Pittsburgh at Greensburg

“Partaking of the Eternal: The Ecofeminist Legacy in Louise Erdrich’s *Luna*” – Edie Hitchcock, Chatham University (PA)

F9 Creative Non-Fiction: Womanhood Thoroughbred

Chair: Lauren Beauchamp, Alvernia College (PA)

Moderator: Laurie MacDiarmid, St. Norbert College (WI)

“Plight of the Plus” – Kateah J. Herrera, Barry University (FL)

“The Weight of Being a Woman” – E. Ashley Glenn, Charleston Southern University

“Seaweed” – Katie Pierre, St. Norbert College (WI)

“The Bond Between a Woman and Her Shoes” – Jaclyn Ball, Columbia College (SC)

“I Wasn’t a Feminist Until I Found Four-Inch Red Stilettos” – Sarah La Rue, Southern Utah University

“Great-Grandma’s Ring” – Elizabeth Dugan, Ohio Northern University

F10 A Melville Lover’s Paradise Filly

Chair: Nathaniel Stewart, Franklin Pierce University (NH)

Moderator: Larry Dennis, Clarion University of Pennsylvania

“A Bachelor’s Paradise Lost” – Michele Guido, SUNY Geneseo

“Untying the Knot on the San Dominick” – Whitney Ruebhausen, McKendree University (IL)

“The Touch of Isolation in Melville’s *Billy Budd, Sailor*” – Audra M. Hagel, Auburn University - Montgomery

“Incommunicado: The Consequences of Silence in Melville’s ‘Bartleby’” – Alex Witkowski, The College of New Jersey

F11 Poetry: Lessons Rose

Chair: Patricia Jones, University of Missouri - Columbia

Moderator: Christine Hait, Columbia College (SC)

“Coming Clean” – Misty Lassiter, Texas A & M University - Corpus Christi

“To Sum Up: A Year in My Life” – Ashly Stillwagon, University of Pittsburgh at Greensburg

“New Meridian” – Kurtis King, Baker University (KS)

“A Brand-New Day” – Christine Michelle Shirley, Columbia College (SC)

“Silent Voices” – Adam Gawans, Southern Utah University

“Doormat” – Hanna Thayer Jordan, Columbia College (SC)

G1 Clap Your Hands If You Believe in Fairy Tales Marriott Salon 4

Chair: Sara Wright, University of Indianapolis

Moderator: John Pennington, St. Norbert College (WI)

“Disney Is Not the Only Fairy Tale” – Kristiane Moe, Salem College (NC)

“*Peter Pan in Kensington Gardens*: Tragedy in the Suspension of Disbelief” – Rachel Sayer, St. Norbert College (WI)

“Contradicting Domesticity in Angela Carter's ‘The Bloody Chamber’ & ‘The Company of Wolves’” – Shannon Powers, Ohio University

“Angela Carter's Reworking of the Fairy Tale Unconscious” – Brandon Ford, University of Indianapolis

G2 Poetry: We Are Family Marriott Salon 3

Chair: Sheila Madonia, Park University (MO)

Moderator: Raymond Ventre, Northern Michigan University

“The Other America” – Heather Dorn, Texas A & M University - Corpus Christi

“Learning from Experience” – Lindsey Pender, Arkansas Tech University

“Chocolate Milk” – Shannon Selander, Azusa Pacific University (CA)

“The Great Aunt” – Lauren Kelsey Coss, California Lutheran University

“Selected Memories” – Nicole Golden, East Tennessee State University

“Histories” – Keith Gaboury, Baker University (KS)

“Running Toward Lillian Lane” – Jenny Lapekas, Alvernia College (PA)

G3 Fiction: This Isn't Going to Work Marriott Salon 2

Chair: Laura Hoglund, University of Wisconsin - Fox Valley

Moderator: James Matthews, Fairmont State University (WV)

“What's Left Unsaid” – Andrew Todd, Thomas More College (KY)

“Museum” – Caitlin Pierson, Lee University (TN)

“Immaculate Conception” – Tiffany Turner, Stephens College (MO)

“Brain Damage” – Morgan Chalfant, Fort Hays State University (KS)

“Alfredo” – Jacqueline Carter-Halbrooks, Fitchburg State College (MA)

G4 Poetry: Seasons Go Marriott Salon 1

Chair: Jolinda R. Livesay, Montana State University - Billings

Moderator: Ambria D. Ray, Pikeville College (KY)

“Growing Season” – Renee Roberson Emerson, Union University (TN)

“While They Bury Something They Love” – Bryan Emerson, Union University (TN)

“Houseflies and Bumblebees: Nature Poems Inspired by the Visitation of Insects” – Edie Hitchcock, Chatham University (PA)

“Porcelain” – Ravin Fields, Pikeville College (KY)

“Perceiving Difference in the Nascency of a Year” – D. Corey Sanderson, Indiana University of Pennsylvania

“Creation/Destruction” – Jessica Rethman, Western Michigan University

“For Want of Rain” – Molly Dickinson, Elon University (NC)

“Nature's Swell” – Heather Robinson, Texas State University

“Necessary Contradictions in Love” – Briana Parramore, Texas State University

“Us” – Renee Schroeder, Western Michigan University

K5 Extracting a World View Clubhouse

Chair: Amanda Meyer, Northwest Missouri State University

Moderator: Shirlee McGuire, Olivet Nazarene University (IL)

“Progression of ‘Evolution’: Inside Buffalo Bill's Pawn Shop” – Jennifer Marciniak, Texas A & M University - Corpus Christi

“The Science and Religion Contradiction in Yann Martel's *Life of Pi*” – Anna Gurley, Northeastern State University (OK)

“The Language of Experience: The Role of Language in Margaret Atwood's *Surfacing*” – Jessica Garcia, University of Alabama

“The Pillowman and the Ethics of Literature” – Julianne Jigour, Santa Clara University (CA)

K6 Vonnegut Protests Grandstand

Chair: Danielle Rice, Westfield State College (MA)

Moderator: Christine Hait, Columbia College (SC)

“Novel for the Stars: Vonnegut's ‘Out There’ Audience” – Michael Duffy, Westfield State College (MA)

“‘Billy Pilgrim has come unstuck in time’ or so he says: Narrative Structure in *Slaughterhouse Five*” – Julie Oliver, Westfield State College (MA)

“Vonnegut's Attack on Fanaticism: ‘Harrison Bergeron’ and Hoover's Propaganda” – Robert Hartley, Slippery Rock University of Pennsylvania

“Humor in the Great Depression” – Jessica Merten, Columbia College (SC)

K7 PANEL: On Grammar and Paddock

Writing: Where We've Been,
Where We Are, and Where
We May Be Headed

This panel seeks to provide the groundwork for a discussion of grammar and writing in light of a recent trend in education toward increased grammar instruction. The panelists will provide the audience with a quick historical overview of the “grammar wars,” share the results of efforts to determine attitudes and practices surrounding grammar instruction among secondary language arts teachers, and argue for a strong connection between grammar knowledge and writing skills.

Moderator: Nancy Lewis Tuten, Columbia College (SC)

Helana Brigman, Columbia College (SC)

Cathy Miller, Columbia College (SC)

Tracy Skinner, Columbia College (SC)

K8 A Look Back at Faulkner Skybox

Chair: Joshua Smith, Alvernia College (PA)

Moderator: Lee Harding, Mississippi College

“We Should All Be as Crazy as Darl” – Joy Mapes, Baker University (KS)

“Static Redemption: Narrative Strategies in H.D.’s ‘The Walls Do Not Fall’” – Miles Liebttag, Ohio University

11:00 – 12:00 **General Session: Kim Edwards** Marriott Salon 5-6
12:00 – 1:00 Edwards Book Signing Marriott Ballroom Foyer
1:00 – 1:45 LUNCH (on your own)

1:00 – 2:00 Sigma Kappa Delta Faculty Filly
Sponsor Meeting

2:00 – 3:15 Session K Saturday

K1 A Workshop with Kim Edwards Marriott Salon 4
Chair: Lynzie Biggs, Indiana University of Pennsylvania

K2 Love, Shakespeare Style Marriott Salon 3
Chair: Susan Dumont, Fitchburg State College (MA)
Moderator: Judith Petterson Clark, Stephens College (MO)
“Contradiction in Love: Viola/Cesario, An Unlikely Savior for Illyria” – Micah Moon, Morehouse College (GA)
“‘Sink’ a Pace or Cinquepace: Dance in *Much Ado About Nothing*” – Pamela Meridith, Williams Baptist College (AR)
“Twelfth Night: A Challenge of Skill or What You Will” – Celeste Lempke, University of Nebraska at Kearney
“The Unfading Loveliness of Shakespeare’s Sonnet 18” – Erica Ranly, Ohio Northern University

K3 Fiction: Music That You Can Dance To Marriott Salon 2
Chair: Cora M. Bradley, University of Central Oklahoma
Moderator: Rebecca Belcher, Olivet Nazarene University (IL)
“Canon in B Minor” – Chera A. Cole, Oklahoma Baptist University
“Someday’s Beautiful Dreamer” – Adrienne Cain, Clarion University of Pennsylvania
“Excerpts from: Deconstructing the Coffee House” – Amy Hardin, Oklahoma Christian University
“Excerpts from ‘At the Time...’” – Becka Farr, Oklahoma Christian University

K4 Poetry: Love Is Not Love Marriott Salon 1
Chair: Jacklyn Sloderbeck, Park University (MO)
Moderator: Roger Stanley, Union University (TN)
“This Profanity of Mine” – Amy Anderson, Union University (TN)
“Snapshots” – Angela Rae English, Southern Utah University
“A Twist in Relations” – Erika Ostergaard, Shepherd University (WV)
“I See You as a Wolf” – Conor Burke, Western Michigan University
“Crossing your T’s and Rubbing Your Eyes” – Chelsea Campbell, Southern Utah University

G5 Early British Clubhouse
Chair: Anne Tranquilli-Bausher, Sacred Heart University (CT)
Moderator: Dana Aspinall, Alma College (MI)

“Contradiction in ‘The Legend of Good Women’” -- Rebecca Peacock, Alma College (MI)
“This flour of wyfly pacience: Submission and Subversion in The Clerk’s Tale” – Chera A. Cole, Oklahoma Baptist University
“Griselda: Beyond Job and Abraham to the Proverbs 31 Lady” – David Nickell, Arkansas Tech University
“An Exploration of the Female Body as a Vessel of Contagion and Cure” – Nikki Alimonda, Long Island University

G6 Yes, But, What Does It Mean? Grandstand
The Law, Blake, Coleridge
Chair: Anwar Fairley, Southern Arkansas University
Moderator: Robert Crafton, Slippery Rock University of Pennsylvania
“Legal Language as a Language Register” – Christina Williams, Winthrop University (SC)
“Duality of Coleridge’s ‘Kubla Khan’” – Hilary Edwards, Santa Clara University (CA)
“‘Without Contraries Is No Progression’: Unfixed Meanings in Blake’s ‘Tyger’ and ‘Lamb’” – Lauren Coleman, Louisiana Tech University
“The Mind as Its Own Creator” – Erin Loges, Northwest Missouri State University

G7 PANEL: Defining the Honor(s) Paddock
Experience: Sigma Tau Delta, Honors, and the National Collegiate Honors Council as Nexus
This interactive panel presentation explores the philosophical, pedagogical, and organizational connections between STD as an honor organization and the honors programs or honors colleges on our campuses. The panel involves reflection, small-group work, and general conversation and exchange of ideas and experiences.
Moderator: John Zubizarreta, Columbia College (SC)
Christine Hait, Columbia College (SC)
William Johnson, Northern Illinois University
Robert Halli, University of Alabama

G8 Feminine Fighter Skybox
Chair: Tiffany Hutabarat, La Sierra University (CA)
Moderator: Diane Scholl, Luther College (IA)
“Pioneering Women: The Works of Montagu and Astell” – Janice Gerke, Park University (MO)
“Science Fiction: Sacrificing the Feminine in the Feminine Hero” – Heather L. Valyou, SUNY Potsdam

“Knightly Villains and Worthless Heroes: How Geoffroi de Charny’s *A Knight’s Own Book of Chivalry* Contradicts Traditional and Contemporary Ideals of Heroism” – Joseph Gridley, Mansfield University (PA)

G9 Creative Non-Fiction: Growing Thoroughbred
Consumers

Chair: Heather Bird, Alvernia College (PA)

Moderator: Carrie Fitzpatrick, Alvernia College (PA)

“Taxicab Dreams” – Jessica McCallister, Columbus State University (GA)

“Arbitrary Encounters of a Traveling Sales Girl” – Rebecca Andert, Gustavus Adolphus College (MN)

“All Water Is Not Created Equal” – Nadege Charles, Barry University (FL)

“Low and Slow” – Barry Grass, Northwest Missouri State University

“For Lack of Better Options” – Lisa Howard, College of Notre Dame of Maryland

“Rehab of the American Dream” – Kellee Gomola, Slippery Rock University of Pennsylvania

G10 Literature Out of Africa Filly

Chair: Ashley Walker, Oklahoma Baptist University

Moderator: Roger Stanley, Union University (TN)

“The Time of the Comrades” – Emily Pusser, Furman University (SC)
“A Call to Action: Female Oppression in Ngugi’s *Devil on the Cross*” – Tracie Smith, University of Indianapolis

“Civilizing the Heathen” – Erin Brassart, Union University (TN)

“Caped Crusaders and Tongueless Natives: Deconstructing Deconstruction in J.M.Coetzee’s *Foe* and Alan Moore’s *Watchmen*” – Philip Kollar, University of Minnesota - Morris

G11 Hawthorne’s Social Order Rose

Chair: Christine Garten, St. Norbert College (WI)

Moderator: Laura Rotunno, Penn State University - Altoona

“Polemics of the Maypole: Homosocial Implications at Merry Mount” – Tim Coray, Southern Utah University

“Cast From Eden” – Jessica Torone, Westfield State College (MA)

“‘The Celestial Railroad’: Hawthorne Takes on Transcendentalism” – Bobby Deignan, Western Kentucky University

“The Scarlet Web of Speech: Speech Acts and Dominance in *The Scarlet Letter*” – Matthew Hominick, University of Arkansas - Fort Smith

4:15 – 5:30 Session H Friday

H1 Exhausting Austen Marriott Salon 4

Chair: Elise Auvil, Indiana University of Pennsylvania

Society (NEHS): Spreading the Word

In this panel, a current NEHS sponsor and Sigma Tau Delta’s Executive Director offer advice to anyone interested in starting a chapter. The panelists will also provide general information about this new opportunity at the secondary level.

William Johnson, Northern Illinois University

Beth Genemore, Clarion University of Pennsylvania

J9 Creative Non-Fiction: On Vacation Thoroughbred

Chair: Matt Bates, Southern Arkansas University

Moderator: Victoria Gaydosik, Southwestern Oklahoma State University

“Tram Ride” – Sara Long, Western Michigan University

“Alicia” – Caroline Lampinen, Western Michigan University

“Skipping” – Kemberly Roberts, Williams Baptist College (AR)

“The Cabin” – Katie Huffman, Olivet Nazarene University (IL)

“Disposable” – Allison Ritto, Chapman University (CA)

J10 Mastering Identity Filly

Chair: Anthony Dean-Harris, Morehouse College (GA)

Moderator: Rebecca Belcher, Olivet Nazarene University (IL)

“Dignity and Pride” – Erin McDevitt, Chatham University (PA)

“Portrait of a Romantic” – James Banks, University of Idaho

“Rising from the Ashes: Katherine Min’s Isa Transforms to Discover Identity” – Meghan Plumpton, Plymouth State University (NH)

“Home to Aunt Em: Adoptee Self-Integration in *The Wonderful Wizard of Oz*” – Kristin Taylor, Columbus State University (GA)

J11 Creative Non-Fiction: Revisited Bluegrass I

Chair: Hanna Howard, Oklahoma Baptist University

Moderator: Robert Crafton, Slippery Rock University of Pennsylvania

“Brick by Brick” – Whitnee Sorenson, Southern Utah University

“A Dream Revised” – Kisha Mathis, Oklahoma Christian University

“Reflections from a Bell Jar” – Kelsey Maher, Santa Clara University (CA)

“Returning to an Unfamiliar Place” – Michelle Quirk, Ithaca College (NY)

“Rearranging Beauty” – Tiffany Renee Davidson, Western Kentucky University

J12 Turn of the Century America: Bluegrass II

Jewett, Whitman, H.D., Caldwell

Chair: Leigh Lancaster, University of Mississippi

Moderator: Susan Maher, University of Nebraska at Omaha

“An Acme of Things Accomplished: Science and Industry as a Means of Unification in the Poetry of Walt Whitman” – Nicole Pfeiffer, The College of New Jersey

“Taking the First Step Toward Maturity: Jewett & Lessing on Growing Up” – Anna Gindlesperger, Milligan College (TN)

“A Little Girl’s Design” – Lindsey Pender, Arkansas Tech University

Chair: Kelly Brubaker, Oklahoma Baptist University

Moderator: Beth DeMeo, Alvernia College (PA)

“Confessions” – Nellene Bernhardus, Union University (TN)

“The Paradox Spirituals” – Katelynn Matonich, Alma College (MI)

“Ash Wednesday Mass: A Quarantine” – Taqwaa Saleem, Savannah State University (GA)

“Curfew” – Carling Futvoye, Northwest Missouri State University

“Snow Globe” – Alex Witkowski, The College of New Jersey

“The First Communion” – Caitlin Pierson, Lee University (TN)

“Religious Reflections and Contemplations” – Jaclyn Ball, Columbia College (SC)

J5 Victorian Women from Rossetti Clubhouse
to Shaw

Chair: Danielle Gibbs, Louisiana Tech University

Moderator: Carl Singleton, Fort Hays State University (KS)

“A Look at Victorian Women as Portrayed in ‘Goblin Market’” -- Sarah Tatko, Saint Leo University (FL)

“Blinding Conventions: Mother and Daughter in *Mrs. Warren's Profession*” – Megan Darby, University of Nebraska at Omaha

“Violence and Marital Obligation” – Elizabeth Fox, Southeastern University (FL)

“Reform and Repression: The Victorians and *Mrs. Warren's Profession*” – Alexis Azeff, Penn State University - Abington

J6 A Dark Day for Conrad Grandstand

Chair: Jennifer Cagle, University of Alabama

Moderator: Diane Steinberg, The College of New Jersey

“Universal Isolation and Joseph Conrad's ‘The Secret Agent’” – Jill Raftery, Chapman University (CA)

“Pride Cometh Before a Fall” – Hannah Stanton, Chapman University (CA)

J7 PANEL: The Power of Reflective Paddock
Writing: Enhancing Learning in
English Courses

Students do not automatically know how to reflect or how to tap the power of reflective writing to enhance their learning. This *interactive workshop* offers suggestions for how to embrace reflection to improve learning through practical strategies in the classroom. Bring your experiences and ideas for active conversation, for sharing of resources, and for developing tips for tapping the benefits of reflection in enhancing learning in English courses.

Moderator: Christine Hait, Columbia College (SC)

Cathy Miller, Columbia College (SC)

Christine Michelle Shirley, Columbia College (SC)

J8 PANEL: Sigma Tau Delta's New Skybox
High School English Honor

Moderator: James Matthews, Fairmont State University (WV)

“*Evelina* and *Sense and Sensibility*: The Creation of a Diagonal Hierarchy” – Sarah Moseley, Ohio Northern University

“The Juxtaposition of Neo-Classical and Romantic Social Standards in Jane Austen's *Sense and Sensibility*” – Alaina Patterson, Northeastern State University (OK)

“The Sensible Approach: A Critique of Wollstonecraft Through Austen” – Jennifer Rowe, Ohio Northern University

“Will the Mistress of Pemberley Please Speak Up?” – Courtney Wooten, Winthrop University (SC)

H2 PANEL: "infinite but static": Marriott Salon 3
The Preacher Man in *The
Secrets of the Fire King*

By turns devout, mystical, authoritarian, distant, abusive, loving, and intolerant, the preacher figure shows up again and again in Kim Edward's short stories. The panelists will look at this character from a variety of critical perspectives.

Moderator: Bill Gillard, University of Wisconsin - Fox Valley

Kathy Dean, University of Wisconsin - Fox Valley

Caroline Letter, University of Wisconsin - Fox Valley

Akbar Yakub, University of Wisconsin - Fox Valley

H3 Fiction: Making Believe Marriott Salon 2

Chair: Janet Tackett, Pikeville College (KY)

Moderator: Karlyn Crowley, St. Norbert College (WI)

“Words Behind Canvas” – C. Joe Willis, Northern Arizona University

“The Cat and The Fly” – Andi Hayes, Olivet Nazarene University (IL)

“Theories” – Erin Marty, Azusa Pacific University (CA)

“Rivera's Emeralds” – Rachel Wells, Ohio Northern University

“Mio” – Kristen Susienka, St. Norbert College (WI)

“Without Shoelaces” – Victoria Masten, Oklahoma Christian University

H4 Poetry: “Dead Habits” Marriott Salon 1

Chair: Melanie Thompson, West Virginia State University

Moderator: Nancy Lewis Tuten, Columbia College (SC)

“Tending Fresh Weeds” – April Honaker, Louisiana Tech University

“College and Other Tapestries” – Carlie Alchin, Alma College (MI)

“Grim Reaping” – Denise Miller, Metropolitan State College of Denver

“Poems on Family” – Candice Branam, Lee University (TN)

“Lamentation” – Wesley DeWater, Southern Utah University

“Real” – Kisha Mathis, Oklahoma Christian University

“Oblivious” – Ashley Cooper, Columbus State University (GA)

H5 Spenser and More Fighting the Clubhouse
Good Fight

Chair: Nellene Bernhardus, Union University (TN)

Moderator: Ambria D. Ray, Pikeville College (KY)

“To Defeat a Monster: Orgoglio in the Faerie Queene” – Jessica Hill, Oklahoma Baptist University

“Utopian Gardens: Creating or Solving Problems of Pride” – Michelle Quirk, Ithaca College (NY)

“The Martial Maid: Britomart in Spenser's Faerie Queene” – Angela Anderson, St. Edward's University (TX)

H6 Laying the Blame Grandstand

Chair: Christy Shell, Missouri Southern State University

Moderator: Amy Cummins, Fort Hays State University (KS)

“Ultimate Entrapment: ‘The Fall of the House of Usher’ and ‘The Yellow Wallpaper’” – Rebekah F. Wood, Samford University (AL)

“Where the Boys Aren't: Regionalism” – Melissa A. Smith, University of South Alabama

“Bartleby's Downfall: The Lawyer's Fault?” – Theresa Larkin, Sacred Heart University (CT)

“Socially Situated Governmentality” – Ericka Wills, Illinois State University

H7 PANEL: What the Dickens: A Discussion of the Work of Charles Dickens Paddock

This panel explores key issues related to Charles Dickens's canonical works, specifically *Oliver Twist*, *David Copperfield*, *Hard Times*, *Great Expectations*, and *A Christmas Carol*. In particular, the panel will explore Dickens's attitude toward gender, class, and social institutions that constrict and liberate Victorian England, yet resonate with the contemporary reader.

Moderator: John Pennington, St. Norbert College (WI)

Amber Hartl, St. Norbert College (WI)

Jenny Paul, St. Norbert College (WI)

Katie Pierre, St. Norbert College (WI)

Richard S. Scott, St. Norbert College (WI)

Rachel Waymel, St. Norbert College (WI)

H8 A Corrupted New World Skybox

Chair: Sara Wright, University of Indianapolis

Moderator: David Wilson, West Virginia State University

“Abuse and Avoidance in *Huckleberry Finn*” – Rachel M. Korb, University of Indianapolis

“Power in the World: Re-visioning of Shakespeare's *The Tempest* in Cesaire's *A Tempest* and Kincaid's *Annie John*” – Girwan Khadka, Southern Arkansas University

“The Ocean of History and Divisiveness of Man” – Georgiy Teverovskiy, Long Island University

This panel will focus on incorporating multicultural literature into public school classrooms. As high school teachers and education majors, the panelists will discuss their experiences in teaching an ethically diverse canon and address the benefits and possible obstacles of introducing students to other cultures.

Moderator: David Wilson, West Virginia State University

Anwar Fairley, Southern Arkansas University

Nathaniel Stewart, Franklin Pierce University

Randal Kalmikoff, The College of New Jersey

David Knecht, The College of New Jersey

9:30 – 10:45 Session J Saturday

J1 Escape: Bishop and Dickinson Marriott Salon 4

Chair: Susan Dumont, Fitchburg State College (MA)

Moderator: Jane Wood, Park University (MO)

“Emily Dickinson's Paradox of Death” – Jennifer Clarke, Lamar University (TX)

“Elizabeth Bishop's Art of Mastery in ‘One Art’” – Rachel Klauss, Lamar University (TX)

“Elizabeth Bishop: Arguing for the Argument” – Britney Blalock, Samford University (AL)

“Escaping Phallogocentrism: A Structural Analysis of Elizabeth Bishop's ‘Sestina’” – Katie Riegler, Samford University (AL)

J2 Poetry: Greek Revival Marriott Salon 3

Chair: Estee Beck, West Virginia State University

Moderator: Andrea Ivanov-Craig, Azusa Pacific University (CA)

“My Tongue” – Michelle Grimaldi, Roger Williams University (RI)

“The Great Plains: An Ordinary Epic” – Mary Dixon, Hastings College (NE)

“The Ravage of Erato” – Kristofer Adam Speirs, Metropolitan State College of Denver

“A Melodic Exploration of American's Oversoul” – Daniel Lockhart, Montana State University - Bozeman

J3 Fiction: Wounded World Marriott Salon 2

Chair: Ashley Saari, Franklin Pierce University (NH)

Moderator: Kevin Stemmler, Clarion University of Pennsylvania

“Blood, Snow, and Marijuana” – Amy Anderson, Union University (TN)

“Making Friends” – Maria Goodson, West Virginia University

“River” – Jocelyn McDaniel, Southern Utah University

“My Rationalization of Contradictions” – Ashley Urik, Clarion University of Pennsylvania

“Ida of the Wasatch” – Deborah Stevenson, Northeast Alabama Community College

J4 Poetry: Have a Little Faith in Me Marriott Salon 1

18 Women Under Pressure Skybox
 Chair: Ashlee Hazeltine, Westfield State College (MA)
 Moderator: April Gentry, Savannah State University (GA)
 “Medea and Dionysus: Fear and Contradiction in Euripidean Femininity”
 – Mande Chapman-Roach, University of Central Oklahoma
 “Nora and Kristine” – Rachel Lee, Southeastern Louisiana University
 “Virginia Woolf Sheds Light on Womanhood in *To The Lighthouse*” –
 Ian Whitlow, Ouachita Baptist University (AR)
 “Control and Degradation: Illness in Women's Literature” – Alyssa
 Vincent, North Central College (IL)

19 Creative Non-Fiction: Natural Order Thoroughbred
 Chair: Cruz Medina, Chapman University (CA)
 Moderator: Karlyn Crowley, St. Norbert College (WI)
 “All in the Family” – Kalin LeBrun, St. Norbert College (WI)
 “Bifurcation” – Denise Miller, Metropolitan State College of Denver
 “Dye by the Bottle” – Deborah Stevenson, Northeast Alabama
 Community College
 “People of the Sea” – Alyce Loeser, Bluefield College (VA)
 “Sacred Ground” – Travis Babb, University of Idaho

110 Hum the First Few Bars Filly
 Chair: Elise Auvil, Indiana University of Pennsylvania
 Moderator: Sherri Craig, Southeastern Louisiana University
 “How the Body Sings” – Andrea Jones, Northwest Missouri State
 University
 “Corruptibility and Commercialization” – Scott Obermesser, Montana
 State University - Bozeman
 “Furious Bop Melodies as Structural Underpinnings to Kerouac's *Dharma
 Bums*” – Daniel Lockhart, Montana State University - Bozeman
 “‘Man Listening to Disc’: All That Jazz” – JulieAnne Bowen, Ouachita
 Baptist University (AR)

111 Crane and James Bluegrass I
 Chair: Erica Rosenfeld, The College of New Jersey
 Moderator: Amy Cummins, Fort Hays State University (KS)
 “An Anti-War Novel: Impressionism, Irony, and Deprivation of Context
 in Crane's *The Red Badge of Courage*” – Erin Husted, Northwestern
 College (MN)
 “A Deconstructionist Reading of Stephen Crane's ‘The Open Boat’” –
 Tracy Skinner, Columbia College (SC)
 “Reality and Fantasy” – Erin Hernandez, Milligan College (TN)
 “Tommie as a Prefiguration in Stephen Crane's *Maggie: A Girl of the
 Streets*” – Megan LoBue, University of Scranton (PA)

112 PANEL: Multicultural Literature Bluegrass II
 for the Diverse Secondary Classroom

“The Necessary Dystopia: Society's Anthem” – Chelsie Hawkinson,
 Texas A & M University - Corpus Christi
 “Post-Colonial Criticisms of *The Tempest* Contested by Formalist
 Interpretations” – Sawyer Halbrook, Louisiana Tech University

H9 Creative Non-Fiction: What Thoroughbred
 We Overcome
 Chair: Aaron Albin, University of Nebraska at Omaha
 Moderator: Matthew Schneider, Chapman University (CA)
 “Be Frie” – Gina Newsom, University of Alabama
 “Snapshots” – Patricia Jones, University of Missouri - Columbia
 “Bleached Margin” – D. Corey Sanderson, Indiana University of
 Pennsylvania
 “On My First Ex-Boyfriend” – Katherine Klein, Cedarville University
 (OH)
 “Permission Slip” – Christine Heston, Chapman University (CA)
 “Personal Reflection” – Sharon Maynard, Long Island University

H10 Early Literary Foundations Filly
 Chair: Estee Beck, West Virginia State University
 Moderator: Gloria Hochstein, University of Wisconsin - Eau Claire
 “Schooled by the Monster” – Tami Russo, Park University (MO)
 “A Foundation for Feminism: Christine de Pizan and the *Querelle des
 Femmes*” – Stephanie Reynolds, Auburn University - Montgomery
 “Gilgamesh and the Immortality of Art” – Amy Hardin, Oklahoma
 Christian University
 “Rethinking Aristotelian Catharsis Using Existential Moods” –
 Christopher Ohge, Boise State University (ID)

H11 Film as Text Rose
 Chair: Justin Ludwig, Alvernia College (PA)
 Moderator: Larry Dennis, Clarion University of Pennsylvania
 “Bateman and the Women of *American Psycho*” – Jenny Lapekas,
 Alvernia College (PA)
 “Societal Norms Explored in *Apocalypse Now*” – Patrick Love, Western
 Michigan University
 “Order is Power: A Panoptic Vision in *One Flew Over the Cuckoo's
 Nest*” – Andrew Campbell, St. Edward's University (TX)
 “Fear Her Power: The Magical Powers of Women in Celtic, Medieval
 English and Modern American Popular Culture” – Jessica Elaine
 Moad, University of Central Oklahoma

5:30 – 6:30	President's Reception for Faculty and Alumni	Kentucky Ballroom F-G
6:30 – 7:45	DINNER (on your own)	
8:00 – 9:00	General Session: Suzan-Lori Parks	Marriott Salon 5-6
9:00 – 10:00	Parks Book Signing	Marriott Ballroom Foyer

9:30 – 11:00 Open Mic Night Marriott Salon 5-6

SATURDAY, March 8

7:30 – 2:00 Registration Marriott Ballroom Foyer

7:30 – 2:00 Chapter T-shirt Sale Marriott Ballroom Foyer

8:00 – 12:00 Outstanding Chapter Displays Marriott Salon Foyer

8:00 – 9:15 Session I Saturday

I1 An Interview with Suzan-Lori Parks Marriott Salon
4

Co-Chair: Lynzie Biggs, Indiana University of Pennsylvania
Co-Chair: Micah Hicks, Southern Arkansas University

I2 Shakespeare's Women Marriott Salon 3

Chair: Kathryn Kaspar, University of Wisconsin - La Crosse

Moderator: Sarah Dangelantonio, Franklin Pierce University (NH)

“Shakespeare's Anagram Women” – Erika Ostergaard, Shepherd University (WV)

“The Modernization of Shakespearean Women” – Cassie Urbano, Fitchburg State College (MA)

“Behind the Mask: Desdemona and the Warrior Within” – Brittney Cloyd, Blue Mountain College (MS)

“Desdemona: The Whole Woman” – Marcie Tunnell, Oklahoma Christian University

I3 Fiction: Family Favorites Marriott Salon 2

Chair: Ashlie Mixon, Southern Arkansas University

Moderator: John Pennington, St. Norbert College (WI)

“The Roof” – Paula Harding, Bluefield College (VA)

“Umbrella Days” – Elizabeth Vindedahl, University of Wisconsin - Eau Claire

“A New Space” – Leigh Sullan, Olivet Nazarene University (IL)

“Spring Cleaning” – Brooke Shafar, Western Kentucky University

“White Cords” – Stuart Ninabuck, St. Norbert College (WI)

I4 Poetry: If the Spirit Moves You Marriott Salon 1

Chair: Kayla Fultz, Missouri Southern State University

Moderator: Laurie MacDiarmid, St. Norbert College (WI)

“My Engendered Mysticism” – Paul Mitchell, Oklahoma Christian University

“The Army of Unalterable Law” – James Banks, University of Idaho

“Reflections on Life” – Monica Rentfrow, Alma College (MI)

“The Christmas Ham” – Elissa Young, Samford University (AL)

“Palm Sunday in Another Time Zone” – Ryan Waterman, Clarion University of Pennsylvania

“Childhood Requiem: A Selection of Poems” – Richard S. Scott, St. Norbert College (WI)

I5 Contradictions of Mother Love Clubhouse

Chair: Alisha Vaughan, Oklahoma Baptist University

Moderator: Sandra Petree, Northwestern Oklahoma State University

“Difficult Motherhood” – Hannah Lily Smith, Milligan College (TN)

“Making Room in a Little Tub of Guts: The Fertility of Death” – Carolyne King, University of Scranton (PA)

“Mother Love” – Sonja Palmer, Lee University (TN)

“The Mother-Daughter Relationship in Rita Dove's ‘Mother Love’” – Sara Katherine Staheli, Southern Utah University

I6 A Scattering of British Poetry Grandstand

Chair: Ashley Miller, Oklahoma Baptist University

Moderator: Matthew Schneider, Chapman University (CA)

“Friendship In Deed: The Higher Purpose of Jonson's Commendatory Odes” – Caroline Carpenter, California State University - Fullerton

“Thomas Gray's ‘An Elegy Wrote in a Country Church Yard’: Studying the Bridge Between Enlightenment and Romanticism” – Zoe Triska, St. Edward's University (TX)

“The Differing Perspectives of Male and Female Romanticism” – Jacklyn Sloderbeck, Park University (MO)

“Establishing Borders: Reclaiming Space in the Poetry of Medbh McGuckian” – Sarah Vig, University of Minnesota - Morris

I7 PANEL: Veni, Vidi, Wiki: The Breakdown of Communication in the Millennial Generation and Its Effect on the Workplace

Panelists explore issues facing those born between 1980 and 1995 as they advance into the workplace. Text-savvy and electronically adept, this generation may encounter problems due to a breakdown in face-to-face communication skills.

Moderator: Beth DeMeo, Alvernia College (PA)

Lauren Beauchamp, Alvernia College (PA)

Sarah Heckman, Alvernia College (PA)

Jenny Lapekas, Alvernia College (PA)

Joshua Smith, Alvernia College (PA)

Ashlee Wolfe, Alvernia College (PA)