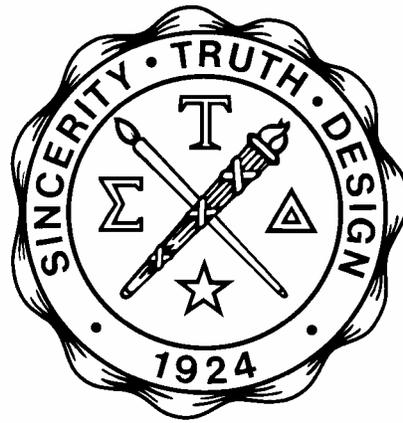


Confluence

Sigma Tau Delta



2007 International Convention Pittsburgh, PA March 28-31

confluence *n* **1:** a coming or flowing together, meeting, or gathering at one point **2:** a flowing together of two or more streams **3:** the combined stream formed by conjunction, e.g. the Ohio river formed by the Allegheny and Monongahela rivers; “the lost generation” formed by American expatriates and post World War I Europe; the Bloomsbury group; Andy Warhol’s Factory; the **2007 international convention** formed by the members of **Sigma Tau Delta** and the city of **Pittsburgh**

Convention at a Glance

Wednesday—March 28

- 3:30-8:00 Registration *Lobby*
8:00 *The Rectangle* Reading *Ballroom 1*

Thursday—March 29

- 7:30-6:00 Registration *Lobby*
9:00-10:45 Leadership Workshop/Chapter Sponsor Workshop
Kings Garden South
10:45-12:00 Lunch on your own
12:00-9:00 Outstanding Chapter Displays *Sterlings Foyer*
12:00-1:15 Concurrent Session A
1:30-2:45 Concurrent Session B
3:00-4:15 Concurrent Session C
4:30-5:45 Concurrent Session D
5:45-6:00 Informal Regional Caucuses *Ballroom 1*
6:00-7:45 Dinner (on your own)
7:00-8:00 Sigma Kappa Delta Pizza and Parody *Benedum*
8:00-9:00 General Session 1: **David Rakoff** *Ballroom 1*
9:00-9:45 Rakoff Book Signing *Foyer 1*
9:30-11:00 (Dry) T-shirt and Skit competition, Bad Poetry Contest *Ballroom 1*

Friday — March 30

- 7:30-2:00 Registration *Lobby*
7:30-2:00 Chapter T-Shirt Sale *Lobby*
9:00-9:00 Outstanding Chapter Displays *Sterlings Foyer*
8:00-9:15 Concurrent Session E
9:30-10:45 Concurrent Session F
11:00-12:15 Concurrent Session G
12:00 Sigma Kappa Delta Awards Luncheon *Lobby*
12:15-1:15 Lunch on your own
1:30-2:45 Concurrent Session H
3:00-4:15 Concurrent Session I
4:15-5:30 Business Meeting & Regional Caucuses *Ballroom 1*
5:30-6:30 President's Reception for Faculty and Alumni *Le Bateau*
5:30-7:45 Dinner (on your own)
8:00-9:00 General Session 2: **Sharon Olds** *Ballroom 1*
9:00-10:00 Olds book signing *Foyer 1*
9:30 Open Microphone *Ballroom 1*

Saturday — March 31

- 7:30-2:00 Registration *Lobby*
- 7:30-2:00 Chapter T-Shirt Sale *Lobby*
- 9:00-12:00 Outstanding Chapter Displays *Sterlings Foyer*
- 8:00-9:15 Concurrent Session J
- 9:30-10:45 Concurrent Session K
- 11:00-12:00 General Session 3: **Jim Daniels** *Ballroom 1*
- 12:00-1:00 Daniels book signing *Foyer 1*
- 1:00 Sigma Kappa Delta Sponsor's Meeting *Kings Terrace*
- 12:00-1:15 Lunch (on your own)
- 1:30-2:45 Concurrent Session L
- 3:00-4:15 Concurrent Session M
- 4:30-5:45 Concurrent Session N
- 6:00-6:45 Pre-banquet social gathering (cash bar)
- Performance by CELLOFOURTE *Ballroom Foyer*
- 6:45 Awards Banquet *Ballroom 1*

Individual Convention Program

Name _____

This chart is designed to help you plan your schedule for the Sigma Tau Delta Convention

Thursday, March 29

	Session Number	Room
A: 12:00-1:15	_____	_____
B: 1:30-2:45	_____	_____
C: 3:00-4:15	_____	_____
D: 4:30-5:45	_____	_____

Friday, March 30

E: 8:00-9:15	_____	_____
F: 9:30-10:45	_____	_____
G: 11:00-12:15	_____	_____
H: 1:30-2:45	_____	_____
I: 3:00-4:15	_____	_____

Saturday, March 31

J: 8:00-9:15	_____	_____
K: 9:30-10:45	_____	_____
L: 1:30-2:45	_____	_____
M: 3:00-4:15	_____	_____
N: 4:30-5:45	_____	_____

Wednesday — March 28, 2007

8:00 p.m. *Rectangle Reading*

Ballroom 1

Thursday — March 29, 2007

Leadership Workshop

9:00-10:45

Kings Garden South

Chapter Sponsor Workshop

9:00-10:45

Kings Garden South

Session A: Thursday (R), 12:00 noon – 1:15 pm

A1. Short Fiction

R 12:00-1:15

Heinz

Moderator: Carrie Fitzpatrick, Alvernia College, PA

Chair: Micah Hicks, University of Southern Arkansas

Joshua Manuel, "Marrying a Slut," Slippery Rock University, PA

Rick Foster, "King of Carrot Flowers," Clarion University, PA

Ian Alexander, "To Be a Fountain," Clarion University, PA

Stuart Ninabuck, "Rooster," St. Norbert College, WI

A2. Creative Nonfiction

R 12:00-1:15

Allegheny

Moderator: Sharla Hutchison, Fort Hays State University, KS

Chair: Bridget Yodens, Slippery Rock University, PA

Brooke Shafar, "Sleeping My Way to Berlin," Western Kentucky University

Amanda Branham, "Americans Smoke Outside," Pikeville College, KY

Katharine M. Giglio, "The Art of Travel Writing," Marist College, NY

Lisa M. Howard, "The Unattainable Beauty," College of Notre Dame of Maryland

A3. World Literature

R 12:00-1:15

Liberty

Moderator: Sandra Mayfield, University of Central Oklahoma

Chair: Rachel Penny, Alvernia College, PA

Amy Saxon, "The Ruinous Sources of Female Power in *Les Liaisons Dangereuses*," Samford University, AL

Carrie McCurdy, "Tolstoy's Search for Truth through Pierre in *War and Peace*," Oklahoma Baptist University

Rebekah Hobson, "Freedom: Man's Choice or Man's Security?" University of Mobile, AL

Jenna Dodenhoff, "Locating the Vortex: Crime, Punishment, and the Inevitable Pull of Redemption," The College of New Jersey

A4. Poetry **R 12:00-1:15** **Duquesne**
Moderator: Peter Scholl, Luther College, IA
Chair: Donna Perilli, Alvernia College, PA
Nathaniel Stewart, "Inspirations," Franklin Pierce College, CT
Andre Weston, "Seasonal War," Andrews University, IL
Justin Martin, "A Torrent Mind," University of Arkansas at Pine Bluff
Elizabeth Bourland Hawley, "Toward Poetic Prose," Midwestern State University, TX
Kelsy Hinton, "On Being a Woman," Southern Utah University
Katherine June Abrams, "The Moments I Kept," Appalachian State University, NC
Kathleen Palmquist, "Black Ice," Metropolitan State College of Denver, CO

A5. Critical Theory **R 12:00-1:15** **Forbes**
Moderator: Sarah Dangelantonio, Franklin Pierce College, NH
Chair: Daniel Hardy, University of Wisconsin at Eau Claire
Rae English, "Fluidity," Southern Utah University
Erin Conley, "A New Cuchulain: Postcolonial Ontology in *The Blue Macushia*,"
Concordia College, MN
Rachel Moses, "Egypt in Crisis: Mahfouz's *Miramar*," Metropolitan State College
of Denver, CO
Robin Goertz, "Giving Voice to the Maternal Monster in *Beowulf* and *Grendel*,"
Louisiana Tech University

A6. British Literature: Early Dramas, Modern Resonances
R 12:00-1:15 **Board**
Moderator: Bil Johnson, Northern Illinois University
Chair: Lynzie Biggs, Indiana University of Pennsylvania
Jennifer Lee, "Wilde Onstage: Oscar, the Playwright," University of California
at Los Angeles
Joy Eggleston, "Eighteenth-Century Literary Community and the Continuing
Acceptance of Satire," University of Pittsburgh at Greensburg
Aaron Smyk, "Early Modern E-Mail," Kutztown University, PA
Cameron Gray, "Power Struggle: The Relevancy of Shakespeare's Storylines to
Modern Drama," The College of New Jersey

A7. Poetry **R 12:00-1:15** **Benedum**
Moderator: Diane Scholl, Luther College, IA
Chair: Charissa Hardy, Shepherd University, WV
Keith Leonard, "Thatch," Westfield State College, MA
Jenna Putnam, "Departure," Westfield State College, MA
Daniel Tidwell, "Encounter: Personhood, Place and Passion Converge," Lee
University, TN

Victoria Masten, "A Disconnected State," Oklahoma Christian University
Paul Mitchell, "Portlandia," Oklahoma Christian University
Nora Steiger, "Drunken Journey," Tulane University, LA

A8. American Literature R 12:00-1:15 Sterlings 1

Moderator: Larry Dennis, Clarion University, PA
Chair: Michael Springer, University of Nebraska at Kearney
Shannon Johnson, "The Christian Woman," Southern Utah University
Sam Calvert, "Emma Bovary and Daisy Buchanan," Olivet Nazarene University, IL
Alexandra Gray, "Mather's Intentions for *The Wonders of the Invisible World*,"
University of Pittsburgh at Greensburg, PA
Alisha Vaughan, "The Public and Private Poetry of Anne Bradstreet," Oklahoma
Baptist University

**A 9. Panel: The Confluence of Colonialism and Post-Coloniality via Defoe's
Robinson Crusoe: Navigating the Currents of 19th, 20th, and 21st Century
Robinsonades R 12:00-1:15 Sterlings 2**

Moderator: Stephanie Tamanaha, La Sierra University, CA
Panelists: Tamara Andersen, Cynthia Chun, Timothy Wittlake, La Sierra
University, CA
*Panelists will discuss Defoe's original Robinson Crusoe and a number of 19th, 20th,
and 21st century adaptations (Robinsonades) to chart the changing course of
colonial ideology between the 18th century and today.*

Session B: Thursday, 1:30 – 2:45 pm

B1. Short Fiction R 1:30-2:45 Allegheny

Moderator: Jerry Gibbens, Williams Baptist College, AR
Chair: Robert Hartley, Slippery Rock University, PA
Brett Hogan, "Scepter of Gold," Williams Baptist College, AR
Nicole Roth, "Elbow Patch Jacket String," Southern Illinois University
Anna King, "The Survival of Esther McCair," Clayton State University, GA
Michelle Morse, "Sandi's Regret: A Passive Voice in *Wide Sargasso Sea*,"
Southern Utah University

B2. Creative Nonfiction R 1:30-2:45 Liberty

Moderator: Christine Hait, Columbia College, SC
Chair: Jennifer Hetrick, Clarion University, PA
Ashley Creek, "Dealing with the Dead," Westminster College, MO
Elizabeth Ann Walker, "Sonograms and Softball," Columbia College, SC
Julianne Sandberg, "Of Cancer," Cedarville University, OH
Jennifer Goodland, "Wicked," Metropolitan State College of Denver, CO

B3. Hardy and Joyce: Guilt of the Fathers

R 1:30-2:45

Duquesne

Moderator: Sidney Watson, Oklahoma Baptist University

Chair: Kaytlin Sumner, Slippery Rock University, PA

Lynsey Reiss, "Carelessness Precipitates Vulnerability in Hardy's *Tess of the d'Urbervilles*," Franklin Pierce College, NH

J. D. Byrum, "Portrait of the Artist as a Developing Sexual Being," Oklahoma Baptist University

Jana Redmond, "Language as Shaping Identities in James Joyce's *A Portrait of the Artist as a Young Man*," Lincoln Memorial University, TN

Andrew Caldie, "Humor and Horror: Alternative Visions of Death in James Joyce's *Ulysses*," St. Norbert College, WI

B4. Poetry

R 1:30-2:45

Forbes

Moderator: Matt Schneider, Chapman University, CA

Chair: Amanda ReCupido, Illinois Wesleyan University

Linda Giacometti, "Mythology Then and Now," South Western Oklahoma State University

Kim Lock, "Veins Wiggle Worm-Like," Boise State University, ID

Vance Reed, "Einstein Dreamed," Clarion University, PA

Brett Henggeler, "Silent Movie Collection," Northwest Missouri State University

Amanda Hanson, "The Malta Experience," Northwest Missouri State University

B5. World Literature

R 1:30-2:45

Board

Moderator: Doris Walters, Missouri Southern State

Chair: Maegan Mayes, William Baptist College, AR

Meredith Fitzsimmons, "Pragmatists vs. Idealists: Why the *Odyssey* Nurtures the Beauty of Human Nature," Baldwin-Wallace College, OH

Kathryn Sepanski, "Moses, Faust, and Prometheus: Modernity in History and Literature," St. Edward's University, TX

Jennifer Goodland, "Virgil in the Medieval Era," Metropolitan State College of Denver, CO

B6. Critical Theory

R 1:30-2:45

Benedum

Moderator: Roger Stanley, Union University, TN

Chair: Anne Ries, Texas A&M University at Corpus Christi

Laura Fisher, "Victoria's Secret Agenda," Union University, TN

Britta Thornton, "Carole Maso's AVA as L'écriture Feminine," Illinois College

Angeline Vrbsky, "Three Critiques of *The Little Convent Girl*," St. Edward's College, TX

B7. American Literature R 1:30-2:45 Heinz

Moderator: Steve Harthorn, William Baptist College, AR

Chair: Heidi Bauer, Clarion University, PA

Roselynn Buffa, "Passivity in Melville's Narrator," Northwest Missouri State University

Jordan Michael Howell, "The Multi-Ethnic Identity of the *Pequod*," Armstrong Atlantic State University, GA

Michelle Parrinello, "Isolation in *Moby Dick*," Central Missouri State University

Travis Searles, "The Transcendentalist Separation from Organized Religion in *Moby Dick*," Westfield State College, MA

B8. British Literature: Vindications: Wollstonecraft and Shelley R 1:30-2:45 Sterlings 1

Moderator: Robert Crafton, Slippery Rock University, PA

Chair: Ashley Shackelford, Williams Baptist College, AR

Michelle Sarver, "Mary Wollstonecraft: Empowering Women Through Education," University of Pittsburgh at Greensburg

Brooke Shafar, "Man and Monster: The Question of Humanity in Mary Shelley's *Frankenstein*," Western Kentucky University

Patricia Mitchell, "Imagination in Wollstonecraft's *Maria* and Shelley's *Frankenstein*," University of Alabama

Robert Hartley, "Vindicating the Lower Class: An Analysis of Class Struggle in *Maria, or The Wrongs of Woman* and *Frankenstein*," Slippery Rock University

B9. American Literature: Twain, Anderson, Norris R 1:30-2:45 Sterlings 2

Moderator: Erica Scott, Slippery Rock University, PA

Chair: Celeste Lempke, University of Nebraska at Kearney

Rachel Klauss, "Mark Twain: Hypocrisy in Hadleyburg," Lamar University, TX

Erin Clarkson, "The Waters of Life and Learning," Cottey College, MO

Cassie Boze, "Wing," University of Arkansas at Fort Smith

B10. Workshop: Careers in Publishing with Branda Maholtz R 1:30-2:45 Sterlings 3

Moderator: Kevin Stemmler, Clarion University, PA

Sigma Tau Delta alumna Branda Maholtz will discuss various aspects of working in publishing. The workshop will provide practical tips on using that degree in English.

B11. Panel: Merging Cultures in Magical and Medieval Britain

R 1:30-2:45

Chartiers

Moderator: Gwendolyn Morgan, Montana State University at Bozeman

Panelists: Allison Bailey, Karen Borresen Walsh, Andrew McNaughton, Daniel Lockhart, Montana State University at Bozeman

Through a series of essays, the panel will examine the tumultuous merging of cultures that took place in Britain in the Middle Ages, exploring how modern understandings of that historical development are constantly reshaped by new interpretations. Panelists will show how the era's literature reveals the contributions of linguistics, history, religion, and art to the development of a new English society formed by the confluence of Celtic, Anglo-Saxon, and Norman influences.

B12. Panel: General Maintenance: The Nuts and Bolts of a Successful Chapter

R 1:30-2:45

Kings Terrace

Moderator: Gloria Hochstein, University of Wisconsin at Eau Claire

Panelists: Ann Brooks, Daniel Hardy, Amanda Leinsdorf, University of Wisconsin at Eau Claire

Panelists discuss the confluence of imagination, energy, support, and planning that come together to make a successful chapter. Offering information that may be used by other chapters, they outline tips for fundraising opportunities, reaching out to the local community and schools, planning service and social activities, and establishing and maintaining a positive chapter image.

Session C: Thursday, 3:00 – 4:15 pm

C1. Short Fiction

R 3:00-4:15

Allegheny

Moderator: Shannin Schroeder, Southern Arkansas University

Chair: Elizabeth Walker, Columbia College, SC

Jason Hescok, "Mr. Holstein's Mailbox," Western Michigan University, MI

Nora Steiger, "One for Sure," Tulane University, LA

Andrew Todd, "No Big Deal," Thomas More College, KY

Michelle Swayne, "Wings," Fort Hays State University, KS

C2. Creative Nonfiction

R 3:00-4:15

Liberty

Moderator: Bryan Johnson, Samford University, AL

Chair: Rachel Shulman, Illinois Wesleyan University

Jennifer Hetrick, "Stuck in Colour," Clarion University, PA

Heidi Bauer, "Point of Confluence," Clarion University, PA

Maria Soriano, “Annie Dillard: Creative Nonfiction Writer, Explorer, and Continent,” Baldwin-Wallace College, OH
Alton W. Zanders, “The Road to Rhodes,” Washington and Jefferson College, PA

C3. British Literature Victorian Dissidents

R 3:00-4:15

Duquesne

Moderator: Judith Clark, Stephens College, MO
Chair: Jennifer Lee, University of California at Los Angeles
Helianna Anderson, “The Darkness and the Drug,” Northwestern College, MN
Melissa Knox, “How Can Deviation From the Norm be Punished?” Slippery Rock University, PA
Kelly McGee, “The Woman, Dorian Gray,” Tulane University, LA
Carl Schottmiller, “Bringing Down the Panopticon: Socially-Defined Sexual Deviancy in Forster’s ‘The Obelisk,’” Ohio University

C4. Poetry

R 3:00-4:15

Forbes

Moderator: Beth DeMeo, Alvernia College, PA
Chair: Heather Bird, Alvernia College, PA
Kalin LeBrun, “Remember to Breathe,” St. Norbert College, WI
Jason Hescok, “The Fragile-Fingered Artificer,” Western Michigan University
Taj Jackson, “Final Call,” Morehouse College, GA
Kristina Morgan, “Midstream,” Northwestern College, MN
Nicole Stinger, “A Walk in Nature,” Westminster College, MO
Daniel Lockhart, “Threads of a Tapestry,” Montana State University
Jennifer Sawayda, “Plain Janes of America, Unite!” University of New Mexico
Donna Perilli, “A Little Americana,” Alvernia College, PA

C5. World Literature: The Magical World

R 3:00-4:15

Board

Moderator: Ron Schroeder, University of Mississippi
Chair: Ian Alexander, Clarion University, PA
Julie Roos, “Alexandria: Literature of Intersections,” Western Michigan University
Rachel Heath, “Gabriel Garcia Marquez in Religious Context,” Lee University, TN
Latoya Clark, “Melting Magical Realism, Forbidden Desires, and Social Constructs,” University of Louisiana at Monroe

C6. Critical Theory: New Historicism

R 3:00-4:15

Benedum

Moderator: Chris Flynn, St. Edward University, TX
Chair: Deborah Ferguson, University of South Alabama
Nicholas Johnson, “Postmodern History,” Azusa Pacific University, CA

Lori Crawford, "An Escape from Modernism," St. Edward's University, TX
Sarah LaRue, "Deconstructing Nazi Propaganda," Southern Utah University
Steve Rucker, "The Whereabouts of Identity," Missouri Southern State University

C7. American Literature: Transcendental Meditations

R 3:00-4:15

Heinz

Moderator: Ryan Fletcher, University of Central Oklahoma

Chair: Helana Brigman, Columbia College, SC

Gitanjali Shrestha, "Emerson's Brahma," Southern Arkansas University

Kyllikki Brock, "Whitmanian Transcendentalism," Northern Kentucky University

Kathleen Hynes, "Quakerism Sheds Light on *Leaves of Grass*," The College of
New Jersey

Alina Buccella, "The Search for Transcendental Enlightenment," Ohio University

Candice Branam, "Walt Whitman: Poet of Democracy," Lee University, TN

C8. British Literature: Romantic Poets

R 3:00-4:15

Sterlings 1

Moderator: Robert Baker, Fairmont State University, WV

Chair: Marty Hitt, University of Mississippi

Julie DeLong, "The Structure of Punishment in Coleridge's Conversation Poems,"
Southern Illinois University

Carrie Chappell, "The Other Wordsworth and the One Life Elegy," University of
Alabama

Brett Hogan, "Good and Evil in Keats' 'The Eve of St. Agnes,'" Williams Baptist
College, AR

Racheal Pressnell, "Exploration of Setting Function in 'Eve of St. Agnes and
Andrea del Sarto,'" Union University, TN

C9. American Literature: Hemingway Studies

R 3:00-4:15

Sterlings 2

Moderator: Simone Billings, Santa Clara University, CA

Chair: Douglas Ray, University of Mississippi

Jessica Worsham, "Only When Necessary and Practical," College of the Ozarks, MO

Scott Klausner, "The Liquidity of Gender in *For Whom the Bell Tolls*," Santa Clara
University, CA

Jonathan Peasley, "The Grammar of Experience: Hemingway's *In Another
Country*," Gustavus Adolphus College, MN

Tiffany Renee Davidson, "From Hell to Heaven and Back Again," Western
Kentucky University

C10. Pedagogy: The Changing Classroom

R 3:00-4:15

Sterlings 3

Moderator: Donna Long, Fairmont State University, WV
Chair: Tiffany Monroe, Chapman University, CA
Melanie Yergeau, "Who's Who in the Discourse of First-Year Writing," DePaul University, IL
Kathryn Wozniak, "Confluence and Feminism in the Teaching of Writing," DePaul University, IL
Matthew Dal Santo, "Wikis, Dissensus, and the Perils of Classroom Confluence," DePaul University, IL

C11. Panel: Bringing Your Chapter Together Through Unique Activities
R 3:00-4:15 **Black Diamond**

Moderator: Leigh Ann Rhea, Calhoun Community College, AL
Panelists: Seth Austin, Calhoun Community College, AL
Danielle Knox, Northeast Alabama Community College
Jay Moore, Calhoun Community College, AL

This student-led panel, composed of representatives of $\Sigma K \Delta$ chapters which won best activity awards, discusses how the activity was accomplished and camaraderie created among $\Sigma K \Delta$ members active in their local chapters.

C12. Panel: Teaching Early Feminism, Wollstonecraft, and Nineteenth-Century Women's Literature

R 3:00-4:15 **Chartiers**

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg, PA
Panelists: Samantha Skerchock, Michelle Sarver, Jamie Mathews, Melanie Mathews, Cassandra Paradise-Mull, University of Pittsburgh at Greensburg, PA
Panelists will conduct a roundtable discussion of women writers and feminist issues in education, addressing the importance of teaching early feminism in high school and college contexts.

Session D: Thursday, 4:30 – 5:45 pm

D1. Short Fiction **R 4:30-5:45** **Allegheny**

Moderator: Peter Scholl, Luther College, IA
Chair: Justin Ludwig, Alvernia College, PA
Andrea Zekas, "Balder's Achilles Heel," University of Pittsburgh at Greensburg, PA
Alexandra Gray, "Inspired by the Green Light," University of Pittsburgh at Greensburg
Don Dilliplane, "The Walk," Alvernia College, PA
Maria Goodson, "Picture Perfect," West Virginia University, VA

D2. Creative Nonfiction **R 4:30-5:45** **Liberty**
Moderator: John Pennington, St. Norbert College, WI
Chair: Michael Springer, University of Nebraska at Kearney
Joshua Manuel, "The Coherent Sentence," Slippery Rock University, PA
Stuart Ninabuck, "Halo," St. Norbert College, WI
Shannon Jean McGuire, "Where's Daddy," University of Nebraska at Omaha
Jillian Bateman, "How to Ride Without Training Wheels," Ithaca College, NY
Toya Mary Okonkwo, "Like Nothing I Ever Knew Before," Midwestern State University, TX

D3. Short Fiction **R 4:30-5:45** **Duquesne**
Moderator: Samantha Shaver, Duquesne University, PA
Chair: Melissa Smith, University of South Alabama
Hope Goad, "Deliverance from the Wasteland," Lee University, TN
Andrew Erkkila, "Childless Mindoro," The College of New Jersey
Kelly Brubaker, "Witch," Oklahoma Baptist University
Elish Cataquet, "Manny," Elizabeth City State University, NC

D4. British Literature: Societal Dichotomies **R 4:30-5:45** **Forbes**
Moderator: Roger Stanley, Union University, TN
Chair: Deborah Ferguson, University of South Alabama
Nellene Benhardus, "'Like Two Doomed Ships that Pass in the Storm': Universal and Personal Forgiveness in 'The Ballad of Reading Gaol,'" Union University, TN
Justine Greve, "D.H. Lawrence: Animal Advocate" Baker University, KS
Christine Hartigan, "Terror for all Time: The Tragedy of *1984*," The College of New Jersey
Dana Staves, "Broken Bodies, Broken Spirits: Dysfunctional Identity in Ondaatje's *The English Patient*," Clayton State University, GA

D5. Poetry **R 4:30-5:45** **Board**
Moderator: Gloria Hochstein, University of Wisconsin at Eau Claire
Chair: Courtney Eason, Columbia College, SC
Valerie de Angeli Hernandez, "Destination Redux," Penn State University at Abington, PA
Mark Jay Brewin, "Like Deep," Elon University, NC
Cheryl Jones, "For Me and Those Like Me," Harris Stowe State University, MO
Maegan Mayes, "One Way to Write the Sketch of Trek with Rhyme," Williams Baptist College, AR
Elizabeth Dugan, "Meine Tantenhoffnung," Ohio Northern University

Michele Harris, "Crossing Styx: Two Portraits," Allegheny College, PA
Katie Riegle, "Gentle Explosions," Samford University, AL
Joshua Davis, "Adeline," Saint Leo University, FL

D6. Critical Theory: Varieties of Feminism

R 4:30-5:45

Benedum

Moderator: Lillian Schanfield, Barry University, FL
Chair: Kerry Schlicht, Slippery Rock University, PA
Julianne Jigour, "The Female Body and Selfhood in Sexton and Plath," Santa Clara University, CA
Alberto Lorenzo, "Wicked Feminism," Barry University, FL
Helana Brigman, "From the Id to Superego: A 'Sexy' Transformation," Columbia College, SC
Kristi Wilcox, "Overextension: The American Female's New Psychosis," University of Alabama

D7. American Literature: Female Trouble

R 4:30-5:45

Heinz

Moderator: Erica Scott, Slippery Rock University, PA
Chair: Tiffany Monroe, Chapman University, CA
Melissa Guzaino, "A 'Moral' Aesthetic?" University of California at Los Angeles
Maria Soriano, "Madeleine Herzog: The Modern Woman," Baldwin-Wallace College, OH
Amy Lister, "From Madonna to Madness: Women in *Red Dragon*," Ohio Dominican University
Ashley Morris, "Nature vs. Culture: Male-Female Communication in Tim O'Brien," Truman State University, MO

D8. British Literature: Fantasy

R 4:30-5:45

Sterlings 1

Moderator: James Matthews, Fairmont State University, WV
Chair: Rick Foster, Clarion University, PA
Jennifer Cogar, "Harry Potter: The Journey of a Hero," Fairmont State University, WV
Amanda Koole, "The Christian Hope of Redemption in *The Lord of the Rings*," Azusa Pacific University, CA
Andrew McNaughton, "Horse Kings and Shield Maidens: The Anglo-Saxon Connection in *The Lord of the Rings*," Montana State University at Bozeman
Brandon Sayre, "Eomer and Faramir: Beacons of Hope for Men," Oklahoma Christian University
Sarah Byland, "Orual's Journey to Identity in *Till We Have Faces*," Oklahoma Baptist University

D9. American Literature: Looking for Love: Fitzgerald, O'Connor, Steinbeck
R 4:30-5:45 **Sterlings 2**

Moderator: Natalie Schroeder, University of Mississippi, TN

Chair: Stephanie Emens, University of Alabama

Allison Morgan, "The Nature of Love," University of Mississippi

Kelly Mathews, "Trading Values: Stained Glass and Steel Bumpers," Park
University, MO

Tessa King, "The Means of Revelation for Joy-Hulga Hopewell," Samford
University, FL

Ryan Panasuk, "A Search for Integrity amid *The Winter of Our Discontent*,"
Northwestern College, MN

D10. Poetry **R 4:30-5:45** **Sterlings 3**

Moderator: Matthew Schneider, Chapman University, CA

Chair: Amanda Leinsdorf, University of Wisconsin at Eau Claire

Grace Dow, "Shadows and Monsters," Elon University, NC

Jacklyn Byers, "Wild Child," Williams Baptist College, AR

Jason Leslie Rogers, "Living the Low Life," Lee University, TN

Alexander Lane, "On Creation," Chapman University, CA

Amber Camilleri, "Sonnets," St. Leo University, FL

Allison Bailey, "In the Hall of Lanterns," Montana State University

Lauren Walter, "Epitaph," Clarion University, PA

**D11. Panel: The Cultural Confluence of Racism: Can We See Beyond Self in
the Multicultural Classroom?**

R 4:30-5:45

Black Diamond

Moderator: Anne Ries, Texas A&M University at Corpus Christi

Panelists: Chelsie Hawkinson, Misty Lassiter, Ginger Plante, Erica Rangel, Sara
Slaughter, Texas A&M University at Corpus Christi

*Panelists, in an open roundtable discussion on strategies to end the silence on
racism in literature classes, will consider Gloria Anzaldua's solution of instructor
as mediator between cultural groups, Susan Friedman's theory of developing
students' relational capabilities as a means to overcome racism, and Beverly
Tatum's strategy of teaching racism to traditionally unaffected populations.*

D12. Original Drama: Dramatic Voices

R 4:30-5:45

Chartiers

Moderator: Daniel Ross, Columbus State University, GA

Chair: Ann Brooks, University of Wisconsin at Eau Claire

Michael Rogers, "Mammoth Man," Fitchburg State College, MA

Cameron Gray, "House of Cards," The College of New Jersey

Victoria Masten, "Give Me Liberty or Give Me Marriage," Oklahoma Christian University

Kelly Brubaker, "Heavenly Minds," Oklahoma Baptist University

D13. Shakespearean Worlds R 4:30-5:45 Kings Terrace

Moderator: Sarah Dangelantonio, Franklin Pierce College, NH

Chair: Lexi Stuckey, University of Central Oklahoma

Laura Stautberg, "Imaginary Lines and Broken Spaces: The Desegregation of the Living and the Dead in Kyd's *Spanish Tragedy* and Shakespeare's *Hamlet*," Ohio University

Meredith Fitzsimmons, "Bottom: Bridge Between Fantasy and Reality, or Merely an Ass?" Baldwin-Wallace College, OH

Michael DiMasi, "Green and Tavern Worlds: Beyond the Limits of Court," The College of New Jersey

Joel MacCaughey, "Racism, Alienation, and Honor in *The Tragedy of Othello: The Moor of Venice*," Lee University, TN

Informal Regional Caucuses R 5:45– 6:00 Ballroom 1

ΣΚΔ Pizza and Parody R 7:00– 8:00 Benedum

General Session 1: Thursday, 8:00 pm – 9:00 pm Ballroom 1

Featured Speaker: DAVID RAKOFF

David Rakoff book signing to follow presentation **Foyer 1**

(Dry) T-Shirt, Skits, Bad Poetry R 9:30 Ballroom 1

Friday — March 30, 2007

Session E: Friday (F), 8:00 – 9:15 am

E1. Short Fiction

F 8:00-9:15

Allegheny

Moderator: Gary Dop, North Central University, MN

Chair: Andy Ferron, Luther College, IA

Jonathan Porter, "Empty Canvas," North Central University, MN

Mary Campbell, "Feathers of Ice," North Central University, MN

Ashley Johnson, "Dancing in the Living Room," Concordia College, MN

Nicole Stinger, "The Threshold," Westminster College, MO

E2. Creative Nonfiction

F 8:00-9:15

Liberty

Moderator: Sue Guay, Alvernia College, PA

Chair: Alyssa Wehr, Luther College, IA

Shana Wilbanks, "Changing Through Upper Levels," Williams Baptist College, AK

Michelle Zey, "Mother's Advice and Comfy Shoes," Northwest Missouri State University

Mickelle Hebert Russo, "Forgotten," Southeastern Louisiana University

Renee Roberson, "Yefesekbeyaynetu," Union University, TN

Amy Crabill, "*La Belle Province: A Pandora's Box*," College of the Ozarks, MO

E3. Short Fiction

F 8:00-9:15

Duquesne

Moderator: Jerry Gibbens, Williams Baptist College, AR

Chair: Lori Kemp, Alvernia College, PA

Holly Doyle, "The Hyena," Northern Kentucky University

Mike Eaton, "Shamhat to the Rescue," University of Pittsburgh at Greensburg

Nichole Romero, "Blind Faith," University of New Mexico

Ashley O. Ragon, "The Last One," University of Tennessee at Martin

E4. British Literature: Contemporary British Fiction

F 8:00-9:15

Forbes

Moderator: Ron Schroeder, University of Mississippi

Chair: Alex Lane, Chapman University, CA

Kelly Leavitt, "Defining Beauty: A Bakhtinian Dialogic Approach to Zadie Smith's Novel *On Beauty*," Samford University, AL

Victoria Bolf, "Beauty and the Self-Image Beast: *Zadie Smith's On Beauty*," Azusa Pacific University, CA

Lexi Stuckey, "The Fiction of Zadie Smith: Crosscurrents in the Black-White Confluence," University of Central Oklahoma

Ann Nicodemi, "Graham Swift's *Waterland*: What Happens When the 'Once Upon a Time' is Cut Out of History; or a Convergence of Reality and Death,"
State University of New York at Geneseo

E5. Poetry

F 8:00-9:15

Board

Moderator: Laurie MacDiarmid, St. Norbert College, WI

Chair: Jared New, Union University, TN

Morgan Chalfant, "Mourning Glory," Fort Hays State University, KS

Kelli Brooke Alford, "Withered," Western Kentucky University

Taqwaa Saleem, "I Feel," Savannah State University, GA

Jennifer Luckenbill, "Through Dusk and Fog," Oklahoma City University

Zachary Willis, "Unseasonable Weather," St. Norbert College, WI

Victoria Norris, "The Road to Hell is Paved with Spilt Milk Tea," Metropolitan
State College of Denver, CO

Maia Elgin, "Prayers," Luther College, IA

Holly Morphew, "And this Kept the Cold Out," St. Norbert College, WI

E6. World Literature: A Gathering of Ideas

F 8:00-9:15

Benedum

Moderator: Rebecca Belcher, Olivet Nazarene University, IL

Chair: Lynsey Reiss, Franklin Pierce College, NH

Anselm Keiser, "Ultimate Confluence: *The Divine Comedy*," Louisiana Tech
University

Tristan Brooks, "'Ain't I a Woman?': Redefining Womanhood in Brent and
Saadawi," Salem College, NC

Allison Caudle, "Without Science and Religion," Olivet Nazarene University, IL

Amy Van Gundy, "Balzac's *Eugenie Grandet*: Insights on Feminine Psychology,"
Azusa Pacific University, CA

E7. Critical Theory: Gender Issues

F 8:00-9:15

Heinz

Moderator: Natalie Schroeder, University of Mississippi

Chair: Jenny Lapekas, Alvernia College, PA

Shannon Jean McGuire, "Eugene Turner and His Manhood," University of
Nebraska at Omaha

Deborah Dessaso, "Why We Write: Minority Women Writers Silence a
Cacophony of Tongues," University of the District of Columbia

Anna King, "Freedom Isn't Free," Clayton State University, GA

Erica Rosenfeld, "Isabel Allende's 'True' Invented Country," The College of New
Jersey

E8. British Literature: Anglo-Saxon/Medieval Literature

F 8:00-9:15

Sterlings 1

Moderator: Bil Johnson, Northern Illinois University

Chair: Ashley Shackelford, Williams Baptist College, AR

Kerry Schlicht, "Bolt from the Blue," Slippery Rock University, PA

Karen Borresen Walsh, "The Rise of God: From Royal *Beowulf* to Edward
Carousing in Christ's Elysium," Montana State University at Bozeman

Daniel Lockhart, "The Lai of the Last Survivor Motif," Montana State University
at Bozeman

Samantha Skerchok, "The Function of Charlemagne," University of Pittsburgh at
Greensburg

Allison Bailey, "Weland Smith as Craftsman Hero," Montana State University at
Bozeman

E9. American Literature: F. Scott Fitzgerald

F 8:00-9:15

Sterlings 2

Moderator: Judith Clark, Stephens College, MO

Chair: Maria Soriano, Baldwin-Wallace College, OH

Adam Stratton, "The Fate of Beauty," Missouri Southern State University

Angela Ritter, "The Monomyth that is the Life of *The Great Gatsby*," University of
Arkansas at Fort Smith

Sean Malone, "Salinger and *The Great Gatsby*," Park University, MO

Timothy Sommer, "Gatsby's Dreams," Olivet Nazarene University, IL

E10. Poetry

F 8:00-9:15

Sterlings 3

Moderator: Shirlee McGuire, Olivet Nazarene University, IL

Chair: Ann Ries, Texas A&M University at Corpus Christi

Matt Randall, "Used Waffles," Oklahoma City University

Stephanie Emens, "Carvings," University of Alabama

David Christian McPhate, "Insanity," Midwestern State University, TX

Kori Frazier, "Portraits," Ohio Northern University

Tommy Bourgeois, "Fais Do-Do," Arkansas Tech University

Andra Nelson, "Struggling with the Knot," University of Idaho

Cristine Parmigiani, "Purple," Barry University, FL

E11. Panel: English Day: A Service Project for Recruiting and Teaching

F 8:00-9:15

Chartiers

Moderator: Chris Genre, Southeastern Louisiana University

Panelists: George Dorrill, Michelle Russo, Carrie Casto, Danielle Fauchaux,
Southeastern Louisiana University

As a new service project in conjunction with the English Department, the Southeastern Louisiana University ΣΤΔ chapter will be hosting an English Day for outstanding English students from area high schools. Panelists discuss their plans which include writing competitions, seminars for the students on college life, literary pursuits, authors and their works, and seminars for their high school teachers on creative ideas for teaching English.

E12. Workshop: David Rakoff F 8:00-9:15 Kings Terrace

Moderator: Kevin Stemmler, Clarion University, PA

An informal presentation by David Rakoff which encourages discussion and questions.

Session F: Friday, 9:30 – 10:45 am

F1. Short Fiction F 9:30-10:45 Allegheny

Moderator: Bryan Johnson, Samford University, AL

Chair: Adam Salazar, Chapman University, CA

Chelsea Lane Campbell, "Things You Should Know," Southern Utah University

Zechariah Brewer, "A Josh Answer," Southeastern Louisiana University

Ashley Cole, "The Photographer," North Central University, MN

Bethany Moeller, "Good to be Going," North Central University, MN

F2. Creative Nonfiction F 9:30-10:45 Liberty

Moderator: Simone Billings, Santa Clara University, CA

Chair: Julianne Jigour, Santa Clara University, CA

Jie Chen, "Flying Away," Armstrong Atlantic State University, GA

Thomas Herakovich, "Visitation," Illinois State University

Ann Brooks, "The Second Half," University of Wisconsin at Eau Claire

Liam Satre-Meloy, "I Have Been to Babi Yar," Santa Clara University, CA

F3. Short Fiction F 9:30-10:45 Duquesne

Moderator: Robert Crafton, Slippery Rock University, PA

Chair: Lilly Theiss, Huntington University, IN

Amy Lister, "What Good Little Girls Do Best," Ohio Dominican University

Jennifer Goodin, "Death Row," University of Central Florida

Jaclyn Steele, "Good Night Baby," Northwest Missouri State University

Austin Wren Hansell, "Enough," University of New Mexico

F4. British Literature: Family Ties: Rossetis, Wordsworths, and Others
F 9:30-10:45 Forbes

Moderator: Mary Theresa Hall, Thiel College, PA

Chair: Samantha Felix, Chapman University, CA

Charissa Hardy, "Questioning "The Lowest Room": The Art of Revisioning in the Poetry of Christina Rossetti," Shepherd University, WV

Melanie Matthews, "More to Life Than the Past," University of Pittsburgh at Greensburg

Hannah Smith, "Siblings Re-Presented in 19th Century British Literature," Thiel College

Jaclyn Ball, "Incest Relationships in Victorian Literature," Columbia College, SC

F5. Poetry
F 9:30-10:45 Board

Moderator: Christine Hait, Columbia College, SC

Chair: Shannon David, Chapman University, CA

Andrew Gray, "A Quiet Dusk," Union University, TN

Deborah Ferguson, "A Villanelle for Love," University of South Alabama

Leslie Roesler, "Polka Dots and Rainbows," Columbia College, SC

Jessica Doloris Schrock, "Things that Pass," Oklahoma Christian University

Kristofer Adam Speirs, "Haircut," Metropolitan State College of Denver, CO

C. Joe Willis, "Thrift Store Love," Northern Arizona University

Krysten Hill, "This Voice Be You," Stephens College, MO

F6. Film: Genre Explorations
F 9:30-10:45 Benedum

Moderator: Larry Dennis, Clarion University, PA

Chair: Rick Foster, Clarion University, PA

Kari Lunde, "A New Take on Noir: Neo-Noir Themes in *L.A. Confidential*," Luther College, IA

Melinda Lewis, "Papa John: Masculinity in *Red River*," Indiana University of PA

Scott Williams, "Cowboys 'n' Astronauts," Western Michigan University

F7. American Literature: Frost
F 9:30-10:45 Heinz

Moderator: James Matthews, Fairmont State University, WV

Chair: Maia Elgin, Luther College, IA

Lindsey Warren, "Robert Frost: The Poet and the Pathetic Fallacy," The College of New Jersey

Nicole Pfeiffer, "Something to Express: Romanticism and Modernism in 'Desert Places,'" The College of New Jersey

Tina Hill, "The Fear of Change in *North of Boston*," St. Leo University, FL

F8. Shakespeare: Tragic Characters

F 9:30-10:45

Sterlings 1

Moderator: Beth DeMeo, Alvernia College, PA

Chair: Donna Perelli, Alvernia College, PA

Shylene Matney, "The Transformation of a King," Williams Baptist College, AR

Jennifer Sawayda, "The Case for Edmund," University of New Mexico

Janine Surmick, "Dastardly Bastardly Villains," Alvernia College, PA

Courtney Adams, "Shakespeare's *Henry V*: Re-Interpreting Patriarchy and Love,"
Winthrop University, NC

F9. American Literature: Elegiac Moods: Longfellow, Whitman, Dickinson

F 9:30-10:45

Sterlings 2

Moderator: Andy Miller, Northern Kentucky University

Chair: Rebecca Krus, St. Norbert College, WI

Chadwick Lyles, "Teacher and Pupil: Dante and Longfellow," Louisiana Tech
University

Sarah Buckley, "Glimpses of Death," Northwest Missouri State University

Staci Ellis, "Images of Mourning in Whitman's 'When Lilacs Last in the Dooryard
Bloom'd,'" University of Alabama

Stefanie Jochman, "Words of Lead: Dickinson and the Civil War," St. Norbert
College, WI

F10. World Literature: Modern Sensibilities

F 9:30-10:45

Sterlings 3

Moderator: David Johnson, Olivet Nazarene University, IL

Chair: Justin Ludwig, Alvernia College, PA

David Suffolk, "The Fallen Hero of Ionesco's *Rhinoceros*," Oklahoma Christian
University

Shane Wesley, "Polyphony and Novel Criticism in Gide's *The Counterfeiters*,"
Olivet Nazarene University, IL

David Knecht, "Brecht: Alienation Effect at Work," The College of New Jersey

Harmonie Thomas, "Gregor Samsa Can't Have It Both Ways," University of
Alaska at Fairbanks

F11. Panel: English Majors Wanted: Non-Traditional Career Fields Beckon

F 9:30-10:45

Chartiers

Moderator: Andrew Smith, Elizabeth State University, NC

Panelists: Arliss Sunderwirth Webster, Metropolitan State College of Denver, CO;

Gwenette Gaddis Goshert, ΣΤΔ Alumni Epsilon; Roberto Pachecano, ΣΤΔ
Alumni Epsilon

These panelists, who have rewarding and lucrative careers in and out of academia, discuss what jobs (besides teaching) are available to English majors, how they are perceived in the marketplace, and how to sell themselves effectively.

F12. Poetry **F 9:30-10:45** **Kings Terrace**

Moderator: Diane Scholl, Luther College, IA
Chair: Lauren Walter, Clarion University, PA
David Buhajla, "Images of Sanity and Madness," Arkansas Tech University
Renee Roberson, "On Thursday," Union University, TN
Lyndsay Legel, "Questions at Recess," University of Nebraska at Omaha
Briana Parramore, "Runners Have Time to Think," Texas State University
Molly Maier, "Pocketful of Pebbles," Northern Michigan University
Rae English, "Mutiny," Southern Utah University
Melanie Greenwood, "When Towers Last in NYC Stood," Columbus State University, GA
Amanda Meyer, "Elapse," Northwest Missouri State University

Session G: Friday, 11:00 am – 12:15 pm

G1. Short Fiction **F 11:00-12:15** **Allegheny**

Moderator: Sue Guay, Alvernia College, PA
Chair: Brittany Winland, Fairmont State University, WV
Julie Oliver, "A Perfect Lie," Westfield State College, MA
Ambria Ray, "The Auction," Pikeville College, KY
Letna A. Catron, "Hard Freedom," Lindsey Wilson College, KY
Lyndsay Legel, "Bearer of Bad News," University of Nebraska at Omaha

G2. Creative Nonfiction **F 11:00-12:15** **Liberty**

Moderator: Elizabeth Sturn, Westfield State College, MA
Chair: Josh Lapekas, Alumni Epsilon
Liz McDaniel, "Deeper Causes of Eating Disorders," Erskine College, SC
Mara Ciemiega, "Visiting Hours," Metropolitan State College of Denver, CO
Caitlin McAndrew, "Nevertheless . . .," Western Michigan University
Danielle M. Faucheux, "RoseMary Haunting," Southeastern Louisiana University
Ashley Ragon, "Innocence," University of Tennessee at Martin

G3. Short Fiction **F 11:00-12:15** **Duquesne**

Moderator: Shannin Schroeder, Southern Arkansas University
Chair: Micah Hicks, Southern Arkansas University
Latoya D. Clark, "State of Emergency," University of Louisiana at Monroe, MS

Chris Drangle, "What Happened to Matt Dillon," Tulane University, AR
Jenna Brockman, "When the Part Was a Stage," St. Edward's University, TX
Micah Hicks, "Late Delivery," Southern Arkansas University

G4. Poetry **F 11:00-12:15** **Forbes**

Moderator: Beth Genemore, Alumni Epsilon
Chair: Maria Soriano, Baldwin-Wallace College
Heidi Bauer, "Growth," Clarion University, PA
Andrew Dits, "The Scream," Wabash College," IN
Brett Elizabeth Jenkins, "I Try to Be Funny," Huntington University, IN
Elissa Young, "Beloved," Samford University, AL
Marissa DeSantis, "The Newlyweds," Baldwin-Wallace College, OH
Mara Ciemiega, "Hell is Where the Heart Is," Metropolitan State College of
Denver, CO
Charis Linde, "Tiles on a Scrabble Board," Northwestern College, MN
Jared New, "Life on the Cutting Board," Union University, TN
Angela Sexton, "A Peaceful Time," Lindsey Wilson College, KY

G5. British Literature: Shakespeare: Poetic Traditions

F 11:00-12:15 **Board**

Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg, PA
Chair: Helana Brigman, Columbia College, SC
Jeanie Owen, "The Importance of Countenance to a Poet," University of Alabama
at Birmingham
Jamie Mathews, "Love and Beauty in Sidney's 'Sonnet 7 and Shakespeare's
'Sonnet 130,'" University of Pittsburgh at Greensburg
Amanda Hanson, "Courting Shakespeare," Northwest Missouri State University
Celeste Lempke, "Shakespeare's Bold Break from Petrarchan Tradition,"
University of Nebraska at Kearney
Bethany Gilmour, "Nature and Artifice: An Inter-textual Analysis of the Poetic
Attitude Towards Pastoral and Courtly Life in Shakespeare's *As You Like It*
and Spenser's *Colin Clouts Come Home Againe*," Cedarville University, OH

G6. Pedagogy: The Worlds We Live In

F 11:00-12:15 **Benedum**

Moderator: George Dorrill, Southeastern Louisiana University
Chair: Elizabeth Walker, Columbia College, SC
Kathryn Trauth, "Mountaintop Removal Mining: A Student's Journey," Thomas
More College, KY

Alicia Burdue, "Why Aren't Poor Children Learning?" Southern Arkansas University
Michelle Herbert Russo, "Linguistics: Helping Explain the AWK in Student Writing," Southeastern Louisiana University

G7. American Literature: Designing Women

F 11:00-12:15

Heinz

Moderator: Sandra Mayfield, University of Central Oklahoma

Chair: Zachary Willis, St. Norbert College, WI

Rebecca Krus, "The Governess in James's *The Turn of the Screw*," St. Norbert College, WI

Debrenee Adkisson, "Silently Shaking the Bars: May Bartram in *The Beast in the Jungle*," Hastings College, NE

Kimberly Pye, "A Host of Options for Edna Pontellier," University of Massachusetts at Lowell

G8. British Literature: Troublesome Females

F 11:00-12:15

Sterlings 1

Moderator: Victoria Gaydosik, South Western Oklahoma State University

Chair: Rachel Shulman, Illinois Wesleyan University

Julianne Sondberg, "Veiled Entrapment," Cedarville University, OH

Sylvie Larsen, "'A Woman's Secret': A Victorian Housewife's Guide to Pleasing the Neighbors," Ithaca College, NY

Alexandra Aceves, "On the Words of No One: Women Writing Against Conduct Manuals," University of New Mexico

Beth Ann Broadhurst, "Virtue Makes a Woman Troublesome," Western Michigan University

Rebecca Poe, "Restrained Rovers: The Confinement Motif in *The Rover*," Union University, TN

G9. American Literature: Studies in Poetry

F 11:00-12:15

Sterlings 2

Moderator: Sidney Watson, Oklahoma Baptist University

Chair: Douglas Ray, University of Mississippi

Shannon McDaniel, "The Miracle of *Walking to Martha's Vineyard*," Samford University, AL

Perry Guevara, "Zen Buddhism and Contemporary Poetry," University of Alabama

Shelby Crowe, "Flesh and Blood: Family in Gluck's *Ararat*," Samford University, AL

Dani Norton, "'The Waste Land' is 'The Shroud of Color,'" Lewis University, IL

G10. Poetry**F 11:00-12:15****Sterlings 3**

Moderator: Robert Scott, Ohio Northern University

Chair: Anthony Dean, Morehouse College, GA

Andrew McLeod Wells, "Living By Them," Samford University, AL

Jessica Torone, "Midnight Musings," Westfield State College, CT

Lauren Tiffany Coleman, "The House," Louisiana Tech University

Ashley Kay Emmert, "White Doves," Stephens College, MO

Amber-Lorien Gilbert, "Better God," Salem College, NC

Alyssa DeCaulp, "Irises for Elisabeth," St. Edward's University, TX

Darcy Elizabeth Smith, "Bubonic Plague," LaSierra University, CA

Jaclyn Susie Ball, "Metaphysical Poetry with a Modern Slant," Columbia College, SC

G11. Panel: Confluence in Creativity**F 11:00-12:15****Chartiers**

Moderator: Gwendolyn Morgan, Montana State University at Bozeman

Panelists: John Powers, Allison Bailey, Daniel Lockhart, Montana State University at Bozeman

The theme of this interactive panel will be the differing understanding and effects of confluence in terms of creative writing, specifically clashes of culture, race, gender, geographical regions, and generational differences. Through examination of short fiction and poetry composed by the panelists, the power and importance of meeting points within prose and verse will be illustrated.

G12. British Literature: Oppositions in Modernity**F 11:00-12:15****Kings Terrace**

Moderator: Dorothy Dodge Robbins, Louisiana Tech University

Chair: Ryan Resch, University of Wisconsin at LaCrosse

Spencer Stephens, "Emphasis on the Style in *Waiting for Godot*," Oklahoma Christian University

Brooke Drinnen, "Dualities in Woolf's *To the Lighthouse*," Lincoln Memorial University, TN

Amanda Holcombe, "Looking for the Lunatic: Distinguishing Reality from Fantasy in Tom Stoppard's *The Real Inspector Hound*," Samford University, AL

Mark Deming, "A Faithfully Potent Erotic Politics: Are Political Institutions Leading Towards Inevitable Disaster?" Assumption College, MA

Session H: Friday, 1:30 – 2:45 pm

H1. Short Fiction

F 1:30-2:45

Allegheny

Moderator: Donna Long, Fairmont State University, WV

Chair: Jared New, Union University, TN

Carrie Castro, "The Letter," Southeastern Louisiana University

C. Joe Willis, "Old 57," Northern Arizona University

Jessica Worsham, "Letter to an Initialed Tree," College of the Ozarks, MO

Kim Richardson, "Healing Avery," Azusa Pacific University, CA

H2. Creative Nonfiction

F 1:30-2:45

Liberty

Moderator: Joan Reeves, Northeast Alabama Community College

Chair: Elizabeth Tebeau, Westfield State College, MA

Melanie Yergeau, "The Constellation Urine," DePaul University, IL

Katie Cudzilo, "Rape: A Statistical Review of Life," Norwest Missouri State University

Shylene Matney, "A Lesson Learned the Hard Way," Williams Baptist College, AR

Darcy Elizabeth Smith, "Phases," La Sierra University, CA

Melissa Colter, "Pirates of the Can of Beans," Lee University, TN

H3. Short Fiction

F 1:30-2:45

Duquesne

Moderator: Steve Harthorn, Williams Baptist College, AR

Chair: Kari Lunde, Luther College, IA

Michelle Marie Goshen, "Letter to Your Grandmother," Elon University, NC

Grace Dow, "This is How She Died," Elon University, SC

Kelly Smith, "Tokyo Nights," University of Oklahoma

Andrew Ditts, "Holy Love," Wabash College, IN

H4. British Literature: Gothic Tales

F 1:30-2:45

Forbes

Moderator: Mary Theresa Hall, Thiel College, PA

Chair: Stefanie Jochman, St. Norbert College, WI

Paul Mitchell, "'Thou Art Mine': The Liberation of the Female Voice in Lewis' Bleeding Nun and Aikins' 'Sir Bertrand,'" Oklahoma Christian University

Kaytlin Sumner, "A Degenerative Perspective of Bram Stoker's *Dracula*," Slippery Rock University, PA

Bridget Yodens, "Anxiety and the New Woman in Bram Stoker's *Dracula*," Slippery Rock University, PA

Jenny Eby, "Lady Audley's Secret," Cedarville University, OH

H5. American Literature: Dramatic Tensions

F 1:30-2:45

Board

Moderator: Jayne Higgins, Rockford College, IL

Chair: Bridgette Flasch, St. Norbert College, WI

Ania Saj, "Images of Symbolic Control," Westfield State College, MA

Nicole Golden, "Casualties of Capitalism," Lincoln Memorial University, KY

Cara Edenfield, "Gender Tension in *A Streetcar Named Desire*," Lee University, TN

Abby Hagler, "Divided We Stand: *The Heidi Chronicles* and Anarchy," University of Nebraska at Omaha

H6. Poetry

F 1:30-2:45

Benedum

Moderator: Samantha Shaver, Duquesne University, PA

Chair: Kristin Irwin, Luther College, IA

Jennifer Dempsey, "The Small Space Between Us," Western Michigan University

Jennifer Breen, "Natural Observations," University of Wisconsin at LaCrosse

Chris Drangle, "Parts Not Whole," Tulane University, AR

Jamie Walborn, "Christmas," Metropolitan State College of Denver, CO

Trent Gurney, "Lost and Found," Southern Utah University

Bonnie MacAllister, "Self Portraits," Alumni Epsilon, PA

Toya Mary Okonkwo, "A Progression of Thought," Midwestern State University, TX

H7. British Literature: What the Dickens?

F 1:30-2:45

Heinz

Moderator: Robert Baker, Fairmont State University, WV

Chair: Nick Johnson, Azusa Pacific University

Andrew Ferron, "Grow Up, Already: Childlike Characters in *David Copperfield*," Luther College, IA

Shannon David, "'A Girl Can Get on Anywhere': Women and Dependent Relationships in *Hard Times*," Chapman University, CA

Amy Spoelstra, "'The Poor Are Always with Us': Charles Dickens' Call to Feed the Hungry," Azusa Pacific University, CA

H8. American Literature: Identity Politics

F 1:30-2:45

Sterlings 1

Moderator: Glenn Brewster, Westfield State College, MA

Chair: Mike Thiel, St. Norbert College, WI

Benjamin Hagen, "Beautifully Balanced: Image and Narrative in *Mao II*," Northern Michigan University

Kelly Foresman, "Solving the Riddle of the Sphinx: *The Story of Avis*," Clayton State University, GA

Amy Hardin, "The Immasculated Female in *Gilead*," Oklahoma Christian University
Matthew McKnight, "The Personal Development and Identity of Rutherford Calhoun," Morehouse College, GA

H9. British Literature: 17th & 18th Century British Poetry

F 1:30-2:45

Sterlings 2

Moderator: Todd Martin, Huntington University, IN
Chair: Ryan Harville, University of South Alabama
Roberta Barki, "God's Masochist," Ithaca College, NY
Jonathan Staul, "Defining Donne's Style: The Convergence of Traditions in 'The Sunne Rising,'" University of Indianapolis, IN
Samantha Przybylowicz, "'Dream Not of Other Worlds': The Limitations of Knowledge in *Paradise Lost*," Widener University, PA
Lindsey Cepak, "Swift and the False Female," Hendrix College, AR

H10. The Common Reader

F 1:30-2:45

Sterlings 3

Moderator: Doris Walters, Missouri Southern State University
Chair: Melissa Smith, University of South Alabama
Karen Heywood, "When Writer and Reader Meet," Stephens College, MO
Katie Riegle, "Sharon Olds: Formal and Structural Analysis," Samford University, AL
Taylor Kenney, "Identifying and Validating the Fallacies of the Confessional Mode," North Central College, IL
Kimberly Liburd, "Race and Color in Olds' 'On the Subway,'" Hampton University, VA
Jennifer Loman, "Striking Sparks," California State University at Chico

H11. Panel: MySpace and YouTube: The Disintegration of Intellectual Property

F 1:30-2:45

Chartiers

Moderator: Carrie Fitzpatrick, Alvernia College, PA
Panelists: Justin Ludwig, Rachel Penny, Janine Surmick, Jenny Lapekas, Alvernia College, PA

What do future educators and writers need to know about current copyright law and fair use guidelines? How are digital communications shaping the landscape of private versus public property? Panelists define these terms, provide guidelines and discuss the implications of electronic sharing and manipulation of documents.

H12. British Literature: Victorian/Early 20th Century Poetry

F 1:30-2:45

Kings Terrace

Moderator: Chris Flynn, St. Edwards University, TX
Chair: Julie Roos, Western Michigan University

Samantha Roy, “‘Betrayed by What is False Within’: Meredith’s ‘Modern Love,’”
Albright College, PA

Sydney Lanier, “The Man Unmasked: A Cross-Disciplinary Study of Yeats and
His Poetic Persona,” Columbus State University, GA

Megan Darby, “Horrible Sacrifice, Honorable Suffering,” University of Nebraska
at Omaha

Colbert Root, “Constant Procession,” Rockhurst University, MO

Session I: Friday, 3:00 – 4:15 pm

I1. Short Fiction F 3:00-4:15 Allegheny

Moderator: Beth Genemore, Alumni Epsilon

Chair: Erika Mobraaten, Chapman University, CA

Shelley Wagner, “Mamas Don’t Let Your Daughters Grow Up to Be Divas,”
University of Central Oklahoma

Kelly Foresman, “Tautology,” Clayton State University, GA

Chris Fletcher, “The Man on Rue Madeline,” North Central University, MN

Robert Hartley, “God,” Slippery Rock University, PA

Bill Bradley, “Strings,” Western Michigan University

I2. Creative Nonfiction F 3:00-4:15 Liberty

Moderator: Christine Hait, Columbia College, SC

Chair: Ryan Harville, University of South Alabama

Sarah Moseley, “The Sugarbush,” Ohio Northern University

Andria Amodt, “Survivors,” Southern Utah University

Josiah Wallace, “Shotguns and UFOs,” Azusa Pacific university, CA

Kate Rice, “Remembrance Sunday,” Azusa Pacific University, CA

Katie Wiederhold, “Rising Waters,” Ohio Northern University

I3. British Literature: Man and God F 3:00-4:15 Duquesne

Moderator: Delores Stephens, Morehouse College, GA

Chair: Kari Lunde, Luther College, IA

Andrew Prinzivalli, “Why I Read a Forgotten Author: Recovering R. H. Benson,”
University of Scranton, PA

Maegan Mayes, “Soul in Hopkins’ Poetry,” Williams Baptist College, AR

Peyton Smith, “The Profession of God’s Grandeur through His Redemptive
Power,” University of Mississippi

Shana Wilbanks, “Robert Browning on Religion and the Church,” Williams
Baptist College, AR

**I4. American Literature: Crosscurrents: McCarthy, Erdrich, Mosley
F 3:00-4:15 Forbes**

Moderator: John Pennington, St. Norbert College, WI

Chair: Ian Alexander, Clarion University, PA

Adam Sneed, "An Investigation of Agency in *All the Pretty Horses*," University of Alabama at Tuscaloosa

Gina Hilbert, "Consequences of Religious Syncretism in *Tracks*," St. Norbert College, WI

Bridgette Flasch, "Confronting Racism with Integrity," St. Norbert College, WI

Christine Wells, "Gambling as a Liminal Act in *Tracks*," Chatham College, PA

I5. Poetry F 3:00-4:15 Board

Moderator: Rebecca Belcher, Olivet Nazarene University

Chair: Don Dilliplane, Alvernia College, PA

Janine Surmick, "Walking in Solidarity," Alvernia College, PA

Kimberly Smith, "Swallow," Southern Arkansas University at Magnolia

Tameca Coleman, "An Orchestration of Imperfect Little Poems....," Metropolitan State College of Denver, CO

Amber Skoglund, "Eyelashes," University of South Dakota

Dorothy Bendel, "Confluence of Time," University of Maryland-Europe

**I6. Wharton and Hardy: Men and Women
F 3:00-4:15 Benedum**

Moderator: Simone Billings, Santa Clara University, CA

Chair: Deborah Ferguson, University of South Alabama

Sandy Sillo, "The Mirror of Lily's Soul," Sacred Heart University, CT

Christie Gazanian, "For the Love of a Name," Azusa Pacific University, CA

Lauren Jackson, "The Definition of Man," Olivet Nazarene University, IL

Katie Zepeda, "*Summer: The Landscape of Oppression and Victimization*," Sacred Heart University, CT

I7. Film: Speculations F 3:00-4:15 Heinz

Moderator: Larry Dennis, Clarion University, PA

Chair: Alex Lane, Chapman University, CA

Elissa Young, "The Subjective Obsession," Samford University, AL

Alyssa DeCaulp, "Anthems for a New Nation," St. Edward's University, TX

Caroline Williams, "Philosophies of Happiness in *Manhattan*," Samford University, AL

Jason Downey, "The New (and Improved!) Documentary: *Palestine*," University of Pittsburgh at Greensburg, PA

I8. American Literature: Genre Bending

F 3:00-4:15

Sterlings 1

Moderator: Robert Crafton, Slippery Rock University, PA

Chair: Kira Staryzynki, Slippery Rock University, PA

Anna Schultz, "The Philosophy of Dadaism in 20th Century Poetry," Marquette University, WI

Robin Mink, "Graphic Novel vs. Photography," University of Arkansas at Fort Smith

Marissa Loon, "Truth in Advertising: *Mary and O'Neil*," Assumption College, MA

Emily Nalevanko, "Layers of More than Dust," University of Pittsburgh at Greensburg, PA

I9. British Literature: Women and Words

F 3:00-4:15

Sterlings 2

Moderator: Matt Schneider, Chapman University, CA

Chair: Lynzie Biggs, Indiana University of PA

Adam Bowers, "Redefining Romanticism," Fairmont State University, WV

Lindsay Welsh, "The Romantic Aura in *Wuthering Heights*," Southern Arkansas University

Alexis Azeff, "Woolf and Wollstonecraft: Women and Words," Penn State University at Abington

Katie Schroeder, "Women and the Power of the Written Word," Azusa Pacific University, CA

I10. Panel: Is Harry Potter Suitable for Children?

F 3:00-4:15

Sterlings 3

Moderator: Erin Vollmer, University of Wisconsin at La Crosse

Panelists: Megan Campfield, Ryan Resch, Amy Schleeter, University of Wisconsin at La Crosse

Panelists will explore all questionable topics surrounding the series—religious values, the presentation of morals and ethics in the text, feminism, and the binary opposition of good and evil. The panel will draw on both primary and secondary texts and will promote audience participation.

I11. Pedagogy: Classroom Praxis F 3:00-4:15

Chartiers

Moderator: Peter Scholl, Luther College, IA

Chair: Lori Kemp, Alvernia College, PA

Sarah LaRue, "Youth and Visual Culture," Southern Utah University

Carrie Casto, "Historical Fiction and Young Adults," Southeastern Louisiana University

Katharine Thorpe, "How to Discuss Theology in the Classroom," Luther College, IA

Daniel Tidwell, "Didactic Use of Ethnic Narrative: Shaping Religious Questions,"
Lee University, TN

Business Meeting	F 4:15– 5:30	Ballroom 1
Eastern Regional Caucus	Ballroom 1	
Southern Regional Caucus	Benedum	
Midwestern Regional Caucus	Sterlings 1	
High Plains Regional Caucus	Sterlings 2	
Southwestern Regional Caucus	Sterlings 3	
Far Western Regional Caucus	Allegheny	

Chapters that send a voting delegate to the Business Meeting AND their regional caucus will receive a \$200 delegate reimbursement (\$400 for chapters located outside the continental U.S.). The voting delegate must fill out the form handed out in the Business Meeting and must turn in the form during their regional caucus to be eligible for the delegate reimbursement. Forms will not be accepted after the caucus is over.

President's Reception for Faculty and Alumni

F 5:30-6:30

Le Bateau

General Session 2: Friday, 8:00 pm – 9:00pm	Ballroom 1
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Featured Speaker: SHARON OLDS

Sharon Olds book signing to follow General Session

Foyer 1

Open Microphone:

F 9:30 pm —

Ballroom 1

Roberto Pachecano, “*The Reef: Foreshadowing Character and Plot Changes*,” St. Mary’s University at San Antonio, TX

Molly Franken, “Color and Emotion in *Ethan Frome*,” Olivet Nazarene University, IL

Jessica Hulsey, “The Shattering of Framed Images in *Ethan Frome*,” Olivet Nazarene University, IL

J5. Poetry

S 8:00-9:15

Forbes

Moderator: Sue Guay, Alvernia College, PA

Chair: Gina Hilbert, St. Norbert College, WI

Mike Thiel, “Hum Your Story,” St. Norbert College, WI

Timothy Sommer, “Poetry,” Olivet Nazarene University, IL

Katherine Kipp, “The River,” Union University, TN

Kyllikki Brock, “Benefactor,” Northern Kentucky University

Steffany Pugh, “The Forgotten,” Middle Tennessee State University

Jennifer Loman, “Friends of Dorothy: A Letter to My Children,” California State University at Chico

Sarah Byland, “Sketches of Oxford: Springtime,” Oklahoma Baptist University

Perry Guevara, “Family,” University of Alabama

J6. British Literature: Romantic Women Writers

S 8:00-9:15

Board

Moderator: Robert Scott, Ohio Northern University

Chair: Courtney Eason, Columbia College, SC

Kevin Kelly, “The Development of Social and Familial Identity in *Evelina* and *The Italian*,” The College of New Jersey

Meghan Plumpton, “Developing Women: The Evolution of Gothic Females through Authorship,” Plymouth State University, NH

Cassandra Paradise-Mull, “Gender Bending: Female Writers of the Nineteenth Century,” University of Pittsburgh at Greensburg, PA

Kira Starzynski, “The Importance of a Mother,” Slippery Rock University, PA

J7. American Literature: Studies in Black and White

S 8:00-9:15

Benedum

Moderator: Bryan Johnson, Samford University, AL

Chair: Nick Johnson, Azusa Pacific University, CA

Brittany Sims, “Sister Souls: Parallels Between *The Awakening* and *Manhattan Transfer*,” University of Alabama

Tara Cole, “A Common Bond,” University of Central Oklahoma

Samantha Boulay, “Desiree’s Failing: Unknown Origins or a Flawed Society?” Westfield State College, MA

Amber-Lorien Gilbert, "It Don't Matter if You're Black or White," Salem College, NC

J8. British Literature: Eminent Victorians

S 8:00-9:15

Heinz

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburgh, PA

Chair: Heather Bird, Alvernia College, PA

Lucia Chung, "Anthony Trollope's Fox Hunt: An Analysis of Trollope's Scheme in Naming the Novel *The American Senator*," University of California at Los Angeles

Amber Womack, "Marriage and Individualism: Browning and Eliot," Texas Wesleyan University

Amy Robinson, "The Gallows Game: Hanging the Author in *Red Pottage*," ΣΤΔ Alumni Epsilon

Khendra Murdock, "Characterization in *Vanity Fair*: More than Mere Cynicism," Missouri Southern State University

J9. Criticism: Theory and Practice

S 8:00-9:15

Sterlings 1

Moderator: Steve Harthorn, Williams Baptist College, AR

Chair: Carrie McCurdy, Oklahoma Baptist University

Barrett Bowers, "The Social Consequences of Obscure Theory," University of Central Oklahoma

Jenna Brockman, "Creating Community Using a Threatening Face," St. Edward's University, TX

Terrie Nichols, "The Confluence of Two Theories," Emporia State University, KS

Kodi Watherholtz, "Constructing Effective Communications: A Defense of Liberal Arts," University of Central Oklahoma

J10. Gender in Shakespeare

S 8:00-9:15

Sterlings 2

Moderator: Lillian Schanfield, Barry University, FL

Chair: Theresa Kraisinger, Fort Hays State University, KS

Lara Fox, "Where are Shakespeare's Mothers?" Fitchburg State College, MA

Shane Wesley, "Hints of Homosexuality in *The Merchant of Venice* and *A Midsummer Night's Dream*," Olivet Nazarene University, IL

Jennifer Barge, "Obedient and Silent for the Sake of the World: Gender Relations in Shakespeare," Missouri Southern State University

Melissa Hepburn, "Sexuality and Androgyny in *Twelfth Night*," Nebraska Wesleyan University

J11. Workshop with Sharon Olds S 8:00-9:15 **Sterlings 3**
Moderator: Beth DeMeo, Alvernia College, PA
An informal presentation by Sharon Olds which encourages discussion and questions.

J12. World Literature: East/West S 8:00-9:15 **Chartiers**
Moderator: Delores Stephens, Morehouse College, GA
Chair: Anthony Dean, Morehouse College, GA
Lyndon Carter, "The Jazz Elements in Brathwaite's *Middle Passages*," Morehouse College, GA
Jack McDowell, "Double Cultural Genocide: *Things Fall Apart*," Slippery Rock University, PA
Kimberly Wager, "Whispers of a Dream: East and West in *Paradise of the Blind*," Northwestern College, MN
Kristin Thompson, "Black Rain as Atomic-Bomb Literature," Northwestern College, MN

Session K: Saturday, 9:30 – 10:45 am

K1. Short Fiction S 9:30-10:45 **Rivers**
Moderator: Andrew Smith, Elizabeth State University, NC
Chair: Josh Lapekas, Alumni Epsilon
Donna L. Dorsey, "Daquiana," Harris-Stowe State University, MO
Desiree Franken, "Snowflake Lily," William Woods University, MO
Melinda Borchers, "Sleeping Beauty," Thomas More College, KY
Vanessa Augsbach, "The Wife," Thomas More College, OH

K2. Creative Nonfiction S 9:30-10:45 **Allegheny**
Moderator: Robert Blake, Elon University, NC
Chair: Elana Grabowski, Iona College, NY
Chera Cole, "Spaghetti Night," Oklahoma Baptist University
Michelle Skelton, "September," Pikeville College, AL
Brittany Yelverton, "On Self Defense," Elon University, NC
Ramsey Hinkle, "Faith, Hope, and Love Like Houdini," Missouri Southern State University
Rachel Mills, "Isla," Northern Michigan University

K3. Short Fiction S 9:30-10:45 **Liberty**
Moderator: Elisa Beshero-Bondar, University of Pittsburgh at Greensburg, PA
Chair: Jack McDowell, Slippery Rock University, PA
Kori E. Frazier, "Seventeen," Ohio Northern University

Elizabeth Dugan, "Poodle," Ohio Northern University
Alyssa Wehr, "Confession from North Hayfield County," Luther College, IA
Samantha J. Skerchock, "Delivery," University of Pittsburgh at Greensburg, PA

K4. American Literature: Faulkner

S 9:30-10:45

Duquesne

Moderator: Todd Martin, Huntington University, IN
Chair: Jennifer Loman, California State University at Chico
Sam Love, "A Stereotypical Erosion," University of Mississippi
Michael Schofield, "Ratliffspeak," Western Michigan University
Ian Alexander, "Woolf and Faulkner: Parallel Invention and Modern Influence,"
Clarion University, PA
Andria Amott, "Dewy Dell: A Portrait of Lack and Longing," Southern Utah
University

K5. British Literature: "To...or Not To": Choices in Shakespeare

S 9:30-10:45

Forbes

Moderator: Kate Keenan, Alumni Epsilon
Chair: Melissa Hepburn, Nebraska Wesleyan University
Jenny Schiller, "A Confluence of Plots: Ophelia's Progression from Character to
Corpse," Ohio University
Christine Nelson, "Shakespeare's *Hamlet*: A Re-Invention of the Genre of
Tragedy," Thiel College, PA
Gail Belokur, "Influence of Social Structures on Shakespeare's Characters," Ithaca
College, NY

K6. Poetry

S 9:30-10:45

Board

Moderator: Laurie MacDiarmid, St. Norbert College, WI
Chair: Holly Morphew, St. Norbert College, WI
Tim Lloyd, "Lebensraum," St. Edward's University, TX
Marilyn Koehr, "Now You See Us, Now You Don't," Harris Stowe State
University, MO
Cassandra Voss, "Don't Worry. I'm Not Sleeping There Tonight," St. Norbert
College, WI
Nellene Benhardus, "Those Who Have Crossed," Union University, TN
Sandra Marchetti, "Inspired by Sharon Olds: Poems of Candor," North Central
College, IL
Samantha Felix, "Poetic Psychology of the Quarter Life Crisis," Chapman
University, CA
Kristin Thompson, "On Gifts," Northwestern College, MN

K7. Dramatic Voices **S 9:30-10:45** **Benedum**

Moderator: Gary Dop, North Central University, MN

Chair: Rachel Penny, Alvernia College, PA

Kelly Faulkner, Franklin Pierce College, NH

Chris Fletcher, "Windows of the Soul," North Central University, MN

Kim Richardson, "Bound for Home," Azusa Pacific University, CA

Kelly Smith, "With the Band," University of Oklahoma

K8. American Literature: Violence Against Women
S 9:30-10:45 **Heinz**

Moderator: Brenda Ryan, Northwest Missouri State University

Chair: Alisha Vaughan, Oklahoma Baptist University

Courtney Eason, "Women and Creativity," Columbia College, SC

Sara Slaughter, "The Raping of *Herland*," Texas A&M University at Corpus Christi

Brittany Cecil, "The Psychology of Violence in 'The Yellow Wallpaper,'" Winthrop University, SC

Winthrop University, SC

Heather Harman, "Ego Defense Mechanisms in 'The Yellow Wallpaper,'" Winthrop University, SC

Winthrop University, SC

K9. British Literature: Mostly Eyre
S 9:30-10:45 **Sterlings 1**

Moderator: Chris Genre, Southeastern Louisiana University

Chair: Nathaniel Stewart, Franklin Pierce College, NH

Jillian Bateman, "Emasculating Mr. Gann: An Analysis of *A Shabby Genteel Story*," Ithaca College, NY

Kate Rice, "Realism and Poetry in Bronte's *Jane Eyre*," Azusa Pacific University, CA

Christian Nielsen, "Idols and Prophets: Jane Eyre's Religion," Ithaca College, NY

Jessica Davis, "Birth and Rebirth: A Jungian Analysis of *Jane Eyre*," Winthrop University, SC

Winthrop University, SC

K10. World Literature: A Variety of Voices
S 9:30-10:45 **Sterlings 2**

Moderator: Glenn Brewster, Westfield State College, MA

Chair: Hanna Howard, Oklahoma Baptist University

Jacklyn Hart, "Nietzsche and the Eternal Return," Westfield State College, MA

Rachel Lee, "An Ordinary Person's Guide to Arundhati Roy," Emporia State University, KS

Liz McDaniel, "The Right and Importance of Female Sexual Text as Art," Erskine College, SC

Sara Bland, "The Slut You Are Bent on Becoming," Southern Arkansas University

K11. Panel: Transformation of Language and Confluence of Culture
S 9:30-10:45 **Sterlings 3**

Moderator: Srividhya Swaminathan, Long Island University, NY
Panelists: Kaung Set Lin, Georgiy Teverovskiy, Christine Gans, Long Island University, NY

This panel explores ways in which the cultural values, gender roles, roles of heroes as well as an overarching view on human nature presented in Old English texts, specifically Beowulf, influence the Middle English period which builds upon and refines them.

K12. Panel: So I Wrote a Poem...Story...Essay...What Now?
S 9:30-10:45 **Chartiers**

Moderator: Judith Clark, Stephens College, MO
Panelists: Karen Heywood, Patricia Jones, Stephens College, MO

This panel of students, all of whom have had their work accepted by competitive venues, will discuss the process of preparing and submitting creative writing for publication. Included will be a comparison of online versus print publications, selection and proper formatting of the work(s), drafting a cover letter, benefits and drawbacks of multiple submissions, and the acceptance-rejection letter.

General Session 3: Saturday, 11:00 am – 12:00 noon **Ballroom 1**

Featured Speaker: JIM DANIELS

Jim Daniels book signing to follow General Session **Foyer 1**

Session L: Saturday, 1:30 – 2:45 pm

L1. Short Fiction **S 1:30-2:45** **Rivers**

Moderator: Thomas Smith, Pennsylvania State University at Abington
Chair: Jana Redmond, Widener University, PA
Erica Rangel, “On Tour with My Bipolar Ex,” Texas A&M University at Corpus Christi

Robert Deignan, “Momma’s Boy,” Western Kentucky University
Dana Staves, “Sitting Duck,” Clayton State University, GA
Steffany Pugh, “Breaking Free,” Middle Tennessee State University
Travesty Vasquez-Terry, “Satan’s Eyes,” Middle Tennessee State University

L2. Creative Nonfiction S 1:30-2:45 Allegheny

Moderator: Katricia Pierson, William Woods College, MO

Chair: J.D. Byram, Oklahoma Baptist University

Elizabeth Brown, "How John Belushi Saved My Marriage," Thomas More College, KY

Brian R. Stuckey, "It Has a Familiar Ring," William Woods University, MO

James Johnson, "Packing," Lee University, TN

Jason Leslie Rogers, "Third Door on the Left," Lee University, TN

Brittri Traynor, "Existing Echoes," Southern Utah University

L3. Panel: Journalism Ethics: Pressures and Controversies

S 1:30-2:45 Liberty

Moderator: Carrie Fitzpatrick, Alvernia College, PA

Panelists: Heather Bird, Don Dilliplane, Donna Perilli, Alvernia College, PA

How have recent scandals heightened public cynicism about the press? Panelists investigate the pressures and controversies of reporting for TV, newspapers, and radio. Topics include bias, falsification, plagiarism, prior restraint, and protection of sources.

L4. American Literature: Speaking Out: Race, Gender, Language

S 1:30-2:45 Duquesne

Moderator: Diane Steinberg, The College of New Jersey

Chair: Lexi Stuckey, University of Central Oklahoma

Tabatha Blevins "Writing as Empowerment and Inspiration in Cisneros and Sapphire," Charleston Southern University, SC

Ashley Walker, "Sandra Cisneros: Chicana Feminism," Oklahoma Baptist University

Lindsey Knight, "From 'Carnal' to 'Sir,'" The College of New Jersey

Kyle Bladow, "Representations of Black Female Sexuality," Northern Michigan University

L5. British Literature: Re-Joyce S 1:30-2:45 Forbes

Moderator: Srividhya Swaminathan, Long Island University, NY

Chair: Kelly Brubaker, Oklahoma Baptist University

Chelsea Bullock, "Perspectives on the Female in Dublin Through 'Eveline,'" Columbus State University, GA

Abby Couch, "The Living Dead," University of Alabama

Rachel Shulman, "Men's Aversion to Home in Joyce's *Dubliners*," Illinois Wesleyan University

Doris Raab, "A City Paralyzed: James Joyce's *Dubliners*," Saint Leo University, FL

L6. Film**S 1:30-2:45****Board**

Moderator: John Pennington, St. Norbert College, WI

Chair: Cassandra Voss, St. Norbert College, WI

Rhonda Weiche, "Breaking Down Walls: A Genre Study," University of Arkansas at Fort Smith

Tim Wildermuth, "Satan's Legacy," California State University at Fullerton

Rachel Skubis, "Keep It Real," Fairmont State University, WV

Zachary Willis, "James Bond: The Evolution of a Spy," St. Norbert College, WI

L7. Poetry**S 1:30-2:45****Benedum**

Moderator: Stacy Knauer, Alumni Epsilon

Chair: Stephen Pleva, Franklin Pierce College, NH

Carrie Chappell, "Blue Hours," University of Alabama at Tuscaloosa

Lauren Andersen, "Finals Week," Azusa Pacific University, CA

Cara Edenfield, "I Am the Eye: Redefining Self," Lee University, TN

Hank Bucker, "Gemstones," Thomas More College, KY

Ashely Creek, "Relentless Love Songs," Westminster College, MO

Christina Baswell, "Clasping the Tongue, Releasing the Words," Winthrop University, SC

Patricia Jones, "Interrupting Silence," Stephens College, MO

Britney Blalock, "Minnows," Samford University, AL

L8. American Literature: Douglass and Truth**S 1:30-2:45****Heinz**

Moderator: Sayre Greenfield, University of Pittsburgh at Greensburg, PA

Chair: Sarah Byland, Oklahoma Baptist University

Elizabeth Ann Walker, "Celebrate True Independence," Columbia College, SC

Trece Jordan, "Christianity Issues in Sojourner Truth's Speeches," Southeastern Louisiana University

Sara Diane Stork, "Sojourner Truth's Use of Biblical Rhetoric," Southern Utah University

L9. American Literature: African-American Literature**S 1:30-2:45****Sterlings 1**

Moderator: Cammie Sublette, University of Arkansas at Fort Smith

Chair: Nicole Golden, Widener University, PA

Melanie Greenwood, "Nella Larsen: Passing from Voice to Voice and Sinking in Quicksand," Columbus State University, GA

Shawna Meehan, "It's Alive! Society's Creation of a Monster in *Native Son*," Westfield State College, MA

Jon Templin, "Awake in Their Living," University of Wisconsin at LaCrosse

Sarah Billeiter, "Through the Looking Glass: Women in *Invisible Man*," St. Edward's University, TX

L10. Workshop with Jim Daniels S 1:30-2:45 Sterlings 2

Moderator: Laurie MacDiarmid, St. Norbert College, WI

An informal presentation by Jim Daniels which encourages discussion and questions.

Session M: Saturday, 3:00 – 4:15 pm

M1. Short Fiction S 3:00-4:15 Allegheny

Moderator: Carolyn Cole, Oklahoma Baptist University

Chair: Brooke Drinnon, Widener University, PA

Hanna Howard, "Horace P. Gresham, Dove Releaser," Oklahoma Baptist University

Lindsey Pender, "Foreign Policy," Arkansas Tech University

Jessica Thummel, "A Day Uninvited," Metropolitan State College of Denver, CO

Kira Starzynski, "The Loneliest Number," Slippery Rock University, PA

M2. Creative Nonfiction S 3:00-4:15 Liberty

Moderator: Kevin Brown, Lee University, TN

Chair: Brittany Winland, Fairmont State University, WV

Monica Spencer, "Did His Choice of Religion Affect His Career?" Lindsey Wilson College, KY

Brianna Lichtenauer, "The Absence of Words," Baker University, KS

Donna L. Dorsey, "The Ultimate Reunion," Harris-Stowe State University, MO

Marilyn Koehr, "Meeting Memory," Harris-Stowe State University, MO

Michelle Morse, "The Wax of My Life," Southern Utah University

M3. Panel: Teaching Literature and Literacy in the Secondary Classroom: Shortcomings and Solutions

S 3:00-4:15 Duquesne

Moderator: Kate Keenan, Alumni Epsilon

Panelists: Dan Williams, Clarion University, PA

Lori Kemp, Alvernia College, PA

Anwar Fairley, Southern Arkansas University

Leah Roskos, Slippery Rock University, PA

Elizabeth Tebeau, Westfield State College, MA

How can teachers keep from being discouraged by the difficulties they have getting their students to embrace and value literature? Panelists will discuss the ways

literature is traditionally presented to students and texts selected for teaching, and will offer teaching strategies to combat “English apathy.”

M4. Chaucer

S 3:00-4:15

Forbes

Moderator: Brenda Ryan, Northwest Missouri State University

Chair: Keith Leonard, Westfield State University, MA

Amy Crabill, “*The Wife of Bath’s Tale: A Lion’s Version of Redemption*,” College of the Ozarks, MO

Kristin Meurer, “A Return to Robertsonianism: An Exegetical Approach to Chaucer’s *Clerk’s Tale*,” University of North Carolina at Pembroke

Ashley Shackelford, “Interpretations of Chaucer’s Pardoner,” Williams Baptist College, AR

Leslie Roesler, “Gay Sensibility and ‘The Pardoner’s Tale,’” Columbia College, SC

Chera Cole, “How is Criseyde Portrayed in Chaucer’s *Troilus and Criseyde*?” Oklahoma Baptist University

M5. American Literature: Dramatic Rhetoric

S 3:00-4:15

Board

Moderator: Brigitte LaPresto, Pikeville College, KY

Chair: Durwin Hampton, West Virginia University

Robert Hoey, “Family Ties in *Long Day’s Journey into Night*,” Westfield State College, MA

Meredith Meier, “Derailing the Fear of Homosexuality: *A Streetcar Named Desire*,” St. Norbert College, WI

Tracie Smith, “The Impact of Hemingway and Chekhov on Raymond Carver,” University of Indianapolis, IN

Francis Applequist, “Confluence of Psychology and Poetry in The Declaration of Independence,” Centenary College, NJ

M6. Poetry

S 3:00-4:15

Benedum

Moderator: Robert Blake, Elon University, NC

Chair: Michelle Marie Goshen, Elon University, NC

Emily Fields, “This Poverty of Life and Mind,” Clarion University, PA

Lydia Wiles, “A Rainbow of Grays,” Missouri Southern State University

Michelle Marie Gushen, “Three Gorges, China,” Elon University, NC

Adam Stratton, “Two Views of Morning,” Missouri Southern State University, MO

Janeka Ausmus, “My Earth’s Shore,” Stephens College, MO

Juan McAfee, “For My Mother: Velma Ree McAfee,” Harris Stowe State University, IL

Aimee Gramblin, “Into the Landscape,” University of Central Oklahoma

Session N: Saturday, 4:30 – 5:45 pm

N1. Short Fiction

S 4:30-5:45

Allegheny

Moderator: Katricia Pierson, William Woods College, CO

Chair: Ashley Walker, Oklahoma Baptist University

Katharine M. Giglio, "The Divine Umbrella," Marist College, NY

Christian McPhate, "The Church," Midwestern State University, TX

Erin Clarkson, "Nightmare at the Bar," Cottey College, MO

Jennifer Luckenbill, "Enough," Oklahoma City University

James Johnson, "Rendered Dreams," Lee University, TN

N2. Creative Nonfiction

S 4:30-5:45

Liberty

Moderator: Jayne Higgins, Rockford College, IL

Chair: Chera Cole, Oklahoma Baptist University

Lauren Andersen, "The Diary of a Jailer," Azusa Pacific University, CA

Kristi L. Bentley, "My Closet," Pikeville College, KY

Pauline Palko, "Four Days in the South of France: C'est bon!" The University of Scranton, PA

Patricia Louisa Mae Jones, "Red Red Wine," Stephens College, MO

Abby Hagler, "Concentric Neighborhoods," University of Nebraska at Omaha

N3. The Jane Austen Book Club S 4:30-5:45

Duquesne

Moderator: Andrew Smith, Elizabeth State University, NC

Chair: Don Dilliplane, Alvernia College, PA

Katrina Larson, "Something Like Regret: Elizabeth Bennet's Overconfidence in *Pride and Prejudice*," Hasting College, NE

Julie Oliver, "'She is Tolerable': Crisis, Climax and Resolution of Mr. Darcy and Elizabeth's Relationship in *Pride and Prejudice*," Westfield State College, MA

Theresa Kraisinger, "Here Comes the Bride: Causes and Effects of Marriage within Jane Austen's *Pride and Prejudice*," Fort Hays State University, KS

Austin Hansell, "A Conviction of Certainty: Narrative Authority in Jane Austen's *Emma*," University of New Mexico

Cynthia Arnold, "The Importance of Whom They Know," Illinois College

N4. American Literature: Poetry S 4:30-5:45

Forbes

Moderator: Tom Smith, Pennsylvania State University at Abington

Chair: Erin Cook, Pennsylvania State University at Abington

Laura Hardesty, "The Confluence of Plath's Psychomachia," Thiel College, PA

Erika Sperby, "'Wanting to Die': Decoding the 'Special Language' of Suicides," Northern Illinois University

Erin Cook, "Mimetic Verse," Pennsylvania State University at Abington
Megan Holt, "A Walk through Venice with James Merrill," Tulane University, LA

N5. Everyday Linguistics S 4:30-5:45 Board

Moderator: Ann Bomberger, Allegheny College, PA
Chair: Jenny Allen-Ayres, University of Central Oklahoma
Scott Williams, "Language in Chicago," Western Michigan University
Nicole Green, "'Ms' conceptions: Addressing the Trouble with Gender Titles,"
Nebraska Wesleyan
Daniel Kenzie, "Linguistic and Cultural Implications of English Borrowings in the
German Language," Western Michigan University
Sarah Moseley, "Finding Meaning in *Krapp's Last Tape*," Ohio Northern
University

N6. Poetry S 4:30-5:45 Benedum

Moderator: Gary Dop, North Central University, MN
Chair: Jason Cook, Clarion University, PA
Travesty Vasquez-Terry, "Identity," Middle Tennessee State University
Karen Heywood, "Stream of Confluence," Stephens College, MO
Tiffany Brenneman, "Departure," North Central University, MN
Jason Pratt, "Jokes About Origami People," Northwest Missouri State University
Amanda ReCupido, "Postcards," Illinois Wesleyan University
Jennifer Hetrick, "Mother of Sweetest Song," Clarion University, PA

N7. American Literature: Women Writers S 4:30-5:45 Heinz

Moderator: Daniel Ross, Columbus State University, GA
Chair: Jenny Lapekas, Alvernia College, PA
Jimmy Cajoleas, "Mothers, Daughters: Destruction and Redemption through
Love," University of Mississippi
Stephanie Morris, "The Maternal South in *Beloved* and *Song of Solomon*,"
Chatham College, PA
Dwayne Allen, "Nella Larsen: The Harlem Renaissance," Long Island University,
NY
Deborah Hull Garber, "Reflections on the Psychological Aspects of *A Narrative of
the Captivity and Restoration of Mrs. Mary Rowlandson*," Southeastern
Louisiana University

N8. British Literature: Miscellany

S 4:30-5:45

Sterlings 1

Moderator: Chris Genre, Southeastern Louisiana University, LA

Chair: Justin Ludwig, Alvernia College, PA

Paula Tremain, "The Clerk's Tale: Walter's Dual Portrayal," Centenary College, NJ

Jennifer Goodin, "Historical and Social Aspects of Landscape Poetry," University of Central Florida

Kate Flynn, "Bird Imagery in Yeats," Wake Forest University, NC

Joseph Pascale, "Unity in Pantheism between Romantic Poets and their Legacy," Centenary College, NJ

N9. Conversation on Writing and Publishing with Kristopher Reisz

S 4:30-5:45

Sterlings 2

Moderator: Sheila Byrd, Calhoun Community College, AL

Former SKD member, Kristopher Reisz, will discuss the writing and publishing of his novel Tripping to Somewhere (Simon Pulse).

N10. Panel: Challenges & Rewards of Student-Faculty Collaborative Projects

S 4:30-5:45

Sterlings 3

Moderators: John Pennington and Stefanie Jochman, St. Norbert College, WI

Panelists: Christine Hait and Helana Brigman, Columbia College, SC

Elisa Beshero-Bondar, Jason Downey, Amy Duli, and Michael Eaton, University of Pittsburgh at Greensburg

Brigitte LaPresto, Christopher Smiley, Shelly Morrison, and Michelle Skelton, Pikeville College, KY

Panelists will describe their student-faculty collaborative projects and discuss the challenges and rewards of such interactive work, including strategies for securing institutional funding.

N11. Pot-Pourri

S 4:30-5:45

Chartiers

This time is reserved for an additional session, if needed. Please check notices in the Registration area for presentations scheduled at this time.

AWARDS BANQUET: Saturday

6:00 – 6:45 pm

Pre-Banquet Social Gathering (Cash Bar)

Ballroom Foyer

Performance by CELLOFOURTE

6:45 pm

Awards Banquet

Ballroom 2-4

**CONVENTION
PARTICIPANTS**

Abrams, Katherine June **A4**
Aceves, Alexandra **G8**
Adams, Courtney **F8**
Adkisson, Debrenee **G7**
Alexander, Ian **A1, C5, I4, K4**
Alford, Kelli Brooke **E5**
Allen, Dwayne **N7**
Allen-Ayres, Jenny **N5**
Amodt, Andria **I2, K4**
Andersen, Lauren **L 7, N2**
Andersen, Tamara **A9**
Anderson, Helianna **C3**
Applequist, Francis **M5**
Arnold, Cynthia **N3**
Augsbach, Vanessa **K1**
Ausmus, Janeka **M6**
Austin, Seth **C11**
Azeff, Alexis **I9**
Bailey, Allison **B11, D10, E8, G11**
Baker, Robert **C8, H7**
Ball, Jaclyn **F4, G10**
Barge, Jennifer **J10**
Barki, Roberta **H9**
Baswell, Christina **L7**
Bateman, Jillian **D2, K9**
Bauer, Heidi **B7, C2, G4, M11**
Belcher, Rebecca **E6, I5**
Belokur, Gail **K5**
Bendel, Dorothy **I5**
Benhardus, Nellene **D4, K6**
Bentley, Kristi L. **N2**
Beshero-Bondar, Elisa **C12, G5, N10, K3**
Biggs, Lynzie **A6, I9**
Billeiter, Sarah **L9**
Billings, Simone **C9, F2, I6**
Bird, Heather **C4, J8, L3**
Bladow, Kyle **L4**
Blake, Robert **K2, M6**
Blalock, Britney **L7**
Bland, Sara **K10**
Blevins, Tabatha **L4**
Bolf, Victoria **E4**
Bomberger, Ann **N5**
Boulay, Samantha **J7**

Bourgeois, Tommy **E10**
Bowers, Adam **I9**
Bowers, Barrett **J9**
Boze, Cassie **B9**
Bradley, Bill **I1**
Branam, Candice **C7**
Branham, Amanda **A2**
Breen, Jennifer **H6**
Brenneman, Tiffany **N6**
Brewer, Zechariah **F1**
Brewin, Mark Jay **D5**
Brewster, Glenn **H8, K10**
Brigman, Helana **C7, D6, G5, N10**
Broadhurst, Beth Ann **G8**
Brock, Kyllikki **C7, J5**
Brockman, Jenna **G3, J9**
Brooks, Ann **B12, D12, F2**
Brooks, Tristan **E6**
Brown, Elizabeth **L2**
Brown, Kevin **M2**
Brubaker, Kelly **D3, D12, L5**
Buccella, Alina **C7**
Bucker, Hank **L7**
Buckley, Sarah **F9**
Buffa, Roselynn **B7**
Buhajla, David **F12**
Bullock, Chelsea **L5**
Burdue, Alicia **G6**
Byers, Jacklyn **D10, J1**
Byland, Sarah **D8, J5, L8**
Byram, J.D. **L2**
Byrd, Sheila **N9**
Byrum, J. D. **B3**
Cajoleas, Jimmy **N7**
Caldie, Andrew **B3**
Calvert, Sam **A8**
Camilleri, Amber **D10**
Campbell, Chelsea Lane **F1**
Campbell, Mary **E1**
Campfield, Megan **I10**
Carter, Lyndon **M9**
Casto, Carrie **E11, I11, H1**
Cataquet, Elish **D3**
Catron, Letna A. **G1**
Caudle, Allison **E6**
Cecil, Brittany **K8**
Cepak, Lindsey **H9**

Chalfant, Morgan **E5**
Chandler, Chris **M8**
Chappell, Carrie **C8, L7**
Chen, Jie **F2, J1**
Chun, Cynthia **A9**
Chung, Lucia **J8**
Ciemiega, Mara **G2, G4**
Clark, Judith **C3, E9, K12**
Clark, Latoya **C5, G3**
Clarkson, Erin **B9, N1**
Cloyed, Richard, **J3**
Cogar, Jennifer **D8**
Cole, Ashley **F1**
Cole, Carolyn **M1**
Cole, Chera **K2, M4, N2**
Cole, Shannon **J2**
Cole, Tara **J7, M11**
Coleman, Lauren Tiffany **G10**
Coleman, Tameca **I5**
Colter, Melissa **H2**
Conley, Erin **A5**
Cook, Erin **N4**
Cook, Jason **N6**
Couch, Abby **L5**
Crabill, Amy **E2, M4**
Crafton, Robert **B8, F3, I8**
Crawford, Lori **C6**
Creek, Ashely **B2, L7**
Crowe, Shelby **G9**
Cudzilo, Katie **H2**
Dal Santo, Matthew **C10**
Dangelantonio, Sarah **A5, D13**
Darby, Megan **H12**
David, Shannon **F5, H7**
Davidson, Tiffany Renee **C9**
Davis, Jessica **K9**
Davis, Joshua **D5**
de Angeli Hernandez, Valerie **D5**
Dean, Anthony **G10, M9**
DeCaulp, Alyssa **G10, I7**
Deignan, Robert **L1**
DeLong, Julie **C8**
DeMeo, Beth **C4, F8, J11**
Deming, Mark **G12**
Dempsey, Jennifer **H6**
Dennis, Larry **A8, F6, I7**
DeSantis, Marissa **G4**
Dessaso, Deborah **E7**

Dilliplane, Don **D1, I5, L3, N3**
DiMasi, Michael **D13**
Dits, Andrew **G4, H3**
Dodenhoff, Jenna **A3**
Dop, Gary **E1, K7, N6**
Dorrill, George **E11, G6, M8**
Dorsey, Donna L. **K1, M2**
Dow, Grace **D10, H3**
Downey, Jason **I7, N10**
Doyle, Holly **E3**
Drangle, Chris **G3, H6**
Drinnen, Brooke **G12, M1**
Drummond, Sara **J2**
Dugan, Elizabeth **D5, K3**
Duli, Amy **M7, N10**
Eason, Courtney **D5, J6, K8**
Eaton, Michael **E3, N10**
Eby, Jenny **H4**
Edenfield, Cara **H5, L7**
Eggleston, Joy **A6**
Elgin, Maia **E5, F7**
Ellis, Staci **F9**
Emens, Stephanie **E10, D9, J3**
Emmert, Ashley Kay **G10**
English, Rae **A5, F12**
Erkkila, Andrew **D3**
Fairley, Anwar **M3**
Farr, Becca **J3**
Faucheux, Danielle **E11, G2**
Faulkner, Kelly **K7, M10**
Felix, Samantha **F4, K6**
Ferguson, Deborah **C6, D4, F5, I6**
Ferron, Andrew **E1, H7**
Fields, Emily **M6**
Fisher, Laura **B6**
Fitzpatrick, Carrie **A1, H11, L3**
Fitzsimmons, Meredith **B5, D13**
Flasch, Bridgette **H5, I4**
Fletcher, Chris **I1, K7**
Fletcher, Ryan **C7**
Flynn, Chris **C6, H12**
Flynn, Kate **N8**
Foresman, Kelly **H8, I1**
Foster, Rick **A1, D8, F6**
Fox, Lara **J10**
Franken, Desiree **K1**
Franken, Molly **J4**
Frazier, Kori E. **K3, E10**

Gans, Christine **K11**
 Garber, Deborah Hull **N7**
 Gaydosik, Victoria **G8**
 Gazanian, Christie **I6**
 Genemore, Beth **G4, I1**
 Genre, Chris **K9, N8**
 Giacometti, Linda **B4**
 Gibbens, Jerry **B1, E3**
 Giglio, Katharine M. **A2, N1**
 Gilbert, Amber-Lorien **G10, J7**
 Gilmour, Bethany **G5**
 Goertz, Robin **A5**
 Golden, Nicole **H5, L9**
 Goad, Hope **D3**
 Goodin, Jennifer **F3, N8**
 Goodland, Jennifer **B2, B5**
 Goodson, Maria **D1**
 Goshen, Michelle Marie **H3, M6**
 Goshert, Gwenette Gaddis **F11**
 Grabowski, Elana Fara **K2, M7**
 Gramblin, Aimee **M6**
 Granfield, Caitlin **J1**
 Gray, Alexandra **A8, D1**
 Gray, Andrew **F5**
 Gray, Cameron **A6, D12**
 Green, Nicole **N5**
 Greenfield, Sayre **J8, L8**
 Greenwood, Melanie **F12, L9**
 Greve, Justine **D4**
 Guay, Sue **E2, G1, J5**
 Guevara, Perry **G9, J5**
 Gurney, Trent **H6**
 Guzaino, Melissa **D7**
 Hagen, Benjamin **H8**
 Hagler, Abby **H5, N2**
 Hait, Christine **B2, F5, I2, N10**
 Hall, Mary Theresa **F4, H4**
 Hampton, Durwin **M5**
 Hansell, Austin **N3, F3**
 Hanson, Amanda **B4, G5**
 Hardesty, Laura **N4**
 Hardin, Amy **H8**
 Hardy, Charissa **A7, F4**
 Hardy, Daniel **A5, B12**
 Harman, Heather **K8**
 Harris, Michele **D5**
 Hart, Jacklyn **K10**
 Harthorn, Steve **B7, H3**
 Harthorn, Steve **J9**
 Hartigan, Christine **D4**
 Hartley, Robert **B1, B8, I1**
 Harvey, Molly Elizabeth **M8**
 Harville, Ryan **H9, I2**
 Hawkinson, Chelsie **D11**
 Hawley, Elizabeth Bourland **A4**
 Heath, Rachel **C5**
 Henggeler, Brett **B4**
 Hepburn, Melissa **J10, K5**
 Herakovich, Thomas **F2**
 Hescocock, Jason **C1, C4**
 Hetrick, Jennifer **B2, C2, N6**
 Heywood, Karen **H10, K12, N6**
 Hicks, Micah **A1, G3, J2**
 Higgins, Jayne **H5, N2, I4**
 Hilbert, Gina **I4, J5**
 Hill, Krysten **F5**
 Hill, Tina **F7**
 Hinkle, Ramsey **K2**
 Hinton, Kelsey **A4, M10**
 Hitt, Marty **C8**
 Hobson, Rebekah **A3**
 Hochstein, Gloria **B12, D5**
 Hoey, Robert **M5**
 Hogan, Brett **B1, C8**
 Holcombe, Amanda **G12**
 Holt, Megan **N4**
 Howard, Hanna **K10, M1**
 Howard, Lisa M. **A2**
 Howell, Jordan Michael **B7**
 Hulsey, Jessica **J4**
 Hutchison, Sharla **A2, J1**
 Hynes, Kathleen **C7**
 Irwin, Kristin **H6, J2**
 Jackson, Lauren **I6**
 Jackson, Taj **C4**
 James Matthews, **D8**
 Jansen, Christy **J3**
 Jenkins, Brett Elizabeth **G4**
 Jigour, Julianne **D6, F2**
 Jochman, Stefanie **F9, H4, N10**
 Johnson, Ashley **E1**
 Johnson, Bil **A6, E8**
 Johnson, Bryan **C2, F1, J7**
 Johnson, David **F10**
 Johnson, James **L2, N1**
 Johnson, Nicholas **C6**

Johnson, Nick **H7, J7**
 Johnson, Shannon **A8**
 Jones, Cheryl **D5**
 Jones, Patricia **K12, L7**
 Jones, Patricia Louisa Mae **N2**
 Jordan, Trece **L8**
 Keenan, Kate **K5, M3**
 Keiser, Anselm **E6**
 Kelly, Kevin **J6**
 Kemp, Lori **E3, I11, M3**
 Kenney, Taylor **H10**
 Kenzie, Daniel **N5**
 King, Anna **B1, E7**
 King,Carolyne **J4**
 King, Tessa **D9**
 Kipp, Katherine **J5**
 Klausner, Scott **C9**
 Klauss, Rachel **B9**
 Knauer, Stacy **J2, L7**
 Knecht, David **F10**
 Knight, Lindsey **L4**
 Knox, Danielle **C11**
 Knox, Melissa **C3**
 Koehr, Marilyn **K6, M2**
 Koole, Amanda **D8**
 Kraisinger, Theresa **J10, N3**
 Krus, Rebecca **F9, G7**
 Lane, Alex **D10, E4, I7**
 Lanier, Sydney **H12**
 Lapekas, Jenny **E7, H11, N7**
 Lapekas, Josh **G2, K1, M10**
 LaPresto, Brigitte **N10, M5**
 Larsen, Sylvie **G8**
 Larson, Katrina **N3**
 LaRue, Sarah **C6, I11**
 Lassiter, Misty **D11**
 Leavitt, Kelly **E4**
 LeBrun, Kalin **C4**
 Lee, Jennifer **A6, C3**
 Lee, Rachel **K10**
 Legel, Lyndsay **F12, G1**
 Leinsdorf, Amanda **B12, D10, J1**
 Lempke, Celeste **B9, G5**
 Leonard, Keith **A7, M4**
 Lewis, Melinda **F6**
 Liburd, Kimberly **H10**
 Lichtenauer, Brianna **M2**
 Lin, Kaung Set **K11**
 Linde, Charis **G4**
 Lister, Amy **D7, F3**
 Lloyd, Tim **K6**
 Lock, Kim **B4, M8**
 Lockhart, Daniel **B11, C4, E8, G11**
 Loman, Jennifer **H10, J5, K4**
 Long, Donna **C10, H1**
 Long, Kate **M7**
 Loon, Marissa **I8**
 Lorenzo, Alberto **D6**
 Luckenbill, Jennifer **E5, N1**
 Ludwig, Justin **D1, F10, H11, N8**
 Lunde, Kari **F6, H3, I3**
 Lyles, Chadwick **F9**
 MacAllister, Bonnie **H6**
 MacCaughey, Joel **D13**
 MacDiarmid, Laurie **E5, K6, L10**
 Maholtz, Branda **B10**
 Maier, Molly **F12**
 Malone, Sean **E9**
 Manuel, Joshua **A1, D2**
 Marchetti, Sandra **K6**
 Martin, Justin **A4, M8**
 Martin, Todd **H9, K4**
 Masten, Victoria **A7, D12**
 Mathews, Jamie **G5**
 Mathews, Kelly **D9**
 Matney, Shylene **F8, H2**
 Matthews, James **F7**
 Matthews, Melanie **F4**
 Mayes, Maegan **B5, D5, I3**
 Mayfield, Sandra **A3, G7**
 McAfee, Juan **M6**
 McAndrew, Caitlin **G2**
 McCurdy, Carrie **A3, J9**
 McDaniel, Liz **G2, K10**
 McDaniel, Shannon **G9**
 McDowell, Jack **K3, M9**
 McGee, Kelly **C3**
 McGuire, Shannon Jean **D2, E7**
 McGuire, Shirlee **E10**
 McKnight, Matthew **H8**
 McNaughton, Andrew **B11, D8**
 McPhate, Christian **N1**
 McPhate, David Christian **E10**
 Meehan, Shawna **L9**
 Meier, Meredith **M5**
 Melinda Borchers, Desiree **K1**

Merritt, Melissa **M8**
Meurer, Kristin **M4**
Meyer, Amanda **F12**
Miller, Andy **F9**
Mills, Rachel **K2**
Mink, Robin **I8**
Mitchel, Paul **A7, H4**
Mitchell, Patricia **B8**
Mobraaten, Erika **I1**
Moeller, Bethany **F1**
Monroe, Tiffany **C10, D7, J3**
Moore, Jay **C11**
Morgan, Allison **D9**
Morgan, Gwendolyn **B11, G11**
Morgan, Kristina **C4**
Morphew, Holly **E5, K6**
Morris, Ashley **D7**
Morris, Stephanie **N7**
Morse, Michelle **B1, M2**
Moseley, Sarah **I2, N2**
Moses, Rachel **A5, M7**
Murdock, Khendra **J8**
Nalevanko, Emily **I8**
Neff, Jory **J3**
Nelson, Andra **E10**
Nelson, Christine **K5**
New, Jared **E5, G4, H1**
Nichols, Terrie **J9**
Nicodemi, Ann **E4**
Nielsen, Christian **K9**
Ninabuck, Stuart **A1, D2**
Norris, Victoria **E5**
Norton, Dani **G9**
Okonkwo, Toya Mary **D2, H6**
Oliver, Julie **G1, N3**
Owen, Jeanie **G5**
Pachecano, Roberto **F11, J4**
Palko, Pauline **N2**
Palmquist, Kathleen **A4, M7**
Panasuk, Ryan **D9**
Paradise-Mull, Cassandra **C12, J6**
Parmigiani, Cristine **E10**
Parramore, Briana **F12**
Parrinello, Michelle **B7**
Pascale, Joseph **N8**
Peasley, Jonathan **C9**
Pender, Lindsey **M1**
Pennington, John **D2, L6, N10**

Penny, Rachel **A3, H11, K7**
Perelli, Donna **A4, C4, F8, L3**
Pfeiffer, Nicole **F7**
Pierson, Katricia **L2, N1**
Plante, Ginger **D11**
Pleva, Stephen **L7**
Plumpton, Meghan **J6**
Poe, Rebecca **G8**
Porter, Jonathan **E1**
Powers, John **G11**
Pratt, Jason **N6**
Pressnell, Racheal **C8**
Prinzivalli, Andrew **I3**
Przybylowicz, Samantha **H9**
Pugh, Steffany **J5, L1**
Putnam, Jenna **A7**
Pye, Kimberly **G7**
Raab, Doris **L5**
Ragon, Ashley **E3, G2**
Rakoff, David **E12**
Randall, Matt **E10**
Rangel, Erica **D11, L1**
Ray, Ambria **G1**
Ray, Douglas **C9, G9**
ReCupido, Amanda **B4, N6**
Redmond, Jana **B3, L1**
Reed, Vance **B4**
Reeves, Joan **H2**
Reiss, Lynsey **B3, E6**
Reisz, Kristopher **N9**
Resch, Ryan **G12, I10**
Rhea, Leigh Ann **C11**
Rice, Julie **J2**
Rice, Kate **I2, K9**
Richardson, Kim **H1, K7**
Riegle, Katie **D5, H10**
Ries, Anne **B6, D11, E10**
Ritter, Angela **E9**
Robbins, Dorothy Dodge **G12**
Roberson, Renee **E2, F12**
Robinson, Amy **J8**
Robinson, Johnny **M10**
Roesler, Leslie **F5, M4**
Rogers, Jason Leslie **D10, L2**
Rogers, Michael **D12**
Romero, Nichole **E3**
Roos, Julie **C5, H12**
Root, Colbert **H12**

Rosenfeld, Erica **E7**
Roskos, Leah **M3**
Ross, Daniel **D12, N7**
Roth, Nicole **B1**
Roy, Samantha **H12**
Rucker, Steve **C6, M10**
Russo, Michelle **E2, E11, G6**
Ryan, Brenda **K8, M4**
Saj, Ania **H5**
Salazar, Adam **F1**
Saleem, Taqwaa **E5**
Sandberg, Julianne **B2**
Sarver, Michelle **B8**
Satre-Meloy, Liam **F2**
Sawayda, Jennifer **C4, F8**
Saxon, Amy **A3**
Sayre, Brandon **D8**
Schanfield, Lillian **D6, J10**
Schiller, Jenny **K5**
Schleeter, Amy **I10**
Schlicht, Kerry **D6, E8**
Schneider, Matt **B4, D10, I9**
Schofield, Michael **K4**
Scholl, Diane **A7, F12**
Scholl, Peter **A4, D1, I11**
Schottmiller, Carl **C3**
Schrock, Jessica Doloris **F5**
Schroeder, Katie **I9**
Schroeder, Natalie **E7, D9, J4**
Schroeder, Ron **C5, E4**
Schroeder, Shannin **C1, G3**
Schultz, Anna **I8**
Scott, Erica **B9, D7**
Scott, Robert **G10, J6**
Searles, Travis **B7**
Sepanski, Kathryn **B5**
Sexton, Angela **G4**
Shackelford, Ashley **B8, E8, M4**
Shafar, Brooke **A2, B8**
Shaver, Samantha **D3, H6**
Shrestha, Gitanjali **C7**
Shulman, Rachel **C2, G8, L5**
Sillo, Sandy **I6**
Sims, Brittany **J7**
Skelton, Michelle **K2**
Skerchock, Samantha **C12, E8, K3**
Skoglund, Amber **I5**
Skubis, Rachel **L6**

Slaughter, Sara **D11, K8**
Smith, Andrew **F11, K1, N3**
Smith, Darcy Elizabeth **G10, H2**
Smith, Hannah **F4**
Smith, Kelly **H3, K7**
Smith, Kimberly **I5**
Smith, Melissa **D3, H10**
Smith, Peyton **I3**
Smith, Thomas **L1, N4**
Smith, Tracie **M5**
Smyk, Aaron **A6**
Sneed, Adam **I4**
Sommer, Timothy **E9, J5**
Sondberg, Julianne **G8**
Soriano, Maria **C2, D7, E9, G4**
Speirs, Kristofer Adam **F5**
Spencer, Monica **M2**
Sperby, Erika **N4**
Spoelstra, Amy **H7**
Springer, Michael **A8, D2**
Stanley, Roger **B6, D4**
Staryzynki, Kira **I8, J6, M1**
Staul, Jonathan **H9**
Stautberg, Laura **D13**
Staves, Dana **D4, L1**
Steele, Jaclyn **F3**
Steiger, Nora **A7, C1**
Steinberg, Diane **L4, M7**
Stemmler, Kevin **B10, E12, M11**
Stephens, Delores **I3, M9**
Stephens, Spencer **G12**
Stewart, Nathaniel **A4, K9**
Stinger, Nicole **C4, E1**
Stork, Sara Diane **L8**
Stratton, Adam **E9, M6**
Stuckey, Brian R. **L2**
Stuckey, Lexi **D13, E4, L4, M11**
Sturn, Elizabeth **G2**
Sublette, Cammie **L9**
Suffolk, David **F10**
Sumner, Kaytlin **B3, H4**
Surmick, Janine **F8, H11, I5**
Swaminathan, Srividhya **K11, L5**
Swayne, Michelle **C1, M10**
Tamanaha, Stephanie **A9**
Tebeau, Elizabeth **H2, M3**
Templin, Jon **L9**
Teverovskiy, Georgiy **K11**

Theiss, Lilly **F3**
 Thiel, Mike **H8, J5**
 Thomas, Harmonie **F10**
 Thompson, Kristin **K6, M9**
 Thornton, Britta **B6**
 Thorpe, Katharine **I11**
 Thummel, Jessica **M1**
 Tidwell, Daniel **A7, I11**
 Todd, Andrew **C1**
 Torone, Jessica **G10**
 Trauth, Kathryn **G6**
 Traynor, Brittri **L2**
 Tremain, Paula **N8**
 Van Gundy, Amy **E6**
 Vasquez-Terry, Travesty **L1, N6**
 Vaughan, Alisha **A8, K8**
 Vollmer, Erin **I10**
 Voss, Cassandra **K6, L6**
 Vrbsky, Angeline **B6**
 Wager, Kimberly **M9**
 Wagner, Shelley **I1, M11**
 Walborn, Jamie **H6**
 Walker, Ashley **L4, N1**
 Walker, Elizabeth Ann **B2, C1, L8, G6**
 Wallace, Josiah **I2**
 Walsh, Karen Borresen **B11, E8**
 Walter, Lauren **D10, F12**
 Walters, Doris **B5, H10**
 Warren, Lindsey **F7**
 Watherholtz, Kodi **J9**
 Watson, Sidney **B3, G9**
 Webster, Arliss Sunderwirth **F11**
 Wehr, Alyssa **E2, K3**
 Weiche, Rhonda **J4, L6**
 Wells, Andrew McLeod **G10**
 Wells, Christine **I4**
 Welsh, Lindsay **I9**
 Wesley, Shane **F10, J10**
 Weston, Andre **A4**
 Wiederhold, Katie **I2**
 Wilbanks, Shana **E2, I3**
 Wilcox, Kelsi **M11**
 Wilcox, Kristi **D6, J1**
 Wildermuth, Tim **L6**
 Wiles, Lydia **M6**
 Williams, Caroline **I7**
 Williams, Dan **M3**
 Williams, Scott **F6, N5**
 Willis, C. Joe **F5, H1**
 Willis, Zachary **E5, G7, L6**
 Winland, Brittany **G1, M2**
 Wittlake, Timothy **A9**
 Womack, Amber **J8, M6**
 Worsham, Jessica **C9, H1**
 Wozniak, Kathryn **C10**
 Wright, Carmelita **J2**
 Yelverton, Brittany **K2**
 Yergeau, Melanie **C10, H2**
 Yodens, Bridget **A2, H4**
 Young, Elissa **G4, I7**
 Zanders, Alton W. **C2**
 Zekas, Andrea **D1**
 Zepeda, Katie **I6**
 Zey, Michelle **E2**